

**A PORTRAYAL OF WOMAN LIBERAL FEMINISM
AS REFLECTED IN KATE ELIZABETH RUSSELL'S
"MY DARK VANESSA"**



THESIS

**Presented to the Faculty of Letters Bosowa University Makassar in partial
fulfillment of the requirement for the Bachelor Degree at the English Department**

By

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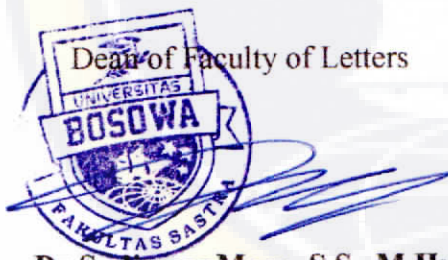
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STATEMENT OF ORIGINALITY

This is to state that to the best of my knowledge, the content of this thesis is the writer's own work. This thesis has not been submitted for any degree or other purpose.

The writer certified that the intellectual content of this thesis is the product of his own work and that all the assistance received in the preparation of this thesis and resources already exist recognized.

Makassar, March 2021



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First of all, the writer would like to express her most gratitude to Allah, because of the Bless and mercy the writer could finish her thesis. This thesis is submitted in partial of the requirements for the bachelor degree at Faculty of Letters, English Department, Bosowa University of Makassar.

In writing this thesis, the writer faced many constrain and obstacles, but with the hard efforts, strong will, high passion, and any support from other people the writer finally could finish her thesis.

There are many people who had given their contribution in finishing this thesis that is why the writer acknowledged those people. Firstly, Dra. Dahlia D. Moelier, M.Hum., as the first Supervisor who had given her time and valuable directions to complete this thesis. Secondly, Asyrafunnisa, S.S., M.Hum as the second supervisor who had given her guidance advices and her time to correct the failure in this thesis. Thirdly, all the lecturers and staff of Letters Faculty of Bosowa University who had a big contribution during the writer's study and All Faculty of Letters students, especially class of 2016. Last but not least all my family, my parents, who always support me, my grandparents, my cousins, my uncles and my aunts, who always support and pray for the writer.

The writer realized that there are imperceptions and weaknesses in this thesis, because of the limitation of knowledge, funds, times and capability. The writer is pleased and open to receive critics, corrections, and advices from the other people or students in order to make a better writing in future.

Hopefully this thesis can become a reference and inspiration for other to improve their knowledge, analysis and academic writing skill.

Makassar, 9 March 2020

The Writer



ABSTRACT

Risna. 2021. *A Portrayal of Woman Liberal Feminism as Reflected in Kate Elizabeth Russel's "My Dark Vanessa"* (Supervised by Dahlia D. Moelier and Asyrafunnisa)

This study aimed to reveal how the woman Liberal feminism are portrayed in the novel *My Dark Vanessa* and to explain the efforts of the main character to get her right as as a woman.

The method of this research is qualitative descriptive. The data sources used in this study were from the novel "*My Dark Vanessa*". The researcher used theory liberal feminism by Alison M. Jaggar. Data were obtained by using the techniques of reading, and analyzing.

In this study, the researcher found 27 data from the novel. In this study, Vanessa's persistence is found in living her very hard life. She has to live a dark life until she has to be trapped with a man who is rude and has unnatural love life. Vanessa'e efforts to get her rights was able to rise from his downturn, dare speak up and communicate with fellow victims and reveal it to the media.

Keywords: *Liberal Feminism, Woman, Novel*

BOSOWA

ABSTRAK

Risna. 2021. *A Portrayal of Woman Liberal Feminism as Reflected in Kate Elizabeth Russel's "My dark Vanessa"* (Dibimbing oleh Dahlia D. Moelier dan Asyrafunnisa).

Penelitian ini bertujuan untuk menemukan dan menjelaskan bagaimana feminisme liberal digambarkan dan menjelaskan bagaimana upaya karakter utama untuk mendapatkan haknya sebagai perempuan.

Metode penelitian yang digunakan adalah kualitatif deskriptif. Sumber data yang digunakan dalam penelitian ini adalah novel "*My Dark Vanessa*". Penulis menggunakan teori liberal feminism dari Alison M. Jaggar. Data diperoleh dengan menggunakan teknik membaca, dan menganalisis.

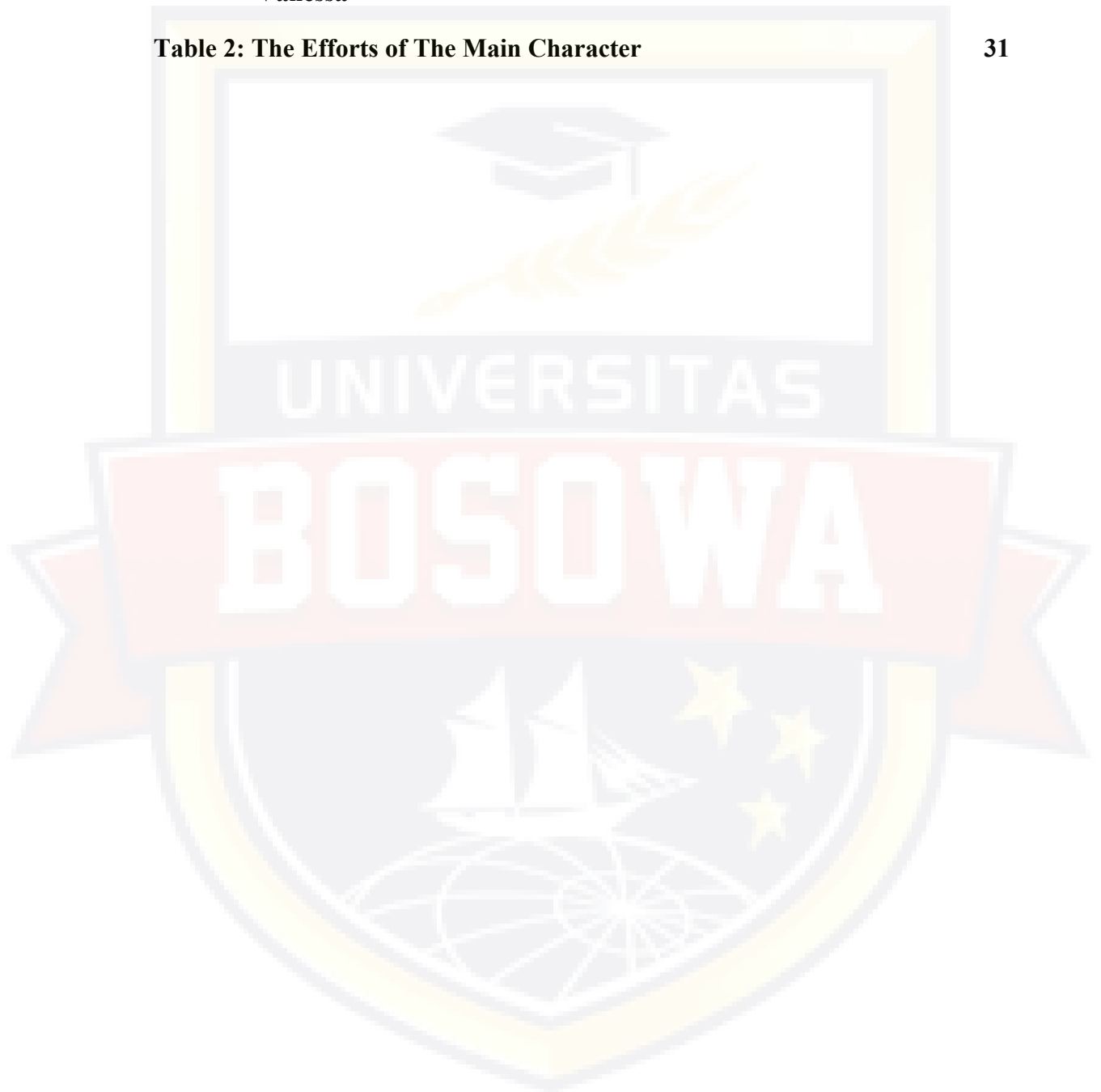
Dalam penelitian ini penulis menemukan 27 data. Dalam novel tersebut, ditemukan ketegaran Vanessa dalam menjalani hidupnya yang sangat keras. Dia harus menjalani kehidupan kelam sampai harus terjebak dengan pria yang kasar dan memiliki kehidupan cinta yang tidak wajar. Upaya Vanessa untuk mendapatkan haknya dengan cara bangkit dari keterpurukannya, berani angkat bicara dan berkomunikasi dengan sesama korban kemudian mengungkapkannya pada media.

Kata Kunci : *Feminisme Liberal, Wanita, Novel*

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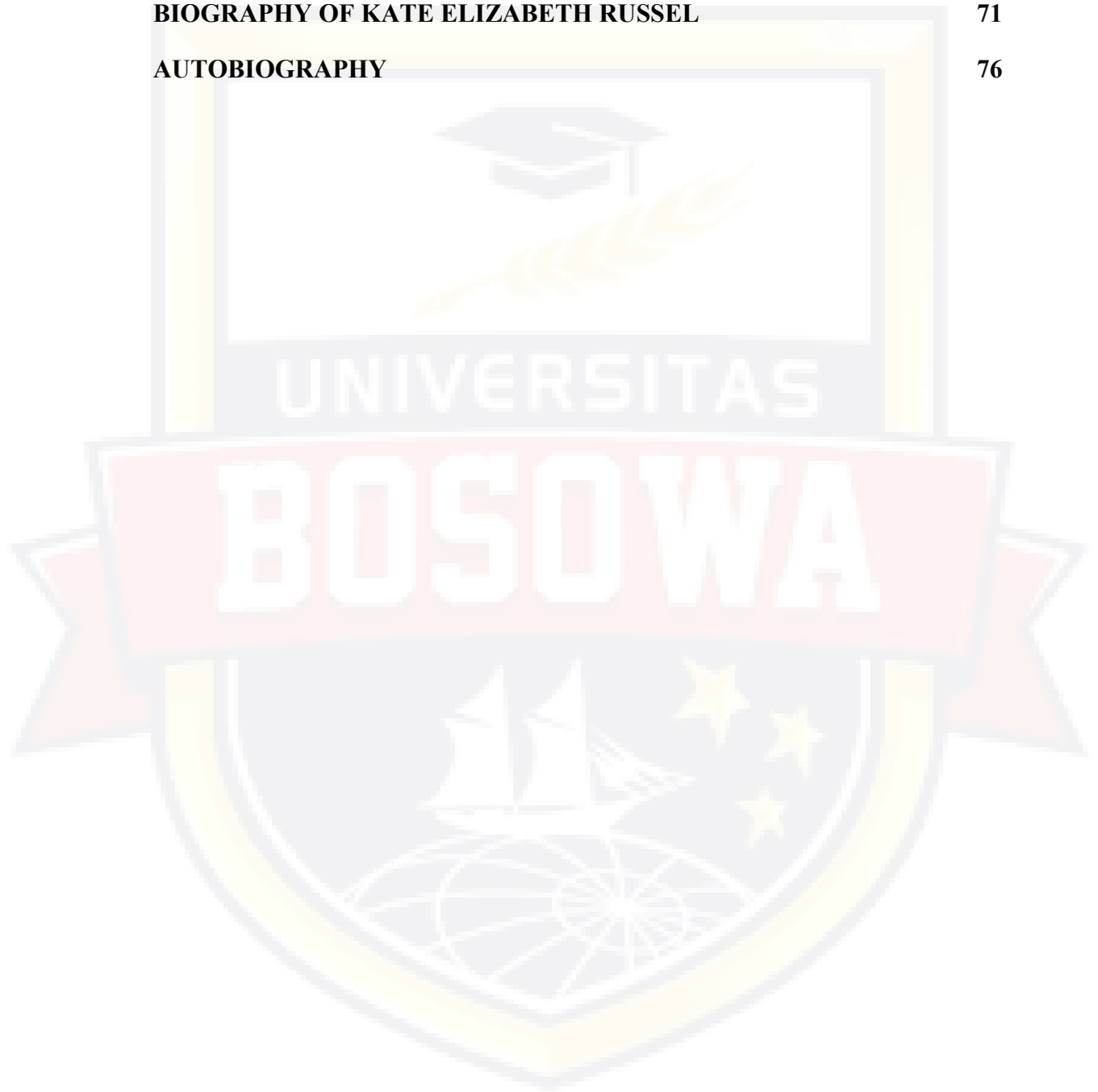


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CHAPTER I

INTRODUCTION

A. Background

A literary work such as poetry, prose, and novel are authors imagination of world, life, and experience remarked in words. Human are individuals that interact with other in society. Basically, human family and environment influence their behaviours. Although God has given us character since we were born, and given compulsion, jealousy, longing, love, mockery from other can make someone strong, diligent or even evil. However people's background, they need to negotiate with society.

The society of an individual is the culture and institutions with whom the person interacts. The individuals of a person's environment a strong influence upon the person, often in every subtle way, social environment forms humans' behaviours that perform human personality. Personality is an arrangement of behaviours, attitudes, beliefs, and values of persons (Hall, et al.,2007: 462).

In Victorian era, there were three layers of social class: upper class, middle class, and lower class. The members of middle class consisted of bankers, shopkeepers, merchants, engineers, and other professionals, while the members of lower class were physical labours (Chancer and Watkins 2006 : 81).

Kate was raised in the town of Clifton, Maine, attending John Bapst Memorial High School in Bangor, Maine, and Brewer High School in Brewer, Maine, from which she graduated in 2002. She subsequently studied as an

undergraduate at the University of Maine at Farmington, earning a B.F.A. in Creative Writing in 2006, and went on to earn an M.F.A. from Indiana University and a Ph.D. In Creative Writing from the University of Kansas. Kate Elizabeth Russel is a writer living in Madison, Wisconsin. Her debut novel, *My Dark Vanessa*, is available now from William Morrow (US), 4th Estate (UK), and will be translated into over twenty-five languages. Debra, (2009.84).

Men and women should be placed equal politically, economically and socially. In the liberal feminism concept explains about woman independence which portrayed through this novel and there are many interesting aspects to be discussed about liberal feminism. Charlotte Bronte successfully reflects the hard condition suffered by women at that time by showing the main female character struggling to face many problems but still survives in the end. Then, it can inspire women nowadays in gaining her rights.

B. Research for Choosing Title

The writer is interested in analyzing the novel in the form of thesis and intends to bring the issue as a topic of this research seen from liberal feminism aspect entitled *A Portrayal of Woman Liberal Feminism as Reflected in Kate Elizabeth Russel Novel's "My Dark Vanessa"*

C. Identification of Problem

There are two problems that the writer finds in Kate Elizabeth Russel Novel's *"My Dark Vanessa"* as follows:

1. Woman Liberal feminism through the main character's conflict.
2. The effort to get women by the main character in "*My Dark Vanessa*".

D. Scope of the Research

In this research, writer limited the research on main character in Kate Ellizabeth Russel Novel's "*My Dark Vanessa*". Then, based on the identification of problem, the scopes of problem that analyzed in the research are:

1. The portrayal of woman liberal feminism in the novel
2. The efforts of the main character to get her rights as woman.

E. Objective of The Research

It is necessary for the writer to gain more description and information from the formulation of the problem. Here are the answers to the questions above, the objectives of the research as follows:

1. To reveal how the woman liberal feminism is portrayed in the novel "*My Dark Vanessa*"
2. To explain the efforts of the main character to get her right as women.

F. Questions of Research

To broaden the inner thoughts of this writing, the writer propose two questions are:

1. How does the woman liberal feminism portray in the novel?
2. How do the efforts of the main character to get her right as women?

G. Significance of the Research

There are two significances of the research such as theoretical and practical that achieved through the research. As follows:

1. Theoretically, it is expected to have contribution to the development of knowledge in literature study.
2. Practically, the significant of this research is expected to consider it in the work life and social life. By analyzing the woman liberal feminism, the writer can provide information to the reader about novel.

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Previous Studies

There are many researches that have relation with racism in the novel. The first research is about woman struggle theme in *The Position of Man Female Character in the Iron Lady Film*, By Ambyah (2013) student Islamic University of Syarif Hidayatullah Jakarta. This research was analysed about the position of woman in the public sphere who struggle to be first prime minister in UK reflected by Liberal Feminism. She used qualitative research is “umbrella term covering an array of interpretive technique which seek to describe, decode, translate, and otherwise come terms with the meaning, not the frequency, or less naturally occur phenomena in the social world.

In the other previous study of research was arranged by Dewi Rigen Sulistini. She was studied at English Language and Literature Study Program, University of Yogyakarta. Her title was “*Dianthas Struggle in Pursuing Womens Emancipation in Gilmans What Diatha Did*” (2014). She used qualitative method on her research and from the research, she concluded the problems Diantha faces in pursuing women emancipation. In line with the previous studies, Haiyan Gao also investigated about feminism.

Gao International Journal published in Theory and Practice in Languages Study, Vol. 3, No. 6, pp 926-931, (2013). Her title was “*Reflection on*

Feminism in Jane Eyre” (Study at School of Foreign Languages, He Za City, China). From

The research, she concluded that Charlotte Bronte depicts Jane Eyre's image through three steps. The first step is her feminism thought starts to sprout from her fighting to her poor child life. The second step is her feminism thought shapes from the miserable experiences in boarding school, where she comes to understand that the survival of the fittest. The impressive part is the third step of her pursuit for true love, independence and equality, where the feminism thought grows to mature.

Based on some previous studies, this current study will analyze *My Dark Vanessa's* novel *A Portrayal Of Woman Liberal Feminism As Reflected In Kate Elizabeth Russell*. This topic is still urgently investigated because Kate Elizabeth Russell is the author of a critical novel specifically to fight for the rights of women who are asked to be seen. In this study it is somewhat different from the research in a previous study, this research will be more directed to the suffering of women to be described as reference material for the wider community as well as an insight into discrimination or the like against women's rights.

B. Literature

Literature is derived from the Latin word, *litteratura*, meaning writing formed with letters, literature most commonly refers to works of the creative imagination, represents the culture and tradition of a language or a people. Riyadi (2017:235).

Definition of literature in Collins English Dictionary is “Literature is written material such as poetry, novels, essays, etc, especially works of imagination characterized by excellence of style and expression and by themes of general or enduring interest.

In the other hand, Moody (1962:809) says literature springs from human in born love of telling a story, of arranging words in pleasing pattern of expressing in words some special aspect of human experience. It is usually set down in printed characters for the reader to read, though some forms of it are performed on certain social occasions.

Based on three definitions mentioned above, it can be concluded that literature is an expression of thought and feeling, literature is also related to life experience, the words used in literature is very powerful, effective and even compelling, and also literature provides entertainment and inspires the hidden facts.

Studying literature has many benefits, as quoted by Pahlevi (2016:76) Umar bin Khattab says “Teach literature to your children, because it can turn a coward child into a brave one.” Umars message is enough to describe the relationship between literature and the formation of a person’s character. By studying literature, a person knows the meaning of life. The person becomes accustomed to expressing something with beauty and tenderness. Literature teaches to care and empathy. Religious teachings and moral values can teach without the impression of patronizing, Sinclair and Laplante (2016:17).

Literature is also benefit to expand knowledge because it presents stories based on real world condition, literature also stimulates the brain to visualize every scene that occurs in it and it is very useful to train the imagination, Hossain (2015:64).

Besides that, reading literature also provides an opportunity to dive into different world. By reading literary works, the brain will be stimulated to think more deeply, especially when the novel that is read contains many allegories that are difficult to understand, Thagard (2010:50).

From the explanation above it can be summarized that novel is a reflection of life experience through the novelist's skill in expressing the ideas. These ideas could be social, political, economic, or even cultural matters. The matter writer chooses in this research is female characters struggle as portrayed *Kate Elizabeth Russel's Novel "My Dark Vanessa"*

1. Novel

Novel is The word comes from the Italian, Novella, which means the new staff that small. The novel developed in England and America. The novel was originally developed in the region from other forms of narrative nonfiction, as biographies, and history. But with a shift in society and development time, the novel is not only based on data nonfiction, author of novel can change according to the desired imagination, Sari (2019:10). Sumardjo (1998: 29) says that "novel is a story with prose form in long shape, this long shape means the story including the complex plot, many character and various setting" A novel is totality, a

comprehensiveness that is artistic. As a totality, the novel has passages elements, most related to one another in close and mutually dependent.

The elements of a novel-builder who collectively form a totality that- in addition to the formal elements of language, there are many more kinds. The division of the element in question is the intrinsic and extrinsic elements. Intrinsic Elements (intrinsic) are the elements that build the literary work itself. Elements are what because the literary present as a work of Martial Arts. Intrinsic elements of a novel element (directly) participate and build the story. Extrinsic elements (extrinsic) are the elements that are beyond the works of Martial Arts, but indirectly affect the building or system of the organism's Martial Arts. Extrinsic elements of a novel must be still seen as something important, Setiadi, et al., (2016:21).

Wellek & Warren (1997). As an intrinsic element, the element also comprises a number of extrinsic elements. The element in question among others, is the state of individual subjectivity authors who have attitudes, beliefs, and outlook on life all of which will affect the work that he wrote. In short, elements of the author biographies will also determine the pattern works it produces. Extrinsic element next is psychology, psychology of the author either in the form (which includes the process of creativity), psychology readers, as well as the application of psychological principles in the works. The division of the intrinsic elements of the structure works belonging traditional Martial Arts is the division based on the form and content elements-a dichotomous division of real people with little objection received. Novel is narrative text informing of prose with a long shape that

including some figures and fiction event. The intrinsic elements of novel are plot, setting characterization, point of view, and theme.

The word novel can be defined as an extended work of prose fiction. It derives from the Italian novella (“little new thing”), which was a short piece of prose. Terry Eagleton in her book *Studying a genre on page 41* says “A novel is a piece of prose fiction of a reasonable length.

In another hand Leila Borges adds novel as a work of fiction containing more than 50,000 words. It means novel is one of prose fiction that consists of many pages and cannot be read in one setting.

In literature, prose fiction is supposed to be a genre which is different from other genres such poetry and drama. The different is focused on conventional writing where each of genres has very much in common.

Novel or prose has narrative form as its characteristic; meanwhile, poetry is written in form or lines with rhyme scheme and rhythm are dominant whereas, drama is related to action or dialogue. However, each of them has close connection in the face of fictitious kind of writing. The distinction of each genre is mostly conventional than structural.

A novel consists simply of a long story written in prose, yet the form developed comparatively recently. To this day, the novel still maintains its leading position as the genre which produces the most innovations in literature. The term “novel,” however, subsumes a number of subgenres such as:

1. Picaresque novel, which relates the experiences of a vagrant (from the Spanish “pícaro”) in his conflict with the norms of society. Structured as an episodic narrative, the picaresque novel tries to lay bare social injustice in a satirical way.
2. Bildungsroman (novel of education), generally referred to by its German name, describe the development of a protagonist from childhood to maturity.
3. Epistolary novel, which uses letters as a means of first-person narration.
4. Historical novel, such as Sir Walter Scotts (1771—1832) Waverley (1814), whose actions take place within a realistic historical context.
5. Atirical novel, such as Jonathan Swifts (1667—1745), highlights weaknesses of society through the exaggeration of social conventions.

However the sub-categories of the novels are, the underlying point of its essence is the manifestation of its form. It is not an absolute standard of being longer to be a novel. As long it is built under conventional kind of writing that is narrated in prose and cover intrinsic elements as a unity it would be said as a novel, Tarigan (1993:76).

So, in this case, Kate Elizabeth Russel’s novel included into the Bildungsroman type because in it told the main character from childhood to maturity. It also contains many meaning of life, and also full of struggles as Jane did, including in the field of education and emancipation, where every woman can feel the result of her thinking and ideas.

2. Elements of Novel

a. Setting

Setting is the background in which the story takes place. There are several aspects to Setting : a) *Place*: This is the geographical location of the story. Since novels are lengthy, the story may move from one place to another. b) *Time*: First, this refers to the period of history, if the story is set in the past. If the story could happen now or at some recent unspecified time, the people can say that it is "contemporary". c) *Climate/Weather*: This is an aspect of setting which is often forgotten, but it can be important to the novel. If the story begins in the midst of a hurricane, it is significant to the story. d) *Lifestyle*: This refers to the daily life of the characters. If a story takes place in a particular historical period, the lifestyle of the characters (e.g., whether people are poor farmers or residents of the court) is part of the setting.

b. Atmosphere

Atmosphere is the mood or feeling of the story, the emotional quality that the story gives to the reader.

c. Characters

Character is the people, animal, robots, etc., who take part in the action of the story.

d. Conflict

Conflict is the struggle between opposing forces in the story.

There are various types of conflict, which can usually be categorized as one of the following: 1) a character struggling against nature, 2) a struggle between two or more characters, 3) a struggle between the main character and some aspect of society, 4) a struggle of opposing forces within one character.

C. Feminism

Feminism often happens in patriarchal system when women are dominated by men. The movement of feminism occurred as the result of the inequality women suffered from the patriarchal society.

There are many definitions about feminism. Feminism is a response to women oppression in male-dominated society. Feminist tries to redefine society in a more justice way. They seek for equality between men and women in the society. Beasley (1999:207) defined feminism as a perspective that seeks to eliminate the subordination, oppression, inequalities and injustices women suffer from because of their sex. Feminism is a doctrine suggesting that women are systematically disadvantaged in modern society and advocating equal opportunities for men and women. Based on the definition given above, the two sources have the same point that the social system is unjust since it puts women in an unequal position to men. Women are the object suffering discrimination, oppression, subordination, and unequal opportunities in male dominated society. As a result, this condition leads to feminist movement.

Generally, as a movement, feminism develops from time to time and can be classified into three phases, the first wave, second wave, and third wave.

According to Castle (2007:96) the first phase or wave of feminism was concerned primarily with the issue of suffrage (the right to vote). The first wave started at mid-nineteenth until twentieth century. A second wave of feminism, cresting in the 1960s, focused its attention on civil rights, specifically social and economic equality. The third wave was the continuant of the second wave mission on the diversity of women issues and much focused on the race (women of color), gender, and sexual issues.

The first wave of feminism began in the late 19th and early 20th Century in the United States. It was concerned primarily with the issue of suffering (Castle. 2007: 94). During this time, the differences between men and women were an especial concern, and many feminists felt that, due to women's moral superiority over men, women would bring much needed purity to the world of politics. This early stage of movement was dominated by Susan B. Anthony and Elizabeth Cady Stanton.

Second wave of feminism began in the 1960s and continued into the 90's. Second wave feminism concerned with civil rights, specifically on social and economic equality (Castle, 2007: 95). It stressed on equal pay for equal work, equal career and educational opportunities. The movement was also concerned with issues such as family planning, women's role as wife and mother, abortion, child-care, rape in marriage, domestic violence, social welfare, divorce and women oppressed. Feminists saw that oppression toward women

as the man's responsibility as the result of men dominated society. The name of Elaine Showalter, Sandra Gilbert, and Susan Gubar were familiar in this stage of movement.

The third phase of feminism began in the mid-90's and was informed by post-colonial and post-modern thinking. The third wave feminism is characterized by an interest in various groups of women, including women of colour, lesbian, bisexual, and transgendered women, and low income women. Third wave feminists often criticize second wave feminism for either excluding or overlooking these disempowered groups. In this phase many constructs have been destabilized, including the notions of "universal womanhood," body, gender, sexuality. The third wave have stepped onto the stage as strong and empowered and defining feminine beauty for themselves as subjects, not as objects of a sexist patriarchy (Rampton : 2008:275).

Feminism is theory that men and women should be equal politically, economically and socially. This is the core of all feminism theories. Sometimes this definition is also referred to as "core feminism" or "core feminist theory." Meanwhile feminist is one who believes in that men and women should be equal politically, economically and socially.

According to Katharine(2009:332), many different conceptualizations or variations of feminism, there are;

1. Liberal feminist is developed out of liberal political philosophy, arguing that through legal and political avenues of the mainstream, women can change laws and politics and therefore achieve gender justice. Liberal feminists focus on the

centrality of an ideal state that respects all its citizens, thereby granting and protecting equal rights and equal opportunities for women and men.

2. Marxist-socialist feminists focus on class division as the major factor in women's oppression, paying attention to the intersections between women's work and women's self-perception.

3. Radical feminists describe women's oppression as being grounded in reproduction, mothering, gender, and sexuality. They call for women to absent themselves emotionally and sexually from men so they may realize their full and whole selves as women.

4. Psychoanalytic feminists theorize that women's nature is not biologically determined, but socially constructed. Women's oppression is based on childhood experiences where masculinities and femininities are constructed and communicated, leading to the ways of thinking about oneself.

5. Cultural feminists propose women should provide ways of being, thinking, and speaking that allow for openness, diversity, and difference.

1. Liberal Feminism

Most people believe that women are weak creatures. Therefore, women are treated unfairly. Montagu (1953:23) states that in society there is a belief that men are superior and women are inferior, women also think that the belief is right, because it is believed as what really happens, women face the discrimination in society. Women lack of opportunities to develop themselves.

Women are not confident to do the work better than man because they are always conditioned as inferior.

Feminism appeared since women are being assumed as lower class than men and one form of feminism is Liberal feminism. Liberal feminism is form of feminism though that is known widely. Liberal feminism conceives of freedom as personal autonomy living a life of one's own choosing and political autonomy being co-author of the conditions under which one lives. Liberal feminists hold that the exercise of personal autonomy depends on certain enabling conditions that are insufficiently present in women's lives, or that social arrangements often fail to respect women's personal autonomy and other elements of women's flourishing. Women hold also that women's needs and interests are insufficiently reflected in the basic conditions under which they live, and that those conditions lack legitimacy because women are inadequately represented in the processes of democratic self-determination.

According to Okin (2016:89), liberal feminists hold that autonomy deficits like these are due to the “gender system”, or the patriarchal nature of inherited traditions and institutions, and that the women's movement should work to identify and remedy them. As the protection and promotion of citizens' autonomy is the appropriate role of the state on the liberal view, liberal feminists hold that the state can and should be the women's movement's ally in promoting women's autonomy. There is disagreement among liberal feminists, however, about the role of personal autonomy in the good life, the appropriate role of the state, and how liberal feminism is to be justified.

Basically, liberal feminism is a view to positioning women by having full freedom and individuality. This ideology says that gender is not reasonable to be a benchmark in freedom, rationality, privacy, and ability of someone. Feminism has the view that the state as the ruler should not know pluralism. Liberal feminism has been adopted by some women in the world, because the influence of capitalism and neoliberalism has generated the style of thinking very liberal in west (Azis, 2007, p. 55-56). In this context, women consider the man as the rival, which is a class who always creates an infliction to woman. Women who have this such as syndrom are categorized as people who want to delegitimize man in socio-cultural construction. From one episode to another episode, socio-cultural construction has been pushed social change in society, that is feminist as time goes by feels getting as strong as men more and more (Azis, 2007, p. 60).

Jaggar (2018:95) described liberal feminism as theory and work that concentrates more on issues such as equality in the workplace, in education, and in political rights. Liberal feminism also focuses on how private life impedes or enhances public equality. Therefore, the writer will elaborate and uses the liberal feminism theory by Alison M. Jaggar to implement in this research to get women equality as follow:

1. Women have the same natural rights as men.

When women are treated identically to men, as some feminists have recommended, we are penalized for our differences because we are measured against a male norm. When we are treated differently from men,

as recommended by other feminists, even the provision of so-called special benefits, rights, or protections may often have damaging consequences insofar as it reifies currently perceived sex differences, confirms stereotypes, obliterates differences between women, and reinforces the status quo. In opposing ways, therefore, both doomed women's strategies subordination. seem to perpetuate To avoid these consequences, I argue that it is necessary to rethink prevailing understandings of the differences between men and women. Feminists must challenge both the assumption that sex differences are universal, given, and unchangeable and the assumption that men's lives constitute the norms according to which women's differences are counted as deficiencies. My article suggests that recognizing current differences between the sexes as a consequence as well as a cause of male dominance encourages feminists to develop flexible policies designed to change as women and men succeed in changing themselves. Viewed over time, such flexibility could be construed as inconsistency-but new social circumstances require creativity in institutionalizing justice and equality. In the meantime, feminists must live with the contradictions resulting from divergent and sometimes incompatible strategies for gaining equality. Canaed In conclusion, I assert that refusing to accept men's lives as the norm encourages us to envision alternatives to contemporary ways of organizing social life.

2. Women have massive impact to developing educational equality

These alternatives could be construed as moving toward a more substantive or finer-grained conception of equality or even as moving beyond that ideal. The most incisive recent contributions to the feminist equality debate have come from legal theorists, who are struggling to translate feminist moral and political insights into workable legal terms. In "Reconstructing Sexual Equality," Christine A. Littleton provides a more detailed analysis of the various strategies developed by feminist legal theorists, categorizing them as versions of either symmetrical or asymmetrical models.

3. Either women or men could gain professional equality for better life.

The apparently biologically based differences between the sexes generally are connected with women's procreative capacity. The most evident and most frequently debated of such differences is women's ability to become pregnant and to give birth. In the now notorious case of *Gilbert v. General Electric* (1976), most feminists argued that a disability plan excluding disabilities related to pregnancy and childbirth discriminated against women, or treated women unequally, despite the indisputable fact that such a plan would fail "equally" to cover any man who became pregnant.

4. Both of women and men hold Ownership right goals.

Whereas symmetrical models emphasize similarities between men and women and urge that both sexes be treated the same in law, asymmetrical models recommend the legal recognition of various

differences between the sexes. Littleton herself proposes a model of sex equality as "acceptance." This asymmetrical model accepts existing differences between the sexes and seeks to make them socially "costless." By this, Littleton means that the life decisions often made by women, such as taking up historically female occupations or accepting less demanding so as to be able to fulfill family responsibilities, should not be more socially "expensive" than conventionally masculine life decisions. Implementing this proposal obviously would lead to the radical restructuring of social Cityut riienli institutions, including rethinking the nature of work and how varying social contributions might be recognized and rewarded. Littleton refuses to predict the long-term outcome of reducing the costs of being a social woman-people's present imaginations, she says, are too constrained by the experience of growing up male or female in circumstances of male domination.

5. Women are defined such a rational creature to take a control as men do.

A structurally similar example was a purportedly sex-blind ordinance forbidding firefighters to breast-feed between calls, an ordinance that of course applied "equally" to male and female firefighters. In the domestic sphere come to question whether justice is served best by treating men and women exactly alike, for example, no-fault divorce some feminists recently have.

D. A Brief Overview of Woman's Condition in Victorian Era

The status of women in the Victorian era was often seen as an illustration of the striking discrepancy between the United Kingdom's national power and wealth and what many, then and now, consider its appalling social conditions. During the era symbolized by the reign of British monarch Queen Victoria, women did not have the right to vote, sue, or own property. At the same time, women participated in the paid workforce in increasing numbers following the Industrial Revolution. Feminist ideas spread among the educated middle classes, discriminatory laws were repealed, and the women's suffrage movement gained momentum in the last years of the Victorian era.

In the Victorian era women were seen, by the middle classes at least, as belonging to the domestic sphere, and this stereotype required them to provide their husbands with a clean home, to put food on the table and to raise their children. Women's rights were extremely limited in this era, losing ownership of their wages, all of their physical property, excluding land property, and all other cash they generated once married. When a Victorian man and woman married, the rights of the woman were legally given over to her spouse. Under the law the married couple became one entity represented by the husband, placing him in control of all property, earnings and money. In addition to losing money and material goods to their husbands, Victorian wives became property to their husbands, giving them rights to what their bodies produced: children, sex and domestic labor. Marriage abrogated a woman's right to consent to sexual intercourse with her husband, giving him "ownership" over

her body. Their mutual matrimonial consent therefore became a contract to give herself to her husband as he desired.

Women of the Victorian era were treated with the utmost respect. The lives of the Victorian women did range greatly, however. The upper and middle-class women primarily spent most of their time socializing with one another. As tea parties and other events were such a common thing throughout the Victorian era, most of them spent their time organizing and attending them, Byron (2013:145).

a. Victorian Upper-Class Women's Role in Raising Children

This was particularly the case because women did not have jobs, nor did they spend all their time raising children. Most of these women had nannies that spent women's times doing the day to day tasks of feeding and teaching kids. However, it was still viewed that they should be teaching the absolute necessities such as how to be good wives, how to cook, and other housekeeping duties to their daughters, Miller (2008:36).

The lower-class families still did the same things as the upper and middle-class women. On occasion, if you were extremely poor the women would need to work. This was the same situation with the children in the family. Sometimes kids would have to work as young as 4 years old to make sure that everyone had food on the table at the end of the day.

This mostly occurred if the father was sick for a long period of time or had died. Still, the lower-class did not always have nannies so if they were

able to stay home, they took on most of the responsibilities that the nanny would typically have.

It did not matter which social class you were from and all women were supposed to be treated with respect by the men. In fact, it was a general unspoken rule that no men would sit down at the table before all the women were seated. Things such as pulling the chairs out for the women and opening doors were common things that you would see done by men of the Victorian era for women. While women were treated with respect in their actions, most men viewed women as weak and having no ability to form any technique. Therefore, they were typically frowned upon if they attempted any sports or hard physical labor, Cobrescu (2017:8).

b. Woman in Politics

The English government under the rule of Queen Victoria was a monarchy which also comprised of a Parliament. The Parliament was a Bicameral legislature which consisted of The House of Lords and The House of Commons. The said houses would meet separately and passed a bill as law by majority votes. However, for the bill to pass, it was necessary that both the houses assent to it. The members of the House of Lords were not elected by public voting and Lord Chancellor was appointed to supervise its activities.

On the other hand, the members of the House of Commons were elected by public voting. In the initial years of the Victorian period, there were two strong political parties, The Whigs and the Tories (Conservatives).

These were the first political parties in England who dominated the political field throughout the Victorian reign, Arnstein (1979:178).



c. Status of the Victorian Women.

Industrial revolution attributed to the change in the status of women.

According to the traditional family pattern, the women were supposed to look after the household chores and take care of children while the men would earn money. There was a strong presence of male dominance in the society.

Women were to obey what men told them to do. The revolution gave women an opportunity to work and earn money, thus changing the old beliefs. Working women not only shared the burden of earning money but it also gave them a sense of security. Women lives were no longer restricted to the house and children. The segregation of large families into nuclear ones also added to the change in the women's lives, Marsh (1999:814).

CHAPTER III

RESEARCH METHOD

This chapter presents method of the research design, sources of data, method of collecting data and method of analyzing data.

A. Type of the Research

In this research , the researcher used qualitative descriptive method. According to Nawawi and Martini (1996:73) qualitative descriptive research attempts to describe all the symptoms or conditions that exist, namely the state of symptoms according to what they were at the time the study was concluded. The writer functioned library research, library research is the research which reading the books as a main source of the data, and the books which relevant to the object of this research.

B. Source of Data

The source of data in the research is the words, dialogues, phrases and sentences in the novel of *My Dark Vanessa* by Kate Elizabeth Russell and to support the data, the writer took from literary books or novel. The Novel was published in 2020 and the publisher is Australia Harper Collins .The genre of the novel is about a fictional suffragette, the pages are 232 and 17 chapters.

C. Method of Collecting Data

In this research, to analyze the data the writer used some steps, as follows:

1. Reading the novel several times accurately

2. Noting and quoting any expression, statement and situation that support the data to identify the woman liberal feminism in the novel.
3. Classify the aspects that are found in the novel.
4. Collect some of data that related with the object of the research
5. Interpret the woman liberal feminism that is found in the novel and elaborate with the supporting data which relate with it.

D. Method of Analyzing Data

The writer applied feminism approach to analyze the novel within a literary work in order to find the portrayal feminism. The writer found the data and elaborated the extrinsic elements in the story to adapt the supporting data and connect in to the extrinsic element of the novel.

In analyzing the data, the writer used descriptive qualitative methods to collect fact to obtain an accurate description about woman liberal feminism. Then, the data will be interpreted by using liberal feminism theory by Alison M. Jaggar who states that women have the same rights as men as follow; (1) *Women have the same natural rights as men*, (2) *women have massive impact to develop in educational equality*, (3) *women or men could gain professional equality*, (4) *women and men hold an ownership goals*, and (5) *women are also rational creature as a men*.

CHAPTER IV

FINDING AND DISCUSSION

In this chapter, the writer would like analyze how the liberal feminism of the main character portrayed in the novel *My Dark Vanessa*.

A. Findings

Feminism is a doctrine suggesting that women are systematically disadvantaged in modern society and advocating equal opportunities for men and women. Based on the definition given above, the two sources have the same point that the social system is unjust since it puts women in an unequal position to men. Women are the object suffering discrimination, oppression, subordination, and unequal opportunities in male dominated society. As a result, this condition leads to feminist movement.

Jaggar (2018:95) described liberal feminism as theory and work that concentrates more on issues such as equality in the workplace, in education, and in political rights. Liberal feminism also focuses on how private life impedes or enhances public equality. Therefore, the writer will elaborate and uses the liberal feminism theory by Alison M. Jaggar to implement in this research to get women equality.

Table 1. Woman Liberal Feminism Portrayed in the Novel *My Dark Vanessa*

No	Data	Page
1	<p>Data 1 “I wanted nothing to do with boys my own age, their dandruff and acne, how cruel they could be, cutting girls up into features, rating our body parts on a scale of one to ten. I wasn’t made for them.”</p>	(2020 : 7)
2	<p>Data 2 “He made me see myself as he did, a girl with the power to rise with red hair and eat him like air”</p>	(2020 :7)
3	<p>Data 3 “I assume I’ll be the one he turns to in ten or fifteen years, whenever his body begins to break down. That seems the likely ending to this love story: me dropping everything and doing anything, devoted as a dog, as he takes and takes and takes.”</p>	(2020 : 8)
4	<p>Data 4 “Why would we need a whistle?” Jenny asks. “Oh, you know, just a campus safety measure.” Ms. Thompson smiles so wide I can tell she’s uncomfortable. “But we didn’t get these last year.” “It’s in case someone tries to rape you,” Deanna Perkins says. “You blow the whistle to make him stop.”</p>	(2020 : 13)
5	<p>Data 5 “Do the boys get whistles?” I ask. Lucy and Deanna roll their eyes. “Why would boys need a whistle?” Deanna asks. “Use your brain.”</p>	(2020 : 14)
6	<p>Data 6 My chest aches from wanting to ask him to come home with me even though I’m nowhere near drunk enough, even though spending a half hour with him has already made me hate myself. I just need to be touched.</p>	(2020 : 34)
7	<p>Data 7 The risks he took were always greater than mine</p>	(2020 : 68)
8	<p>Data 8 ”Whether anyone believes it or not. Driven</p>	

	toward it, toward him, I was the kind of girl that isn't supposed to exist: one eager to hurl herself into the path of a pedophile	(2020 : 70)
9	Data 9 "Hold on a second." Mr. Goetz holds out a twenty. I start to shake my head—it's too big of a tip for something as routine as fresh towels, suspiciously big, enough to make me want to run.	(2020 : 70)
10	Data 10 "After that he relaxes a bit, set at ease by /the idea of him making me feel powerful.	(2020 : 86)
11	Data 11 "The man shakes his head, wags his finger. "There's no way you're twenty-one," he says. "Feels like just looking at you is enough to get me arrested.	(2020 : 89)
12	Data 12 "After my shift, I go to a bar. Perched on a stool in my work suit and sucking down whiskey and water, I scroll through my contacts, shooting off texts	(2020 : 90)
13	Data 13 "It sounds like delusion. What girl would want what he did to me? But it's the truth, Stop thinking. Let yourself grieve—but how can I grieve when there hasn't been an obituary, nothing about a funeral, only these articles written by strangers?	(2020 : 119)
14	Data 14 "I picture myself making a key and going up to the room, bursting inside, digging my nails into the man as I yank him off the girl. But what would that do other than cause a scene and get me fired?	(2020 : 141)
15	Data 15 "Do you think I should let that journalist write about me?" I ask. "That's a choice only you can make."	(2020 : 159)

	Obviously. And I've already made up my mind. There's no way I'm agreeing to it.	
16	Data 16 "I still feel different from others, dark and deeply bad, same as I did at fifteen, but I've tried to gain a better understanding of the reasons.	(2020 : 166)
17	Data 17 "I like the way you two move," the man says, and for a terrifying second, it's Craig, that creep from the bowling alley in high school; then I blink and see he's a stranger with pockmarked cheeks and bad breath. He hovers over us until we go dance just to escape him."	(2020 : 173)

Table 2. The Efforts of the Main Character

No.	Data	Pages
1.	Data 18 "I say. "They're revisiting it. Everyone's getting interviewed all over again." "If they decided you didn't do anything wrong back then, why would they change their minds now?" "Paid any attention to the news lately?" he asks. "We're living in a different time."	(2020 : 6)
2.	Data 19 "I want to tell him he's being overdramatic, that it'll be ok so long as he's innocent, but I know he's right. For the past month, something's been gaining momentum, a wave of women outing men as harassers, assaulters. It's mostly celebrities who have been targeted—musicians, politicians, movie stars—but less famous men have been named, too.	(2020 : 6)
3.	Data 20 "It should be ok," I say. "Everything she wrote is a lie." On the phone, Strane sucks in a breath, air whistling through his teeth. "I don't know if she is lying, at least not technically." "But you barely touched her. In that post, she says you assaulted her." "Assault," he scoffs. "Assault can be anything, like how battery can mean you grabbed someone by the wrist or	(2020 : 6)

	shoved their shoulder. It's a meaningless legal term."	
4.	<p>Data 21</p> <p>"Back at the concierge desk, I bring up Facebook, type "Taylor Birch" in the search bar, and her profile fills the screen. I scroll through the sparse public content I've scrutinized for years, the photos and life updates, and now, at the top, the post about Strane. The numbers still climb—438 shares now, 1.8k likes, plus new comments, more of the same.</p> <p>This is so inspiring. I'm in awe of your strength. Keep speaking your truth, Taylor.</p>	(2020 : 7)
5.	<p>Data 22</p> <p>"I assume I'll be the one he turns to in ten or fifteen years, whenever his body begins to break down. That seems the likely ending to this love story: me dropping everything and doing anything, devoted as a dog, as he takes and takes and takes.</p>	(2020 : 8)
6.	<p>Data 23</p> <p>"By the middle of the day, I'm struggling to keep my head up, so rather than eating during lunch, I sneak back to Gould, curl up in my bed, and cry. If it's going to be this hard, I wonder, why even bother?</p>	(2020 : 15)
7.	<p>Data 24</p> <p>"Vanessa, you must be better about showing your steps," Mrs. Antonova says, smoothing the crumples out of my geometry homework for that week's tutoring session. "Otherwise how will I understand how you arrived at the answer?</p>	(2020 : 93)
8.	<p>Data 25</p> <p>"I say nothing and stare out the windshield. I know that if I try to talk or move, I'll start to cry.</p>	(2020 : 98)
9.	<p>Data 26</p> <p>"Mrs. Giles takes a deep breath, touches her fingers to her temples. She doesn't want to be dealing with this. I don't want to deal with this, either. We should just forget it—that's what I want to say. Let's forget all about this.</p>	(2020 : 104)
10.	<p>Data 27</p> <p>"She says that sounds difficult and I shrug again. She asks how often this happens and I say</p>	

	<p>it depends. Months will pass without it happening at all, and then months where it happens every day. It's the same with the nightmares—they come in waves, brought on by something not always easy to predict. I know to stay away from any books or movies set in a boarding school, but then I'll be blindsided by something as benign as a reference to maple trees, or the feeling of flannel against my skin.</p>	<p>(2020 : 159)</p>
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B. Discussion

a. Feminism Aspects

After finding the data in the novel *My Dark Vanessa*, the writer presents the thirteen data in the form of an analysis to explain the aspects of liberal feminism contained in the data.

Data 1 :

“I wanted nothing to do with boys my own age, their dandruff and acne, how cruel they could be, cutting girls up into features, rating our body parts on a scale of one to ten. I wasn't made for them.” (Russel 2020:7)

Vanessa Wye does not want to hang out with men the same age as her because according to her, men always judge a woman's physical appearance. The third data portrayed how boys always measure a girl from their physical appearance and that makes Vanessa Wye sick with boys her own age at the time.

It was feasible for woman to impact the manner in which they were seen and the manner in which society anticipated that they should carry on. Above all, they must be perceived as an acting piece of society. The option to decide in favor of ladies wherever in Europe in the 1920's was an

indication that things couldn't remain the manner in which they were. After World War II and the ascent of the "general public of thriving", it took only 20 years for the liberation of ladies to truly get huge, in any event, for men.

However, the body was still in the way, and quickly new sorts of practices became "ordinary". Women who were not decent "housewives" didn't merit regard, so men realized beyond any doubt that they were allowed to yield to their creature senses. Sexual typification, or considering the to be as a sexual item, was another jail for ladies, for men were still "dominant".

Data 2 :

"He made me see myself as he did, a girl with the power to rise with red hair and eat him like air" (Russel 2020 :7)

The sentence above describes how a man was able to influence a woman with treatment and words. The sentence *"He made me see myself as he did"* proves how powerful a man can be over woman. In feminism, a woman should be able to make herself a strong person alone without the influence of others.

Vanessa as the main character of the story was deeply in love with Strane, her own teacher whose age three times her age. Strane was able to convince her that he loves her. She would do anything Strane says. They did what's considered as child abuse but she doesn't take it that way. She believes that what they did were because of their own willing.

In this part of the story, Vanessa was described as a woman who was able to get her rights as a woman, namely having a relationship with

whoever she wants and also to have sexual activities with her partner even though her age was still too young. This part showed how a female can be so weak yet strong with their mind.

Data 3 :

“I assume I’ll be the one he turns to in ten or fifteen years, whenever her body begins to break down. That seems the likely ending to this love story: me dropping everything and doing anything, devoted as a dog, as he takes and takes and takes.” (Russel 2020:8)

When fifteen year old Vanessa was given a copy of Lolita by her forty-five year old teacher, Jacob Strane, *“I’ll be the one he turns to in ten or fifteen years, whenever her body begins to break down”*. She becomes obsessed with it and comes to regard it as a tragic love story. In her eyes Humbert was not a degenerate pedophile but an unlucky man who happens to fall in love with a twelve-year old girl.

What gets obvious through Vanessa's memory was that Strane would utilize any methods essential so as to pick up her trust. For example he utilizes Vanessa's verse against her as he credits to her sonnets develop and improper implications (for example he calls one of her sonnets "her body") causing her indeed to feel 'seen' (something he realizes she desires).

Strane additionally actualizes Lolita so as to acquaint with Vanessa the chance of a grown-up kid 'relationship', and keeping in mind that he regularly thinks about Vanessa to Lolita, as oneself denying faker that he seems to be, he will not give himself a role as Humbert

Once again it was obvious how a man dominated a girl through their words and action. Strane made Vanessa feel that she knows what they were

doing by convincing her with his words. Yet again this showed that there was no equality in terms of right for Vanessa because she was fooled by strane.

Data 4 :

”Why would we need a whistle?” Jenny asks. “Oh, you know, just a campus safety measure.” Ms. Thompson smiles so wide I can tell she’s uncomfortable. “But we didn’t get these last year. *“It’s in case someone tries to rape you,”* Deanna Perkins says. “You blow the whistle to make him stop.” (Russel 2020:13)

When Vanessa started to enter the dormitory where she lived, a teacher who in charge of the dormitory, gave a small chest to avoid rape.

“It’s in case someone tries to rape you” This illustrates how women had

always been victims of male discrimination, especially in terms of sexuality.

This kind of thing happens because women were always considered to be

weak so that they can be targeted for such actions. Feminist theories began

to develop when women considered the need for gender equality so that

they were no longer seen as weak and had a lower status than men.

Feminist believes that a female deserves an equal treatment as what a

male receive in terms of rights in life but this part of the story denies it all

because in the story the female were illustrated as a weak creature. For

feminism, gender was present in all aspects of human life. How an

individual identifies himself, how his behavior in public, and his social

position were determined from the conception of gender prevailing in

society. Therefore, according to feminism social reality must be viewed

through a gender perspective.

Regardless of the variety of thoughts, feminism has five basic principles that were generally agreed upon by all variants of feminism, namely

Fight for equality. Feminism was political. This means that feminism was not only concerned with ideas related to equality. Feminism connects these ideas with real action, which aims to promote change towards equality between women and men.

Data 5 :

"Do the boys get whistles?" I ask. Lucy and Deanna roll their eyes. "*Why would boys need a whistle?*" Deanna asks. "Use your brain." (Russel 2020:14)

What was contrast between a boy and a girl, was that a boy won't too worry about living outside of their home while for a girl living far from home can be seriously dangerous. "*Why would boys need a whistle?*" Sounds like a silly question because boys were portrayed strong and they were able to protect their selves. All female students in the dormitory were given whistles in order to avoid rape while the boys got nothing to worry about. This part really show how different the treatment between a boy and a girl. I girl was threatened as if they were weak and needed help from something dangerous that could ruin their life. When Vanessa asked Deanne whether also get whistles or no she only answer "Use your brain. The sentence use your brain was a sarcastic answer from Dianne. She asks Vanessa to think again why would a boy afraid of being raped? Why would a boy needed a whistle to protect their self? Boys were a strong creature

born to lead and protect a girl. Their conversation illustrated how a female really threatened different from a man.

Data 6 :

“My chest aches from wanting to ask him to come home with me even though I’m nowhere near drunk enough, even though spending a half hour with him has already made me hate myself. I just need to be touched.” (Russel 2020:34)

In this part there were two data found and they were connected each other. *“My chest aches from wanting to ask him to come home with me”* showed how woman were afraid to express their feelings first and *“I just need to be touched.”* Showed that woman needs the same thing as man does. One day Vanessa, feeling lonely, went to a bar with a colleague. Vanessa has long been out of touch with Strane as she craves affection touch. He wanted so much to invite his colleague to come home but he did not dare to reveal this so he felt hurt.

In this case, it was described how a Vanessa wanted to get equality as an ordinary man invited his partner when he wanted to be together, but because Vanessa's position as a woman this was so difficult to do.

Sexual right was also a human right. Every single one deserve to receive what they need in life but in modern world, it was pictured that a man has more power to decide about sexual relation.

Data 7 :

“The risks he took were always greater than mine.” (Russel 2020:68)

In this part, *“The risks he took were always greater than mine.”* Vanessa makes a comparison between her and strane (her boyfriend). She

admitted that Strane always took bigger risk than her. At this point, she also wanted to be more effective as a person that's why she compared herself with Jacob Strane.

In liberal feminism theory a woman can be a leader because they have the right to be one and there was no difference between a man and a woman. This type of thing was something that had been happening until now for example in United States, there was never a female president before. In this novel the narrator showed that Vanessa Wye also wanted to be heard a person, tried to lead her relationship, and to lead herself as person in facing the problems that she has.

Data 8 :

“Whether anyone believes it or not. Driven toward it, toward him, *I was the kind of girl that isn't supposed to exist: one eager to hurl herself into the path of a pedophile*” (Russel 2020:70)

From the quotation above, “*I was the kind of girl that isn't supposed to exist: one eager to hurl herself into the path of a pedophile*” Vanessa regrets what has happened to her in the past she felt stupid about being an abuse victim she felt stupid for letting her boyfriend to took control over her body even she loved Strane.

For ladies and young ladies, the option to control their own bodies and their sexuality with no type of separation, compulsion, or savagery was basic for their strengthening. Without sexual rights, they could not understand their privileges to self-assurance and self-sufficiency, nor would they be able to control different parts of their lives. Undoubtedly it was the endeavors to control ladies' and young ladies' sexuality that bring about a

large number of the denials of basic freedoms they face consistently, including sex based savagery

Data 9 :

”Hold on a second.” Mr. Goetz holds out a twenty. I start to shake my head—it’s too big of a tip for something as routine as fresh towels, *suspiciously big, enough to make me want to run.*” (Russel2020 : 70)

This part also showed a woman who undergone discrimination for her gender, *“I start to shake my head—it’s too big of a tip for something as routine as fresh towels, suspiciously big, enough to make me want to run.”*

This part tells about Vanessa who worked at a hotel as a housekeeping service went in a room to put some towel for Mr. Goetz. Mr. Goetz let her in while he was half naked with only towel to cover his body. He asked Vanessa to put the towel inside and Vanessa was a little bit afraid to be alone there. Mr. Goetz reach out for his wallet and gave Vanessa a big amount of money which makes her more suspicious enough on Mr. Goetz. She tried to calm down and when she had the moment to escape from the room she immediately left him.

This was something that also happens in real life. Sometimes man did things like this to female workers without realizing the mental impact for the them. Extend individual options. Feminism rejects traditional gender views that limit the capacity of women and men to do certain jobs. According to feminism, a woman has the capacity and freedom to do work that was identical to that of men, such as becoming a politician and sports athlete. On the other hand, feminism also believed that men have the

capacity and freedom to do various jobs that were identical to women, such as taking care of the household and being a kindergarten teacher.

Data 10 :

“After that he relaxes a bit, set at ease by the idea of him *making me feel powerful.*” (Russel2020 : 86)

From the quotation above, “After that he relaxes a bit, set at ease by the idea of him *making me feel powerful.*”, A man felt dominant over a woman was what this line was tried to deliver to the reader. Jacob Strane feels that he’s the one to calm Vanessa down in facing their problem but in fact Vanessa faced the problems calmly and didn’t overreact to what’s happening to the both them now. Strane feels that way because of his position as a man and it gives Vanessa confusion because she isn’t worry at all.

This type of thing comes out an old mindset that female were there to be protected and to be guided by a man which was completely against the liberal feminism theory. Removing gender stratification, feminism rejects the existence of laws, as well as cultural norms that limit the opportunities for men and women to get an education, get a job, and earn a decent wage.

End sexual violence. According to feminism, inequality between women and men encourages the occurrence of various cases of sexual violence against women; ranging from sexual harassment, domestic violence, to rape

Data 11 :

"The man shakes his head, wags his finger. "There's no way you're twenty-one," he says. "*Feels like just looking at you is enough to get me arrested.*" (Russel 202 :89).

The man was a hotel guest who met Vanessa and her workmate at the front office. He started to flirt with them and show no respect he was exploiting their body by saying "*Feels like just looking at you is enough to get me arrested*". This was a total disrespect to a female especially when a stranger talked like that.

Same as on the third point of this analysis woman body often become man's object to be judged even in present time. This was something to change because measuring people especially woman from their body was a total harassment. Ending sexual violence has been one of the main goals of feminism movement in recent years.

Supports sexual freedom for feminism, women have the freedom to express their sexuality without being overshadowed by fear of discrimination. Feminism also supports a woman's reproductive rights. This means that a woman has complete control over when she will get pregnant, and whether she wants to end the pregnancy or not - as long as these choices were generally in the hands of men.

Data 12 :

"After my shift, *I go to a bar. Perched on a stool in my work suit and sucking down whiskey and water, I scroll through my contacts, shooting off texts.*" (Russel 2020:90)

Another point that show equality between male and female, In this part the aspect of liberal feminism was clearly obvious This part tells about

Vanessa's activity after her working hour ends, "*After my shift, I go to a bar. Perched on a stool in my work suit and sucking down whiskey and water, I scroll through my contacts, shooting off texts*" She went to a bar drinking liquor just like what a man would do in their free time. This showed that vanessa was a free woman she will do what she wanted to do and put aside her status as a female

This characteristic has been stuck with her personality which doing things by her own thought and don't care with others just like when got in to the relationship with her teacher.

Data 13 :

"I never would have done it if you weren't so willing, he'd said. It sounds like delusion. *What girl would want what he did to me?* But it's the truth, Stop thinking. Let yourself grieve but how can I grieve when there hasn't been an obituary, nothing about a funeral, only these articles written by strangers?" (Ruassel 2020:119)

Again she regret her foolishness in the past when Strane abused her and used her feeling as his way to took control over her body, "*What girl would want what he did to me?*" She's been asking a question what kind of girl that would willingly accept that kind of treatment. What truly bothers her now was not about her dad's funeral but what the people write about her past with Strane. She lost her privacy as te news spread out and it makes her feel so distracted. Based on the thought of classical liberalism, liberal feminism believes that every individual, both male and female, has the freedom to develop himself and pursue his dreams. However, in practice, society tends to limit women's freedom through the unequal distribution of opportunities.

Liberal feminism tries to improve this condition by fighting for equal rights between men and women through politics such as guaranteeing women's suffrage in the law, and promoting legislation on gender equality and justice.

Data 14 :

"I picture myself making a key and going up to the room, bursting inside, digging my nails into the man as I yank him off the girl. But what would that do other than cause a scene and get me fired?." (Russel2020 : 141)

On this part the story was at the elevator, *"I picture myself making a key and going up to the room, bursting inside, digging my nails into the man as I yank him off the girl"* Vanessa met an old guy with a very young girl heading to their room. She started to think what will happen to the young girl because it reminds her of her own self. She thinks the worst of it happening then she started to imagine breaking into the guy's room by making keys and save the girl and that would get her fired.

The feminism aspect here was that Vanessa cares about the young who was with the guy because it was just like her in the past having relation with an older guy which cause her a lot of problems in future.

Data 15 :

"Do you think I should let that journalist write about me?" I ask. "That's a choice only you can make." Obviously. And I've already made up my mind. There's no way I'm agreeing to it. (Russel 2020:159)

This was another thing that bothers Vanessa the most. Ever since her relation with Strane got public, On quotation *"Do you think I should let that journalist write about me?"* some journalist force her to admit that Strane abused her in the past when she was his student while in fact they did it

from their own willing. This makes her feel that her privacy as woman was being interrupted.

For socialist feminism, the solution to this problem was a socialist revolution. The socialist revolution will give birth to an economic system that was centered on the state, and will erase the existing social class in society. The loss of social class will result in the loss of the gender gap the gap between women and men.

Data 16 :

“I still feel different from others, dark and deeply bad, same as I did at fifteen, but I’ve tried to gain a better understanding of the reasons (Russel 2020: 166).

Even in present day Vanessa still feel depressed with her past. She felt different from other people because of the way she made her decision. She took a very bad and wrong decision. All that left now was just some regret, it can be proven by sentence *“I still feel different from others, dark and deeply bad, same as I did at fifteen”*

She tries to face all the problem calmly but as a human being her privacy was completely taken away from her. She never wanted the news to spread out but some journalist written some wrong news about her past.

women's human rights were still not protected. Equality and elimination of discrimination towards women often become the center of attention and become a joint commitment to carry it out. However, in social life the achievement of equality of dignity and the dignity of women still has not shown significant progress. ILAM issues and women has not been seriously responded to by the state. Issues of gender-based systematic

violence, political rights and the right to work for women was frequently violated, eradicating female trafficking and children were still not on the top of the country's agenda. If this was not taken seriously, it was a cause for concern Indonesia was threatened as a country that was not committed to the existence of internal human transactions violations of women's human rights. There were many women's rights over the job various conflicts either due to issues of inconsistent implementation of the law or different perceptions regarding the role of women in the public sector.

Data 17 :

"I like the way you two move," the man says, and for a terrifying second, it's Craig, that creep from the bowling alley in high school; then I blink and see he's a stranger with pockmarked cheeks and bad breath. He hovers over us until we go dance just to escape him." (Russel 2020:173)

In this part, *"The man says, and for a terrifying second, it's Craig, that creep from the bowling alley in high school; then I blink and see he's a stranger with pockmarked cheeks and bad breath"* Vanessa's old schoolmate Craig, met her and her friend at a club when they were drinking. This time was a nightmare of harassment. Craig who had a crush on Vanessa from long time saw them drunk he approached them and started to say some violent stuff and the worst, he grabbed Vanessa's but when her friend was in the toilet.

They went back home feeling mad. Vanessa told Strane about it and strane did nothing about it. For a female this type of harassment was something considered criminal.

From the analysis above it can be said that in modern days, woman still suffer from gender equality. Women's rights were limited, people still sees woman from their body and even from their occupation. Vanessa wye the main character of the novel undergone a rough life since she took the decision to be in a relationship with her teacher Jacob Straine a man three times her age but she still managed not to care about what other said and live her life.

Feminism often happens in patriarchal system when women were dominated by men. The movement of feminism occurred as the result of the inequality women suffered from the patriarchal society.

b. The Efforts to Get Women Rights

After finding the data in the novel *My Dark Vanessa*, the writer presents the ten data in the form of an analysis to explain the effort of women rights.

Data 18:

"I say. "They're revisiting it. Everyone's getting interviewed all over again." "If they decided you didn't do anything wrong back then, why would they change their minds now?"

"Paid any attention to the news lately?" he asks. "*We're living in a different time.*"(Russel 2020:6)

Based on the quotation above, women always have an effort to defend their rights, therefore by clarifying the accusations leveled against them as a form of self-defense against the injustices that have hit them. "*We're living in a different time*" shows how Strane react to the news of him and Vanessa. Vanessa struggles with strane's fear which makes things more complicated

for both of them.

Therefore all peoples and nations on this earth should be committed to implementing it. But in practice the issues of race, class, gender and others have ravaged the essence of IIRAM itself. Declaration of Human Rights Mamrsia Article I states: "Everyone was born free and has equal dignity and rights. They endowed with reason and conscience and should get along with each other in passion brotherhood". Whereas in Article 2 it states: "Everyone has the right to all rights and freedom stated in the statement with no exceptions whatsoever, like freedom of race, color, gender, language, religion, politics, national origin or society, property, birth or other positions".

Injustice experienced by women was still an invisible phenomenon. This prompted them to proclaimed a series of rights women as refugees of various forms violence, discrimination and degradation that was not that looks.

Gender equality was at the core of United Nations values. Equality between men and women has become one of the most basic human rights guarantees and a fundamental principle of the United Nations Charter adopted by world leaders in 1945 was "equal rights between men and women", and protects and advancing women's human rights was the responsibility of all states. He proclaimed equal rights between women and men to the rights contained therein, "without any distinction whatsoever.

The International Covenant on Civil and Political Rights guarantees,

inter alia, the right to life, freedom from torture, freedom from slavery, the right to liberty and security of persons, rights relating to due process in criminal and legal proceedings, equality before the law, freedom of movement, freedom of thought, conscience and religion, freedom of association, rights relating to family life and children, rights related to citizenship and political participation, and rights of minority groups to their culture, religion and language. The International Covenant on Economic, Social and Cultural Rights guarantees, for example, the right to work, the right to form trade unions, rights relating to marriage, childbirth and child protection, the right to an adequate standard of living, the right to health, the right to education, and rights related to culture and science.

Data 19 :

“I want to tell him he’s being overdramatic, that it’ll be ok so long as he’s innocent, but I know he’s right. For the past month, something’s been gaining momentum, *a wave of women outing men as harassers, assaulters*. It’s mostly celebrities who have been targeted—musicians, politicians, movie stars—but less famous men have been named, too.”(Russel 2020:6)

From the first line on the quotation above “I want to tell him he’s being overdramatic”, Women were recognized as having made a big contribution to the history of human existence, but women have often been victims of violence and it was one of manners to get the woman right. In society, women were often the target of injustice both in law and in social relationships.

In the other line, people can see that people who behave as harassers towards women and most of them were artists, musicians or politicians, because it was a form of women's defense that was packaged in the form of

plays that harm women. Women often hold discussions with other women in an effort to anticipate unexpected events. “*A wave of women outing men as harassers, assaulters*” portrayed how things become so messy for Vanessa. People think that she needed to be helped out there but the fact, she doesn’t mind her past with Strane at all.

It must be emphasized that equality was a pillar for any democratic society which aspires to achieve social justice and human rights so that discrimination must be eliminated. Biological differences between women and men were no reason to rule it out.

We all have the right to human rights. This includes the right to life free from violence and discrimination; to enjoy the highest attainable standard of physical and mental health; to be educated; to own property; to choose; and to get the same wages.

Yet around the world many women and girls still face discrimination on the basis of sex and gender. Gender inequality underlies many problems that disproportionately affect women and girls, such as domestic and sexual violence, lower wages, lack of access to education, and inadequate health care.

Over the years the women's rights movement has struggled to overcome these inequalities, campaigning to change laws or taking to the streets to demand respect for their rights. And new movements have developed in the digital age, through research, advocacy and campaigning, Amnesty International pressures those in power to respect women's rights.

On this page people see the history of women's rights, what women's rights were, and what Amnesty has done.

Data 20:

“It should be ok,” I say. *“Everything she wrote is a lie.”* On the phone, Strane sucks in a breath, air whistling through his teeth. “I don’t know if she is lying, at least not technically.” “But you barely touched her. In that post, she says you assaulted her.” “Assault,” he scoffs. “Assault can be anything, like how battery can mean you grabbed someone by the wrist or shoved their shoulder. It’s a meaningless legal term.” (Russel 2020 :6)

“Everything she wrote is a lie” this was also the main struggle of Vanessa. The media wrote so much fake things about her past. Based on the quote above, women defend themselves even though they were under pressure, it was described in any situation, including in telephone conversations. *“Assault can be anything, like how battery can mean you grabbed someone by the wrist or shoved their shoulder. It’s a meaningless legal term.”* women with all the pressure endure pain because of lies, it was shown from the attitude of holding back sweaty fists holding back the emotions of lies in phone calls. It was very sad to see this situation but as an effort to strengthen herself, women always hold back from speaking directly to protect the feelings of the other person. Women do not have independent identity as it was entered in the legal identity of the husband. With us marriage was not a partnership which was parallel. Expert use of family units political and economic as well as social was one cause of implicit barriers for women to participate in politics. Often family regarded as a place of institutionalization of "inferiority. "women "as well as" male superiority "because traditionally considered worthy of being the head of

the family was male. Family structure the traditional creates the distribution of rights, different obligations, time and value to each family member (Ashwonth, 1998: 47) where the head of the family (male) occupies position.

There was a real incompatibility between the legal framework, an everyday reality to be violent against women frequently considered as a domestic problem personal, so it can be ignored legally. Yet from ancient times until now discrimination and humiliation against women still takes the same form, like various forms of abuse, harassment, dating, wife beating, selling women by poor families, unfair treatment etc.

Various models of capital accumulation, orientation exports and growth occurs based on women's economic rights, through implementation the weak of civic rights and brand politics as well as low cultural and social status. Not yet again the dual role of women: women who were not paid to do domestic work whereas this work was essential for the sake of industrial sustainability and life. For poor women who work for that wages so low and have to do the job house anyway, this was definitely a burden over lapping.

Data 21 :

“Back at the concierge desk, I bring up Facebook, type “Taylor Birch” in the search bar, and her profile fills the screen. I scroll through the sparse public content I’ve scrutinized for years, the photos and life updates, and now, at the top, the post about Strane. The numbers still climb—438 shares now, 1.8k likes, plus new comments, more of the same. *This is so inspiring. I’m in awe of your strength. Keep speaking your truth.*”(Russel 2020:7)

This is so inspiring. I’m in awe of your strength. Keep speaking your truth. this is the example of how the journalist forced Vanessa to speak about

her past. Finding out everything about people who were considered dangerous or considered opponents was a powerful weapon for women. Based on the quote above, women become impromptu intelligence to find out about life or about the profile of their opponents as a form of strength to defend themselves from all aspects that were likely to happen to them. Women always have many ways to maintain their self-esteem even from great people.

In certain situations, women were part of a group that was vulnerable to various types of human rights violations. Wars and armed conflicts have proven that women were the biggest victims of human rights violations such as rape, slave trade, prostitution, forced labor.

Both men and women have the right to enjoy the same civil and political rights without any differences, namely the right to be free from slavery and trafficking, the right to freedom and personal security, the right to be treated humanely in any situation, the right to an equal position before the law, the right to be recognized as a person before the law, the right to freedom of thought, conscience and religion, the right to freedom of opinion, the right in marriage, the right to have equal opportunities in government and the right to receive equal treatment in legal protection. However, what needs to be reflected was that women have the right to their personal identity, meaning that changes in women's identities must be based on the awareness of women themselves. Changing a woman's name after marriage and following her husband's surname was a form of dominant action and control exercised by men over women and it was feared that this will become a habit and become a construction that will continue to develop

in society which will ultimately make women lose their identity.

Data 22 :

“I assume I’ll be the one he turns to in ten or fifteen years, whenever his body begins to break down. That seems the likely ending to this love story: *me dropping everything and doing anything, devoted as a dog, as he takes and takes and takes.*”(Russel 2020: 8)

Women dare to take risks for something big, one example was shown from the above quote that women leave what they love for something better. It was a form of reinforcement to leave something bad behind and move on to something better. This effort was a great step for women. “*Me dropping everything and doing anything, devoted as a dog, as he takes and takes and takes*” shows how Vanessa regrets things because from the very beginning of their relation she gave everything and she carry the responsibility of their action in the past. She took so much pressure from outside.

Throughout human civilization differences gender and power and cultural imbalances patriarchy was one form discrimination and practices of power make women the most rights fundamental as a human being deprived of roots (Sihite, 2007: 175). Human rights issues women proclaimed stronger considering human rights violations against women occur in the public and domestic spheres in various parts of the world. Addressing various issues women have been put forward for a long time through various UN conferences on the importance of gender equality and justice.

The July 1975 Declaration was agreed upon International Women's Years World Conference (World Conference of The International Womenb

Year) as a sign of the start a new chapter for women. Furthermore, the General Assembly was in resolution 3010 dated 18 December 1972 stipulates 1975 as the year of international women The year was earmarked for improvement actions with the aim of increasing equality between women and men, guarantee total integration of women in development efforts; human, increase contribution of women to strengthening world peace.

Data 23 :

“By the middle of the day, *I’m struggling to keep my head up*, so rather than eating during lunch, I sneak back to Gould, curl up in my bed, and cry. If it’s going to be this hard, I wonder, why even bother?” (Russel 2020:15)

“*I’m struggling to keep my head up*” this part shows how the problem started to affect Vanessa’s life she become less confident. Equality and the elimination of discrimination against women were often central attention and become a joint commitment to implement it. But deep social life, the attainment of equality in the dignity of women was still not shows significant progress.

Based on the quote above illustrates that you have to be strong in facing trials, it can be seen from this quote how women try to hold back their tears and spill them when they were alone in their bedroom. This great effort was shown in front of people who think that women were weak and easy to cry, but the actions of women in these quotes were able to refute the often wrong statements against women, brilliant action from the woman.

Women's rights to work still many face various good collisions because the problem of law implementation was not consequent or wrong

perception about the role of women in the public sector was as assumed female workers were not the main breadwinners. This brings implication at the implementation level, women were always marginalized and exposed on various discriminatory acts though deure the rights of women workers some have been protected by regulations and Constitution. The law has not been able to help women were free from various acts offense. Likewise, discriminatory treatment in wages still exist despite ILO convention no.100 equal pay between women and men has been ratified, claiming positions and types certain jobs were only appropriate for men, at Layoffs arbitrarily on grounds with respect to reproductive function girls. Many female workers marginalized and excluded on feminization generally low-paying jobs without have access to development skills and career advancement.

With the issuance of various conventions or laws from a gender perspective protect women from human rights violations cannot fully guarantee women free from human rights violations. Therefore, the state acts as the guardian of human rights for its citizens must guarantee the acquisition of rights dejure but most importantly defacto

Data 24 :

“Vanessa, you must be better about showing your steps,” Mrs. Antonova says, smoothing the crumples out of my geometry homework for that week’s tutoring session. *“Otherwise how will I understand how you arrived at the answer?”*(Russel 2020:93)

Even from young age when Vanessa still in school, she already struggle, *Vanessa, you must be better about showing your steps,* was the example of how Vanessa struggles with her life. She felt that people always

put a limitation to her to do things. Women have an inner strength that was able to trick others by pretending to be strong in all situations. Based on the quote above, it describes the woman's efforts to always look neat and as if she had no problems and was ready to face accusations with all her efforts to answer in accordance with the facts. These efforts were certainly carried out as an effort to calm down so that you can face any situation.

Injustice experienced by peoplewomen were still a phenomenonthe invisible. This was encouraging them to proclaim set of women's rights as protection from various forms of violence, discrimination, and degradation that was not visible. By voicing aspirations they were about human rights, basically the people women carry the forefront of values and demands for justice for the sake of whole human survival.

The human rights of women still seem to be a question and debate until now. Women were one the power of the people who have right sand the same obligations in filling national independence to realize system of life in an internal country itself and globally which emphasizes aspects democratization, protection of human rights human, environment and supremacy civil.

Data 25 :

“I say nothing and stare out the windshield. *I know that if I try to talk or move, I'll start to cry.*”(Russel 2020:98)

“*I know that if I try to talk or move, I'll start to cry*” this part shows how Vanessa’s mental condition. Her mental was messed up with the condition that surround her. Based on the quotation above, it can be seen

that women's strength really does not collapse easily because it was an effort to strengthen oneself even when in bad conditions. Women have a way of looking strong and able to predict what will happen in the future, therefore what was illustrated from the above quote was the strength of a woman's heart to predict tears if she moves a little.

The issue of human rights and women has not been responded too serious by the state. Issues of systematic violence based on gender, political rights and rights jobs for women were often violated. Many women's rights to work which still faces many conflicts either because of implementation problems inconsistent laws as well as different perceptions regarding the role of women in public sector.

Data 26 :

“Mrs. Giles takes a deep breath, touches her fingers to her temples. *She doesn't want to be dealing with this*. I don't want to deal with this, either. We should just forget it—that's what I want to say. Let's forget all about this.”(Russel 2020:104)

Another struggle was how people avoid to deal with Vanessa's problem which makes things even worse for Vanessa the sentence “*She doesn't want to be dealing with this*” was one example of it. Women have strong bonds with other women. From the quote above, it can be seen that women can strengthen each other and try to forget what shouldn't be a big problem. These efforts were made to obtain women's rights, namely the right to be happy and not dissolve in sadness. There were many lessons from women's life stories that men cannot understand and can only understand by other women.

The women's movement or better known as a gender movement as a movement politics was actually rooted in a movement that was in the late 19th century at various western countries were known for movement "suffrage" was a movement to advance both women on the side the conditions of his life as well as regarding status and role. The essence of the struggle they were that they realize that in society there was one human groups that were not many unthinkable his fate that group were women.

Gender was a set of roles like costumes and masks in theater, conveying to others that we were feminine or masculine. Meanwhile, women were creatures of the one and only God, who have the privileges and natures to give birth, to nurture, to care for the development of children, and to manage the household, as well as to be able to act as breadwinners, and take part in various fields. However, not a few women experience problems both in the household and in the world of work, there was still discrimination against women, in terms of health, still high rates of maternal mortality and high rates of violence against women, women's participation in decision making has not been recognized so that their interests were not represented, conditions This causes women to be left behind or unequal compared to men. Apart from giving birth, women's roles can be shared with men as a form of gender equality. Discrimination and violence occur due to the lack of gender justice in carrying out their lives, even though women have contributed greatly to family welfare and community development. To provide protection for the conditions experienced by

women who were indicated to have experienced violations of their rights, which have resulted in discrimination and violence, the government was seeking protection by conducting conferences and making regulations, as well as movements that were spearheading the protection of women.

Data 27 :

“She says that sounds difficult and I shrug again. She asks how often this happens and I say it depends. *Months will pass without it happening at all, and then months where it happens every day.* It’s the same with the nightmares—they come in waves, brought on by something not always easy to predict. I know to stay away from any books or movies set in a boarding school, but then I’ll be blindsided by something as benign as a reference to maple trees, or the feeling of flannel against my skin.”(Russel 2020:159)

Vanessa regrets the things she did in the past with Strane. “*Months will pass without it happening at all, and then months where it happens every day*” shows how often Strane harass her and it becomes a big regret for her in present time. Based on the quotation above, women have the right to fight for their rights, it was not easy but of course great women were not easily defeated by injustice. Trying to be strong and pretending to be strong were ways to trick or even trick your opponents. Of course life will continue to rotate and women have many goals in the future, trying to forget was the most difficult thing but must be done and passed for a greater step.

“*I know to stay away from any books or movies set in a boarding school, but then I’ll be blindsided by something as benign as a reference to maple trees, or the feeling of flannel against my skin.*” For feminism, gender was present in all aspects of human life. How an individual identifies himself, how his behavior in public, and his social position were determined from the conception of gender prevailing in society. Therefore, according to

feminism social reality must be viewed through a gender perspective. Regardless of the variety of thoughts, feminism has five basic principles that were generally agreed upon by all variants of feminism, namely, fight for equality. This means that feminism was not only concerned with ideas related to equality. Feminism connects these ideas with real action, which aims to promote change towards equality between woman and men.



CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer provides the conclusion of the research and suggestion for further research and references.

A. Conclusion

According to Jaggar, liberal feminism has five points, Women have the same natural rights as men, women have massive impact to developin educational equality, either women or men could gain professional equality for better life, both of women and men hold Ownership right goals, women are defined such a rational creature to take a control as men do.

There were 17 data of Liberal feminism found in the novel, Liberal women's liberation is type of woman's rights however that is known generally. Liberal woman's rights is about opportunity as close to home self-sufficiency carrying on with an existence based on one's very own preference and political independence being co-creator of the conditions under which one lives. Liberal women's activists hold that the activity of individual independence relies upon certain empowering conditions that are deficiently present in ladies' lives, or that social game plans regularly neglect to regard women. The dominating aspect of feminism is the aspect of consciousness, the aspect of awareness is that oppression that occurs in women is very complex. Women are oppressed because of their gender and social

class. However, oppression due to gender is a specific thing experienced by women because this process of oppression is not experienced by men.

There were 10 data of woman efforts to get women rights found in the novel, women's right showed up since ladies are being expected as lower class than men and one type of women's liberation is women's liberation.

Women hold additionally that women needs and interests are deficiently reflected in the essential conditions under which they live, and that those conditions need authenticity since women are insufficiently spoken to in the cycles of majority rule self-assurance. Everyone in this world have their own struggle in life. As for woman the main problem that mostly occurs is the domination of man in society. Woman needs to be equal with man, woman needs to express their selves and also women has the right to do what women want. But the reality is far from reaching those points. Just like the story of Vanessa Wyes who struggles for her privacy in her entire life, we can easily find the same problem in real life. The most dominating aspects of feminist efforts are awareness, political aspects. Political struggle for feminists does not only concern public political life which must involve various groups and is massive. Open up the experience as an oppressed person in the family can be considered as political. So far, women's problems has been considered casuistic, it is only experienced by certain people. Even though this assumption is not true, it has raised awareness that the problems experienced by one person are still problems

and cannot be just eliminated rape experienced by one woman is still rape that must be addressed.

B. Suggestion

There were so much knowledge that can be taken from this research, hopefully all readers will be spoiled with the information from this thesis and hopefully they will be able to practice the values of feminism in their daily lives and make woman stand stronger in society.

For the readers who are interested in studying feminism, especially in literary work, they are expected to define the meaning of feminism through this thesis, Therefore they can get a good comprehension in understanding and practicing feminism in real life.

Meanwhile, for students who are wants to study about feminism, this study can be an alternative reference. In addition, it is also recommended for the next writers who are interested in doing further researches in the same field to use these findings as a starting point in conducting research.

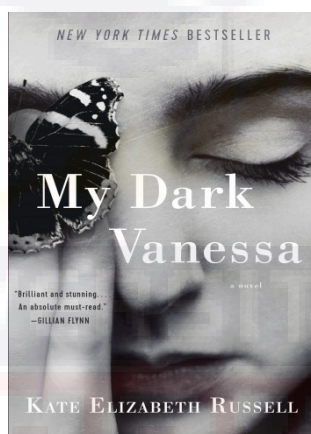
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APPENDICES

Synopsis Of Novel *My Dark Vanessa*



Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher.

The adult Vanessa is a classic unreliable narrator, and as she is reporting the sexual entanglement the reader becomes queasily aware of this. She says: “He was careful with me. He tried so hard to be good.” The reader sees early on that she is misclassifying her own experience, that it got filed erroneously in her mind, and watches helplessly as the story unfolds. Vanessa says, “I feel forced over a threshold, thrust out of my ordinary life into a place where it’s possible for grown men to be so pathetically in love with me they fall at my feet.”

There are flashes of clarity. When Vanessa sees Strane shove her dog off the couch. When he continues to have sex with her for the first time even though she is crying. When he threatens that she will have to go into foster care if she tells anyone. When she finds out he betrayed her at a crucial moment. But then she reverts to the love story. She protects the idea of their being in love because she needs it.

The book reads like a thriller or mystery story though there is no mystery. Vanessa is trying to get to the facts while other people — a journalist, her parents, her classmates, her therapist — are trying to uncover facts, too, but the facts themselves shimmer in the sunlight. “I don’t know what I know,” she says several times.

One of the obsessions of the book is how language fails her. “Even if I sometimes use the word abuse to describe certain things that were done to me, in someone else’s mouth the word turns ugly and absolute. It swallows up everything that happened. It swallows me and all the times I wanted it, begged for it.”

The novel flickers between the horror of the situation and the romantic overlay with the stylized dizziness of a disco ball. The reader struggles, along with Vanessa, to make sense of what is happening, to interpolate, to see the truth, with so many false accounts, so many delusions, so many efforts to neaten or prettify. Vanessa is rewriting what happens, even as it is happening. “At least I knew how it felt to be worshiped. He fell at my feet before he even kissed me.”

One of the more radical aspects of the novel is that it maintains its ambiguities, it refuses to give up entirely on the idea that there was love somewhere in this encounter, along with other sicker, darker things. Vanessa explains: “Driven toward it, toward him, I was the kind of girl that isn’t supposed to exist: one eager to hurl herself into the path of a pedophile. But no, that word isn’t right, never has been. It’s a cop-out, a lie in the way it’s wrong to call me a victim and nothing more. He was never so simple; neither was I.”

The novel is also intrigued by the complicated, sometimes unwelcome, power of what Nabokov calls the “nymphet”: “Humbert describing the qualities of nymphets hidden among ordinary girls: ‘She stands unrecognized by them and unconscious of her fantastic power.’ I have power. Power to make it happen. Power over him. I was an idiot for not realizing this sooner.”

Vanessa’s capacity to romanticize, to fictionalize, runs rampant. At one point, in a college professor’s office, she mixes up her own experience with Lolita’s: She cites a scene when HumbertHumbert buys strawberry pajamas for Lolita to wear before she realizes that in fact it was Strane who bought them for her. Her sense of reality is skewed, doctored.

In some sense these sorts of tangled and traumatic experiences may be best plumbed in fiction. Joan Didion once wrote that because of its “irreducible ambiguities” fiction is “in many ways hostile to ideology.” It resists the simplicity, the collapsing of nuances, that our political ideologies at their most stringent demand. Fiction, good fiction at least, goes for the singular, the conflicting, the impossible to pin down or reduce.

It is difficult to write about this subject without falling into predictable tropes or clichés, but Russell manages a brutal originality. In an era of neat furious accounts of victimhood, this novel stands out for elusiveness, its exceedingly complex, inventive, resourceful examination of harm and power.

Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent,

Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself. (Roiphe 2020)

Biography Of Kate Elizabeth Russel



Kate Elizabeth Russell traces the beginning of her obsession with *Lolita* to an encounter with the musician Jakob Dylan. It was 1997, and the novelist was 13 years old, precocious and bored, living on an isolated lake some 15 miles east of Bangor, Maine. Dylan, then in his late 20s, was coming to town with his band, the Wallflowers, and he wanted to meet Stephen King, the local royalty. Russell's father happened to be a DJ for King's radio station, and he arranged a dinner. Russell and her cousin got to tag along. She remembers trembling through the meal, struggling to contain her excitement as she watched the charismatic front man tear apart a bread roll with his hands. Later, she read everything she could find about him. In a *Rolling Stone* profile, he declared his favorite book was *Lolita*. She couldn't check the book out from her local library — every copy had been lost or stolen — but she discovered the text on a rudimentary website and felt a thrill when she realized it was about a sexual relationship between a girl around her own age and a much older man. "I didn't know that was an option," she recalled thinking at the time.

The book, *My Dark Vanessa*, which will be published next month, some 20 years after Russell began writing it, has been the toast of the publishing world since late 2018, when William Morrow, an imprint of HarperCollins, bought it for seven figures — making it one of the most expensive debut novels of that year. Provocative and absorbing, it has been hailed as “Lolita for the #MeToo era” (Entertainment Weekly), and it shares with Vladimir Nabokov’s tale a disturbing allure. In the opening chapter, set in 2017 amid the rising tide of public revelations about sexual harassment and abuse, the narrator, Vanessa, sees on Facebook that another woman has accused her high-school English teacher, Jacob Strane, of sexual assault. Years earlier, when Vanessa was just 15 and he was 42, she and Strane began a sexual relationship. But Vanessa doesn’t join the chorus of voices demanding his firing. Instead, stoned and lying in bed that night, she calls the teacher and asks him to recount one of their sexual encounters while she masturbates. Like Russell when she first read *Lolita*, Vanessa allows herself to imagine that this kind of relationship could be love.

Did Russell, like Vanessa, have an affair with her high-school teacher? In an author’s note, Russell urges readers against jumping to the conclusion that the novel relates her “secret history.” She knew that some people, like her old M.F.A.-workshop classmates, would assume the book was a work of autofiction — a titillating notion heightened by the editor’s note prefacing review copies, which states that Russell’s story had been “inspired by her own teenage experiences with older men.”

On TV, politicians were castigating the president for lying about an affair with a 22-year-old intern, but no one seemed to think of him as an abuser — not even the intern, who maintained for years afterward that she'd been in love and who has only recently said she's "beginning to entertain the notion that in such a circumstance the idea of consent might well be rendered moot." Watching it all play out, Russell was riveted. "If you swept away the politics," she said, "what was left was what I perceived then to be an intense, romantic affair." One of her favorite stories was *The Phantom of the Opera*, in which a decrepit old man kidnaps a young woman (her age has ranged between 15 and 20, depending on the version) and drags her to his lair beneath the Palais Garnier. Russell found it thrilling. In seventh grade, after her teacher assigned the students to write a three-page story, she turned in 80 pages of Phantom fanfiction — one of her earliest literary efforts.

When Russell arrived at the University of Maine at Farmington for college, she had already written some 200 pages of a draft of what would become *My Dark Vanessa*. At that stage, Russell still thought of it as a love story. Patricia O'Donnell, her creative-writing professor, recalled the aspiring author as remarkably talented, focused, and guarded. "She would leave her peacoat on and buttoned up all the way in class, and she would put her hands in her pockets, and her hair was hiding her face," she said. "But she was open with me as her professor that she'd had an experience in high school that was very traumatic. She wouldn't have used that word, but she had been through this fire of an experience,

and now she had an ambition. Other students didn't seem to have that same drive."

Russell went straight from college into the M.F.A. program at Indiana University. It was a frustrating time. She couldn't answer the two basic questions every student of fiction was asked: Why tell this story, and why tell it now? She was still trying to frame the narrative as a romance, which people in her workshops always found bewildering. "Why would someone do this?," she remembered a classmate wondering about Vanessa. "She must be a slut." People found the protagonist unlikable, even repulsive, and some urged Russell to abandon the project. (Later, in her Ph.D. program, one professor wrote her a note that simply said, "Stop turning this in.") After some of her workshops, she'd feel so discouraged that she would put the manuscript away and not pick it up again for months. But she could never shake Vanessa. A friend from her M.F.A. program recalled Russell talking about the character as though she were a real person. "I have memories of Vanessa back then the way I have memories of an old lost acquaintance," the friend recounted. "Someone who comes to mind occasionally, and you feel a tinge of worry — How is she doing?, I wonder. I hope she's okay."

Russell began querying agents in spring 2018. She was rejected more than 60 times before her manuscript landed in the hands of Hillary Jacobson, an agent who had been developing a track record of securing stunning advances. Jacobson could see the book had "that extremely rare and sought-after combination of literary writing with a commercial plot." She added, "Never in my entire life, with

any book or manuscript, had I felt that transported and transformed by a reading experience.” By the end of the year, Russell had joined an elite group. Each season, the Big Five houses throw the full weight of their buying and marketing power behind a few chosen titles, sending the authors on book tours around the world, featuring them in “buzz panels” at conventions, and fêting them at industry bashes. This swell of attention is what made Russell the subject of a furious Twitter controversy weeks before the novel’s publication (Magazine 2020).

AUTOBIOGRAPHY



Risna, She was born in Pulau Langkai Makassar, 6 April 1997. She is the third daughter from Wahid and Salma. Her father is a fisherman and her mother is a housewife. Her hobby is watching movie. Her principle life “fall is a common but rise is an extraordinary”.

She completed her elementary education in SDN Langkai from 2004-2010, after that, she continued in SMP Handayani Gowa, from 2010-2013. Then she continued in SMK Sombaopu Gowa from 2013-2016. English Literature is one of interesting subject for her, she thinks that beautiful sounding language in this world is English and she gets interest to know more about english.

At the beginning of this lecture in 2016, she had the responsibility of being the member at Student Executive board of letters faculty. She had also made an extraordinary work, namely a novel which is one of the duties of her lecture. She also active participates in the annual activities of her faculty organization, namely Sastra Bulang Maccorayya and PROSA where she can develop her potential in the fields of art and literature.