CONFLICT PORTRAYED IN *MARRIAGE STORY* MOVIE SCRIPT (SOCIOLOGICAL STUDY)

THESIS

Submitted to Faculty of Letters of Bosowa University in Partial Fulfillment of Requirement for Sarjana Degree (S1)

DESFI SARIANTI ANTON RANTE
45 18 051 017

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Arranged and Submitted by

DESFI SARIANTI ANTON RANTE

4518 051017

Has been defended in Front of the Skripsi Examination Commitee

ON

August, 22nd 2022

Approved By

Supervisor I	Supervisor II
Dra. Dahlia D. Moelier, M.Hum	**Asyrafunnisa, S.S., M.Hum**
NIDN. 0912096701	**NIDN. 0903099002**

Known by

Dean Faculty of Letters	Head of English Department
Dr. Asdar, S.Pd., M.Pd	**Andi Tenri Abeng, S.S., M.Hum**
NIDN. 0922097001	**NIDN. 0908068601**

Date of Approval 22 Agustus 2022

PAGE OF APPROVAL

Title	: **CONFLICT PORTRAYED IN *MARRIAGE STORY* MOVIE SCRIPT (SOCIOLOGICAL STUDY)**
Name	: **DESFI SARIANTI ANTON RANTE**
Register Number	: **4518051017**
Faculty	: **FACULTY OF LETTERS**
Study Program	: **ENGLISH LANGUAGE AND LITERATURE PROGRAM**

Approved by

Supervisor I	Supervisor II
Dra. Dahlia D. Moelier, M.Hum	**Asyrafunnisa, S.S., M.Hum**
NIDN. 0912096701	**NIDN. 0903099002**

Known by

Dean Faculty of Letters	Head of English Department
Dr. Asdar, S.Pd., M.Pd.	**Andi Tenri Abeng, S.S., M.Hum.**
NIDN. 0922097001	**NIDN : 0908068601**

Date of Approval 22 Agustus 2022

STATEMENT OF ORIGINALITY

The writer hereby declares that the thesis entitled **Conflict Portrayed In *Marriage Story* Movie Script (Sociological Study)** and the content of this thesis is the writer's work, not the result of plagiarism. Writer's other opinions or findings included in this thesis are quoted or cited in accordance with ethical standards.

Makassar, 10 August 2022

The Writer

Desfi Sarianti Anton Rante

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Although this study is still far from perfect. Therefore, the writer needs some feedback and suggestions in order to improve in the future. Finally, the writer hopes that this thesis will benefit readers, especially students in English Language and Literature Program in Faculty of Letters, Bosowa University.

Makassar, 10 August 2022

The Writer

Desfi Sarianti Anton Rante

ABSTRACT

Desfi Sarianti Anton Rante. 4518051017. *Conflict Portrayed in Marriage Story Movie Script (Sociological Study)*. English Language and Literature Program, Faculty of Letters. Bosowa University. Supervised by: Dra. Dahlia D. Moelier, M.Hum and Asyrafunnisa, S.S., M.Hum.

This study aims to find, classify, and determine the type of family conflict that most dominantly appears in the film script 'Marriage Story' by Noah Baumbach and analyze the factors and impacts of family conflict on the main characters found in the film script.

The method used in collecting data related to the subject of this research is a qualitative method. This research was conducted by collecting relevant data and information about the topic or research problem from books and the internet available for analysis. Data collection was carried out with the following steps: reading the film script in its entirety, then selecting data based on the category of family conflict type and classifying the factors and impacts of family conflict on the main character through dialogue in the film script. Meanwhile, the steps of data analysis are identifying the types of figurative language according to Ursula Lehr, identifying the factors and impacts of family conflict on the main character according to Sadarjoen, and finally interpreting the data in the form of a description.

The writer found that there were 6 types of family conflict which divided into: conflict with parents, conflict with child, conflict with other people, conflict between husband and wife, conflict of job selection, and inner conflict. Conflicts with parents and job selection are shown as rare among the 6 types of family conflict. It can be indicated that the dominant type of family conflict in this text is among husband and wife. As for the factors of family conflict divided into: economic factors, child factor, communication failure factor, and jealousy factor. Economic factors and jealousy factor were the rarely factors showed among 4 types of factors. The results found that communication failure is the most influential factor. The results of factors from type of family conflict, the impact to the main character was a lack of trust in each other, a sense of pressure, and worries that affect decision making in the process of solving marriage problem that led the couple to divorced.

Keyword: *family conflict, types of conflict, factors of conflict, impacts of conflict, movie script*

ABSTRAK

Desfi Sarianti Anton Rante. 4518051017. *Conflict Portrayed in Marriage Story Movie Script (Sociological Study).* Program Bahasa dan Sastra Inggris, Fakultas Sastra. Universitas Bosowa. Di bimbing oleh: Dra. Dahlia D. Moelier, M.Hum dan Asyrafunnisa, S.S., M.Hum

Penelitian ini bertujuan untuk menemukan, mengklasifikasikan, dan menentukan jenis konflik keluarga yang paling dominan muncul dalam naskah film 'Marriage Story' karya Noah Baumbach serta menganalisis faktor dan dampak konflik keluarga terhadap tokoh utama yang terdapat dalam naskah film tersebut.

Metode yang digunakan dalam pengumpulan data yang berkaitan dengan subjek penelitian ini adalah metode kualitatif. Penelitian ini dilakukan dengan mengumpulkan data dan informasi yang relevan tentang topik atau masalah penelitian dari buku-buku dan internet yang tersedia untuk dianalisis. Pengumpulan data dilakukan dengan langkah-langkah sebagai berikut: membaca naskah film secara keseluruhan, kemudian memilih data berdasarkan kategori tipe konflik keluarga dan mengklasifikasikan faktor dan dampak konflik keluarga pada tokoh utama melalui dialog dalam naskah film. Sedangkan langkah-langkah analisis data adalah mengidentifikasi jenis-jenis majas menurut Ursula Lehr, mengidentifikasi faktor dan dampak konflik keluarga pada tokoh utama menurut Sadarjoen, dan terakhir menginterpretasikan data dalam bentuk deskripsi.

Hasil penulis menemukan bahwa ada 6 jenis konflik keluarga yang terbagi menjadi: konflik dengan orang tua, konflik dengan anak, konflik dengan orang lain, konflik antara suami dan istri, konflik pemilihan pekerjaan, dan konflik batin. Konflik dengan orang tua dan pemilihan pekerjaan jarang terjadi di antara 6 jenis konflik keluarga. Dapat diindikasikan bahwa jenis konflik keluarga yang dominan dalam teks ini adalah antara suami dan istri. Adapun faktor konflik keluarga terbagi menjadi: faktor ekonomi, faktor anak, faktor kegagalan komunikasi, dan faktor kecemburuan. Faktor ekonomi dan faktor kecemburuan merupakan faktor yang jarang muncul di antara 4 jenis faktor. Hasil penelitian menemukan bahwa kegagalan komunikasi merupakan faktor yang paling berpengaruh. Hasil faktor dari jenis konflik keluarga, dampak terhadap tokoh utama adalah kurangnya rasa percaya satu sama lain, adanya rasa tertekan, dan kekhawatiran yang mempengaruhi pengambilan keputusan dalam proses penyelesaian masalah pernikahan yang menyebabkan pasangan suami istri tersebut bercerai.

Kata kunci: *konflik keluarga, jenis konflik, faktor konflik, dampak konflik, naskah film.*

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CHAPTER I
INTRODUCTION

This chapter presents a general description of the paper. It consists of background, reason for choosing the title, problem of the research, question of the research, scope of the research, objective of the research, and significant of the research.

A. Background

Literature is a form of socio-cultural and historical phenomenon that is closely related to the form of human action that use language as a medium of expression (Peer, 2020:139). The content of a literary work is generally associated with social phenomena that are not only influenced by reality but can also affect society, which is distinguished by the author's intention and the perceived aesthetic excellence in its implementation. Literary works are classified into three types: prose, poetry, and drama. Drama is a form of literary work in the form of text which is then displayed in the form of performances that describe the life and character of humans through acting.

The modern form of drama is movie, in a movie there is a script that describes the sequence of scenes, situations, and dialogues arranged in the context of a dramatic structure. According to Hairi (2019:34), the script is the written text that serves as the foundation for movie production. The script typically includes not only the dialogue spoken by the characters, but also a shot-by-shot outline of the action in the movie. Screenplays can be adapted from novels or stage plays, or they can be created from conception

to completion by the screenwriters or their accomplices. Therefore, it can be concluded that movie scripts are generally written to draw attention to the problem that people experience on a daily basis. Depending on the theme of the movie script, the moral messages contained in it can be in the form of education, social problems, and so on.

Conflict is essential in literature because it serves as the foundation for plot development. Conflict that is usually described based on the reflection of society is conflict in the family. The family as a community that does not escape from conflict. The family is part of a community group, in a family the existing conflict include internal and external conflicts which are often described in movie script as a reflection of the form of social problems. One example of family conflicts that often occur in society until now which was later made into a film is a conflict that describes divorce, infidelity between partners, domestic violence and many more.

According to Pino (2001:6), divorce is an alternative choice that is made based on a variety of significant aspects such as the desire for financial independence, emotional independence, self-actualization, as well as the desire to find other sources of affection. This phenomenon often occurs in marriage life and this problem is often highlighted by today's society.

Therefore, this writer takes this phenomenon as a starting point to study about conflict depicted in marriage life. This study chooses the movie script of *Marriage Story* as the object of research. Noah Baumbach's movie script, entitled *Marriage Story*, describes how the two main characters,

Charlie Barber as theater director, live in New York City with his wife Nicole, a former teen movie actress, who has a son named Henry Barber experiencing domestic problems at a young age of marriage and trying to resolve the issue with a mediator, various conflicts were encountered during the process that led to the divorce.

Writer want readers to know about family problems that occur in married life, things that usually escape the attention of society are described in detail so that they can explain broadly how conflicts in marriage arise, the decision-making process between family members, and various factors of family dysfunction.

B. Reason for Choosing the Title

Related to the explanation above, writer is interested in studying the topic of phenomena that often occur in society and are still happening today. By taking the title Conflict Portrayed in *Marriage Story* Movie Script (Sociological Study). Through this research, the writer hopes that the results of the research can have a good impact on readers and the community in understanding the impact of conflicts that occur in marital relationships, and can help readers to overcome various factors that cause family conflicts.

C. Problem of the Research

In the movie script of the *Marriage Story*, the script writer is very good at expressing the main character in the process of resolving conflicts related to marital conflicts between family couples who have children. Through this

research, the writer wants to examine in depth various aspects of the causes of family conflict in the divorce process itself, which are often poorly understood by the community and describe the general impact on marriage.

D. Scope of the Research

To produce a study that meets the research objectives, the focus of this study is limited to find types of family conflicts, also to find factors and impacts to the main characters Charlie Barber and his wife Nicole Barber in *Marriage Story* movie script, which was released in 2019. Meanwhile, this study was conducted using Ursula Lehr's family conflict theory and factors of family conflict using Sadarjoen's theory with sociological approach.

E. Question of the Research

1. What types of family conflict found in *Marriage Story* movie script by Noah Baumbach?
2. What are factors and impacts of the family conflict portrayed in *Marriage Story* movie script by Noah Baumbach to the main characters?

F. Objective of the Research

1. To describe types of family conflicts in *Marriage Story* movie script by Noah Baumbach.
2. To find out factors and impacts of the family conflict to the main characters in *Marriage Story* movie script by Noah Baumbach.

G. Significance of the Research

It is hoped that the findings and analysis of this research can provide valuable input for the following matters:

1. Theoretically, this research is expected to enrich the theoretical framework of literary studies, especially in terms of analyzing types of conflict using family conflict theory, also to understanding and developing other sociological aspects.
2. Practically, this research is expected to be implemented as a basis for further research with similar topics and to help other writers and readers to fully understand the conflicts that occur in the family in the *Marriage Story* movie script as a reflection of the phenomena that occur in society. Therefore, that readers aware of the causes and consequences of family conflict itself.

CHAPTER II

LITERATURE REVIEW

To support the data and help expand the research analysis, writer need help from various previous research sources related to the object, method of this research approach or the topic of the study.

A. Previous Studies

Several previous studies that helped this research based on the same object, methodology, and approach.

Lusiana (2017) "The Analysis of Conflict in The Movie *Lucy*" This study aims to find the type of conflict faced by the main character and the source of the conflict, also to analyze how the main character resolves the conflict. The technique of collecting data in this study used documentation and note-taking techniques. Then to analyze the data, this study used a qualitative research with sociological approach in accordance with the theory of the literature. This study used informal and descriptive methods to present the result. The results of this study show that the main character faces two conflicts, including: external conflict and internal conflict. sources of conflict from the main character are; disagreements, incompatible goals and incompatible roles. The solutions used by the main

character to resolve the conflict are; avoidance strategy, competition strategy, and creative integration strategy.

Widhiantari (2017) “Conflict in The Movie *Inside Out* by Pete Docter” This study aims to find out the types of conflicts faced by the main characters and to analyze the main characters in terms of psychological aspects in the movie. This study focuses on explaining external and internal conflicts, and psychological aspects. The approach used in this research is a psychological perspective with descriptive qualitative method. The conflict analysis is based on Kenny's conflict theory which is divided into two types of external and internal conflicts. Description and presentation of the main character by analyzing using the theory of Bernhardt which explains the psychological aspects consisting of desires, feelings and emotions. The conclusion of the result in this study explains that the main character faces two conflicts, namely: external and internal conflicts. The psychological aspect explains that the main character has desires, feelings and emotions. From the conflict, it can be seen that Riley is the main character who tries to keep a secret in his life and tries to solve it himself.

Rohmawati and Prastiwi (2018) “Family Conflict Reflected in Kevin Kwan's *Crazy Rich Asians* (2013): A Sociological Approach” This study

aims to describe the analysis of family conflict as reflected in the novel *Crazy Rich Asians* based on a sociological approach and qualitative research methods that are content analysis. The results of this study indicate that there are conflicts between the five main characters in the story. This novel tells about the conflict in a large family. Conflicts in the family are grouped into; First, the family conflict between Rachel and Eleanor's family. Second, the conflict between Rachel Chu and her mother (Kerry Chu). Third, the conflict in Astrid's family. Fourth, the conflict between the Cheng family.

Saputra (2018) "Conflict Analysis in Stromberg's Movie *Maleficent*" This study aims to discover the sort of conflict that the main character faces and the cause of that conflict, as well as to examine how the main character overcomes the problem. The approach used in this research is a sociological perspective with descriptive qualitative. Conflict is studied using Kenney's conflict theory, which divides conflict into two types: external conflict and internal conflict. The character presentation is described using Deetz and Stevenson's theory, which divides it into two categories: source of conflict and resolution of conflict. According to the findings, the main character is characterized by two types of conflicts: external and internal. The results of this study indicate that the main character faces two conflicts; external and

internal conflicts. Incompatible goals and opposing viewpoints drive the main characters. The main character uses avoidance strategies, competitive strategies, and creative integration to manage conflict.

Dina and Suhendi (2019) "Family Conflict in E. Lockhart's Novel *We Were Liars*" This study described the causes of family conflict in the novel. The method use in this study is descriptive qualitative research method. The theory to classified the types of conflict's causes using Wirawan theory. The result of this study is that the first cause is a different social system. This cause relates to the ethnic and status differences found in the novel. The second is a different personality, the cause is fueled by greed, selfishness, and anger. It can be found in novel few characters show such personality. Then the third is need, the need for property and inheritance causes conflicts in the family in the novel. Thus, it can be found that the conflicts that arise in the family in the novel are caused by three main causes; different social systems, different personalities, and needs.

Bramditha and Qomariana (2020) "The Analysis of Conflict of the Main Character in the Movie *I am Sam*" This study aims to classified the function of the main character and the external conflicts of the main characters. The data were collected through documentary and note taking.

The data were analyze using a descriptive qualitative method, then the data were categorized based on the theory proposed by Wellek and Warren, and also used the theory of literature proposed by Kenney. The results of this study. Sam, as the main character, has a mental disorder, described as a really kind-hearted person. After so many people hurt his feeling, he was still kind and did not do bad things to them. The conflicts all passed with him being a kind and honest person.

Artawan, et al., (2020) "The External Conflict Faced by The Main Character in *Five Feet Apart* Movie" This study aims to describe the external conflict faced by Stella Grant, the main character. The data were analyzed using the documentation methods and note-taking techniques. This data using qualitative descriptive method research in accordance with the literature theory proposed by Kenney and Bernhardt. The result found that the main character faces external conflicts of man versus man and man versus nature. The psychological aspects of conflict triggers, only three of the five classes of human motives appear in this movie. These motives are desires, emotions, and feelings and attitudes.

Wake (2021) "Psychological Analysis of Nicole Barber in Dealing with Conflict in *Marriage Story* Movie" This study focused on analyzing

the relationship between psychological aspects and main character conflict. This study uses Bernhardt's psychological analysis theory and conflict theory by William Kenney and Karl S. This study uses a qualitative descriptive research method. The results showed that the psychological aspect has an important role in influencing how the character creates conflict and handles conflict. The Aspects that guide Nicole Barber are aspects of human motivation; namely tastes, desires, emotions, feelings and attitudes, and social motives.

Purnama and Ningsih (2021) "Family Conflict Reflected in Kevin Kwan's *Rich People Problem*, A Sociological Approach" This study focused on discovering the causes and types of family conflicts in the novel. This study used a sociological approach and the theory of social behavior. This study used a qualitative study. The result has shown that there are two types of family conflict. The first type of family conflict is internal and external, and the second cause of family conflict is language differences and traditions and heritage.

Ni' Matunnisa (2021) "Family Conflict in *Eat, Pray, Love*, Movie: A Sociological Approach" This study is to discovering the family conflicts that occur in the movie and explain why these conflicts occur. This method

of study is a descriptive qualitative study with a sociological approach. The results of this study are what causes family conflict to occur, namely: failed in marriage, moved to a new house, traveling long distance to personal pleasure, never ending divorced issues, a heartbreak caused by much expectations. Any factors that influence conflict in a family are dishonesty, the threat, and war. And how to deal with family conflicts are try to communicate life clearly and honestly in Italy, try to stay calm in India, try to put the emotions in Indonesia.

Pratiwi (2021) "The Family Conflict in Alcott's *Little Women*" This study aims to describe and analyze family conflicts that occur in the novel. The approach used in this study is a structuralism approach which serves to determine the interrelationships of the interrelated elements contained in the novel. This research uses conflict theory according to Ursula and the method is library research which is done by collecting data by reading all objects and identifying problems and how to solve them. The results of this study describe the lives of teenagers and the differences between the 4 march brothers which often become conflicts between them and the surrounding environment.

Mangetan, et al., (2021) "Hedonism Portrayed in Tony Kushner's Play Script *Angels in America*" This study aims to find and explain the hedonism of the main character in the drama script. The author uses a qualitative descriptive research method through a sociological approach. Data were obtained by using reading, recording, and analyzing techniques. While in classifying and analyzing data. The results of this study there are 2 types of hedonism. The first type is hedonistic egoism and the second type is value hedonism. The factors that caused hedonism are also found, such as lifestyle, personal problems, drugs, ego, and homosexualism, followed by drug addiction, aggression, out of control, egoism and disease.

Aisyah, et al., (2021) "Rebellion in The Poem Howl By Allen Ginsberg" This study aims to analyze the types of rebellious principles used. In analyzing the data, the author uses a qualitative descriptive research method through a sociological approach. Data were obtained by using reading, collecting, and analyzing techniques as well as classifying the types of rebellious principles. The results of this study are the types of principles of rebellion, namely assimilation, accommodation, acculturation, contravention, competition and conflict. There are 6 types of data and explanations about the rebellion described in this study, but the types and

descriptions that are more prominent are negative because the researcher finds a lot of war, capitalism, consumerism, fraud, torture, and killing physically and mentally.

Setyabudi and Laili (2022) "Overcoming Social Conflict in the Movie *Little Women* (2019): A Sociological Approach" This study aims to describe the types and positive functions of social conflict in this movie. Source data in this study is the movie. The approach used in this research is a sociological perspective with descriptive qualitative. The data collection method used is a literature study followed by listening and note-taking techniques. The data analysis method was carried out using the Miles Huberman technique, namely data reduction, data presentation and verification. The results of the research (1) The type of social conflict found in the *Little Women* movie is a realistic conflict which consists of two types, namely hostile feeling and hostile behavior (2) The positive function of social conflict in the movie.

Based on previous research, there are similarities in this study, that is the study material in the form of a movie script with a different title, the use of methods, as well as the approach and research object. Meanwhile, these similarities are distinguished from the scope of this study in the *Marriage*

Story movie script. The differences in this study focus more to examine the movie script using Ursula's family conflict theory with sociological approach of literature. The object of this research is to find types of family conflicts and to analyze factors and impacts of the family conflicts to the main characters which have been realistically described in *Marriage Story* movie script by Noah Baumbach.

B. Literature

Literature is an art form that combines many aspects of humanity, especially feelings, making it difficult to apply the scientific method to it. Feelings, enthusiasm, beliefs, perceptions are difficult to define as elements of a literary work. Literary works are human expressions in the form of experiences, thoughts, feelings, ideas, passions, and beliefs in the depiction of life, which can be conveyed using language as a tool and described in written form.

According to Wellek and Warren (1956:9), Criteria for literary forms or expressions are based solely on aesthetic values or on aesthetic values combined with general intellectual differences. A written works was chosen for their reputation as well as intellectual excellence and aesthetic value based on style, composition, and general strength of presentation. On the other hand, literature is a literary value or level, while literature is a collection of literary works or matters relating to literature.

Poetry, drama, and fiction are the three major types of literary works that can be found. Essentially, literary works reflect real life events in society, such as social life, traditions, mythology, and the author's personal experience, imagination, and observation. The production of literary works (Bramditha and Qomariana, 2020:73).

It can be concluded that literary works are formed because of the desire of the author to express existence through certain ideas, ideas, and messages inspired by imagination and socio-cultural reality by using language as the medium of delivery. Literary works are formed from socio-cultural phenomena that involve human creativity, created through the expression of experiences that already exist in the author's soul in depth through the process of imagination.

C. Movie Script

Moving pictures are called movies. Movies and dramas have a function as entertainment for the community but the process of making them comes from scenarios written by writers. As a result, films and dramas are created that satisfy and delight the audience. Movie is usually considered as a means of communication and is a combination of various technologies such as; photography and sound recording, fine arts and theater, literature and architecture, and musical arts. The building elements in a movie script are character, want and need, plot, structure, and conflict and resolution. Movie is a depiction of reality like any other video source, movie has unique characteristics and the scripts associated with it provide more detailed

sentence descriptions than telling a story by showing the plot and human interaction of the dialogues as visual and textual data (Rohrbach, et al., 2017).

Script is a concept from movie which is understood as an artifact rather than a limitation of reality. The distinction between a production or movie and a script is divided into two parts: movie is defined as a representation of a phenomenal object, whereas script is a production that absorbs both the writer and the reader (Stam, 2017:186). A script is a document that includes the setting, characters, dialogue, and setting for a movie, television program, or theatre. When directors roll out such a production, they obey the script's instructions. Screenwriters are scriptwriters on movie and television. The script serves not only as a reference material in the production process but also as a framework for unifying and conveying and displaying perceptions between producers and film crews about the film to be produced, which can then minimize differences in interpretation and become a clear basis for planning in making films.

D. Family Conflict

In every relationship between individuals there will always be conflicts, the family is the smallest social unit in society that plays a very large role in the social development and personality development of each member, in a family relationship there is no conflict, either because of differences in vision and mission or views on a relationship. Work-family conflict is a conflict that occurs in individuals in the family due to frequent

dual roles both in work and family, where time and attention are too devoted to one role only, Therefore, that other roles in the family cannot be fulfilled optimally.

According to Jeong (2008:5), Conflict consists by various types of social interactions in various situations. Potential conflicts arise for a variety of reasons, including when interests, values, or needs clash with desires in relationships with others. For this reason, conflicts can occur both between members in a community and between communities. Conflict can end when a community ends (Dina and Suhendi, 2019:89).

Conflict is a form of gap, separation, and inability to achieve teamwork in community which usually happens as a result of interaction. Therefore, it can be interpreted that conflict can occur anywhere and anytime as long as there is an interaction that can have a good or bad impact. Married life is also not free from conflict, conflict that occurs in marriage is usually called “Family Conflict”, the cause can be due to external and internal factors of marital life (Darmawaty and Djamil, 2011:184).

Ursula Lehr in (Andini, 2019:70) distinguishes the types of family conflicts in 9 categories:

1. Conflicts with parents, generally caused by different perspective, opinions and point of view that can cause a misunderstanding between parents and their children which eventually lead to conflict with parents.

2. Conflict with child, usually caused by a child who feel intimidated by parents will cause bad relation with parents. Therefore, it is also can cause conflict between a child and parents.
3. Conflicts with relatives, occurs because relatives such as grandparents, uncles or aunts interfere in the internal affairs of the family and in determining decision making in family, resulting in conflicts with relatives.
4. Conflict with other people (social conflict), this conflict can arise in social relations with neighbors, co-workers and other people. The cause of conflict is due to differences of opinion or views on a matter, disputes tend to occur in the environment around the house.
5. Conflict among husband and wife, internal conflicts that generally occur during the marriage period. Fights that occur are usually caused by daily problems regarding to the difference of individual character and commitments in marriage. Which eventually lead to conflict among husband and wife.
6. Conflict at school, conflict that occurs due to bad relations between teachers and family members due to academic problems.
7. Conflict of job selection, usually occur because of a busy work environment that can lead to less time to spend with family member, it also can occur because of the partner's co-worker at work that can interfere a marriage life.

8. Conflict of religion, conflicts that occur due to differences in beliefs, views on the religion of family member or relatives.
9. Inner conflict, can occurs due to the inability of a partner to control their emotions and lack of self-awareness. It also because of the desire or inability to continue to develop themselves and expand their life opportunities. Therefore, it can cause an impact to marriage life.

Family conflict basically has several supporting factors. Some of the factors that frequently lead to divorce, such as work and income, spouse habits and characteristics, religion preferred, and interactions between partners (Clarke and Brentano, 2006:9).

According to Sadarjoen in (Johar and Sulfinadia, 2020:40) distinguishes the factors of family conflicts in 5 categories:

1. Economic Factor, economic problems occur when lifestyle inversely proportional to the income of family members. Then, this can lead to unstable economic condition in marriage life.
2. Child Factor, child factor caused by parenting patterns that control the child's activities too much. Therefore, the child who has possessive parents usually tend to behave antisocial and rebellious towards family member and other people around them.
3. Communication Failure Factor, this factor is formed from communication that is stopped by one of the partner, when the couple no longer feels cared and loved by each other. Communication is

important to communicate feelings, without communication misunderstanding will certainly arise and widen.

4. Jealousy Factor, excessive jealousy can have a negative impact on relationships and one of the causes of separation, violence, and even murder. Jealousy can make individuals be more possessive and insecure about their partner.
5. Religion Factor, different religions as a factor in marriage life caused by different perspective and mindset about life and belief. Adaptation between partners with different religions is very difficult to do, and it is often cause conflict in marriage life.

Based on the categories, basically a conflict can consist of various types or various factors whose impact can affect views and commitments in the marital relationship.

E. Sociology of Literature

Sociology of literature is an approach in literary studies that understands and evaluates literary works by considering social aspects in society (Meirysa and Wardarita, 2021:743). Sociology of literature is an attempt to understand literary works through a combination of literature and sociology. Literature is defined as standing as a social phenomenon that is

studied from the point of view of literature in relation to sociology. While sociology is the study of people in society and social processes.

The social process of social change and development, is something which in one way or another is studied depending on how far the literature is actually determined. Literature, on the other hand, is concerned with individuals in a society and their efforts to adapt and change a society. According to Escarpit (2005:3) literature is an inseparable part of individual ways of thinking, abstract forms, and collective structures that are difficult to explain in three dimensions, especially if it is associated with its history.

Sociology of literature is an attempt to understand literary works through the use of literature and sociology. According to Swingewood and Laurenson in (Noviana, 2020:24), literature is one of the creations of society. The study of the sociology of literature examines social relations and processes in the social environment of society outside of literary works and within literary works. While literature is said to be created from the description of a social phenomenon that is studied using literature in relation to sociology. Social literature is only one type of literature and is not at the core of literary theory unless one believes that literature is essentially a "recreation" of life in general, and social life in particular. However,

literature cannot replace sociology or politics. It has its own rationalizations and goals (Wellek and Warren, 1956:82).

Therefore, sociology and literature have the same object of study, humans in society. Both seek to understand human relationships and the processes that arise from these relationships in society.

CHAPTER III

METHODOLOGY

The methodology used in writing this paper consists of three steps: data source, method and technique of data collection, and method and technique of data analysis.

A. Type of Research

Methodology describes how a research is conducted. Methodology offers controlled significant methods that make research easier to implement and succeed. In this study, the writer used a qualitative descriptive method. The qualitative descriptive research method is a technique that aims to create an objective perspective or description of a circumstances without using numbers, starts with data collection, data interpretation, interpretation of the data and appearance and results.

Qualitative method of research is in the form of words and both oral and written which the analysis process is carried out to answer questions by exploring problems and understanding the phenomenon of the study material, according to Moleong in (Hairi, 2019:35). Then the results of the analysis are presented in a descriptive form because this method allows the author to explain in depth and detail about the results of the study. Therefore, it can be concluded that this study uses a qualitative descriptive method as a research method.

B. Sources of Data

The *Marriage Story* movie script was written and directed by Noah Baumbach, has 153 pages and it was released in the United Kingdom on November 15, 2019. The manuscript will be used as the primary source of reference in this study to identify types of conflicts and their factors through the dialogue that contained in the manuscript. Supporting data from this study are also by various sources from journals, books, and articles that use the same approach or method based on previous research.

C. Method of Collecting Data

In this study, the data collected process begins with:

1. Read the movie script repeatedly and read various sources of study from articles and journals and books related to the study.
2. After that, look for and collect statements that are included in the intrinsic study, in this case the elements of dialogue, especially those concerning family conflicts, both types, factors and impacts, which are selected and collected using a note-taking technique.
3. Then, the data collected is classified to fit the categories contained in the object of the research
4. Furthermore, the data that has been collected is then analyzed using a qualitative descriptive method with a sociology of literature approach, while the types of conflicts are classified using the family conflict theory by Ursula Lehr in (Andini, 2019:70) distinguishes the types of family

conflicts in 9 categories. Meanwhile, the factors of family conflict are classified using Sadarjoen's theory in (Johar and Sulfinadia, 2020:40). That distinguishes the factors of family conflict in 5 categories.

5. Finally, the conclusions from the results of the analysis are then interpreted to form an interrelated structure and answer the research problem. The results obtained are then presented in the form of a description.

D. Method of Analyzing Data

To analyze data from this study, the writer will read and analyze the data from the manuscript. After reading the script, the writer will find a relevant data that matched the category to be classified. Furthermore, the writer will continue to analyze the data using family conflict theory by Ursula Lehr that classified 9 categories of family conflicts such as (1) conflict with parents, (2) conflict with children, (3) conflict with relatives, (4) conflict with other people, (5) conflict among husband and wife, (6) conflict at school, (7) conflict of job selection, (8) conflict of religion, (9) Inner conflict. And will analyze factors of family conflict using Sadarjoen's theory in (Johar and Sulfinadia, 2020:40), that distinguishes the factors of

family conflicts in 5 categories; (1) economic factors, (2) child factor, (3) communication failure factor, (4) jealousy factor, (5) religion factor.

Later, the writer will use qualitative descriptive method as the analysis technique of this study, it aims to describe the information. Finally, the data can be studied by other researcher.

CHAPTER IV

FINDING AND DISCUSSION

In this chapter, the writer had described types of family conflicts also factors and its impacts depicted in the *Marriage Story* movie script. The analysis was presented in the form of a story description, taken from the dialogue between the characters, the explanations of other characters, and the way the characters discussed problems in their marriage.

A. Finding

This section discussed about analysis the types of family conflict also analysis factors and impacts of family conflict to the main character. The explanation was described below.

Based on data classification, the writer found 71 data from the *Marriage Story* film script written by Noah Baumbach which consisted of 153 pages, which had shown that there were 6 types of 9 types family conflicts based on Ursula Lehr's theory and there were 4 factors of 5 factors of family conflicts based on Sadarjoen's theory.

1. Types of Family Conflict

Therefore, there were 6 types of family conflict found from the results of data analysis conducted by the writer:

a. Conflict with Parents

Conflict with parents in a marriage was a conflict that occured due to difference perspective and opinion between parents to their children and son

or daughter in-law, and rules that parents apply to their children and son or daughter in-law.

Table 1. Conflict with Parents

No.	Data
1.	**Data 1** Sandra: "As long as you're in my house, wake up is at 6:30 AM. And until you know what you want to do, we're going to do what I like to do." Nicole: "I can't just go from what Charlie wanted to do to what you want to do." *(Baumbach, 2019:20)*
2.	**Data 2** Nicole: "Didn't you walk in on Dad blowing the porter in Palm Springs? Sandra: "And I always regretted getting so upset about it" Nicole: "Charlie and I are getting a divorce, Mom. There's nothing for us in Palm Springs." *(Baumbach, 2019:21)*
3.	**Data 3** Sandra: "Because Nicole is very good at getting people to do things for her" Nicole: "That's not what this is." Sandra: "I wiped her butt until she was nine years old. She's very seductive that way." Nicole: "No. Mom. Legally I can't be the one who serves him" *(Baumbach, 2019:37)*
4.	**Data 4** Sandra: "We all are. And we LOVE Charlie." Nicole: (with more power now) "You have to STOP loving him, Mom. You can't be his friend anymore." Sandra: "Charlie and I have our own relationship independent of your marriage just like I'm friends with Cassie's ex, Jeff-" *(Baumbach, 2019:38)*

Based on the table above, there were 4 data regarding conflict with parents. Then, below was an analysis of the data:

Data 1:

From data 1, the writer found that Nicole and her mother Sandra quarreled about habits and lifestyle. Sandra tried to remind Nicole about the

rules at her home and advising her, but Nicole refused to do what her mother wanted because she felt that she did not had the freedom to determine her life, and only moved from her ex-husband habits ex-husband to her own mother's habits. Therefore, the differences in lifestyle and habits of Nicole and Sandra showed a conflict with their parents

Data 2:

From data 2, the writer found that Sandra suggested Nicole to solve her family problems by taking Charlie to Palm Springs, but Nicole refused because she thought the suggestion was useless because they were going to divorce. Based on the dialogue, there were different points of view between Nicole and Sandra which led to conflicts with parents.

Data 3:

From data 3, the writer found that Sandra accused Nicole of being someone who likes to tell other people to get things done and Nicole denied this and then defended herself explaining that she needed other people's help because it was not legally allowed to directly give Charlie a divorce envelope. Therefore, this showed the difference in understanding between Sandra and Nicole which led to misunderstandings and ends up causing conflict with parents.

Data 4:

From data 4, the writer found that Nicole forbade Sandra to be friends with Charlie, but Sandra refused and argued that she could remain friends

with anyone outside of Nicole's marriage relationship. Therefore, the difference of opinion between Nicole and Sandra then became the background for the conflict with their parents.

b. Conflict with Child

Conflict with child in a marriage was a conflict that occurs due to the inability of parents to understand their child, lack of time to spend together and lack of communication between child and parents.

Table 2. Conflict with Child

No.	Data
1.	**Data 5** Henry: "Can't I stay with Mom?" Charlie: "No" Henry: "Why not?" Charlie: "It's my time with you. I just flew three thousand miles." Henry: "I don't want to" Charlie: "Henry, get in the fucking car!" *(Baumbach, 2019:70)*
2.	**Data 6** Henry: "Mom bought me a ninja costume which is better because it costs more." Charlie: "Technically, the Frankenstein costs more when you factor in Donna's time and the materials" Henry: "The cousins are also going to be ninjas." Charlie: (frustrated) "But Henry, we went through all this trouble" *(Baumbach, 2019:72)*
3.	**Data 7** Charlie: "Sweetheart, do you want to help me set the table." Henry: "Do I have to?" Charlie: "Just come in here and grab a plate and" Henry: "I'm playing." Charlie: "Henry!" *(Baumbach, 2019:134)*

4.	**Data 8** Henry: “What are the green things? There aren’t green things in special meal.” Charlie: “It’s just a garnish” Henry: “Uck.” Charlie: “Here, I’ll take it off.” Henry: “I don’t want to eat anything it touched.” *(Baumbach, 2019:135)*
5.	**Data 9** Charlie: “Honey, stop guessing. You’re so close, stay with it.” Henry: (lying on his back) “Ugh, I don’t want to do it.” Charlie: “What’s the first letter?” Henry: “I don’t want to do it. Can I do the iPad?” Charlie: “No. Just look, what’s the first letter?” Henry: “I don’t want to.” *(Baumbach, 2019:137)*

Based on the table above, there were 5 data regarding conflict with child. Then, below was an analysis of the data:

Data 5:

From data 5, the writer found that Charlie refused Henry's request to stay with Nicole. Henry did not listen to Charlie, this made Charlie run out of patience and curse Henry. Henry's behavior that made Charlie angry in the end led to conflict with the child.

Data 6:

From data 6, the writer found that Charlie persuaded Henry to wear the Frankenstein costume for Halloween which he had prepared, but Henry refused and chose to wear the ninja costume, because he thought it was expensive and all his cousins wore the same costume. Therefore, Henry's

response made Charlie frustrated and disappointed in the end led to made a basic conflict with the child.

Data 7:

From data 7, the writer found that Charlie asked Henry to help set the dinner table when the custody evaluator visited, but Henry refused to help his father, Charlie then got angry and yelled at Henry. Henry's behavior that made Charlie angry in the end led to conflict with the child.

Data 8:

From data 8, the writer found that Henry did not like garnishes on his food. Later, Charlie persuaded Henry to eat it, but Henry still refused to eat. Henry's behavior made them arguing about small things in front of the evaluator at dinner was a form of conflict with child.

Data 9:

From data 9, the writer found that Charlie was helping Henry with homework, but Henry could not focus and refuse to do his homework and asks permission to play but Charlie refused and continues to persuade Henry to answer questions but Henry refused to do so. Henry's behavior made them arguing about small things in front of the evaluator who assessed Charlie as a parents for determination of custody was a form of conflict with child.

c. Conflict with Other People

Conflict with other people in a marital relationship occurs when there was desire and interference from outside parties to internal family matters and interferes when making important decision in the family.

Table 3. Conflict with Other People

No.	Data
1.	**Data 10** Nicole: "Well, I think I'll go if you two are just going to sit around and suck each other's dicks" *(Baumbach, 2019:11)*
2.	**Data 11** Nicole: "We talked about doing it without lawyers." Female Producer: "You think that, but you won't" Nicole: "My sister made me meet a bunch of them already, I just HATED them." *(Baumbach, 2019:28)*
3.	**Data 12** Nicole: (realizing she forgot to include) "I think Charlie also slept with Mary Ann, the stage manager." Nora: (fierce) "That fucking asshole." *(Baumbach, 2019:36)*
4.	**Data 13** Mary Ann: (sweetly) "Can I come over tonight?" Charlie (pause) "Mary Ann, it's too hard now...I just can't be with anyone right now." Mary Ann: "We did it when you were married, when we shouldn't have done it. Now, that you're not married, um, shouldn't we be doing it?" Charlie: "I'm not not married...yet." Mary Ann: "You're torturing yourself." *(Baumbach, 2019:61)*
5.	**Data 14** Nora: "It's been more than thirty days since you were served. By law you're meant to respond within thirty days." Charlie: "I didn't like the first lawyer I met." *(Baumbach, 2019:63)*

6.	**Data 15** Nora: "And it means, we'll set the number for child support at its highest level and claim full custody of your child" Charlie: (alarmed) "Full custody? I mean, that's not even" Nora: "This is what the law says." Charlie: "Nicole's not going to do that. I mean.. she won't." Nora: "No, Charlie, I represent Nicole and she's aware of everything I'm saying to you." Charlie: "I just spoke to her this morning." Nora: "Well, I spoke to her five minutes before I got on this call." *(Baumbach, 2019:65)*
7.	**Data 16** Nicole: "You are a FUCKING LIAR. You fucked Mary Ann." *(Baumbach, 2019:91)*
8.	**Data 17** Nora: "Charlie, is this like the deal you made that you and Nicole would spend more time in LA during the marriage?" Charlie: (flustered) "We didn't have a deal. It was something we discussed...but..." Nora: "So, it's a deal when it's something you want, but it's a discussion when Nicole wants it?" *(Baumbach, 2019:98)*
9.	**Data 18** Bert: "Remember, the win is what's best for Henry. And if you guys go to court, he'll get pulled into it." Charlie: "If he stays out here and I stay in New York, that's just, then I won't, I'll never get to really be his parent again." *(Baumbach, 2019:100)*
10.	**Data 19** Bert: "Maybe you move here. You heard what Amir said about the space." Charlie: "Fuck the space, Bert. FUCK THE SPACE." *(Baumbach, 2019:101)*
11.	**Data 20** Charlie: "I'm sorry, Bert, but am I paying for this joke? *(Baumbach, 2019:102)*
12.	**Data 21** Nora: "And although California is, without doubt, a no-fault state, it does bear mentioning in the accurate recap of this situation that Charlie had had extramarital affairs-" Charlie: "AN extramarital affair" Nora turns and stares at Charlie. *(Baumbach, 2019:111)*

13.	**Data 22** Jay Marotta: "Which if proven is a felony. And Nora, I don't think you'll be happy if I start to ask Nicole about her alcohol consumption in the evenings-" Nicole: "What?" *(Baumbach, 2019:111)*
14.	**Data 23** Nicole: "Nora says there's no coming back from this" Charlie: "Fuck Nora. I hate fucking Nora telling me I always lived in LA even though I never lived in LA. How could you have her say those things about me?" Nicole: "Jay said them about me too! (hesitates) You shouldn't have fired Bert." Charlie: "I needed my own asshole!" Nicole: "Let's both agree both of our lawyers have said shitty stuff about both of us" Charlie: "Nora was worse." *(Baumbach, 2019:119)*
15.	**Data 24** Charlie: "Life with you was JOYLESS." Nicole: "So you had to fuck someone else? How could you?" *(Baumbach, 2019:122)*
16.	**Data 25** Charlie: "No! But she didn't hate me. You hated me" Nicole: "You hated ME. You fucked someone we worked with." *(Baumbach, 2019:123)*

Based on the table above, there were 16 data regarding conflict with other people. Then, below was an analysis of the data:

Data 10:

From data 10, the writer found that the snippet of the dialogue was a form of frustration for Nicole who refused to follow the advice of her mediator in the process of reconciling with her husband Charlie. Because the mediator and her husband kept on persuading her, she was annoyed and felt that her husband and the mediator team-up had cornered her. Therefore, because of Nicole's misunderstanding, the mediation process did not go well, causing conflicts with others.

Data 11:

From data 11, the writer found that Nicole explained that she and her husband agreed to settle their marriage problems without a lawyer. But, the female producer advised that she would still need a lawyer. Nicole revealed that she did not like all the lawyers that her sister had been introduced to her. Therefore, Nicole's incompatibility with all the lawyers she had met referred to conflicts with others.

Data 12:

From data 12, the writer found that Nicole discussed with her lawyer Nora and told Charlie's affair with stage manager Mary Ann, Charlie's affair that Nicole knew was the beginning of a conflict with other people.

Data 13:

From data 13, the writer found that Mary Ann tried to seduce Charlie, but Charlie refused due to his marriage problems and needed some time alone. Charlie's excuses upset Mary Ann and this led to conflict with other people.

Data 14:

From data 14, the writer found that Charlie revealed that he had problems not found a replacement lawyer because he did not like his previous lawyer. From the dialogue it could be concluded that Charlie did

not had a lawyer because he did not like the previous lawyer then this indicates a conflict with other people

Data 15:

From data 15, the writer found that Nora stated that Nicole would claim full custody of his child and demand the highest number of child support. Charlie was shocked because his agreement with Nicole was to settle things amicably and he thought Nicole would not demand such a thing. Therefore, miscommunication that occurred between Nicole and Charlie was the background of the conflict with other people

Data 16:

From data 16, the writer found that Nicole had a fought with Charlie and revealed that she found out that her husband was having an affair with Mary Ann. Therefore, Charlie having an affair with Mary Ann that made Nicole angry became the basis for conflict with other people.

Data 17:

From data 17, the writer found that Nora asked Charlie about his agreement with Nicole about spending time in LA, but Charlie refused and thought it was just a discussion not an agreement, making Nora cornering him by saying that Charlie's understanding of the agreement was when only Charlie agreed to the idea. Nora and Charlie's fought was a form of conflict with other people.

Data 18:

From data 18, the writer found that Bert and Charlie discussed custody of his child and the possibility of moving their child to LA, Bert stated that if the issue of domicile and custody of his child was not resolved immediately, it would be brought to court and Henry would be involved. But Charlie hardly refused and stated that he could not be considered a parent if they lived apart. Therefore, the difference of opinion between Charlie and Bert regarding Henry's custody and domicile was the reason behind the conflict with other people.

Data 19:

From data 19, the writer found that Bert as Charlie's lawyer advised him to move to Los Angeles following the advice of another colleague in the discussion about child custody, but Charlie rejected the suggestion rudely. The difference of opinion between Charlie and Bert became a form of conflict with other people.

Data 20:

From data 20, the writer found that Bert tried to cheer up Charlie in the middle of a custody debate by joking, but Charlie did not like the joke and insinuated Bert about the money he spent on divorce matters was a form of conflict with other people.

Data 21:

From data 21, the writer found that Nora in court defended Nicole by revealing the fact that Charlie had an extramarital affair. Then it made Charlie surprised to hear that in court. Therefore, Nicole's defense by Nora regarding Charlie's affair became the basic of conflict with other people.

Data 22:

From data 22, the writer found that Jay Marotta in court defended Charlie who was assaulted by Nora, by revealing the fact that Nicole had consumed excessive alcohol and was intoxicated based on her husband's testimony, that defended and shocked Nicole also became a form of conflict with other people.

Data 23:

From data 23, the writer found that Nicole and Charlie had a fought about what happened in court and expressed their hatred for each other's lawyers. Charlie expresses how much she dislikes Nora, while Nicole scolds Charlie and feels she was also cornered by Jay Marotta and prefers Charlie's previous lawyer, Bert. Charlie defends himself that he also needs a lawyer on par with Nora and thought Nora was worse than his lawyer. Charlie and Nicole about each other's lawyers was a form of conflict with other people.

Data 24:

From 24, the writer found that Charlie revealed that he was not happy living with Nicole, Nicole defended herself by bringing up Charlie and Mary Ann had an affair and did not accepted that reason as a logical reason for Charlie's actions. Nicole and Charlie got into an argument about Charlie was having affair with Mary Ann was a form of conflict with other people.

Data 25:

From data 25, the writer found that Nicole and Charlie got into an argument about who hates whom. Charlie defended himself revealing he had an affair with Mary Ann not out of love but because he did not hate her as much as Nicole hates him, Nicole defended herself revealing that her husband hates her more for having an affair with their own coworker. Therefore, the argument about Mary Ann in their marriage was a form of conflict with other people.

d. Conflict Among Husband and Wife

Conflict among husband and wife in a marriage happened because of third parties, partner cheated on each other, lack of communication and the inability to understand each other's conditions which ultimately trigger conflicts between married couple.

Table 4. Conflict Among Husband and Wife

No.	Data
1.	**Data 26** Nicole: "And if he had taken me in a big hug and said "Baby, I'm so excited for your adventure and of course I want you to have your own piece of earth" then we might not be getting divorced. But he made fun of it. And was jealous, like he is. BUT then he realized about the money and told me I could funnel it back into the theatre company." *(Baumbach, 2019:36)*
2.	**Data 27** Charlie: "I got a call from your lawyer. She said you'd take everything and custody and everything if I didn't respond." Nicole: "That's how lawyers talk" Charlie: "Yeah, but she's saying things I don't think you mean" Nicole: "It's better if we just let the lawyers do this" *(Baumbach, 2019:67)*
3.	**Data 28** Charlie: (shouting) "Henry!" Henry: "I have three more clues!" Charlie: (to Nicole) "Why did you start a treasure hunt or whatever so close to my arrival?" Nicole: "You were late, we were killing time." *(Baumbach, 2019:68)*
4.	**Data 29** Charlie: (glares at Nicole) "He's not going to the dentist." Nicole: "I'm trying to help" Henry: "I'm staying here." Henry grabs hold of his Mom. *(Baumbach, 2019:69)*
5.	**Data 30** Nicole: "The cousins are ninjas so he wanted to do that too." Charlie: "But he and I had decided together" Nicole: "I can't make him be Frankenstein." *(Baumbach, 2019:83)*
6.	**Data 31** Charlie: "What's the...did you dye your hair again? Is that for your show?" Nicole: "No, this is me. It was this way when I saw you before." Charlie: "I know, but I didn't say anything then." Nicole: "You don't like it?"

	Charlie: "No, I guess...it's fine. Is it shorter? I prefer it long, but" *(Baumbach, 2019:83)*
7.	**Data 32** Charlie: "I want to talk about it as us." Nicole: "Who the fuck is "us?" Charlie: "Let's just get in a room, YOU and ME, that's what we always said we'd do." Nicole: "My lawyers wouldn't let me sign anything." Charlie: "It's not up to them. It's up to us. It's OUR divorce." *(Baumbach, 2019:91)*
8.	**Data 33** Charlie: "Yes! What the fuck is going on?" Nicole: "I read your fucking emails, CHARLIE. I read them all." Charlie: "When?" Nicole: "I don't know. Recently!" Nicole: "You are a FUCKING LIAR. You fucked Mary Ann." Charlie: "... Shit." *(Baumbach, 2019:91)*
9.	**Data 34** Charlie: "How did you read my emails?" Nicole: "I HACKED INTO YOUR ACCOUNT YOU DUMB FUCK." Charlie: "I think that's illegal." Nicole: "About a week ago. So don't give me this shit about being surprised about LA. Surprise! I have opinions. Surprise! I want things that aren't what you want because SURPRISE YOU WERE FUCKING ANOTHER LADY." *(Baumbach, 2019:92)*
10.	**Data 35** Charlie: "I think you're conflating two different things. Mary Ann has nothing to do with LA." Nicole: "I'm conflating, motherfucker. Watch me conflate!" *(Baumbach, 2019:92)*
11.	**Data 36** Charlie: "No, I'm just asking you to be flexible" Nicole: "I AM flexible. You come in and out and I adjust based on your schedule. This one night we happen to have to have tickets to a thing. I mean..." *(Baumbach, 2019:114)*
12.	**Data 37** Nicole: "You don't remember promising that we could do time out here? " Charlie: "We discussed things. We were married, we said things. We talked about moving to Europe, about getting a sideboard or

	what do you call it, a credenza, to fill that empty space behind the couch. We never did any of it." *(Baumbach, 2019:117)*
13.	**Data 38** Nicole: "Well, that's the problem isn't it? I was your wife, you should have considered my happiness too." CHARLIE: "Come on! You WERE happy. You've just decided you weren't now" *(Baumbach, 2019:117)*
14.	**Data 39** Nicole: "The only reason we didn't live here was because you can't imagine desires other than your own unless they're forced on you."*(Baumbach, 2019:118)*
15.	**Data 40** Charlie: "OK, you wish you hadn't married me, you wish you'd had a different life. But this is what happened." *(Baumbach, 2019:119*
16.	**Data 41** Charlie: "You pulled the rug out from under me and you're putting me through hell" Nicole: "You put me through hell DURING the marriage!" Charlie: "Is that what that was? Hell?" Charlie: "And now you're going to put Henry through this horrible thing so you can yet again get what you want." *(Baumbach, 2019:119)*
17.	**Data 42** Charlie: "Oh, fuck off" Nicole: "No, YOU fuck off. If you listened to your son, or anyone, he'd tell you he'd rather live here." Charlie: "Stop putting your feelings about me onto Henry." Nicole: "He tells me he likes it here better." Charlie: "He tells you because he knows it's what you want to HEAR!" Nicole: "He tells me you're on the phone all the time. You don'teven play with him" *(Baumbach, 2019:120)*
18.	**Data 43** Nicole: "You're being so much like your father."Charlie: "DO NOT compare me to my father." Nicole: "I didn't compare you. I said you were acting like him" *(Baumbach, 2019:120)*
19.	**Data 44** Nicole: "I might be like my father, but I'm NOT like my mother."

	Charlie: "You ARE! And you're like my father. You're also like MY mother. You're all the bad things about all of these people. But mostly your mother. When we would lie in bed together, sometimes I would look at you and see HER and just feel so GROSS." Nicole: "I felt repulsed when you touched me." *(Baumbach, 2019:121)*
20.	**Data 45** Nicole: "People used to say to me that you were too selfish to be agreat artist. I used to defend you. But they're absolutely right." Charlie: "All your best acting is behind you. You're back to beinga HACK." Nicole: "You gaslighted me. You're a fucking villain" *(Baumbach, 2019:122)*
21.	**Data 46** Charlie: "But there's so much I could have done. I was a director in my 20's who came from nothing and was suddenly on the cover of fucking Time Out New York. I was hot shit and I wanted to fuck EVERYBODY and I didn't. And I loved you and didn't want to lose you...and I'm in my twenties and I didn't want to lose that too. And you wanted SO much so fast...I didn't even want to get married...and fuck it, there's so much I DIDN'T do." *(Baumbach, 2019:123)*
22.	**Data 47** Nicole: "NICOLE I can't believe I have to know you FOREVER!" Charlie: "You're fucking insane" *(Baumbach, 2019:123)*
23.	**Data 48** Nicole: "Are you kidding? I wanted to be married. I'd ALREADY LOST. (sadly) You didn't love me as much as I loved you." Charlie: (pause) "What does that have to do with LA?" Nicole stare at him, incredulous." Charlie: "What?" Nicole: "You're so merged with your own selfishness that you don't even identify it as selfishness anymore. YOU'RE SUCH A DICK." Charlie: "Every day I wake up and hope you're dead. Dead like- And then Charlie starts crying." Charlie: (through tears) "If I could guarantee Henry would be OK,I'd hope you get an illness and then get hit by a car and DIE." *(Baumbach, 2019:124)*

Based on the table on the previous page, there were 23 data regarding conflict among husband and wife. Then, below was an analysis of the data:

Data 26:

From data 26, the writer found that Nicole told Nora the reasons behind her divorce. She argued that her husband did not appreciate what she did and tended to joke about her accomplishments. According to Nicole, if Charlie showed a little concern then they would not make the decision to divorce. yesterday, Therefore the miscommunication that occurred between Charlie and Nicole showed a form of conflict among husband and wife.

Data 27:

From data 27, the writer found that Charlie asked for an explanation from Nicole regarding the custody demanded submitted by her lawyer, but Nicole refused to discuss it because she considered it the duty of her lawyer, therefore the absence of clarification between Charlie and Nicole formed a miscommunication between them and caused a conflict among husband and wife.

Data 28:

From data 28, the writer found that Charlie was in a hurry and picked up Henry, but Henry was busy playing treasure hunted and did not listen to his father. Charlie yelled at him to come with him and blames Nicole for playing a game when he arrived, Nicole defends herself explaining that she and Henry played because Charlie was late. The small fought and

misunderstandings that occurred between Charlie and Nicole caused a conflict among husband and wife

Data 29:

From data 29, the writer found that Charlie had stated to Nicole that Henry did not need to play with them because he was not going to take Henry to the dentist. But Nicole defended herself saying that she meant to invite Henry to play just to help Charlie who was late. The small fought and misunderstandings that occurred between Charlie and Nicole caused a conflict among husband and wife

Data 30:

From data 30, the writer found that Charlie and Nichole argued about Henry not wanting to wear the Halloween costume his father prepared, and choosing the costume his mother bought him because all his cousins were wearing ninja costumes. Charlie seemed to blame Nicole by saying that he and his son had agreed on their costumes. But Nicole defended herself by saying that she could not force Henry to wear the costume Charlie had prepared. Therefore, the small fought and misunderstandings that occurred between Charlie and Nicole caused a conflict among husband and wife.

Data 31:

From data 31, the writer found that Charlie commented on Nicole's hair color, Nicole was offended and emphasized that it used to be that color when they met and asked Charlie's opinion, Charlie then commented that he

preferred Nicole's long hair. Therefore, the difference perspective and misunderstandings that occurred between Charlie and Nicole caused a conflict among husband and wife.

Data 32:

From data 32, the writer found that Charlie and Nicole argued about their initial agreement to resolve the problem between them without the help of lawyers. However, Nicole refused and started to discuss about her lawyer, and it made Charlie angry. The small fought and misunderstandings that occurred between them caused a conflict between husband and wife.

Data 33:

From data 33, the writer found that Charlie was confused by everything that was going on regarding the divorce proceedings. In the middle of the debate Nichole told that she had checked all of Charlie's emails and finds out about he had an affair with Mary Ann. Therefore, Charlie had an affair with Mary Ann that made Nicole angry became the basis for conflict among husband and wife.

Data 34:

From data 34, the writer found that Nicole expressed her frustration over Charlie's affair. She felt that she had been struggling alone to maintain their relationship and family but it turned out that Charlie was having an affair. Therefore, Charlie having an affair with Mary Ann that made Nicole angry became the basis for conflict among husband and wife.

Data 35:

From data 35, the writer found that Charlie accused Nicole of bringing together two different issues regarding her affair and the reason they split over where to live. Nicole, irritated by Charlie's defense, angrily admits that she brought the two issues together. Therefore, the difference perspective and misunderstandings that occurred between Charlie and Nicole caused a conflict among husband and wife.

Data 36:

From data 36, the writer found that Charlie and Nicole argued about Henry's babysitting schedule, Charlie wanted to take Henry with him while Nicole would also bring Henry because it was her turn, Charlie asked Nicole to be more flexible about Charlie's schedule having to go back to New York, Nicole defended herself that Henry wanted went with her cousin and she was trying hard to fit Charlie's schedule. Therefore, the difference perspective and misunderstandings that occurred between Charlie and Nicole caused a conflict among husband and wife.

Data 37:

From data 37, the writer found that Nicole and Charlie had an argument about their agreement to live in LA, but Charlie defended himself saying that they were just having a non-promise discussion and thought the agreement about spending time in LA was just discussion compare it with their desire to move to Europe after marriage. Therefore, the difference

perspective and misunderstandings that occurred between Charlie and Nicole caused a conflict among husband and wife.

Data 38:

From data 38, the writer found that Nicole and Charlie had an argument about their marriage, Nicole told Charlie the problem was that he never considered his wife's feelings and happiness during the marriage. But Charlie thought that Nicole was overreacting. Therefore, the small fought between Charlie and Nicole formed a miscommunication between them and caused a conflict among husband and wife.

Data 39:

From data 39, the writer found that Nicole told him how selfish Charlie was and the reason his son and Henry could not live in LA was because Charlie never thought about anyone else's wish but his own. Therefore, the small fought between Charlie and Nicole formed a miscommunication between them and caused a conflict among husband and wife.

Data 40:

From data 40, the writer found Charlie blamed Nicole for their married life which ended in divorce. Therefore, the small fought between Charlie and Nicole formed a miscommunication between them and caused a conflict among husband and wife.

Data 41:

From data 41, the writer found that Charlie blamed Nicole for what they were going through, and Nicole defended herself and blamed Charlie for what she went through during their marriage. Charlie blamed Nicole and her selfishness for getting her son involved in their divorce process for Nicole's desire to get everything she hoped for. Therefore, Charlie and Nicole blamed each other for their ruined marriage formed a conflict among husband and wife.

Data 42:

From data 42, the writer found that Nicole blamed Charlie for not listening to her son's wishes and also listening to advice from others about living in LA. Charlie got angry and told Nicole not to bring up Henry, then Nicole revealed that Henry even reported to her that Charlie was always busy and did not had time to play with him. Therefore, Charlie and Nicole blamed each other for their ruined marriage formed a conflict among husband and wife.

Data 43:

From data 43, the writer found that Nicole blamed Charlie and said that Charlie was acting like his father, making Charlie angry. The difference perspective between Charlie and Nicole that made Charlie angry was the beginning of the conflict between husband and wife.

Data 44:

From data 44, the writer found that Charlie had an argument with Nicole insulted each other. Charlie thought Nicole was the worst person out of all the bad people in his life and compared her to her mother. Therefore, Charlie and Nicole insulted each other formed a conflict among husband and wife.

Data 45:

From data 45, the writer found that Nicole and Charlie argued about their abilities in the entertainment world and looked down on each other. Nicole said that Charlie was too selfish and Charlie argued about Nicole's acting skills and Nicole did not accept being humiliated calling Charlie a villain. Therefore, Charlie and Nicole insulted each other formed a conflict among husband and wife.

Data 46:

From data 46, the writer found that Charlie got frustration complained and blamed Nicole for everything that happened regarding his profession from zero to being a famous person, at the same time he loved Nicole very much and had to let go everything, obeying Nicole to get married even though there were still many things he could do at his young age. But after getting married he thought Nicole wanted too much in a very fast period of time. Therefore, Charlie blamed Nicole led to a conflict among husband and wife.

Data 47:

From data 47, the writer found that Nicole wished she had never met Charlie in her life. Nicole and Charlie took their anger out on each other led to a conflict among husband and wife.

Data 48:

From data 48, the writer found that Nicole expressed her disappointment with Charlie who she thought did not love him as much as she loved her husband. She also revealed how selfish her husband was that he was no longer aware of his selfishness. While Charlie replied how much he hated his wife and wished she died. Nicole and Charlie argued and took their anger out on each other led to a conflict among husband and wife.

e. Conflict of job selection

Conflicts regarding conflict of job selection in marriage were based on partners' dislike of each other co-workers, or the desire of the partner to dominate in income or work schedules that interfere the family time.

Table 5. Conflict of Job Selection

No.	Data
1.	**Data 49** Nicole: "So this pilot came along, and it shot in LA and it paid so much and it was like there was a little life line thrown to me "Here is a bit of earth that's yours." And I was embarrassed about it in front of him, but also, it felt like "this is who I am, this is what I'm worth and it's stupid, but at least it's mine." *(Baumbach, 2019:36)*

2.	**Data 50** Charlie: "Temporarily. We agreed. Her pilot went to series and I wanted to accommodate her as she's often felt we do things on my terms." *(Baumbach, 2019:79)*
3.	**Data 51** Nora: "Over the next ten years she was subsequently offered parts in movies, TV shows, most of which she turned down at Charlie's bequest to be a mother and to act in his plays. Now, while we're willing to be flexible on support we contend that half of Charlie's grant money should be split between the parties." *(Baumbach, 2019:109)*
4.	**Data 52** Nicole: "I work here now. My family is here." Charlie: "And I agreed to put Henry in school here because your show went to series. I did that KNOWING that when you were done shooting, he would come back to New York..." *(Baumbach, 2019:118)*

Based on the table above, there were 4 data regarding conflict about conflict of job selection. Then, it was an analysis of the data:

Data 49:

From data 49, the writer found that Nicole expressed her disappointment with Charlie about the job offer she wanted and got which was to star in a movie that she was looking forward to but Charlie underestimated it. Therefore, Nicole disappointment to Charlie led to a conflict about conflict of job selection

Data 50:

From data 50, the writer found that Nicole always felt like doing everything based on Charlie's terms. Meanwhile Charlie revealed the reason why his son went to school in LA for a while was because he wanted to

accommodate his wife in her wife work. Therefore, miscommunication between Charlie and Nicole caused a conflict about conflict of job selection.

Data 51:

From data 51, the writer found that during their married Nicole had to turn down many job offers to play in films and series with lots of money offers, she had to stop being an artist and focus on being a housewife, and only playing in her husband's theater. Therefore, Charlie selfishness to Nicole caused a conflict about conflict of job selection.

Data 52:

From data 52, the writer found that Nicole insisted on staying in LA because her family and work were in LA, while Charlie felt he agreed to send Henry to LA for a while because he knew that his wife's job in a movie turned into a series, but it turned out that Nicole had finished shooting. There was a miscommunication between them and caused a conflict about conflict of job selection.

f. Inner Conflict

Inner conflict, was a condition when a person had a lot of debate within himself about something in a marriage relationship, inner conflict arises because partners was too selfish or hides many things about each other.

Table 6. Inner Conflict

No.	Data
1.	**Data 53** Charlie: "No, I don't... Yeah, I mean, yes I do. But I guess, I guess it doesn't matter now. You won't be with the show anymore. It's stupid." Nicole: (knowing him well) "You're not going to be able to go to sleep until you tell me..." *(Baumbach, 2019:17)*
2.	**Data 54** Nicole: "On the plane, I re read the pilot as if I were Charlie reading it and I started to think it's just bad." *(Baumbach, 2019:22)*
3.	**Data 55** Nicole: (to Sandra) "What if Charlie's on Broadway with the play I brought him which I originated and I'm just doing bad TV..." *(Baumbach, 2019:22)*
4.	**Data 56** Nicole: "At our theater, I always wanted to direct and Charlie would say something like "The next one!" But he was always the director and there never was a next one. But I don't know, maybe there would have been if we stayed married. You know, I don't know." *(Baumbach, 2019:27)*
5.	**Data 57** Nicole: (takes a breath) "Well, I'm here now, obviously, and I don't know if this show will be picked up, but... it feels like home... it is home. It's the only home I've known without Charlie." *(Baumbach, 2019:31)*
6.	**Data 58** Nicole: "Henry is eight. He likes LA, but I don't know if it's fair to him..." *(Baumbach, 2019:27)*
7.	**Data 59** Nicole: "Oh, I don't want money or anything, he doesn't have money anyway, he puts it all back into the theater. I used to think he gave TOO much away. I just want it to be over. Nora: "Of course you do. But we can do both" Nicole: "I just worry. You know we weren't going to even use lawyers so. I don't want to be too aggressive. I'd like to stay friends." *(Baumbach, 2019:32)*

8.	**Data 60:** Nicole: "It's difficult to articulate. Sorry. It's like I know why I'm doing this but I don't know too. It's not as simple as not being in love anymore" Nora: "I understand. Why don't you start at the beginning, wherever that is for you" *(Baumbach, 2019:33)*
9.	**Data 61** Nicole: "I would tell him things at home, in private, and then they would work their way into public conversation, into his work and for a while that felt like enough. I was just so flattered that someone like him would find an idea of mine worth using or a comment of mine worth repeating. And then I got pregnant. And I thought "having a baby will be ours, really ours, and it will also really be mine" and he was so excited. And it was nice for a while. But kids...they belong to themselves. Like the instant they leave your body, it's just a process of going away from you. And I didn't belong to myself. It was stupid stuff and big stuff. All of the furniture in our house was his taste. I wasn't even sure what my taste was anymorebecause I'd never been asked to use it. I didn't even pick our apartment, I just moved into his. I made noises about wanting to move back to LA, but it came to nothing. We'd come here on holidays because he liked my family, but whenever I suggested wedo a year or something, he'd put me off." *(Baumbach, 2019:35)*
10.	**Data 62** Jay Marotta: "To start we'll need a twenty-five thousand dollar retainer" Charlie: "Oh, that's more than I can" Ted: "And all your financials. We'll need to do a forensic accounting. Jay Silverman: "Which runs anywhere from ten to twenty thousand dollars." Charlie: (sweating) "But if we can all agree right away, it shouldn't get too bad, right?" *(Baumbach, 2019:53)*
11.	**Data 63** Charlie: "Really? I mean REALLY?" Jay Marotta: "We need to look for ways we can show she's a bad mother." Charlie: "But she's not". Jay Marotta: "Your wife do drugs or anything? Coke?" Charlie: "Not in any real way..." *(Baumbach, 2019:56)*

12.	**Data 64** Nicole: "And all this bullshit about working on us or whatever, you know what I HAVE been working, I've BEEN DOING THE WORK. ALONE." *(Baumbach, 2019:92)*
13.	**Data 65** Nicole: "Ugh, my fucking ex-husband. I spend so much time feeling guilty, but he's so self-absorbed it's pointless. It's a game I'm playing with myself" *(Baumbach, 2019:93)*
14.	**Data 66** Charlie: "The actors and crew all rely on that money, they have families and- A court would never agree with this, right?" Bert: "Whether they do or not, it'll cost you half your grant money anyway to go to court and prove it." *(Baumbach, 2019:101)*
15.	**Data 67** Charlie: (dismayed) "I should never have let her come out here with Henry." *(Baumbach, 2019:102)*
16.	**Data 68** Nicole: "I think of being married to you and that woman is a stranger to me" *(Baumbach, 2019:121)*
17.	**Data 69** Nicole: "People used to say to me that you were too selfish to be a great artist. I used to defend you. But they're absolutely right. *(Baumbach, 2019:122)*
18.	**Data 70** Nicole: "You know, like if you're at a restaurant and you say, "Should we go by the glass or get a bottle?" Evaluator: "You get a bottle." Nicole: "Sometimes! Sometimes I go by the glass. You know, it depends... (hesitates) Do you mean drugs ever? I have done drugs. In college. I don't do it regularly" *(Baumbach, 2019:127)*
19.	**Data 71** Nora; "You're welcome, doll." (pause) "And when Charlie's in LA, I got the custody breakdown to be 55/45, so you'll have Henry one extra day every two weeks" Nicole: "I thought we made it equal." Nora: "I tweaked it at the last minute. I just didn't want him to beable to say he got 50/50." Nicole: "But I don't" *(Baumbach, 2019:143)*

Based on the pevious table, there were 19 data regarding inner conflict. Then, below was an analysis of the data:

Data 53:

From data 53, the writer found that Charlie hesitated to give some notes on Nicole's appearance as an actor in his theater, because he thought Nicole would no longer be playing. But Nicole, who knew her husband's well, told Charlie to told her about his notes. It could be concluded that Charlie had doubts about giving comments to Nicole as a form of Inner Conflict.

Data 54:

From data 54, the writer found that Nicole expressed her doubts about the movie she was in, she thought that she started reading the script from Charlie's perspective and started to had bad thoughts about the script. Therefore, based on doubts about her own opinion in judging the manuscript she received, Nicole had a form of inner conflict.

Data 55:

From data 55, the writer found that Nicole started to had doubts and imagined that her husband would be more successful with his theatrical performances and the roles he brought for him, while the offer he took only turned out to be a bad TV show. Based on doubts over her own opinion in this it showed that Nicole had a form of inner conflict

Data 56:

From data 56, the writer found that Nicole expressed her desire to direct the theater and her husband. But whenever she asked her husband for a chance, Charlie would just reply that he could direct in the next show but that never materialized because her husband always took the role. Based on the miscommunication between Nicole and Charlie it showed that Nicole upset towards Charlie's behavior and led to a form of inner conflict.

Data 57:

From data 57, the writer found that Nicole stated that she had doubts about her job in LA but she felt comfortable in LA, she thought it was the most comfortable place besides being with her husband Charlie. Therefore, Nicole doubts over her own decision to stay and work in LA showed that Nicole had a form of inner conflict.

Data 58:

From data 58, the writer found that Nicole told Nora about her son who also likes to live in LA, but had doubts about her husband's opinion because she thought it would be unfair to Charlie. Nicole doubts over his husband to stay and work in LA showed that Nicole had a form of inner conflict.

Data 59:

From data 59, the writer found that Nicole told Nora that she wanted to settle the divorce well because there was no talk about hiring a lawyer with her husband and she also refused to demand money from Charlie because according to her, Charlie was giving too much money to the theater. Based on that situation Nicole had a form of inner conflict by doubting over his husband ability to pay her money if she demanded a sum of money.

Data 60:

From data 60, the writer found that Nicole felt that her marriage problems were very complicated, she did not knew where to start to tell Nora why she chose divorce. It showed that Nicole had an inner conflict because she had many things that she was hiding and makes her marriage problems complicated.

Data 61:

From data 61, the writer found that Nicole felt left out. Her role in the world of entertainment began to fade, she only played behind the scenes while her husband took all the attention from society, then she was not involved to choose the furniture in her house, all was her husband's choice, even if she asked to stay in LA her husband did not listen to her. Therefore, Nicole was very depressed because she had kept many things during her marriage indicated that she had inner conflict.

Data 62:

From data 62, the writer found that Charlie was worried about the money he would had to spend in court if he and Nicole did not reach an agreement soon and things got worse. Charlie's anxiety was an indication he had inner conflict.

Data 63:

From data 63, the writer found that Charlie hesitated and refused when his lawyer asked him to find a way to make his wife looked like a bad mother in court, then he hesitantly answered his lawyer's questions about his wife's drunken habits. Therefore, Charlie's doubts to revealed about her wife was an indication he had inner conflict.

Data 64:

From data 64, the writer found that Nicole expressed her feelings that all this time she felt she had been trying alone to maintain her marriage relationship with her husband. Therefore, it shown that Nicole had inner conflict.

Data 65:

From data 65, the writer found that Nicole expressed her feelings that she felt guilty towards her husband, but she thought he was too selfish to even realize his selfishness. Therefore, Nicole doubts to her husband shown that she had an inner conflict.

Data 66:

From data 66, the writer found that Charlie had doubts about his finances because his theater needed funding while the court also needed grant money. And it made him feel guilty to use his theater funds to pay for court. Charlie's anxiety about his finances indicated an inner conflict.

Data 67:

From data 67, the writer found that Charlie expressed his disappointment that allowing Nicole to take Henry to LA made it difficult for him to claim custody. Charlie's disappointment with himself indicated an inner conflict.

Data 68:

From data 68, the writer found that Nicole revealed how much she did not recognize herself and felt like a stranger to herself during her marriage to Charlie. Therefore, Nicole doubts to herself shown that she had an inner conflict.

Data 69:

From data 69, the writer found that Nicole expressed her disappointment belatedly realizing that Charlie was as selfish as people told her, and that she even defended him. Nicole’s disappointment with herself indicated an inner conflict.

Data 70:

From data 70, the writer found that Nicole hesitate when she explained to the evaluator about her drinking habits, and defended herself that she usually only drank alcohol by the glass depending on the situation. Therefore, Nicole's doubts to revealed about herself was an indication that she had an inner conflict.

Data 71:

From data above, the writer found that Nicole was disappointed to knew that Nora made her win custody and had extra time with Henry, she hoped to share custody fairly with her husband. Nicole's disappointment with the court decision indicated Nicole's inner conflict.

2. Factors and Impacts of Family Conflict

Based on the data of types of family conflict that had been obtained, the writer had classified the results of the data analysis for the category of factors and impacts of family conflict on the main characters.

Therefore, there were 4 categories factors of family conflicts found from the results of data analysis conducted by the writer:

1) Economic

Economic factors in family conflicts could be seen in data 15, data 26, data 27, data 51, data 62 and data 66, in the dialog in these data conflicts could occur because of the jealousy caused by partner's income, the need money for theater, the need of grant money for the court, money to pay a

lawyer, money for child support and money to help claim custody during the divorce process. Based on these factors, the impact to the main character was a lack of trust in each other, a sense of pressure, and worries that affect decision making.

2) Child

The child factor in family conflict was found in data 5, data 6, data 7, data 81, data 9, data 15, data 18, data 27, data 28, data 29, data 30, data 36, data 48, data 58, data 61, data 63, data 67, data 70, and data 71. In the dialogue from those data, conflicts occur due to lack of communication between children and parents, children held against parent's expectation, children not listening to parents, and claim custody. Based on these factors, the impact for the main character was the lack of understanding of the child's behavior. Therefore, it cause the parents often did things that hurt the child's feelings such as shouting and cursing, making the main character's relationship not close to his child.

3) Communication Failure

Communication failure factor in family conflict was found in data 1, data 2, data 3, data 4, data 6, data 10, data 13, data 14, data 15, data 17, data 18, data 19, data 20, data 22 , data 23, data 26, data 27, data 28, data 29, data 30, data 31, data 32, data 35, data 36, data 37, data 38, data 39, data 40, data 41, data 42, data 43, data 44, data 45, data 46, data 47, data 48, data 49, data 50, data 52, data 53, data 54, data 55, data 58, data 59, data 60, data 63,

data 64 , data 65, data 68, data 69, data 71. In the dialogue from these data, conflicts occured due to lack of communication between husband and wife, family members, and other people had different perspectives and opinions, agreement on divorce proceedings, decision-making in divorce proceedings, misunderstanding with each other, negative thoughts of one partner, different desires and goals. Based on these factors, the impact for the main characters was the lack of understanding of each other resulting in bigger problems and no solution to resolve the marriage problem.

4) Jealousy

Jealousy factor in family conflict was found in data 12, data 16, data 21, data 24, data 26, data 33, data 34, data 35, data 48, data 55, data 56, data 59, and data 61. In the dialogue on the data, conflicts occured because of jealousy between husband and wife, a form of jealousy were jealousy regarding work and jealousy of marital affair between partners. The impact of the jealousy factor on the main character was the desire to win alone, and the loss of trust in each other which makes it impossible to find a way out to resolve marital problems.

B. Discussions

The data shown that not all types of family conflict exist in the dialogues of conflict from main character. Based on Ursula Lehr's theory, there were only 6 of the 9 types of family conflict that had been mentioned. Then there were 4 of the 5 factors and impact of family conflict to the main

character that were obtained in the data using Sadarjoen's theory which was successfully analyzed.

1. Types of family conflict in *Marriage Story* movie script.

The writer found 71 data from 6 types of family conflicts in the *Marriage Story* movie script based on Ursula Lehr's theory. The first type of family conflict was conflict with parents with 4 data.

Sandra: "As long as you're in my house, wake up is at 6:30 AM. And until you know what you want to do, we're going to do what I like to do."
Nicole: "I can't just go from what Charlie wanted to do to what you want to do."

From the snippet from the dialogue above, it could be concluded that conflict with parents occurs because the main character and his parents often had disagreements, differences in lifestyle and views in resolving conflicts in marriage were the background of their quarrels.

The second type of family conflict, conflict with children with 5 data.

Charlie: "It's my time with you. I just flew three thousand miles."
Henry: "I don't want to"
Charlie: "Henry, get in the fucking car!"

From the snippet from the dialogue above, it could be concluded that this conflict occurs because the main character and his child often fought, inability of main character as a parent to understand their child and lack of communication between child and child. parents were the main reason.

In the third type of family conflict, conflict with other people with 16 data.

Nora: "And it means, we'll set the number for child support at its highest

level and claim full custody of your child"
Charlie: (alarmed) "Full custody? I mean, that's not even"
Nora: "This is what the law says."
Charlie: "Nicole's not going to do that. I mean.. she won't."
Nora: "No, Charlie, I represent Nicole and she's aware ofeverything I'm saying to you."

From the snippet from the dialogue above, it could be concluded that this conflict occured because the main character and other people often argue, caused by other people who interfere in marital affairs, including in making important decisions in marriage of the main character. Therefore, the conflicts that occur got more complicated.

The fourth type of family conflict, the conflict between husband and wife with 23 data.

Charlie: "I got a call from your lawyer. She said you'd take everything and custody and everything if I didn't respond."
Nicole: "That's how lawyers talk"
Charlie: "Yeah, but she's saying things I don't think you mean"
Nicole: "It's better if we just let the lawyers do this"

From the snippet from the dialogue above, it could be concluded that this conflict occurs because the main characters of husband and wife had problems in communication which cause communication failures and quarrels due to misunderstandings.

The fifth type of family conflict, conflict of job selection with 4 data.

Nora: "Over the next ten years she was subsequently offered parts in movies, TV shows, most of which she turned down at Charlie's bequest to be a mother and to act in his plays.

From the snippet from the dialogue above, it could be concluded that this conflict occurs because the main character husband and wife had an ego

to be more than their partner, the desire to acquire income and the economic situation behind the conflict between husbands and wife regarding job selection.

The sixth type of family conflict was the conflict inner conflict with 19 data.

Nicole: (to Sandra) "What if Charlie's on Broadway with the play I brought him which I originated and I'm just doing bad TV..."

From the snippet from the dialogue above, it could be concluded that this conflict occurs because the main characters of husband and wife had problems within themselves, communication failures and the habit of hiding anger towards their partners eventually accumulate feelings of hatred. against each other and cause conflict within the main character.

2. Factors and impacts of family conflict to the main character in *Marriage Story* movie script.

The writer found 6 data on economic factors that could caused family conflict due to unbalanced lifestyle and income in marriage life, 19 data on child factors that could cause family conflict due to lack of time spent with children, also because parents did not understand their child and it could make a gap in relation between child and parents. The results also found 51 data on communication failure factors that caused a misunderstanding that led to complicated family conflict, and the last, it was found 13 data on jealousy factors that caused by partner who was had an affair and cheated

on her wife that led into family conflict in the movie script *Marriage Story* based on Sadarjoen's theory.

Based on these factors from type of family conflict, the impact to the main character was a lack of trust in each other, a sense of pressure, and worries that affect decision making in the process of solving marriage problem that led the couple to divorced.

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer presented the conclusion of the research and suggestion for future research and reference.

A. Conclusion

The writer identified types of family conflict also analyzed factors and impacts of family conflict to the main characters based on Ursula Lehr's theory and Sadarjoen's theory. The results found 6 types of family conflict that could be devided into: conflict with parents, conflict with child, conflict with other people, conflict among husband and wife, conflict job selection, and inner conflict. The results found that conflict with parents and conflict job selection as the rareliest types based on the data.

There were several data from factors of family conflict that could be divided into 4 factors: economic factors, child factor, communication failure factor, and jealousy factor. The results showed that economic factor as the rareliest factor. The results indicated that conflict among husband and wife was the dominant types of family conflict and communication failure as a dominant factors of family conflict in the movie script.

In conclusion the failure of communication factor was the dominant factor of the dominant type of family conflict, which is conflict among husband and wife. When there is a communication failure, it is difficult to mediate between husband and wife because of egos, differences of opinion, perspectives, and different ways to resolve conflicts so that conflicts can become bigger and cause the breakdown of a marriage and this is illustrated through the *Marriage Story* movie script.

B. Suggestions

Aware that there were numerous sorts of factors of family conflict that still could be found from the movie script. Due to restricted of the theory, also there was a confinement for the writer's information, experience, and the lack of capacity to interpreted data. The writer would like to suggested the future writer to used different theory to dissect the same movie script and found more factors of family conflict from this movie script, or the future writer could utilize the same theory to examined the another movie script as well.

Therefore, the writer expected that this research could be taken as the benefit or advantages and the reference for the future writer before conducting the dialogue that contained in the manuscript. Supporting sources that helped to found data from this study were by various sources such as journals, books, and articles.

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Appendix I

SYNOPSIS OF *MARRIAGE STORY*

Charlie Barber and Nicole Barber are a harmonious, ideal, and mutually supportive couple. Having been blessed with a son, the two seem like the perfect family. However, trouble comes after Nicole finds out that her husband is sleeping with her co-worker, Mary Ann. In addition, Nicole also couldn't stand Charlie's selfish attitude. He also filed for divorce, but Charlie refused and chose to mediate.

Nicole is getting more and more depressed with the condition of her household. He accepts his colleague's suggestion to see lawyer Nora Fanshaw who later becomes his lawyer at the trial. Meanwhile, Charlie is busy taking care of the drama that will be showing in his theater. Even though he is busy with his work, he still carries out his role as a good father, husband and son-in-law. While visiting his father-in-law's house in LA, he was surprised by the divorce papers from his wife.

Soon he was looking for a lawyer to help him in the trial. One day Nicole visits Charlie's new home in LA and has a little chat. The conversation gradually became a debate and both of them vented their respective emotions. Nicole is still upset about the fact that her husband fucked her co-workers at the theater, while Charlie insists that she missed out on so many opportunities because she married in her 20s.

Not long after, Nicole and Charlie were officially divorced after the results of the trial came out. Nicole gets a 55/45 share of child custody, which means she gets more time with her son.

Even though both of them have divorced, the affection and love between the two is still very clear. But that feeling can't be put back together because it's blocked by a very strong ego.

Appendix II

BIOGRAPHY OF NOAH BAUMBACH

Noah Baumbach is a film director and screenwriter born on September 3rd, 1969 in Brooklyn, New York City, USA. Noah Baumbach is the son of two film critics, Georgia Brown and Jonathan Baumbach (also a writer). He studied at Vassar College were the subject of his first film that was being made as he was 26 years old, Kicking and Screaming (1995).

His second major picture, made ten years later, The Squid and the Whale (2005) was no less autobiographical but went back further in his personal history, back to the time when his parents separated.

Recounting this past trauma and its aftermath earned Noah a selection at the Sundance Film Festival, three Golden Globe nominations and a best screenplay Oscar nomination. From then on his career was launched and his output became more regular with Margot at the Wedding (2007) starring Nicole Kidman and his wife Jennifer Jason Leigh, Greenberg (2010), filmed in Los Angeles, with Ben Stiller and Greta Gerwig. Back in New york, where he lives, he was the director

and co-author with his main actress, Greta Gerwig of the bittersweet art house success Frances Ha (2012). Besides directing films, he also co-writes some with Wes Anderson, a good friend of his, and is the author of humor columns in the New Yorker.

Baumbach and his long-time partner Greta Gerwig made motion-picture history in 2020 after each directed an Oscar nominated Best Picture apparently the first time a romantically linked couple ever hit such a high mark in the same year. And though each of their films, Marriage Story (2019) and Little Women (2019) garnered six Oscar nominations, a total of 12 neither of them received a nomination as Best Director from Academy voters.

Appendix III

AUTOBIOGRAPHY OF THE WRITER

Desfi Sarianti Anton Rante is usually called Desfi. She was born on December 14th, 1999 in Berau, East Kalimantan. She is the youngest child of two children from Anton Rante and Hajrah Sunusi. She finished her study at elementary school at SDN 018 Berau in 2012, after that, she finished junior high school at SMPN 9 Berau in 2015, and continued to vocational school at SMKN 1 Berau, majored in Culinary Arts and finished in 2018. After that, she continued her studies in Bosowa University and majored in English Literature to study literature and increase her knowledge and English skills.

During college she was active in organization, such as became an active member of BEM (student executive board) serves as a member in the secretariat department, she became an active volunteer at Bosowa Peduli, and also became a member of ILMIBSI and serves as a member of the creative media and press division. Last, she has her own principle that is "good intentions will bring all the good things".