

**THE PERSONALITY OF TIFANI FANELLI IN JESSICA KNOLL'S
NOVEL *LUCKIEST GIRL ALIVE***



THESIS

**Submitted to Faculty of Letters of Bosowa University in Partial Fulfillment
of the Requirement for The Bachelor Degree (S1)**

INTAN TANGNGI RAPA

45 17 051 021

ENGLISH DEPARTMENT

FACULTY OF LETTERS

BOSOWA UNIVERSITY

MAKASSAR

2021

THESIS

THE PERSONALITY OF TIFANI FANELLI IN JESSICA KNOLL'S NOVEL

LUCKIEST GIRL ALIVE

Arranged and Submitted by

INTAN TANGNGI RAPA

4517051021

Has been defended In front of the Skripsi Examination Committee

ON

August, 30th 2021

Approved By

Supervisor I



Dra. Dahlia D. Moelier, M.Hum
NIDN. 09 12096701

Supervisor II



Asyrafunnisa, S.S., M.Hum
NIDN. 09 03099002

Known By

Dean Of Faculty of Letters



Dr. Sudirman Maca, S.S., M.Hum
NIDN. 09 01077002

Head of English Department



Andi Tenri Abeng, S.S., M.Hum
NIDN. 09 08068601

Date of Approval...07 September 2021

PAGE OF APPROVAL

Title : **THE PERSONALITY OF TIFANI FANELLI IN
JESSICA KNOLL'S NOVEL *LUCKIEST GIRL
ALIVE***

Name : **INTAN TANGNGI RAPA**


Register Number : **4517051021**

Department : **ENGLISH DEPARTMENT**

Faculty/Study Program : **FACULTY OF LETTERS/ENGLISH
DEPARTMENT**


Approved By

Supervisor I



Dra. Dahlia D. Moelir, M.Hum
NIDN. 09.1209.6701

Supervisor II



Asyrafunnisa, S.S./M.Hum
NIDN. 09.0309.9002

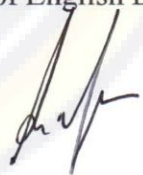
Known By

Dean of Faculty of Letters



Dr. Sudirman Maca, S.S., M.Hum
NIDN. 09.0107.7002

Head of English Department



Andi Tenri Abeng, S.S., M.Hum
NIDN. 09.0806.8601

Date of Approval: *26 / Agustus / 2021*

STATEMENT OF ORIGINALITY

The writer hereby declares that the content in this thesis **THE PERSONALITY OF TIFANI FANELLI IN JESSICA KNOLL'S NOVEL *LUCKIEST GIRLALIVE*** is the writer's absolute work and has never been used in any institution or for any previous purpose. The writer guarantees that the contents of this thesis are the result of the writer's own thoughts. The guidance received in the preparation of this thesis and the sources used really exist and are acknowledged.

Makassar, August 30th 2021



The Writer.
Intan Tangngi Rapa

ACKNOWLEDGMENTS

First of all, the writer would like to thank Almighty God for the health, blessings, and strength that have been relentlessly given in completing this thesis. Without Him, the writer will not be able to complete this thesis which will be submitted to Faculty of Letters of Bosowa University in Partial Fulfillment of the Requirement for The Bachelor Degree.

In writing this thesis, the writer faced many obstacles that caused the writer want to give up. But because of the strong desire to graduate and get so much support from people around, then the writer was able to complete this thesis.

The writer would like to thank all those who have supported and helped during the writing of this thesis. Especially to **Dr. Sudirman Maca, S.S., M.Hum** as the dean of Faculty of Letters, Bosowa University, **Andi Tenri Abeng, S.S., M.Hum** as the Head English Department, **Dra. Dahlia D. Moelier, M.Hum** as the first supervisor, **Asyrafunnisa, S.S., M.Hum** as the second supervisor, **Rahmawati Ali, S.S** and **Yultriana, S.Psi** as staffs of Faculty of Letter.

The writer thanks to the most important persons which is the writer's late grandmother **Sukaq** and late mother **Yuli Binti Saluk** who have always been the writer's strength. The writer's family in Tana Toraja, friends from Sabah, **Elin Bernadus, Fiona, S.H.**, and many more. The writer's friends who are in Makassar, **Erin Natal, Ririn Krisnayanti Minanga, Sofia Kumkelo** and also the writer's classmates **GREATEST'17** for their support.

The writer is aware that there are too many weaknesses in this writing. The writer openly accepts critics, suggestions and also correction from readers so that the writer can write even better in the future.

Makassar, August 30th 2021



The Writer
Intan Tangngi Rapa

ABSTRACT

Intan Tangngi Rapa. 2021. *The Personality of TifAni FaNelli in Jessica Knoll's Novel Luckiest Girl Alive* (Supervised by Dahlia D. Moelier dan Asyrafunnisa)

This study aimed to discover the personality and factor that influenced TifAni FaNelli's personality development in Jessica Knoll's novel *Luckiest Girl Alive*. The data sources used in this study was novel *Luckiest Girl Alive* by Jessica Knoll.

In analyzing the data, the writer used descriptive qualitative method through psychology approach. Data were obtained by using the techniques of reading, noting, and analyzing. Meanwhile in classifying the data, the writer used Alfred Adler's Individual Psychology theory.

The writer found that the novel *Luckiest Girl Alive* by Jessica Knoll contained 42 data where divided into 14 personalities consisted 5 data of easily influenced, a liar 4 data, patient 2 data, innocent 2 data, obsession 5 data, a dreamer 2 data, forgiving 3 data, lack of confidence 2 data, loyal 1 data, jealousy 1 data, generous 3 data, trendy 4 data, emotional 5 data, and brave 3 data. While data that included factors that influenced TifAni FaNelli's personality development were 5 data of inferiority, 4 data of social interest, 4 data of fictional final goal, 2. From the data above it can be said that easily influenced, obsession, and emotional with inferiority factor were the dominant.

Keywords: Personality, Character, Psychology, Novel.

ABSTRAK

Intan Tangngi Rapa. 2021. *The Personality of TifAni FaNelli in Jessica Knoll's Novel Luckiest Girl Alive* (Dibimbing oleh Dahlia D. Moelier dan Asyrafunnisa)

Penelitian ini bertujuan untuk mengetahui kepribadian dan faktor-faktor yang mempengaruhi perkembangan kepribadian TifAni FaNelli dalam novel *Luckiest Girl Alive* karya Jessica Knoll. Sumber data yang digunakan dalam penelitian ini adalah novel *Luckiest Girl Alive*.

Dalam menganalisis data, penulis menggunakan metode penelitian deskriptif kualitatif melalui pendekatan psikologi. Data diperoleh dengan menggunakan Teknik membaca, mencatat, dan menganalisis. Sedangkan dalam mengklasifikasikan data, penulis menggunakan teori Psikologi Individual yang dikembangkan Alfred Adler.

Penulis menemukan bahwa novel *Luckiest Girl Alive* karya Jessica Knoll berisi 42 data yang terbagi menjadi 14 kepribadian yang terdiri dari 5 data mudah terpengaruh, 4 data pembohong, 2 data sabar, 2 data polos, 5 data obsesi, 2 data seorang pemimpi, 3 data pemaaf, 2 data tidak percaya diri, 1 data setia, 1 data mudah cemburu, 3 data murah hati, 4 data modis, 5 data emosional dan 3 data berani. Sedangkan data yang termasuk faktor-faktor yang mempengaruhi perkembangan kepribadian TifAni ada 5 data rasa rendah diri, 4 data minat social, 4 data tujuan semu. Dari data di atas dapat dikatakan bahwa data mudah terpengaruh, obsesi dan emosional dengan faktor rasa rendah diri adalah yang dominan.

Kata Kunci: Kepribadian, Karakter, Psikologi, Novel.

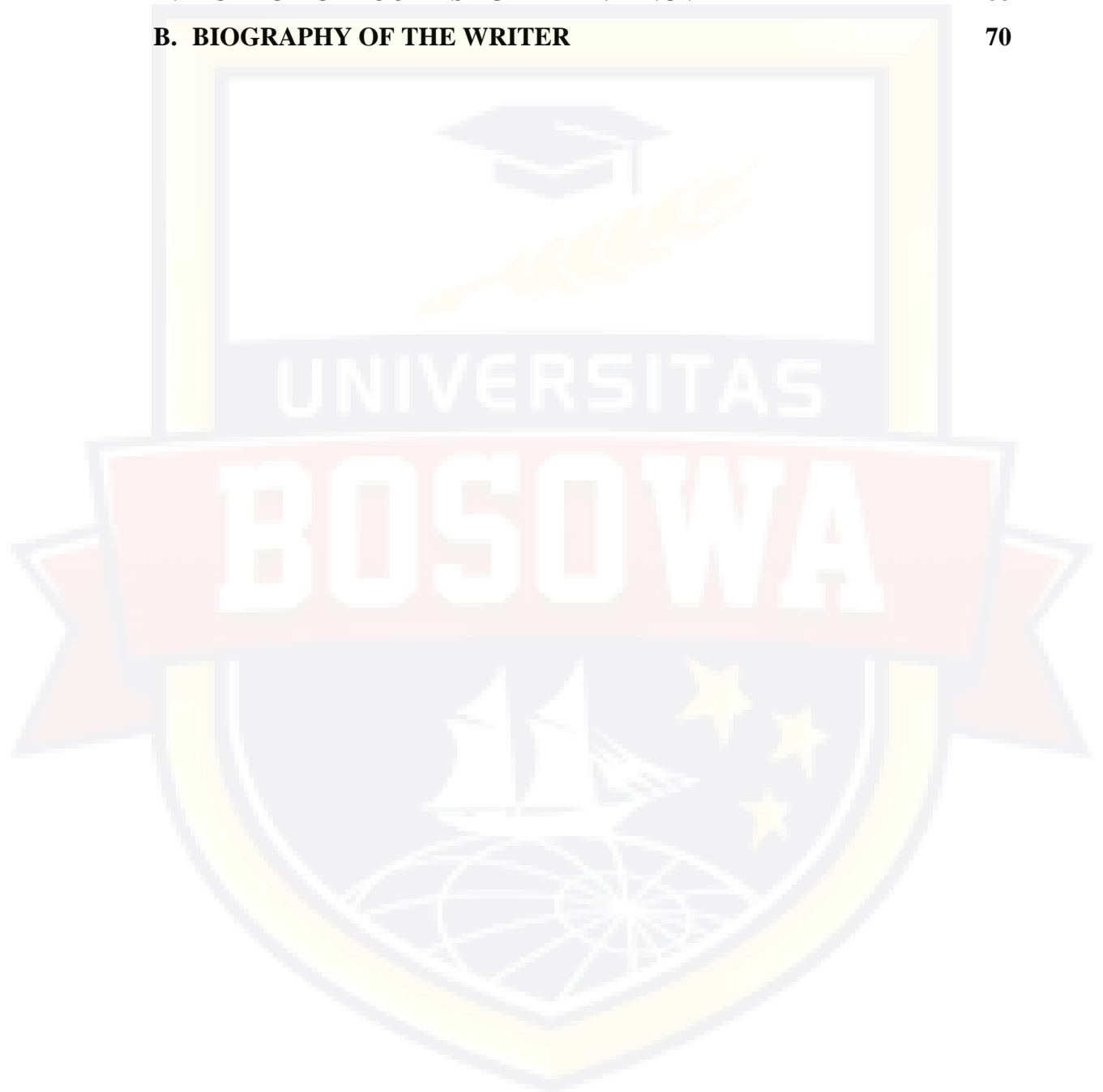
TABLE OF CONTENTS

TITLE PAGE	i
PAGE OF APPROVAL	ii
STATEMENT OF ORIGINALITY	iii
ACKNOWLEDGMENTS	iv
ABSTRACT	v
ABSTRAK	vi
TABLE OF CONTENTS	vii
LIST OF APPENDICES	ix
CHAPTER I: INTRODUCTION	
A. Background of the Research	1
B. Reason for Choosing the Title	3
C. Problem of the Research	4
D. Scope of the Research	5
E. Questions of the Research	5
F. Objectives of the Research	5
G. Significance of the Research	6
CHAPTER II: REVIEW OF LITERATURE	
A. Previous Studies	7
B. Literature	9
1. Novel	10
2. Synopsis of <i>Luckiest Girl Alive</i>	11
C. Psychology of Personality	12
1. Definition	12
2. Alfred Adler Individual Psychology	13

a) Inferiority	14
b) Fictional Final Goal	15
c) Social Interest	16
d) Superiority	17
e) Style of Life	18
f) Creative Power	19
CHAPTER III: RESEARCH METHODOLOGY	
A. Type of Research	20
B. Data Source	20
C. Method of Collecting Data	20
D. Method of Analyzing Data	21
CHAPTER IV: RESEARCH FINDING AND DISCUSSION	
A. Finding	22
1. TifAni FaNelli's personality in the <i>Luckiest Girl Alive</i> novel by Jessica Knoll	33
2. Factors that influence TifAni FaNelli's personality development in the <i>Luckiest Girl Alive</i> novel by Jessica Knoll	52
B. Discussion	59
CHAPTER V: CONCLUSION AND SUGGESTIONS	
A. Conclusion	64
B. Suggestions	64
BIBLIOGRAPHY	66

LIST OF APPENDICES

A. AUTHOR OF <i>LUCKIEST GIRL ALIVE</i> NOVEL	68
B. BIOGRAPHY OF THE WRITER	70



CHAPTER I INTRODUCTION

A. Background of the Research

Human being expressed the experience and imagination that each person had in so many ways. One of the ways was through literature, literature was a neat arrangement of words composed by a person based on the imagination which was the author can pour or expresses the idea, thoughts, emotion, and experiences and literature can also provide entertainment, new experience, and knowledge to the readers. Wellek & Warren (1949:11) state that literature is a creative art which is imaginative such as 'fiction' and 'poetry'. The imaginative literature (*belles lettres*) itself means beautiful letters.

Wellek & Warren (2014:3-4) said that literature is not only what is written but what is voiced, what is expressed, what is created, in any form. However, the writer only discussed literary works in written form, one of the literary works in written form was novel.

Novel told the story of a life that was similar to what were in real life or can be called illusion of reality, which serve readers a new life, a new experiences that would decoying the readers into some incredible situation which has the truth of reality in some deeper that it really is (Wellek & Warren, 1949:220).

According to Nurgiyantoro (1995:10-11) novel is formed of two elements, namely intrinsic and extrinsic elements. A novel is a literary work of fictional prose that contains a fairly long story that tells about a person's life

with others around by highlighting the character and its characteristic. In a novel, the author narrates a variety of character behaviors so as to produce a unique story that interests the readers.

One of the novels that had unique and interesting story is *Luckiest Girl Alive* novel. The novel was unique and interesting because of the personality that the main character had, the main character can get through and can survive from all struggled that she had in the past. The novel told the story of TifAni FaNelli who was a gang raped victim when she was 14 years old. She was a student of Bradley School in Bryn Mawr, PA. Her first friend in that school did a shooting that resulted in some of their friends died include two of the rapists, and about the shooter, TifAni FaNelli accidentally killed him. Beside of that, she was suspected of conspiring in the incident to seek revenge, fortunately after an investigation she was able to escape the charges. TifAni FaNelli`s past haunting her until she was 28 years old (Knoll, 2015).

Jessica Knoll as an author tried to incorporate various problems that exist in real life. Such as teenage sexual harassment and bullying. Nurgiyantoro (1995:2-5) said that fiction offer a wide range of human and humanitarian issues, life and lives. The author appreciates these various issues with full seriousness which was then re-expressed through the means of fiction through his point of view. So even though it was just a fictional fabrication, it made sense and can contain truths that dramatize human relationships. According to Wellek and Warren (1949:224-229) novel as one of fictional work offers an idealized world, an imaginative world that is built

through its intrinsic elements such as narration, theme, plots, characters, background, point of view and others that were imaginative so that it seems to exist and happen. The conflict would give a sense of curiosity and a sense of interest by the reader of course, this conflict can be traumatic to a person to the point affecting themselves. Usually in a novel, the most impacted was the main character.

The influence of the conflict experienced by the main character would be certainly disrupt the psychological of the main character. The main goal of psychology is to understand human behavior, mental function, and emotional processes. Psychology explore concepts such as behavior, emotion, motivation, personality, etc. Personality itself was an interpersonal trait or behavior that distinguishes oneself from others. Burger (2000:17) state that personality is a consistent behavior and it is an interpersonal-processes that come from the within of the individual. So, it can be concluded that psychology of personality was a science that studies the psychology strengths that make each individual look unique or different because of the personality.

So, the conclusion from above, in literary works there was psychology included. Just like in the novel *Luckiest Girl Alive*, the author presenting the main character with a weakness that she had until she became a toughest girl. The personality develops from the struggles that the main character faced.

B. Reason for Choosing the Title

The writer chose *Luckiest Girl Alive* novel by Jessica Knoll as an object because the content of the story presented a real life such as raping, bullying,

and there was also school shooting. Those kinds of problems mostly found in teenager live, the problem was going to affect the psychological of the victim which would drive the victim into a new condition. The writer wanted to let people know how some situation could change people life into a better or bad person, so that the readers would not judge people without knowing the person themselves and people can love one another in this life.

C. Problem of the Research

Every person was different from one another, the differences because of the personality that each person had, which make an individual special with the uniqueness in their character. The bad and good personality develop in a different way, and it depends on that person itself which way that the person wanted.

The personality of a person can change because of a few factors that influence it, such as society, problem or conflict that the person faced, and also because of the experience that the person had. To understand the personality itself was needed because people can know and aware to the society more.

From the statement above, the writer decided to analyze the personality of TifAni FaNelli which was the main character in Jessica Knoll's novel *Luckiest Girl Alive*. The writer interested to analyze it because of the toughness that the main character has in facing varies problem in such a young age.

D. Scope of the Research

The writer tried to limit the scope on the TifAni FaNelli`s personality and the factors that influence TifAni FaNelli`s personality development in the *Luckiest Girl Alive* by Jessica Knoll. The writer used psychological study that developed by Alfred Adler which was Individual Psychology.

E. Questions of the Research

In this research the writer analyzed about TifAni FaNelli in the novel *Luckiest Girl Alive* by Jessica Knoll because of some problems that needed to identified. The problem that the writer identified in this novel were as follows:

1. What is TifAni FaNelli`s personality in the *Luckiest Girl Alive* novel by Jessica Knoll?
2. What are the factors that influence TifAni FaNelli`s personality development in the *Luckiest Girl Alive* novel by Jessica Knoll?

F. Objectives of the Research

The objectives of this research were related to the above questions, this research was intended to present the description of:

1. To find out TifAni FaNelli`s personality in the *Luckiest Girl Alive* novel by Jessica Knoll.
2. To find out the factors that influence TifAni FaNelli`s personality development in the *Luckiest Girl Alive* novel by Jessica Knoll.

G. Significance of the Research

This research was expected to be useful theoretically as well practical.

1. Theoretical

The theoretical benefit of this research is expected to enrich knowledge about the literary works studied Individual Psychology. Beside of that, it is to increase the knowledge and experience of writer in applying knowledge to the problems faced in the real life. It was also expected to provide information about the personality of TifAni FaNelli in the novel *Luckiest Girl Alive* by Jessica Knoll to the public.

2. Practical

The practical benefit of this research was that the research could give understanding of what was personality, how the personality of every person formed and what was the cause. From that, the society would know themselves better, can love themselves more, and could accept the reason of the differences of every people personality which would made society live without judgment to each other. Moreover, the intention of the author of the novel *Luckiest Girl Alive* was tried to incorporate varies problem that exist in real life to the readers.

CHAPTER II

REVIEW OF LITERATURE

A. Previous Studies

The writer found the same themes which analyzed about the main character. Firstly, Sawitri (2012) *Method of Characterization and Three Dimensional Aspect of Main Character in Bronte's Jane Eyre*. In analyzing the character used William Kenney theory and Lajos Edri theory as a supporter. The study employs a mixing method to present the main character, it was dramatic method and character on other character. the result present that Jane's character describes a social life indicated by helping, had a great responsibility for her job, she was also a hard work person and it made people around her proud.

Secondly, Thamrin and Wargika (2013) *The Character Analysis of Glen Hansard in Once Film*. This study applied descriptive qualitative research by Rahardjo, Robert, and Card. The study reveal that the main character had a struggle, visionary, ambitious, introvert, sensitive, straightforward and curious characters.

Thirdly Pangestu and Sunardi (2016) *An incomplete psychological novel: A psychoanalytical analysis of hazel lancaster in John The Fault in Our Stars*. This paper employs psychoanalysis theory by Sigmund Freud, used descriptive qualitative method. The finding of this research was that the main character contains self-defense mechanism and core issues evidence. Beside of

that, the novel did not provided evidence the main character development so this paper concluded the novel was not a complete psychological novel.

Fourthly Bowta and Puluhulawa (2018) *Deconstructive Analysis of Main Character in Frankenstein Novel by Merry Shelley*. The study applied deconstructive approach. The result was portrayed the main character after deconstructive that the main character himself was the cause of all the chaos done by his creatures. The ambitious of the main character made him into a different person, from a good person to a very selfish and cruel person.

Fifthly Latifah et al (2019) *Character Analysis of Jace Wayland in the Mortal Instrument: City of Bones Novel Through Hierarchy of Human Needs Theory of Abraham Maslow*. This study used qualitative method with Abraham Maslow approach. The result of the analysis showed that main character had fulfilled four needs of human needs by Abraham, it was psychological need, safety need, love and belongingness need, and esteem need. Meanwhile the main character could not fulfill the needs of self-actualization need.

As written above, it can be seen that Sawitri (2012), Thamrin and Wargika (2013), Pangestu and Sunardi (2016), Bowta and Puluhulawa (2018), and Latifah et al (2019) thesis focused on the main character but using a different approach and theories. Sawitri (2012) used William Kenney theory and Lajos Edri theory as a supporter which is dramatic method and character on other charater. Meanwhile Thamrin and Wargika (2013) using descriptive qualitative research by Rahardjo, Robert, and Card. Pangestu and Sunardi

(2016) employs psychoanalysis theory by Sigmund Freud, used descriptive qualitative method. Bowta and Puluhalawa (2018) The study applied deconstructive approach. On the other hand, Latifah et al (2019) using qualitative method with Abraham Maslow approach. Beside of the different approach, the objects were also different. In this research the writer analyzed the personality of TifAni FaNelli, the main character in the novel *The Luckiest Girl Alive* by Jessica Knoll, and also the factors that influence the personality development of TifAni FaNelli by applying Individual Psychology of Alfred Adler theory.

B. Literature

The literature come from the Latin word which is *Littera*, means ‘letters’ and refers to acquaintance with a written work. Literature is a written work from culture, sub-culture, religion, philosophy or study that of a written work that may appear in poetry or prose (Mark, 2009:1). Literature was a collection of written work. It was classified according to whether it was poetry, prose or drama, and those works were categorized according to historical time, or their adherence to aesthetic features, or genre.

Literary work was an aesthetic object, it capable evoking the aesthetic experiences (Wellek & Warren, 1949:251). Literary works are divided into two, it was fiction and nonfiction literary work. Such as poetry, prose, and drama are genre of fiction of literary work. While the nonfiction genre such as essay, critic, biography, etc. nonfiction itself was writing based on the reality of someone or it can be based on personal experience.

Prose was a form of written language that independently and was not bound by rhyme and rhythm. Nurgiyantoro (1995:2) state that prose in the literary sense is fiction or imaginary. It is based on fiction is a work of narrative where is the content is not based on the truth of the story content. The term of fiction means the opposite of the existing reality.

1. Novel

Nowadays, one of the known literary work is novel. According to Nurgiyantoro (1995:9) novel is one of the literary works called fiction. Derived from the Italian: *novella*, and Jerman: *novella*. The *novella* means “a little new thing”. Novelist is a term for the author who write novels. The novelist can be similarly telling a story without claim, witnessed, and participate in the narrates that have been done (Wellek & Warren, 1949:231).

Novel had intrinsic and extrinsic elements that make literary work as a literary work itself. Intrinsic element is an element that directly include in build the story, the elements such as narration, plot, theme, setting, character, style, and point of view. Meanwhile extrinsic element was an element which was out from the literary work. But it can be said that an extrinsic element was an element that influence the literary work, an element that influence the storyline of literary work but itself did not take a part in it. extrinsic element determines the totality in the storyline (Nurgiyantoro, 1995:21-22).

2. Synopsis of *Luckiest Girl Alive*

The novel told the story of a woman who lives her life almost perfectly, however, she has a very dark past. TifAni FaNelli was a student of Bradley School in Bryn Mawr, PA. She was a gang raped victim when she was 14 years old. Because of the innocent that she had at the time, she did not know that what her friends did to her was called rape, even, she say sorry from one of the rapists. When people know about the incident that she had, instead of helping, they mocked her and called her “slut”. Not only that, her first friend in that school did a shooting on their school that resulted in some of their friends died include two of rapist, while the other became disabled, unable to walk anymore and about the shooter, TifAni FaNelli accidently killed him.

Due to that accident, she was suspected of conspiring in the incident to seek revenge, fortunately after an investigation she was able to escape the charges. Even though TifAni had a trauma and also needed pills to get her sleep but sooner she can make herself rise again. From that times she said that she will not let people to hurt her anymore. TifAni FaNelli`s past haunting her until she was 28 years old, when she wants to get married to her fiancé, she got invited to join into the documentary that will be take in her old school. Not long, she met her teacher which the one who always help and trust her, they decided to do the documentary together. When the documentary where in progress, she met the only rapist that live and she

decided to tell the story of the sexual harassment she experienced during her school to the public (Knoll, 2015).

C. Psychology of Personality

1. Definition

Psychology is the Science of Mental Life, it is description and explanation of state consciousness, the consciousness such as feelings, desires, cognitions, reasoning, decisions, and all its kinds. (James, 1950:2). According to Wade, et al (2016:4) psychology is generally defined as a discipline that focuses on behavior and mental processes as well as on these behaviors and mental processes are influenced by the physical, mental, and external environment of the organism. The main goal of psychology is to understand human behavior, mental function, and emotional processes.

Colman (1999:1-2) said that psychology itself was formed from two specific Greek-words, *psyche* which meant *breath* but later came with *soul*, and *logos*, originally it meant *word* but later it turned to *discourse* or *reason*. Based on the Greek roots, psychology is literally discourse or reasoning about the mind. As society know currently, psychology means is *the study of the mind*.

Therefore, personality comes from the Latin word *persona*. *Persona* refer to a mask that usually used in theater to show the character of the actor in ancient times. (Sarwono, 2018:169). In this era, people use personality as a portrayal of person in society. According to Simbolon

(2008:52) personality describes the overall profile or combination of characteristics as well as capture the natural uniqueness of a person, as a reaction from interaction with others.

Meanwhile, Allport (1961:28) state that personality is a dynamic organization within an individual's psychophysical system that determines his or her characteristic behavior and thought. Because of the uniqueness that each individual has, it is difficult to study the personality. Therefore, there is no such thing as a correct or incorrect definition.

From above, it can be concluded that psychology can assist people in life which is can be functioned to find solution., and to achieve mental health and overall well-being life, a deeper demand towards psychology was needed. Meanwhile personality is uniqueness that people had, where it makes the person different from others. So, as have been mention in background before, psychology of personality is a science that study about human being behavior according to the characteristic that the person shows.

2. Alfred Adler Individual Psychology

Alfred Adler born on February 7th, 1870 in Vienna, Austria. According to Schultz (2015:109) Adler was suffered rickets as a young child, which prevent him from walking and make him cannot playing with other children. He also suffered pneumonia at the age of four. Because of healthy problems as a child. Adler decide to become a physician one day. After graduating from the University of Vienna in 1895 with a medical

degree, he began his career as an ophthalmologist and then turned to general practice.

Alfred Adler met Sigmund Freud in 1902, and became a president of Psychoanalytic Society in 1910. Because of frequent differences of opinion, Adler eventually left the Viennese Psychoanalytic Society and formed his own group called the Society for Free Psychoanalysis research which later turned into the Society for Individual Psychology which became an experimental school in Vienna. (Ja'far, 2015 :215).

Individual Psychology tries to see individual lives as a whole, and regards that every reaction, the action and impulse is an expression of each individual towards life. Individual Psychology is not only predicted what will happen but such as prophet Jonah, it predicts what might happen to not happen (Brett, 1997:1-2).

The leading idea of Individual Psychology of Adler is found in the recognition of the importance of human society. it is not only for the development of the character but also for the orientation each of the action, emotion in human being's life (Adler, 1949:30). The main principle of Adlerian theory where the feeling of inferiority, fictional final goal, social interest, superiority, style of life, and creative power.

a) Inferiority

Every human being is born with a weak physique, in this physique the feeling of inferior came because of the situation that they cannot bear which is they cannot do anything. According to Adler

(1955:18) The normal feeling of weakness and helplessness can increase and become a deeply-self sense of inferiority. However, as people grow up the sense of inferiority where lose, or people should lose it. Because people where are social being, they will not wish for other people to see their feel of inferiority, people tend to cover this up by developing and showing the form of superiority (Brett, 1997: xiv).

Inferiority is a feeling of weakness or incapable in doing anything. The feeling of inferiority created the superiority in people life, Ansbasher and Ansbasher (1956:103) state that the superiority drive people moving from the minus to a plus, from below to above, from the feeling of not being good enough to develop into to a good enough person. The feeling of inferiority makes people obtain power of some kind or climbing to a higher position in order to reach the society.

b) Fictional Final Goal

Ansbasher and Ansbasher (1956:93-94) state that the fictional goal is blurred and pliable, which is it cannot be measured. Fictional goal has no real existence so it cannot be completely comprehended causally. But it can be understood as a teleological tool of the soul that seeks direction. The fictional, is the starting point of the formation and differentiation of psychological resources to be given for preparation for attitudes, readiness, and character traits.

The goal of complete superiority does not come from the world of reality. The manner in which one strives is not shaped by the reality but by subjective perceptions of reality which are the fictions or expectations toward the future, Adler (1955:3-8) states that people cannot think, will, or act without the perception toward some goal. That fiction of a goal of superiority was not making sense from the point of view of reality, has become a major organizing factor of people's lives as it is now known. The goals are what motivate each person, it is the best way for people to survive, in general, it is what that person wants or what that person believes in the heart to be the best.

c) Social Interest

As a human we need someone else to be a part of our life, without each other people would not survive, the social interest or social feeling have existed since people were born. Even though people had it since born but it cannot be achieved if people do not develop it. The social interest is a vital one. Social interest is a feeling of belonging to the society. It is the most important part of people's education, treatment, and cure. Only those who are brave and have a self-confidence can take benefit from the problems and advantages of life (Brett, 1997:14).

Lack of social interest tends to lead people towards the negative things, make people become a useless person. The person may become alcoholic, criminal, or mentally ill. People can judge a character as bad

or good only from the standpoint of society. Character is like any achievement in science, politics or art, becomes important only when it has proven its universal value (Adler, 1949:30-31). For example, a person who overcomes the tasks and difficulties that lie ahead of him/her, in a way that is useful to society in general. This person has developed the social feeling to a high degree.

d) Superiority

The main purpose of human life is striving for superiority or a drive for perfection. According to Brett (1997:32-33) The future tied up with people striving and goal, while the past where represent the inferiority or inadequacy that the person trying to overcome. People trying to strive to the superior because of feeling of certain deficiency that appear in that person present condition. Life is an attainment of people goal and it is the striving for superiority that sets it in motion. The striving for success or superiority is a natural trait, it is a part of life, which is brings each individual to a higher level of self-development.

At the beginning of people's life were full with the feeling of deeply inferiority. Adler (1949:65-68) said that the feeling of inferiority is the driving force in each individual, inadequacy, insecurity that determines the goal of an individual to existence. Here is the start point of awakening desire for recognition under the

influence of the sense of inferiority, with the aim of achieving a goal in which the individual appears superior to the surroundings.

According to Bret (1997:23-25) each individual will strive and develop in a different way and have a different goal. So, every human being has a different goal in their life. Some may want to be a teacher and the other may wish themselves to be a lawyer. Psychologically unhealthy individuals will fight for personal superiority while psychologically healthy individuals will fight for the success of all human beings - because they had social interest.

e) Style of Life

The life style is developed at the age of 4 or 5 years, and since then all human actions revolve around the life style that has been formed. The findings of Individual Psychology show that all human behaviors correspond to one unit is an expression of an individual's life style (Ansbacher & Ansbacher, 1956:358).

Life style is the result of all interactions between one another in a bloodline or something that people had since born, environment, and creative power that people has. Every individual has they own goals in life which is to become success (gain their own superiority) but the way to pursue that goals has so many different ways for each person. People cannot see an individual style of life clearly if the person tend to be in favorable situation, but if the person confronted to the

difficulties, the style of life will appear clearly and distinctly (Adler, 1949:27).

f) Creative Power

The science Individual Psychology developed in order to understand the mysterious of the life creative power. The power which expresses itself in a desire to develop, strive and to achieve and even to compensate for defeat in one direction by striving to success in another. This power is *teleological* which mean it emphasizes itself in the striving of a goal, and in this striving every bodily and psychic movement is made to cooperate. Therefore, people cannot study bodily movement and mental condition abstractly without relation to an individual whole (Ansbasher & Ansbasher, 1956:92). Human life style are shaped by the creative power within themselves. Humans have the ability to control their lives, be responsible to their final goals, and determine the way to achieve those goals and play a role in shaping the social of their interest. Creative power is creativity that arises from the human personal self, so, it cannot be made up or forced on humans.

CHAPTER III

RESEARCH METHODOLOGY

A. Type of the Research

The writer used descriptive qualitative method to analyze the data. Qualitative research tends to understand the phenomena of what the research subject experienced such as perception, motivation, behavior, by describing it by words or sentences. According to McLeod (2019:1) qualitative research is the process of collecting, analyzing, and interpreting non-numerical data, such as text, video, images or audio recordings. This type of data can be collected using diary accounts or in-depth interviews to direct observation, analysis of artifact, documents, and cultural records, to the use of visual material or personal experiences.

B. Data Source

The primary source of the data in this research taken from the novel *Luckiest Girl Alive* by Jessica Knoll with total pages 338 and 17 chapters. It was published by Simon & Schuster Paperbacks in 2015.

C. Method of Collecting Data

The data were collected from the novel of Jessica Knoll with a title *Luckiest Girl Alive* as a primary data. The writer using library research. Library research was an activity which was related to the methods of reading, collecting and noting, and processing the research material. Reading and

understanding the data was a must in this research so that the writer would get a valid data that needed. The steps as been mention below:

1. Read the novel repeatedly and carefully and understand the content

The writer read the novel repeatedly and carefully until the writer understand the whole story of the *Luckiest Girl Alive* by Jessica Knoll novel.

2. Taking note of the needed data

The writer noted the data that be used to support the research after reading the whole story of the novel.

3. Choosing the data that related to the problems

The data that have been noted were selected and the writer took the data that related to the problems of the research.

4. Processing the data

After choosing the data, the writer processed the data according to the theory that be used.

5. Drawing conclusion

The data that has been process were concluded based on the result that have been done.

D. Method of Analyzing Data

The data of the research were analyzed by applying Individual Psychology of Alfred Adler (1912). Data analysis were presented in qualitative data.

CHAPTER IV
RESEARCH FINDING AND DISCUSSION

This chapter presented the finding and discussion of the study on TifAni FaNelli's personality and the factors that influence the personality development.

A. Finding

Below are the table of TifAni FaNelli personality, 14 kinds of personality with 40 data.

List Data of Personality

Personality	Brave		
	Emotional		
	Trendy		
	Generous	✓	✓
	Jealousy		
	Loyal		
	Lack of Confidence		
	Forgiving		
	A Dreamer		
	Obsession		
	Innocent		
	Patient		
	A Liar		
	Easily Influenced		
	Data	<p>Data 1: "Good morning, Loretta!" The most sincere I ever am is when I'm speaking to the cashier at the newsstand. Loretta has severe burns all over her body--- no one know how--- and she emits a strong, stale stench. When she was first hired last year, people complained.... (Knoll, 2015:15)</p> <p>Data 2: I paid for our drink. Spencer offered, but I insisted, like I always do, even though I have this recurring vision that my card is declined, this meager \$5.23 charge the thing that obliterates the whole dog and pony show: stylish, successful. Engaged, and all by twenty-eight years old, no less. The Amex bill went straight to Luke, which I felt funny about but not funny enough to put a stop to it. (Knoll, 2015:17)</p>	
No.	1.		2.

8.	<p>Data 8: The guy I wanted wanted Nell, so I watched Nell closely. I ate the way she ate, and made Mom buy me the clothes Nell wore when I came home for Thanksgiving break. Nell taught me that I'd been playing it all wrong: Pretty girls had to appear as though they weren't trying to be pretty, which I had made a fatal mistake of doing at Bradley. (Knoll, 2015:42)</p>	✓																			
9.	<p>Data 9: Even though Hilary and Olivia were warming to me, they were still cautious. So I kept my head down and spoke only when spoken to, usually in passing in the hallways or on the way out of the classroom." I was a while off from being invited to eat lunch with them, further still from being invited to one of their houses on the weekend, and I didn't push my luck. I understand this was the assessment period. I could be patient. (Knoll, 2015:54)</p>	✓																			
10.	<p>Data 10: "If you girls leave school property I have to alert your parents." Mr. Larson's voice was closer now, and I turned back to see him just one step below me. "Mr. Larson." I bulged my eyes at him. "Please. Come on." For a little a bot there was just a beat of some horrible song, and then Mr. Larson sighed and said he never saw me. (Knoll, 2015:65)</p>	✓																			
11.	<p>Data 11: ... I took the reach out of my voice like a sick person would.... You know you can't skip out on practice. What happened?" I knew if I lied and told him I'd gotten my period that he'd leave me alone, but the idea of talking about my period with Mr. Larson made me want to throw up. "I wasn't feeling well. But it passed. I swear." "Well then." Mr. Larson smiled, and not sincerely. "I'm happy for your miraculous recovery." (Knoll, 2015:65)</p>	✓																			

42.	<p>Data 42: “What do you know now?” “No” --- I pointed my finger at him, the line a downward diagonal --- “I want you to say it. what it was. If I’m going to play along, I deserve to hear one of you finally call a spade a spade. Tell me what you did to me.” “What we did to you...it was rape, okay?” the word ripped my stomach apart like cancer. Terrorist attack. Plane crash. All the things I’m terrified will get me because I slipped out of Arthur’s finger half a lifetime ago. But still I shook my head. “No. None of this distancing language. ‘It was rape’ --- I know those tricks. I want you to say what you did to me. What you all did to me.” ... “We raped you.” I rubbed my lips together, tasted something deliciously metallic. The moment felt impossibly sweeter that when Luke proposed. (Knoll, 2015:316-317)</p>	√
-----	---	---

1. TifAni FaNelli's personality in the *Luckiest Girl Alive* novel by Jessica Knoll

Luckiest Girl Alive was a novel published in 2015, written by Jessica Knoll with a main character TifAni FaNelli. *Luckiest Girl Alive* novel told about TifAni FaNelli, in The Bradley School in Bryn Mawr, PA, when she was 14 years old and when she was 28 years old. After read and understand the novel, the writer gave some marks as proof of her personality traits. The writer classified TifAni FaNelli's personality traits into several characteristics. Here are the personality traits of TifAni FaNelli:

a) Easily Influenced

Adolescence was a very unstable age, where adolescence seek identity, as well as recognition from those around them. During this time of development, adolescence was very easily influenced by their surroundings, especially the influence of peers. So do the main character of *Luckiest Girl Alive*, TifAni FaNelli.

Sometimes, things that might be self-torturing would be done, such as the data below which shows TifAni FaNelli who was reluctant to take chips because she sees most of girls not taking it, it was describe from the novel, which is presented in data 5 such **“but I noticed that most of the girls weren't using, so I didn't either.”** The **data 5** showed that the reason TifAni FaNelli did not buy the snacks because most of the girls in her school did not take it, so she did not take it either. TifAni FaNelli wanted to be like her schoolmates, and because she was a freshman so she noticed what the students

at the school did and did not do in order to be easily adapted and accepted by them.

In other situations, from **data 6** TifAni FaNelli was also affected by the way her schoolmate compliment on her pants as seen in **“I like your pants.”** The compliment that TifAni FaNelli got can be seen to be dishonest. **“which I already couldn’t wait to never wear again.”** because of the style of her schoolmate who praised her it can be seen that she was a girl who has bizarre and at a same time attractive influenced her to not wear her pants again. Beside of that TifAni FaNelli sees that the girl was the most influential and dominant girl in the school **“.... seemed to be so dominant among Bradley girls....”**

TifAni FaNelli also recounts when she liked someone back then, the person always liked Nell who was her best friend at the moment. In the **data 8** also had easily influence girl personality in the sentence **“.... so I watched Nell closely. I ate the way she ate...”** at that time when TifAni FaNelli still in college, what Nell did always imitate by her including how Nell ate, and how she dressed, she thought the reason that guy does not like her because she is not good enough. But over time, Nell finally makes TifAni realize that everything that she did was wrong **“Nell taught me that I’d been playing it all wrong....”** Nell also teaches TifAni FaNelli to be herself and TifAni finally realize that all that she done in Bradley school was a fatal mistake.

Another proof that showed that TifAni FaNelli was a girl who was influenced by her peers was when she was able to skip school just to keep up

with her other friends, can be seen from **data 10** “... **If you girls leave school properly I have to alert your parents.**” The data represented TifAni FaNelli was easily influenced as she was even willing to beg her teacher not to report it to her parents in the sentence “**I bulged my eyes at him. “Please. Come on.”**”

In **data 19**, TifAni FaNelli also described as an easily influenced girl where Dean asked her what she going to do after the class, TifAni reply him that she is going home because she was grounded. “**Grounded?**” **Dean practically shouted....** The way Dean react made TifAni down and shame because she did not same as her friends which can go out whenever they wanted. In the sentence showed TifAni blushed when their laughed at her **I flushed when everyone laughed...** The effects of her friends’ reactions were that she hated her parents because they were too disciplined towards her.

From all the explanations above, it can be seen that TifAni FaNelli was described as an easily influenced girl, the reason was because TifAni afraid that others do not want to be friends with her.

b) A Liar

In this life, the was no one who never lied, just like the main character in *Luckiest Girl Alive* novel, TifAni FaNelli, where she likes to lied for her own benefit, or to make her friends feel admired for her.

In **data 3** presented TifAni FaNelli lies. Although lying was not a good thing, but TifAni FaNelli felt that lying to her new friend was not a problem. When TifAni first time in her class, they had to tell of their summer activities,

TifAni glad to know it, **“I felt confident Mr. Larson had designed this exercise for my benefit”** the reason TifAni happy was because they would not know what activities that TifAni done on her summer time **“But no one knew what new kid had been up to”**. Because no one know about her activities so she lied to them **“.... I told everyone I’d gone to the Pearl Jam concert on August 23....”** TifAni FaNelli lied for a first time to her friends in Bradley the day she entered the Bradley school **“.... and I had some new friends to impress, so I lied and I’m glad I did.”** TifAni just wanted to get the attention of her friends. Even if she needed to lie, for TifAni, her new school was on another level, it did not same with her old school, so the only way to impress her new friends is by lying.

Beside of lied about her summer activities, TifAni also lied about where she lived, where she said she lived in Chester Springs, can be seen from **data 4 “.... I live in Chester Springs, which is even farther out, crawling with commoners”**. It can be seen that TifAni lied because she did not want her schoolmates to know that she lived in an ordinary place and it was far away. When Arthur asked her how far her places was, TifAni lied to her about the mileage to her house **“Like half an hour.”** In this **data 4** had a liar personality of TifAni FaNelli.

The next lied that TifAni FaNelli made was in **data 11** were she lied to her teacher when her teacher, Mr. Larson asks why she skipped the class. TifAni lied that she was not feeling well but was starting to get better **“I took the reach out of my voice like a sick person would...”** Of course, the reason

TifAni lied was because she did not want her teacher to ask her more, as in the sentence **“You know you can’t skip out on practice. What happened?”** At first TifAni FaNelli planned to lie that she was on period but then she ended saying that she wasn’t feeling well **“I wasn’t feeling well. But it passed. I swear.”**

Below was another proof of TifAni FaNelli’s lies in **data 36**, where the detective was very angry when he found out that all this time, the information given by TifAni turned out to be false **“You’re a liar!”** The detectives were so mad at TifAni **“You’ve been lying to us from the moment we met you.”** But TifAni lied to protect herself because the detective also lied to her. TifAni FaNelli assumed that from the star no one ever told the truth, she felt that because no one told the truth so there is nothing wrong by lied too **“.... and that was when I started lying too.”** Based on the **data 36**, TifAni FaNelli feel being fooled of the detectives which ended her lied to them.

From the above explanation, TifAni FaNelli’s lies were based on her surroundings, where she had to lie in order for her friends to accept her and also lied to protect herself.

c) Patient

It was not easy to be patient with things that might offend or hurt. But, to get what we wanted, patience was the only way. As seen from TifAni FaNelli’s personality, she had to be patient in order to get recognition of her friends.

Data 9 illustrated TifAni FaNelli's patient personality. TifAni FaNelli had to be patient and control her behavior to be recognized as one of the friends of that famous group student **".... So I kept my head down and spoke only when spoken to...."** TifAni was tried to make Olivia and Hilary accept her slowly because TifAni knows that they still cautious on her, and for TifAni being invited by them as still far away so she would not push them. TifAni FaNelli presented the patient of her from the action that she did **".... I could be patient."** For TifAni all of the rejected that she got from Olivia and Hilary were an assessment for her. TifAni must be nice in front of them and she must made them recognized and feel comfortable with her, and for that she would patient to get it.

Another incident that discussed TifAni FaNelli's patience was in **data 17**, when her friends showed their dislike for TifAni. **".... Yes, they'd been talking about me."** Even though TifAni FaNelli knew that Olivia pretended not saw her and the others were laugh at her but TifAni tried to calm down and walk away. TifAni tried to not care about her schoolmate actions on her, and when one of her friends asked if she was fine or not **"Tif, are you okay?"**, she said that she was okay **"Of course I'm okay!"** Can be seen how TifAni FaNelli pretends to be fine and smiles at what is happening **"It felt like there was dried clay on my face when smiled."** Even though she actually feels sad and very uncomfortable.

d) Innocent

As a teenager just getting to know the outside world, TifAni FaNelli includes teenager who are still very innocent. In **data 16** when she was harassed by her friends. She even apologized to Liam one of the rapists, she tried to explain that she did not know how she ended up at Dean's room **"... I feel like I should say I'm sorry or something because I didn't want to hook up with--"** TifAni loved Liam which end her to apologize to him after the night where she was assaulted, but in the ended Liam do not care about who TifAni sleep with or be with, and it make TifAni sad after heard it. **"...the tears I forced back finding another channel in my throat..."**

Previously, TifAni FaNelli was a student at Mt. St. Theresa Academy which was a catholic school, where discussions about sex or sex-related matter were restricted in the lessons so that she did not understand her current situation.

Another situation that explained TifAni FaNelli's innocence was in **data 20**, when she was at the clinic to take morning-after-pill, when she asked the doctor if she did not remember anything while having sex whether that included rape or not **"Is it rape if you can't remember what happened?"** The questions that TifAni asked the doctor described TifAni innocent where she did not know what happened to herself was something serious. Although TifAni FaNelli asked the doctor but the way that doctor answered her questions made her cannot found the answer that she needed **"I'm not qualified to answer that question."**

e) Obsession

Every human being had a strong desire to be known and be recognize in their life, and of course that was not wrong. Because with the strong desire that everyone wanted would help themselves become a new or better person.

Such as TifAni FaNelli's, who wanted to be a part of the famous student at the Bradley school and also wants to be recognize by her crush, Liam. The **data 13** it described TifAni obsession toward Liam where she was willing not to wear shoes to stay beside Liam even though she knows the deck was damp and slimy but she did not want to go back to the house to found the shoes “.... **but I didn't want to go back in the house and find a pair of shoes....**” The desperation that TifAni FaNelli had over Liam made her barefoot despite the cold for fear that Liam would find someone else to accompany her in her absence.

Based on the **data 23** in the sentence “.... **There was as open spot between Liam and Dean. I took it, edging as close to Liam as I dared.** TifAni was obsess on Liam where she always tried to closed to him and do anything to attract Liam's attention, even though Liam do not even care about her. “.... **I drank it without asking what malt liquor was.**” She also dared to drank the beer that she did not know what exactly it was just to get the attention that she wanted. TifAni FaNelli desire to be known was too strong that she did not care what would happen to herself.

Apart from that, TifAni FaNelli also did thing that she should impress her friends in **data 24** where she did something that detriment to herself “**But**

the desire to do better than Hilary and Olivia was greater than the fear....”

The desire to do better than Hilary and Olivia made TifAni FaNelli held the smoke again after the last moment at her eight-grade she last held it **“I held the smoke in my lungs for a long time to impress Liam....”** The obsession to attract Liam’s attention made TifAni FaNelli do something that she should not do. In TifAni FaNelli’s eight-grade she was felt terrified of the smoke where it made the vein in her body swell and throb and it never be forgotten by her.

In the **data 26** explained about TifAni obsession of attention from Olivia which was one of the famous students. TifAni had the opportunity to tell the truth about sexual harassment that she experienced yet she chose not to do so. She thinks that she had let Mr. Larson down because she did not tell the truth to the principal when she was in the office. TifAni went to found Olivia, apologized to her because she felt she offense Olivia where made her in trouble, can be seen in the sentence **“Apologizing for causing a scene and getting her into trouble at home.”** and TifAni was willing to do anything that would have a good impact in order to get the Olivia’s kindness back **“Do whatever was necessary to get back into her good graces.”**

Another thing happened to TifAni FaNelli when her friends start to dislike her. The **data 27** described TifAni FaNelli obsession over the famous student, Olivia and Hilary. When Olivia and Hilary met her and asked her what she was doing, the way TifAni answer them **“Anything you ask me to.”** was portrayed her obsession. TifAni would do anything that they asked her

and she also preferred to cancel her appointment with her mother in order to be with them. But the girls were walk away because the girls were walk away without brought her together, made TifAni more panicked **“She started walk away, and I panicked.”** TifAni actions showed the stronger desire towards Olivia and Hilary where she aggressively stop them and even made them to hurriedly walk away, the actions made TifAni mad at herself **“I pulled my clothes on angrily, fought a brush through my wet hair.”** The strong urge to enter their life circle had cause TifAni looked to obsessed that she was shunned by them.

f) A Dreamer

In **data 39**, TifAni described as a girl with a big dream. After all problem that TifAni FaNelli had she decided to get herself out from her place one day. TifAni told herself that she would not playing around or wait to found out about herself, she just wanted to go from that place. The dream that she had was because of trauma of her past. Can be seen from quotes **“....I’d put in the work. anything to get of here.”** TifAni was determined to do anything to get away from there, as she said, she would do anything.

In **data 40** TifAni also mention back how she had promised herself to worked hard in Liam’s funeral **“I worked hard like I promised myself I would at Liam’s memorial service....”** at the same time when she had school trip to New York, she was bumped into a woman. The time TifAni saw that woman she was amazed of how amazing that woman was, with expensive things that she had. TifAni FaNelli dreams to be success like her one day

because TifAni think there was no one going to hurt a successful woman **“There is no way that woman can ever get hurt...”** For TifAni, she would be protected if she was success, at the time of her success there would no time to think about other people, and also people going to step away from her way. TifAni believe by succeed, she could be protected **“I saw how there was a protection in success, ...”**. TifAni set her goal to become success one day so, in the sentence **“I just had to get to that, I decided, and no one could hurt me again.”** TifAni FaNelli decided to achieve that dream so that there was no one going to hurt her again, the way to succeed was not easy, she needed to hold on her dream, never stop and not give up. TifAni tried to brought herself from her past to a better and happier future.

g) Forgiving

Forgiving someone who had hurt and assaulted us was not an easy thing to do. Yet unlike TifAni FaNelli, one of her praiseworthy personality was easy to forgive. She might be hurt but she tried to forgave her friend. The **data 25** portrayed TifAni FaNelli forgiving personality where Dean seek for TifAni forgiveness **“I’m really sorry, Finny.”** After heard the desperation in Dean’s voice and saw that Dean was truly sorry for hurting her, TifAni decided to forgive him. As seen in **“Okay.”** for TifAni, to assume it never happened only she can do it by forgave Dean for what he had done.

The other friend she forgave was Liam, **data 38** discussed the feeling of TifAni toward Liam. Liam was one of her friends who had raped her. But since Liam had died in a shooting at their school, TifAni felt that she had a

strong bond with him even though she knew what Liam did to her was wrong, there she decided to forgive him **“.... I found something like forgiveness for him my freshman year of college”** TifAni FaNelli and Liam both are freshman in Bradley school, both of them were in a same class, beside of that Liam was also TifAni’s crush even though he assaulted her before, these things made TifAni had a little special bond with Liam. Before Liam’s funeral there was a presentation about sexual assault from local police officer where TifAni told a girl asked the police about the situation where it can be called a rape. From that TifAni FaNelli assume that what Liam did to her because he did not know it was wrong **“.... Maybe he just didn’t know what he was doing was wrong....”** The forgiveness that TifAni FaNelli gave Liam for his mistook to her portrayed TifAni personality as a forgiving girl.

The next person that TifAni FaNelli forgave was Arthur, showed in **data 41**. Arthur was TifAni first friend in Bradley school. Arthur was a person who defends TifAni when others bully her. TifAni FaNelli and Arthur were friends but due to some incident the two quarreled. Because Arthur could not stand the treatment of his friends who spread slander and bullied him, he then killed them but in the-end TifAni had to stab him too until he died. For that she felt sorry for him and also forgive him for all that he done **“.... I don’t hate him. Even miss him sometimes”** the quotation was a letter that TifAni sent to Arthur’s mother where she said that she forgave Arthur and sometimes missed him.

h) Lack of confidence

Data 14 described TifAni FaNelli also had a lack of self-confidence, as seen below where she felt just by being a part of Luke, her fiancé, she then could get the confidants on her “... **I haven't really “made it,” until I have a ring on my finger.**” TifAni FaNelli was a woman who lack of confident. She said that she was not a ‘someone’ which means that she was not become a someone until she had a ring on her finger, the ring was a wedding ring, TifAni and Luke would have their wedding soon. She also said that she should be better than herself now but she was not got that, she was not a confident and independent woman “.... **But I'm not. Okay? I'm just not.**” By that dialog, can be conclude that TifAni felt only become Luke wife people can believe on her, because Luke is a nobleman.

The **data 15** below was in a same situation, where TifAni FaNelli waiting to become Luke wife to tell the truth of what her friends especially Dean done to her. TifAni did not have courage to reveled Dean to what have he done to her before. “.... **I didn't have the emerald yet.**” TifAni FaNelli did not believe on herself, the only thing that she think could make her brave to reveled Dean by marrying Luke, wearing the wedding ring on her finger.

i) Loyal

Loyalty was a hard thing to find in a person. Loyalty was not only related to relationships but could be done with family, friends, and even work. Here, TifAni FaNelli shows her loyalty to her job in the **data 29**, based on the sentence “.... **I was in no rush to respond because I was not interested in**

the least.” TifAni also said that she was not interested to the company no matter how much they offered her. The data presented TifAni loyalty personality toward her jobs.

j) Jealousy

In **data 12** TifAni FaNelli explained her jealousy personality. The jealousy of TifAni were appeared when saw Olivia sit on Liam’s lap. From the quotes “.... **Jealousy corkscrewed in my chest....**” The jealousy of TifAni over Olivia because of fear Olivia might take Liam from her. Even though Liam did not like TifAni as TifAni likes him but seeing Olivia closed to him make her felt insecurity in winning Liam’s heart.

k) Generous

Beside of loyal, in **data 1** TifAni FaNelli was also described as generous to her co-worker, it can be seen how she greeted her co-worker in the morning “**Good morning, Loretta!**” Based on the data TifAni was presented her friendly attitudes towards Loretta which was a woman who severe burns all over her body. The most-sincere TifAni was when she spoke to Loretta. Even though Loretta had a severe burn over her body where made other coworkers were complained about it but TifAni FaNelli did not care and always treat her friendly and also considers her as a friend.

Be kind was an action that people do to one another, it means being generous to other people around us. In **data 2** in sentence “**I paid for our drink. Spencer offered, but I insisted ...**” TifAni FaNelli in her action represented the generous personality where she was kindly paid for the drink

of Spencer. Spencer also offered to pay it but TifAni insisted. For TifAni the amount was too small to let Spencer paid it, even though TifAni knows that her card going to be declined but she still wanted to paid it.

In **data 7** also portrayed TifAni FaNelli as generous girl. In the quotation showed TifAni help someone which Hilary, can be seen **“I got it!”** The data presented TifAni as a generous girl in helping others even if she did not know her yet. Beside of help Hilary hold the snack, TifAni also paid for her.

1) Trendy

As women in modern times, appearance was the main thing in public because the first thing that others noticed when looking at people was their appearance. TifAni FaNelli had the sense of trendy personality when she was young. Back when TifAni FaNelli was 14 years-old, she was care about her appearance in front of crowd. In **data 22**, the sentence that represented TifAni trendy personality when she went to toilet to make herself up. Even though she thought it was shameful **“.... trying to drawers for eyeliner, lip gloss, something....”** Even though she thought it was shameful but to get a prettier look, she did not care about it anymore. TifAni FaNelli makeup herself to look beautiful in front of her friends and especially in front of Liam.

In TifAni FaNelli’s adult life, she was also a woman who care about her appearance in public, she was a fashionable woman. **Data 30** represented TifAni FaNelli as a trendy woman **“I’d pillaged the fashion closet the day before I left....”** When TifAni FaNelli packed her stuff to attended the filming of the documentary. TifAni chose expensive clothes from her closet

liked jeans, silk, and boots. Other than that, there was accessories such as gold chain with a diamond in the middle to wear later on. TifAni also wanted to showed herself that look simple but expensive at the time, she also arranged her hair following the trend of messy hair.

Beside of loving expensive clothes and accessories, TifAni FaNelli also loves makeup. Based on the **data 32** in the sentence “**I went to work again--- tinted moisturizer, concealer, bronzer, mascara, lip stain....**” TifAni FaNelli was a modern and successful woman who works at the very popular company *The Women’s Magazine*, so she not only had to wear nice and expensive clothes and accessories but also had to wear makeup to look better. Although Luke, TifAni’s fiancé was shocked by the weight of TifAni’s makeup bag but TifAni considered it a compliment because it was so unusual in Luke’s eyes.

The other data that discussed if TifAni FaNelli was a trendy girl in the **data 37**, when she was 14 years old. The care about her appearance in the quotation “**.... I still wanted to look pretty for it. I spent an hour getting ready....**” The quotation showed that even though TifAni FaNelli attended Liam’s funeral but she was still beautifully dressed for an hour to looked nice in public. This explained that TifAni cared about what others think of her appearance.

m) Emotional

TifAni FaNelli was emotional, **data 21** describe that TifAni was a gild who did not advocate herself, she never asked for what she want, afraid of

being a burden to others, afraid of bothering others, the sentence “... **I fear burdening people so much...**” TifAni FaNelli appeared as a sensitive girl since the incident of harassment she experienced. Although Liam and others deceiving her but she was afraid to blame them. Beside of that, she afraid that it was just an excuse that she made.

Another incident in **data 28** showed that TifAni FaNelli was a sensitive girl was when her friends put her running shorts at the bulletin board. “... **the tears snaking a silent, diagonal path across my nose....**” At that time Arthur took TifAni FaNelli to his house and handed over her pants that had period blood. She smelled it and it turned out to be so smelly. She cried in embarrassment with the incident because everyone in her school had seen and smelled it.

Back to TifAni FaNelli’s adulthood, in **data 33** mention how TifAni always cared about what other people thought of her. She was afraid people would not believe what she said “**I care about people believing me.**” TifAni being too sensitive over people thoughts of her, she was afraid that people would not believe what she told during the filming of the documentary. The doubt she had made her an overly sentimental person “**Do they really believe me? I don’t know what to do to make people believe me.**” But even though she was overly sensitive, she decided to make people belief her as in sentence “**I’ll do anything.**” TifAni FaNelli explained her intention to made them believe and not doubted her.

In **data 34** TifAnI FaNelli showed another situation, where she met Andrew Larson, her teacher when she was 14 years-old in Bradley school. TifAni felt comfortable with him and asked his opinion on what she should do if he was her. Mr. Larson was a teacher who always regarded TifAni as an exceptional student because she was able to overcome every problem she faced at a very young age. He also considers TifAni to be the most deserving person of respect **“There is no one in this world who deserves that honor more than you.”** The compliment TifAni received made her cry overwhelmed because there was still person who still appreciate and trust her completely **“I let the tears rise to the surface and turned to him to let him see....”** This action showed how tender TifAni’s heart was.

In **data 35** TifAni FaNelli was a brave woman, as Mr. Larson said that he saw TifAni as a brave one that he ever met because she could survive through all the problem at a young age. At a same time, TifAni also a sensitive woman, as she cried hearing the compliment by Mr. Larson **“You’re the bravest person I know.”** Mr. Larson always believe on TifAni, he felt that TifAni was a strongest girl he ever known because can faced all her past, and survive from it. TifAni was always touched by the words of Mr. Larson who always believed in her and never belittled her.

n) Brave

TifAni FaNelli also a brave person. To be a brave person, requires great effort, and of course it was not easy to do, because to be a brave person, you must be willing to be rejected, you must be willing to be hurt, and you must

also endure shame. Like TifAni, even though she was not accepted by her friends she still tried to approach them. **Data 18** had bravest personality in sentence **“Hey guys.”** In the data, TifAni still approached and say ‘hi’ to Olivia and Hilary even though she knew that they would ignore her. The actions were a brave action because TifAni insisted to go them.

Another action of TifAni FaNelli that the writer considers as a bravery was when she stabs her own friend to protect herself and also one of her friends who was a hostage in **data 31 “I slammed the knife into the side of his neck....”** Even though Arthur was TifAni FaNelli’s first friend at Bradley school, and was a friend who was always there when she was in trouble, but TifAni was able to stab him at that time. Of course, it took courage to stab your own friend.

Jump to the TifAni FaNelli adult version. When TifAni met Dean, one of the rapists when she was a teenager, she was able to deal with him calmly and bravely. So that she was able to make Dean admit his mistake and apologize to her. It was not an easy thing for TifAni FaNelli either, because over the years, she always been haunted by memories of her past. In **data 42** TifAni FaNelli insisted Dean to admitted what he had done to her in the sentence **“.... I want you to say what you did to me. What you all did to me.”** The way TifAni FaNelli forces Dean to admit his mistaken showed that she was a brave girl. TifAni forces Dean to admit and mention the wrong he has done to her by asking him over and over again. The actions showed TifAni’s braveness, because at that time TifAni FaNelli still haunted by her past which was she

cannot move on from it, but here, TifAni could face to face to the person who made her trauma on her past.

2. Factors that influence TifAni FaNelli's personality development in the *Luckiest Girl Alive* novel by Jessica Knoll

List Data of Factors

No.	Factors	Data
1.	Inferiority	<p>Data 4: I live in Chester Springs, which is even farther out, crawling with commoners “How far away is that?” Arthur asked after I finished my spiel. “Like half an hour.” It was forty-five minutes, fifty some days, but this was another lie I learned to tell. (Knoll, 2015:31-32)</p>
		<p>Data 6: “I like your pants.” The compliment turned me around. A girl who was at once extremely bizarre looking and attractive nodded at my orange cargo pants, which I already couldn’t wait to never wear again.... she was dressed in a way that defied the androgynous prep style that seemed to be so dominant among Bradley girls, but she carried herself with the air of someone who ran the show. (Knoll, 2015:34)</p>
		<p>Data 8: The guy I wanted wanted Nell, so I watched Nell closely. I ate the way she ate, and made Mom buy me the clothes Nell wore when I came home for Thanksgiving break. Nell taught me that I’d been playing it all wrong: Pretty girls had to appear as though they weren’t trying to be pretty, which I had made a fatal mistake of doing at Bradley. (Knoll, 2015:42)</p>
		<p>Data 12: The door swung open to reveal three rows of Hairy Legs, Dean and Peyton included, Olivia perched gleefully on Liam’s lap. Jealousy corkscrewed in my chest. It’s just because it’s a full car. (Knoll, 2015:66)</p>

		<p>Data 19: “What are you doing after practice?” Dean asked. “Going right home,” I said. “I’m grounded.” “Grounded?” Dean practically shouted. “What are you, like, twelve?” I flushed when everyone laughed. “I know. I hate my parents.” (Knoll, 2015:101)</p>
2.	Social Interest	<p>Data 3: I felt confident Mr. Larson had designed this exercise for my benefit.... But no one knew what new kid had been up to.... When it was my turn, I told everyone I’d gone to the Pearl Jam concert on August 23, which hadn’t happened.... But there was an ocean between Leah and these new people, and I had some new friends to impress, so I lied and I’m glad I did. (Knoll, 2015: 27-28)</p>
		<p>Data 7: “I got it!” I was up at the register and I grabbed the sack of candy before she did, paying for it along with my wrap and drink over her protests. (Knoll, 2015:34)</p>
		<p>Data 9: Even though Hilary and Olivia were warming to me, they were still cautious. So I kept my head down and spoke only when spoken to, usually in passing in the hallways or on the way out of the classroom.” I was a while off from being invited to eat lunch with them, further still from being invited to one of their houses on the weekend, and I didn’t push my luck. I understand this was the assessment period. I could be patient. (Knoll, 2015:54)</p>
		<p>Data 10: “If you girls leave school property I have to alert your parents.” Mr. Larson’s voice was closer now, and I turned back to see him just one step below me. “Mr. Larson.” I bulged my eyes at him. “Please. Come on.” For a little a bot there was just a beat of some horrible song, and then Mr. Larson sighed and said he never saw me. (Knoll, 2015:65)</p>
3.	Fictional Final Goal	<p>Data 13: the deck was damp and slimy beneath my naked feet, but I didn’t want to go back in the house and find a pair of shoes, risk Liam asking someone else to be his partner in my momentary</p>

	absence. (Knoll, 2015:70)
	Data 22: what I was about to do more shameful than clogging the toilet; make myself up.... I splashed water on my face, trying to drawers for eyeliner, lip gloss, something. I found some crusty old mascara and plunged the brush into the tube over and over, trying to scrape as much out of it as I could. (Knoll, 2015:130)
	Data 39: In that moment I decide, no matter what happened, that I wasn't going to futz around and wait to find out which one I was. I'd put in the work. anything to get of here. (Knoll, 2015:282)
	Data 40: I worked hard like I promised myself I would at Liam's memorial service.... There is no way that woman can ever get hurt.... there it started, my concrete and skyscraper wanderlust. I saw how there was a protection in success, and success was defined by threatening the minion on the other end of a cell phone, expensive pumps terrorizing the city, people stepping out of your way simply because you looked like you had more important places to be than they did.... I just had to get to that, I decided, and no one could hurt me again. (Knoll, 2015:287-288)

Factors that influence TifAni FaNelli's personality development were personal factor that come from herself and social factor that come from outside. From the analysis of TifAni FaNelli's personality above, the writer tried to relate the personality that the main character had with Individual Psychology approach that the writer used to analyze the factors of TifAni FaNelli's personality development. The leading idea of Individual Psychology of Adler is found in the recognition of the importance of human society. it was not only for the development of the character but also for the orientation each of the action, emotion in human being's life (Adler,

1949:30). In Adler's other books also mention that people are social being so people tend to cover up by developing themselves and showed the form of superiority (Brett, 1997: xiv).

Below were the data that showed the factors that influence TifAni FaNelli's personality development.

In **data 3** showed **social interest** where TifAni FaNelli wanted to be friends with her new classmate so she intended to make them impressed by lied to them that she was gone to Pearl Jam concert on her summer time which actually had not true, can be seen in sentence **I had some new friends to impress**. TifAni lied here, where it was a new thing that she learnt. In addition, there was a feeling of **inferiority** where TifAni does not dare to be herself because she felt that her new friends and the old friends had such a big difference. TifAni also presented her **fictional goal** in here, where she hoped can get their attention by lied to them.

The next data was **data 4**, presented how TifAni FaNelli lied to Arthur about where she had lived before. TifAni FaNelli had a low self-esteem towards her family background where she cannot accept her own situation if she was come from an ordinary family, **I live in Chester Springs, which is even farther out, crawling with commoners** this statement refers to the feeling of **inferiority** where it led TifAni FaNelli to told another lie to her friend that it only took half an hour to her place but actually it took 45 minutes. The lied was **life style** that TifAni always develop.

In **data 6** described the **inferiority** that TifAni had when Olivia gave compliment on her pants. The situation portrayed how TifAni felt degraded, in sentence **which I already couldn't wait to never wear again** showed that TifAni decided to not used her pants anymore, the compliment that she receive made her felt less confident on her appearances because the girl who gave the compliment was seem as a dominant girl in Bradley school.

Data 7 represented how TifAni FaNelli also tried to found friend that she liked which she tried to approached the girl named Hilary by helped her hold on to the foods and paid for it. Quote **I grabbed the sack of candy before she did, paying for it** the actions showed the **social interest** that TifAni FaNelli had, and she develop it by treat Hilary.

In **data 8** TifAni explained that she always followed what Nell did back then. **I ate the way she ate** the actions were because TifAni felt that she cannot made people liked her without being like Nell, the disbelief that TifAni showed over herself portrayed her **inferiority**. Beside of that, copied others person was presented TifAni **life style** which were created by her **creative power**.

Data 9 and 10 were represented the **social interest** that TifAni FaNelli had. It was when TifAni always kept her head down and spoken when it needed to get recognition from Olivia and Hilary, she thought it still an assessment for her **I understand this was the assessment period** and for that she always waited for it patiently. Furthermore, TifAni develop herself into a girl who learnt to broke school rules by skipped her class because

wanted to join her friends, even TifAni beg her teacher to not told her parents **“Please. Come on.”**

As a teenager TifAni FaNelli was attracted to one of her friends, Liam. In **data 12** showed that TifAni FaNelli was jealous seeing Olivia on Liam’s lap **Jealousy corkscrewed in my chest.** The jealousy was a sign of the **inferiority** which she thinks that she cannot compete fairly with Olivia to get Liam.

Meanwhile in **data 13** portrayed how excited TifAni was when she was invited to her friends’ party. In this data can be seen a **fictional goal** that TifAni had which was to become Liam’s partner and there was TifAni striving for **superiority** (to the goal that TifAni set) where she was desperate to go barefoot even though it was cold **but I didn’t want to go back in the house and find a pair of shoes.** There was also **inferiority** which TifAni did not believe on herself made her barefoot because fear of Liam looking for another partner.

The next data that showed the factors of TifAni FaNelli’s personality development was below.

In **data 19** showed how TifAni FaNelli’s friends which was the popular students treat her when they find out that TifAni get grounded. When they laughed at TifAni, it said that TifAni flushed, here, there was **inferiority** that TifAni showed. The inferiority came because the actions of her friends laughed at her **I flushed when everyone laughed** and told her that she such a twelve years old girl, TifAni embarrassed and hate her

parents. TifAni FaNelli was in the same age as her friends but treated like a child by her parents, unlike her friends who were free to do anything.

Data 22 discussed how TifAni FaNelli trying to look beautiful in front of her friends, the goals are to get the attention of her friends and her crush, Liam. TifAni's efforts was a **striving to superiority** in order to achieve her **fictional goals** which being Liam partner and being a part of them and becoming one of the popular students. **I splashed water on my face, trying to drawers for eyeliner, lip gloss, something** the whole process was TifAni FaNelli's striving in order achieve her goal which using eyeliner, lip gloss, mascara to look prettier.

TifAni FaNelli after the incident in her school wanted to free herself from all that was happened to her. In **data 39** showed TifAni FaNelli determination in her heart to leave the place **I'd put in the work. anything to get of here.** The place had given her a lot of pain and decide to leave it at Liam's funeral. the data was depicted TifAn FaNelli **fictional goal**, which was not happen yet, but she could put a work to made it happen or could be said that she would strive to get the goal or to achieve the success that she set.

The next one was when TifAni FaNelli went to New York City for school trip, where she found another goal to achieve, which going to help her become a better person in **data 40**. TifAni FaNelli got another **fictional goal** when she bumped into a woman, she saw the woman as an amazing woman with an expensive thing around her body. As she saw the woman

superiority aura, TifAni think that there was no one can ever hurt her **There is no way that woman can ever get hurt**. TifAni FaNelli wanted to be like her, where TifAni felt that there was protection in success **I just had to get to that, I decided** the woman and her success was TifAni **fictional goal**. TifAni also said that she would do anything to get to the goal that she made so that no one could hurt her again.

B. Discussion

The were two data that the writer found in this study. The first data is the personality and the second data about the factors that influence the personality of TifAni FaNelli in Jessica Knoll's novel *Luckiest Girl Alive*.

1. The Personality of TifAni FaNelli in Jessica Knoll's Novel *Luckiest Girl Alive*

The result of the data analysis showed that novel *Luckiest Girl Alive* contained 14 personalities. There were easily influenced with 5 data, a liar with 4 data, patient with 2 data, innocent had 2 data, obsession had 5 data, a dreamer with 2 data, forgiving with 3 data, lack of confidence 2 data, loyal had 1 data, jealous with 1 data, generous 3 data, trendy with 4 data, emotional had 5 data, and brave 3 data. Can be concluded that the dominant personalities were easily influenced, obsession, and emotional.

In this study TifAni FaNelli considered as easily influenced girl because of the actions and response that showed where she in pursuit her goal to become the famous student friend, she tried to appear as what her friends look alike and do what they do such as skip the class, smoke, get

drunk, and tried to wear make up like her friends. Because TifAni FaNelli came from ordinary family she always covers up about her home town by lie to others. The actions where do by TifAni because most of the students in Bradley school came from a wealthy family.

TifAni FaNelli also showed another personality on achieve her goal which was patient, she tried to be patient to be get accepted by the famous students. TifAni also represented her innocent personality where she apologize to her rapist. In order to get into her goal TifAni presented the obsession that she had where she did not wear shoes when it's cold because scare her crush find another partner, smokes to impressed her crush, skip class to join the famous students to hangout, and drinks alcohol. TifAni also showed jealousy personality where she got jealous saw Olivia on her crush lap.

TifAni FaNelli on her crush funeral set a goal to not let people hurt her anymore and would work hard to made it happen. The ambitious that she had made her as a dreamer girl. Even though it still far away to achieve but the dream of TifAni become the aim of her. TifAni describe herself as a forgiving girl where she forgave all the people who do her wrong. Because of her dark past TifAni did not have the confidence to speak out about the experience that she had. She thought that she cannot do it and believe that people would not believe on her, because of that she decided to married her fiancé before telling the truth of her past. TifAni also consider as a loyal person, she was loyal to her work where it showed

when another company tried to hire her but she refuses it and would not accept it no matter how much the company would pay her.

TifAni FaNelli as generous girl showed when she wanted to help her friend to hold and paid for her food, even when the adult times she did the same thing. As a successful woman, TifAni love expensive things, she was a trendy and up to date woman, but the memories of her past always haunted her which made her become an emotional woman. Because TifAni FaNelli can survive from all the obstacle that she experienced, she was consider as a brave woman.

2. Factors that influenced TifAni FaNelli's personality development in Jessica Knoll's novel *Luckiest Girl Alive*

From the data above, the writer found 13 data which consist 5 data of inferiority, 4 data of social interest, and 4 data of fictional final goal. It can be said that the dominant factor was inferiority were influenced TifAni in develop her personality. The data where showed the factors that influence the personality development were below:

a. Inferiority

According to Adler books which were edited by Brett (1997:31) inferiority is the feeling of incapable that each person had the only way to treated it by make people understand that they capable of facing difficulties and solving the problems life.

The main factor that influenced TifAni FaNelli personality can be seen in data 4, 6 8, 12, and 19, TifAni presented a different personality

which she developed it were a liar, easily influenced and jealousy girl. TifAni become a liar girl because of she come from ordinary family, she tried to become the famous student friend, and she also jealous of the girl who closet to her crush.

b. Social Interest

Social interest is a feeling of belonging to the society. What we call justice and truth, and are considered the most precious in human character, are essentially nothing more than the fulfillment of conditions which arise in the social needs of mankind (Adler, 1949:30).

The result of the study described how the social interest influenced TifAni FaNelli personality. Based on the data 3, 7, 9, and 10 TifAni represented a different personality which she developed after moving to the Bradley school which were become a liar, generous and easily influenced. The personality appeared because of TifAni interest to become friends of the famous student at her new school.

c. Fictional Final Goal

Ansbasher and Ansbasher (1956:93-94) state that the fictional goal is blurred and pliable, which is it cannot be measured. Fictional goal has no real existence so it cannot be completely comprehended causally. But it can be understood as a teleological tool of the soul that seeks direction. The fictional, is the starting point of the formation and differentiation of psychological resources to be given for preparation for attitudes, readiness, and character traits.

Another factor that influenced the personality development of TifAni was fictional final goal. According to the data 13, 22, 39, and 40 the personality showed that the strong desire over her goal made TifAni became an obsession, trendy, and a dreamer girl.



CHAPTER V

CONCLUSION AND SUGGESTIONS

A. Conclusion

The writer found 42 data and divided it into 14 personality. The writer concluded that TifAni FaNelli as a main character in *Luckiest Alive Girl* had dominant personalities which was easily influenced personality as she always imitated people around her and followed them to made them as her friends. She also did not know whether what she did was wrong or not which made her become a liar too. A girl who obsessed with her goal represented in her ways too hard to achieved her goals which being noticed by the most popular students at her school and to get Liam's attention. Beside of that, TifAni FaNelli was an emotional woman as she easily cried and at the same time braved to face all her problems. She also forgave people who do her wrong because wanted to become their friends. Furthermore, she was also had the personality of a generous girl, patient, innocent, jealousy, lack of confidence, trendy, loyal, a dreamer, forgiving, as she was lived as success woman and had lots of expensive things. All the personality trait was based on the data that got from TifAni FaNelli's teenager and adult life.

Meanwhile the factors that influence TifAni FaNelli' personality development were social interest, inferiority and fictional final goal. The striving to the superiority was the process in achieve the fictional final goal. Meanwhile, the life style was respond that TifAni FaNelli gave as a result of interaction toward her society where shaped by her creative power.

B. Suggestions

According to the conclusion above, the writer only research about the personality and the factor that influence the personality development. So, the suggestions that the writer could recommend the students who might interested in analyzing novel especially *Luckiest Alive Girl* novel can analyze the intrinsic and extrinsic, can used a different approach or maybe the moral in the novel.

The writer hoped this research can enrich readers knowledge of literature, especially for those who studied in English Department. The write also hoped that this research can help those students who might need reference in theirs writing.

BIBLIOGRAPHY

- Adler, Alfred. 1949. *Understanding Human Nature* (W. B. Wolfe, Trans). New York: Permabooks (Original Work published 1927)
- _____. 1955. *The Practice and Theory of Individual Psychology* (P. Radin, Trans). London: Routledge & Kegan Paul ltd (Original Work published 1923)
- Allport, Gordon W. 1961. *Pattern and Growth in Personality*. New York: Holt, Rinehart and Winston
- Ansbacher, H. L., & Ansbacher, R. R (Eds). 1956. *Individual Psychology of Alfred Adler*. New York: Basic Books. Inc
- Bowta, F., & Puluhulawa Y. 2018. Deconstructive Analysis of Main Charater in Frankenstein Novel by Merry Shelley. *British: Jurnal Bahasa dan Sastra Inggris*, Vol.8, No.2, p.60-71
- Brett, Colin (Ed.). 1997. *Understanding Life: An Introduction to the Psychology of Alfred Adler*. England: Oneworld Publications
- Burger, Jerry M. 2000. *Personality*. United State of America: Wadsworth Publishing Company
- Colman, Andrew M. 1999. *What is Psychology? (3rd ed)*. London: Routledge
- Cosmopolitan. 2015. *Get That Life: How I Became the Bestselling Author of "Luckiest Girl Alive"*. www.cosmopolitan.com/career/news/amp43171/get-that-life-jessica-knoll-luckiest-girl-alive/ accessed on May 21st 2021 at 1 pm
- Ja'far, Suhermanto. 2015. Struktur Kepribadian Manusia Perspektif Psikologi dan Filsafat. *Psymphathic: Jurnal Ilmiah Psikologi*, Vol.2 No.2, p.209-221
- James, William. 1950. *The Principles of Psychology*. United States: Dover Publications
- Knoll, Jessica. 2015. *Luckiest Girl Alive*. New York: Simon & Schuster Paperbacks
- Latifah, Siti Noor., et al. 2019. Character Analysis of Jace Wayland in the Mortal Instrument: City of Bones Novel Through Hierarchy of Human Needs Theory of Abraham Maslow. *Jurnal Ilmu Budaya*, Vol.3 No.1, p.1-12
- Mark, Joshua J. 2009. *Literature*. World History Encyclopedia <https://www.worldhistory.org/literature/> accessed on April 27th 2021 at 9:15 pm
- McLeod, Saul. 2019. *What's the difference between qualitative and quantitative research*. SymplyPsychology. www.simplypsychology.org/qualitative-quantitative.html accessed 4th July 2021 at 4pm

- Nurgiyantoro, Burhan. 1995. *Teori Pengkajian Fiksi*. Gadj Mada University Press
- Pangestu, N.A. & Sunardi, FX. D. (2016) An incomplete psychological novel: A psychoanalytical analysis of hazel lancaster in John The Fault in Our Stars. *Journal of Language and Literature*, Vo. 16. No.1, p.20-28
- Sarwono, Sarlito Wirawan. 2009. *Pengantar Psikologi Umum*. Depok: Rajawali Pers
- Sawitri, K. Alit. 2012. Method of Characterization and Three Dimensional Aspect of Main Character in Bronte's Jane Eyre. *Jurnal elektronik: Universitas Udayana*, Vol.1 No.1, p.1-9
- Schultz, Duane P., & Schultz, Sydney E. 2015. *Theories of Personality (11th ed)*. Boston: Cengage Learning
- Simbolon, Maropen. 2008. Persepsi dan Kepribadian. *Ekonomis: Jurnal Ekonomi dan Bisnis*, Vol.1 No.1, p.52-66
- Thamrin, N.R. & Wargika, B. 2013. The Character Analysis of Glen Hansard in Once Film. *English Review: Journal of English Education*, Vol.2 No.1, p.37-48
- Wade, Carole., et al. 2016. *Psikologi (11th ed)*. Jakarta: Penerbit Erlangga
- Wellek, Rene., & Warren, Austin. 1949. *Theory of Literature*. London: Thirty Bedford Square
- _____. 2014. *Teori Kesusastraan* (M. Budianta, Trans.). Jakarta: PT. Gramedia Pustaka Utama. (Original work published 1949)

APPENDICES

A. AUTHOR OF *LUCKIEST GIRL ALIVE* NOVEL



Jessica Knoll – is one of the New York Times Bestselling and successful authors of America, beside of being an author, she is also a senior editor at Cosmopolitan and as articles editor at the SELF. She was growing up in the

suburbs of Philadelphia, graduated from The Shipley School in Bryn Mawr, Pennsylvania, and from Hobart and William Smith Colleges in Geneva, New York. She was lives in New York City with her husband.

Author Jessica had come to New York City in order to become an established author, but she was not having any plans as to how to approach her dream. Initially she took up a few assistant jobs as well as unfruitful internships, and soon become unemployed after a short stint. In fact, she had lost hope so much that she had decided to pack her things and leave New York City, thereby abandoning her dreams of becoming a successful author. However, before doing that she tried another assistant job, joining the Cosmopolitan magazine. this job proved to be fruitful for her and remained for a longer period of time.

After working for a few years, Jessica Knoll reached the peak of her career at the magazine and the decided to quit it in order to become a novelist. This time her plan was to publish her novel, *Luckiest Girl Alive*, which she has writing from a very long time. The first novel written by Jessica Knoll, *Luckiest Girl Alive*, become a New York Times best seller and the novel stayed on the list for a period

of 7 weeks. The novel was published by Simon & Schuster Paperbacks in 2015.

The second novel that she written is *The Favorite Sister*. The novel was published in 2018 by Pan Macmillan (Cosmopolitan, 2015).



B. AUTOBIOGRAPHY OF THE WRITER



Intan Tanggi Rapa. She was born in Polmas, South Sulawesi on August 17, 1996. She was raised by her late grandmother Sukaq and also her late mother named Yuli Binti Saluk in Kota Kinabalu, Sabah Malaysia. She used to go to school at Grace Centre but stopped, a few years later she continued her education at Sekolah Indonesia Kota Kinabalu until she finished high school. In 2017, she returned to Indonesia and continued her higher education at Bosowa University.

Her father named Riki Rapa, working as a farmer in the village. While her mother named Yuli Binti Saluk. She has 2 older brothers named Bongga and Yohanes Oba, she also has 4 older sisters named Adriani, Uli, Sisilia Ponno, and Lusiana Itha. She likes to read books that interest her, watch movies, and listen to music. She learned English because she really liked the British accent.

During became a student of Bosowa University she joined the internal organization called BEM or Student Executive Board as member of language division. She also joined ILMIBSI (Indonesian Institute of Cultural and Literature Student Association) and serve as fund and consumption division. Beside internal, she also joined an external organization called IPMAS SUL-SEL (Ikatan Pelajar Mahasiswa Sabah Sulawesi Selatan) as member of human resources. The motto that she holds is "*as you sow, so shall you reap*" which mean you get what you give.