ANXIETY THROUGH ID, EGO, SUPEREGO DEFENSE MECHANISMS *THE LAST HOUSE ON THE LEFT* MOVIE SCRIPT BY MARK HASLETT

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STATEMENT OF ORIGINALITY

The writer hereby declares that the content in this thesis **Anxiety Through Id, Ego, Superego Defense Mechanism *The Last House On The Left* by Mark Haslett** is the absolute work of the writer and has never been used in any institution or for any purpose before. The writer guarantees that the content of this thesis is the result of the writer's own thoughts. The guidance received in the preparation of writing this thesis and the recources used really exist and are recognized.

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ABSTRACT

Dewi Saputri Meiranti. 2022. Anxiety and Defense Mechanisms Against Main Characters in the Movie Script *The Last House on the Left* by Mark Haslett (Supervised by: Sudirman Maca and Asyrafunnisa)

The purpose of this study is to explain the anxiety factors and how the main characters perform a self-defense mechanism in the movie script *The Last House on the Left* written by Mark Haslett.

The method used in this research is qualitative descriptive method, with a psychological approach. The writer obtained the data by reading the script repeatedly, taking notes, and then qualifying the data related to this research. In analyzing the data, the writer used a psychological theory proposed by Sigmund Freud.

The results of this study show that the main characters Mari and Justin have 3 factors of anxiety, namely neurotic anxiety such as anxiously, traumatized, terrified, escape, realistic anxiety such as police fugitive, trouble brewing, bullet, gun and fires, and moral anxiety such as disappointed, fear, broken. There were also some defense mechanism that the main characters used to overcome their anxiety was repression, compensation, sublimation, reaction formasi, rationalization, displacement, altruism, and undoing.

Keywords: *Psychological approach; anxiety; defense mechanism; movie script*

ABSTRAK

Dewi Saputri Meiranti. 2022. Kecemasan dan Mekanisme Pertahanan terhadap Karakter Utama dalam Movie Script *The Last House on the Left* oleh Mark Haslett (Di bimbing oleh: Sudirman Maca dan Asyrafunnisa)

Tujuan dari penelitian ini adalah upaya menjelaskan factor kecemasan dan bagaimana karakter utama melakukan mekanisme pertahanan diri dalam movie script *The Last House on the Left* ditulis oleh Mark Haslett.

Metode yang digunakan dalam penelitian ini yaitu metode deskriptif, dengan pendekatan psikologi. Peneliti memahami isi script dengan membaca secara berulang, mencatat, lalu mengkualifikasikan data-data yang berhubungan dengan penelitian ini. Dalam menganalisis data, penulis menggunakan teori psikologi yang dikemukakan oleh Sigmund Freud.

Hasil penelitian ini menunjukkan bahwa karakter utama Mari dan Justin memiliki 3 faktor kecemasan, yaitu kecemasan neurotik seperti cemas, trauma, ketakutan, melarikan diri, kecemasan realistis seperti buronan polisi, mendapat masalah, peluru, pistol, kebakaran, dan kecemasan moral seperti kecewa, takut, perasaan hancur. Terdapat juga mekanisme pertahanan yang digunakan tokoh utama untuk mengatasi kecemasannya adalah represi, kompensasi, sublimasi, reaksi formasi, rasionalisasi, displacement, altruism, undoing.

***Kata kunci** : pendekatan psikologi; kecemasan; mekanisme pertahanan; skrip film*

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CHAPTER I

INTRODUCTION

A. Background

Literature was a form of fiction that was very beautiful and could touch the soul of the reader. Some examples of literary works that people often see on a daily basis were short stories, poetry, novels, films and dramas. Literary work was an essay that contains the true story of the author's personal life or the lives of people around the author (Abrams and Harpham, 2008:58). The author used consciousness and unconsciousness in managing imagination and aesthetics into a literary work. Through a series of stories of the author's imagination and aesthetics, literary works could provide entertainment for the audience. Apart from being an entertainment, literary works also served to provide knowledge about the values of human life.

One form of literary work that displayed the story of human life was a script movie. The script movie was a product of cultural arts that had use value because it aimed to provide entertainment and inner satisfaction for the reader (Al Khoiriyah 2019:2). Script movie had several types of genres such as horror, comedy, history, animation, action, fiction, and romantic. In a film script could also had a big influence on the reader. Someone who read the script can utilize and developed a fictional reality as a comparison to the real life reality faced. Thus, film scripts could be used by readers to see things in the world with a new understanding.

In a related story about the movie script. The main character was the first thing that always attracted the reader because they played an important role in stringing an event to create a problem. There was always something new and interesting about the characters described by the author in his work and in presenting the character of the story, the motivation that arised from the author was a psychological event experienced by the community which was expressed through the form of literary works. Through psychology, people could understand humans through the characters and characterizations contained in a story more deeply because character triggers, a person's inner nature and tried to influence all thoughts, behavior, and character possessed by humans and basically the formation of character in a person was not innate from birth. However, it was formed from the learning process through the family environment and the people around.

As psychology could be used in the study of literature as a science that studies human character. According to Mays (2018:513) stated that, the author's personality was also through his imagination able to displayed feelings through characters, situations and conflict scenes experienced by characters, as well as characters who were a picture of the author's emotions. However, the author's personality did not always entered into a literary work as a personal reflection of an author (Abrams and Harpham, 2008:18). because keep in mind that the author's goal in creating a literary work was to give pleasure, changed the mind or influence the feelings of the reader.

Psychology and literature had a functional relationship because they both study the psychology of other people, the difference was that in psychology the symptoms are real, while in literature they were imaginative. There were some of the world's leading psychoanalysts, including Jung, Adler, and Freud. However, the psychological approach relies heavily on the psychoanalysis developed by Freud (1910:12) stated that humans are largely controlled by their own inner nature. There was, the desire to seek satisfaction *Id*. However, it was opposed by the values of the mind that hold the essential *Superego*, and this desire must be formed into a form of compromise by the *Ego* (Freud, 1910:12). and from the *Id, Ego, Superego* contained in humans, it was precisely what causes humans to always be in a state of war within themselves. Such as restless, sad, depressed and others. However, if the three work in balance, it would show a reasonable attitude.

This research focused on analyzing the psychological approach contained in the movie script entitled *The Last House on The Left* published by Mark Haslett in 2009. in the movie script there were two main characters about a character named Mari and Justin, each of whom had problems in their family that result in excessive anxiety with the element of anxiety that occurs to dominate the course of the story, this is what encourages researchers to examine the anxiety experienced by the main character and how the defense mechanisms were used in overcoming a conflict.

B. Reason for Choosing the Title

The reason why the researcher raised the defense mechanism against aspects of anxiety in the movie script *The Last House on The Left* is because there were many aspects of the message from the problems experienced by the main character that could be used as learning, both in terms of friendship, family, and new people. Especially, when an individual experiences anxiety caused by the surrounding environment and without realizing that anxiety was very important in this life to protect oneself because fear was designed to keep people safe from harm and sometimes anxiety will tell people that the worst was really coming. At that time, individuals could use defense mechanisms to overcome the anxiety people experience, which was a way to escape from an anxiety people face.

C. Problem of the Research

The movie script *The Last House on Left* by Mark Haslett there were two main characters named Mari and Justin, each of whom had problems in the family. Mari from a good family lost an older sister who was killed by a group of robbers. Meanwhile, Justin from a family of robbers who has lost his mother since childhood and was raised by his father until he grew up requires him to always be submissive, obedient and under his father's pressure with the element of anxiety that occured in the main characters dominating the storyline, this was what encourages writer to examine the anxiety factors experienced by the main character and how the defense mechanisms used by Mari and Justin in overcoming a conflict in their family.

D. Scope of the Research

This research was an analysis of the psychological caused experienced by the main characters in the movie script *The Last House on The Left*. The researcher focuses on the main characters and there was no superego.

E. Question of the Research

Based on the scope of the research above, the researcher proposes two questions:

1. What are the anxiety factors that causes many psychological problems from the main characters of *The Last House on The Left* movie script by Mark Haslett?
2. How are the main characters defense mechanism to overcome their anxiety from movie script *The Last House on The Left* by Mark Haslett?

F. Objective of the Research

The objective of the research according to the explanation above is as follow:

1. To find out the anxiety factors that causes many psychological problems from the main characters of *The Last House on The Left* movie script by Mark Haslett
2. To described the main characters defense mechanism to overcome their anxiety from movie script *The Last House on The Left* by Mark Haslett

G. Significance of the Research

Since the writer must had significance, the writer hoped that this kind of research will provide useful meaning for the readers. Here, the researcher divide the significance of the research into two categories, theoretical and practical.

1. Theoretically, this research could be used as a contribution in the field of literature, especially as a reference and additional input in discussing psychoanalysis in a movie script. It could be used as an appropriate reference in conducting further research on the same topic, or as a reference to increase the readers knowledge about anxiety and defense mechanisms
2. Practically, this research could be used to provide an understanding of psychoanalysis theory by Sigmund Freud about the factors that cause anxiety and how the main characters overcomes his anxiety related to self-defense mechanisms. Through this, the individuals could overcome stress or anxiety by mobilizing defense sources such as problem solving abilities, social support, and cultural beliefs. As well as useful for increasing the sense of having control over worrying situations and trying to reduce feelings of fear of strangers.

CHAPTER Il

LITERATURE REVIEW

A. Previous Studies

There have been many studies on anxiety and defense mechanisms in the main character by several previous researchers. Both in films, poetry, novels, and other literary works (fiction).

Tenrisanna (2018) in a thesis entitled *Defense Mechanisms in E. A. Poe's Selected Short Stories the Black Cat and the Tell-Tale Heart.* Undergraduate thesis used a qualitative descriptive method with a pychoanalysis approach by Sigmund Freud's with the aimed to described the types of defense mechanism in two of Poe's selected short stories, The Black Cat and the Tell-Tale Heart and to reveal the implementation of characters' mechanism in solving the conflicts. The results of this study showed that the characters had performed a range of defense mechanisms in Poe's selected short stories. In The Black Cat & The Tell-Tale Heart stories, the characters were mainly concerned with repression, denial, reaction formation, rationalization, displacement of self-defense. These characters performed a range of defense mechanisms in order to resolve the conflicts.

Padilla (2019) in a thesis entitled *The Anxiety of American Middle Class in Play Script the Humans (2015) by Stephen Karam*. Undergraduate thesis used a qualitative descriptive method with a pychoanalysis approach related to the concept of anxiety developed by Sigmund Freud with the aimed of knowing the

contribution of fictional devices such as characters, stage direction and setting in uncovering the anxiety issue of the american middle class. The result of the analysis from the play script The Humans (2015) showed about the anxiety of American middle class that experienced by protagonist could be seen through caused and symptoms of anxiety.

Asyifa., et al (2019) in a thesis entitled *The Main Character's Anxiety Disorder in The Novel Blue Skies by Catherine Anderson*. Undergraduate thesis used a qualitative descriptive method with a psychoanalytic approach developed by Sigmund Freud with the aimed of showing the types of anxiety and the psychological impact on the main character in the novel Blue Skies by Catherine Anderson. The results of the analysis showed that Carly Adams as the main character was identified as experiencing many anxiety problems, namely neurotic, realistic, and morality anxiety. This anxiety had a psychological impact on Carly's life. However, in the end, the main character was able to control his anxiety problems.

Zulfaisya and Hasra (2020) in a thesis entitled *Defense Mechanism Of The Main Character In Laurie Halse Anderson's Speak Novel*. Undergraduate thesis used a qualitative descriptive method with a pychoanalysis approach by Sigmund Freud with the aimed of revealing how the defense mechanism experienced by Melinda Sordino as the main character in the novel Speak. The results of this study showed that the main character had repression, rationalization, regression, reaction-formation, projection, replacement,

isolation, identification, sublimation and turning to self as defense mechanisms strategies to oversome the conflicts.

Andriana and Kasprabowo (2020) in a thesis entitled *Anxiety And Defense Mechanism Of The Main Character In "The Black Cat" Short Story*. Undergraduate thesis used a qualitative descriptive method with a pychoanalysis approach by Sigmund Freud with the aimed of knowing the anxiety and defense mechanisms used by the main character. The results showed the main character many psychological problems in shape of anxiety. The Main character showed Neurotic, Realistic, and Moral Anxiety. This thesis also revealed several types of ego defense mechanisms used by the main character to overcome his anxieties. They were: Displacement, Denial, Acting Out, Symbolization, and Projection Defense Mechanism.

Setiawan., et al (2021) in the thesis entitled *Anxiety And Defense Mechanism Of The Main Character In "The Black Cat" Short Story*. Undergraduate thesis used a qualitative descriptive method with a pychoanalysis approach by Sigmund Freud with the aimed of knowing the anxiety and defense mechanisms used by the main character. The results showed that the protagonist chose aggression to release resentment or dissatisfaction, especially when facing objects or other characters that create anxiety or frustration. It implied that the persistence of aggression, sublimation, rationalization, and repression could reflect the presence of continual threats in the environment from which people should survive.

Tiansyah., et al (2021) in a thesis entitled *The Impact of Psychological Trauma on The Life of The Main Character in The Novel Eleanor Oliphant Is Completely Fine by Gail Honeyman*. Undergraduate thesis used a qualitative descriptive method with a psychoanalysis approach developed by Sigmund Freud with the aimed of knowing the personality state of the main character by looking at his past history. The results of the analysis showed that the house fire that was deliberately set by her biological mother had an impact on Eleanor's personality and life.

Febriana and Darma (2022) in a thesis entitled *Defense Mechanism as a Strategy to Overcome Jacob's Anxiety in William Landay's Defending Jacob*. Undergraduate thesis used a qualitative descriptive method by applyed Sigmund Freud's theory of anxiety and defense mechanisms in a psychoanalysis approach. This thesis aimed to reveal the type of anxiety experienced by Jacob Barber in William Landy's Defending Jacob and discover how defense mechanisms work to overcome this anxiety. The results of the analysis showed that there were three types of anxiety experienced by Jacob Barber, namely neurotic, moral, and realistic anxiety. To overcome this anxiety, Jacob Barber used five types of defense mechanisms, namely denial, projection, displacement, rationalization, and reaction formation. The types of defense mechanisms that are most often used to deal with the anxiety that arised in Jacob Barber were projection and displacement.

The similarity of this research with the previous studies above was qualitative methods and psychoanalysis approaches related to anxiety and ego

defense proposed by Sigmund Freud. However, despite having similarities in terms of theory, the object was also different and the objectives. Some of the previous studies above only analyzed one of the theories of anxiety and ego defense that occurred in the main character in the story. Meanwhile, in this research, the researcher focused on two theories as well as anxiety and ego defense developed by Sigmund Freud.

B. Review of Related Theories

1. Character and Characterization

Character was an important part of the story. Through characters, writers convey story ideas and their feelings. According to Abrams and Harpham (2008:42) stated that, character is a person who is shown in a narrative work, or drama and interpreted by the reader by having certain moral qualities and tendencies as expressed in speech and what is done in action. From the quote above, it could be understood that what the characters do and say will represent their emotions and intelligence. The author makes their characters very similar to what people experience in real life. Therefore, story ideas can be conveyed well.

a. Based on their role and level of importance, characters are divided into 2, namely, main characters and additional characters. The main character was a character that was classified as important and is shown continuously so that it dominates most of the story. These characters were always present as actors or who are subject to events or conflicts and are very important in influencing the development of the plot. While

additional characters were characters that appear only once or several times in the story (Mays, 2018: 212).

b. Based on their character, story characters can be divided into simple characters and complex characters or round characters. Simple characters were characters who had certain personal qualities and did not had traits and behaviors that can give the reader a shock effect. The nature and behavior of a simple character was flat, monotonous, only reflects one particular character. Meanwhile, complex characters were characters who had and were exposed to various possible sides of their life, personality and identity. It could had certain characteristics that could be formulated, but he could also display various kinds of character and behavior, maybe even contradictory and unpredictable (Mays, 2018: 213).

c. Based on the possibility of reflecting the character of the story on a group of human life from real life, the character consists of typical and neutral characters. A typical character was a character whose individuality was only slightly displayed, and the quality of his work or nationality or something else was more representative. Meanwhile, Neutral Characters are story characters who existed for the sake of the story itself. Such as an imaginary character who only lived and existed in a fictional world who was present solely for the sake of the story (May, 2018:216).

2. Literature and Psychology

Studying the psychology of literature was actually the same as studying humans from the inside. And actually, studying the psychology of literature was very beautiful, because we could understand the deep side of the human soul, clearly, very broadly, and very deeply. As, psychology comes from psyche which means soul, and logos which means science. So, it could be interpreted that psychology was a science that studies psychological symptoms (psychiatry). The state of a person's soul could be studied when it was in the form of behavior. Behavior that was a manifestation of a person's mental state was behind the emergence of almost all behavior. Meanwhile, literature is essentially the result of the author's creativity using language media which was immortalized for aesthetic purposes. Which means, Each author often adds his own experience in his work and the experience of the author was often experienced by others. So, it could be said that literature and psychology could be symbiotic in their role in life, moreover, both had the same function for this life. Both of them deal with human problems as individual and social beings. Both, also utilize the same foundation, namely to make human experience the main material for study. That is why, the psychological approach is considered important in its use in literary criticism research. In this context, psychology could be treated as an analytical tool, either in a general form, such as psychoanalysis introduced by freud (Mollinger, 1981:2).

The psychological theory that was closely related to the world of literature was the psychoanalysis theory developed by Sigmund Freud. The psychoanalysis theory developed by Sigmund Freud related to the function and mental development of humans. The term psychoanalysis was invented by Sigmund Freud around 1896. Sigmund Freud was a psychologist who came from the city of Vienna, Austria. Freud was born on May 6, 1856 in Movaria, then he died at the age of 83 in London. Freud was a scientist who was quite influential, because he was not only influential in the field of psychology, but also in the fields of politics, philosophy, anthropology, and literature. According to Freud (1910:12) stated that, mental life was divided into two levels, the unconscious and the conscious. Then, Freud revised the consciousness and the unconscious and finally introduced the Id, Ego, and Superego.

According to Sigmund Freud, the personality structure was divided into three systems, namely:

a. Id

The id was a primitive area, unreachable by consciousness, immoral, illogical, disorganized and full of energy received from basic impulsed and the only reality is one's own selfish needs. It could be said that the id was a biological aspect of personality because it contains biological elements including instincts, in the form of a true psychic reality because it was only the inner world or subjective world of humans and was completely unrelated to the objective world, the source of psychic

energy that drived the ego and superego. And also the only function of the id was to seek pleasure or commonly called the pleasure principle (Freud, 1910:35). An example of the form of the Id is a newborn baby, because the baby is free from the barriers of the Ego and Superego, namely without thinking about the good or bad of something to do.

b. Ego

The ego was a personality system that acts as an individual guide to the object of reality and carries out its functions based on reality (Passer and Smith, 2007:456). Freud explained that the ego was part of the id that develops in response to threats from the outside world. So, the ego acts as a decision maker because the ego was between the conscious and the subconscious. So basically, the ego was constantly making plans to satisfy the id in a controlled way. For example, a child was hungry but knew that he has to wait until it was time to eat before he can get food.

c. Superego

Superego was a personality system that contains values and rules that are evaluative (concerning good and bad). As opposed to the pleasure principle of the id and the pleasure principle of the ego. The superego develops from the ego, but the superego had no contact with the outside world, so the superego's demands for perfection are unrealistic (Anjelia et al., 2021:36).

The superego had two subsystems, the conscious and the ego-ideal. conscience comes from the experience of being punished for

inappropriate behavior and teaching one about what not to do, where as the ego-ideal develops from the experience when one was rewarded or rewarded for appropriate behavior and directed one to what should be done. A well-developed superego plays a role in controlling aggressive sexual urges through repression. in essence, the Ego strives for perfection (Morgan et al., 1986:582).

3. Anxiety

Psychoanalysis theory was used to view personality as a structure consisting of three elements, namely the id, ego, and superego. These elements had an important role in the emergence of anxiety. According to Freud, Anxiety was a signal to the ego that danger was coming. It warns the ego to do something to prevent the danger of hurting the ego. Anxiety created pain. an uncomfortable feeling that people would rather not endure. Based on Freud's theory, there were three types of anxiety, namely: *neurotic anxiety, moral anxiety,* and *realistic anxiety.*

a. Neurotic Anxiety

Neurotic anxiety was the fear that instincts would take over and make someone do something wrong and end up being punished (Freud, 1910:37). For example, a young man fears punishment when he played in the sea for the second time because when he was a child, his parents once punished him. So, he still imagines that maybe his parents did not knew what he's doing.

b. Moral Anxiety

Moral anxiety was a person with a good level of consciousness tends to feel guilty when he does things that were against his moral code (Andriana and Kasprabowo 2020:27). Anxiety could be perceived as guilt, and those with strong superego may feel guilty or anxious when do something (or even think about doing) something they believe was wrong. When the ego could not control anxiety directly and rationally, it resorts to an indirect method called the ego defense mechanism.

c. Realistic Anxiety

Realistic anxiety means fear of danger from the outside world, and the level of that feeling was proportional to the level of actual threat. Neurotic anxiety and moral anxiety are triggered by threats to a person's inner balance. The feeling signals to the ego that if the level of threat is immeasurable, then the danger will become more and more threatening until the ego is ignored.

Anxiety acts as a mechanism that secured the ego because it signals to a person that danger is coming. If the ego had no choice to protect itself, then anxiety would not be tolerated. Therefore, self-protective behavior could be useful to protect the ego from the pain of anxiety (Mollinger, 1981:40).

4. Defense Mechanism

One of the theories developed by Freud is the ego defense mechanism. This mechanism can be used as a way or an attempt to resolve a conflict that

occurs (Freud, 1910:24). The main defense mechanisms identified by Freud include repression, sublimation, projection, displacement, rationalization, reaction, formation and regression.

a. Repression

Repression was a defense mechanism by removing thoughts and feelings that threaten or painful out of consciousness (Passer & Smith, 2007:274). It could be said that repression included the most important ego defense mechanism used to eliminate anxiety by suppressing desired. When the ego was threatened by an unwanted Id impulse, the ego protects itself by pressing this impulse by imposing feelings to the subconscious.

b. Sublimation

Sublimation was diverting aggressive energy into other sources (Passer & Smith, 2007:458). Energy was usually transferred by a social acceptable and sometimes even amazing. Like, aggressive encouragement could be channeled to athletic activities, so that the person found a way to express aggressive feelings.

c. Projection

Projection was to connect the desired and self-encouragement that could not be accepted to others (Khoirunisa and Rahayu 2020:34). It could be said that projection is a self-fraud mechanism. Encourage lust, aggressive, or other encouragement is seen as something that was owned

by "people out there, but not with him". For example, projecting impulses "I hate him" which will cause neurotic anxiety (I will be punished) to be "he hates me" (he will be punished).

d. Displacement

Displacement was directing energy to others if the actual object or person is inaccessible (Morgan et al., 1986: 590). It could be said that, displacement was a way to deal with anxiety that involves the impulse by switching from objects that threaten to "safer targets". For example, a meek father feels intimidated by his boss at work and returning home ends up venting inappropriate hatred on his children.

e. Rationalization

Rationalization was making a "good" reason to explain the injured ego. Rationalization could help justify specific behavior, and help soften attacks related to disappointment (Freud, 1910:18). Like, when people do not get the desired position in a job, people would think of logical reasons why do not people get good result, and at that moment they tried to convince themselves that they didn't want that position too.

f. Reaction

The reaction formation was expressed the opposite encouragement when faced with threatening encouragement (Zulfaisya and Hasra 2020:36). by developed a conscious and behavior that was very contrary to a disturbing desire. For example, individuals could hide hatred with

masks of love, be very good when they keep a negative reaction, or cover atrocitied with excessive goodness.

g. Regression.

Regression was a mechanism where individuals who are threatened will return to their original state (Passer & Smith, 2007:457). It could be said, in the face of severe stress or extreme challenges, individuals will try to overcome their anxiety by clinging to non-adult behavior and not deserved. Example, children who are afraid to be in school can enjoy the behavior such as sucking thumbs, hiding, sticking to the teacher and so on.

h. Denial

Denial was "closing one's eyes" to the presence of a threatening aspect. It could be said, a way to twist what a person thinks, feels in a traumatic situation (denial of reality). Example, a mother who still arranged the baby's bed, prepared quipment such as milk and so on, even though the baby has died.

i. Introjection

Introjection was taking and "fully trusting" the values and standards of others (Passer & Smith, 2007:460). Example, someone who imitates the style of a movie star becomes introjection if the imitation can increase self-esteem and suppress feelings of inferiority, so that he feels more proud of himself.

j. Identification

Identification was likening successful people with the expectation that you would be deemed worthy. Identification could increase self-esteem and protect a person from a sense of failure.

k. Compensation

Compensation was an ego defense mechanism by hiding weaknesses or developing certain positive traits to overcome limitations (Khoirunisa and Rahayu 2020:28). Example, a student who was paralyzed and feels inhibited by his social impulsed, would try to study diligently and become the smartest in the class to satisfy the impulse of power (do not see where a person's shortcomings lie, but see through his achievements).

l. Altruism

Altruism was acting out of concern for others and the desire to do good without regard for reward.

m. Undoing

Undoing was trying to make amends for what was done (felt hurt someone's heart, then offered to help that person).

CHAPTER III

METHODOLOGY

This section described the research method consisting types of research, object of the research, procedure of collecting data and method of analyzing data. It will be explained further as follows:

A. Type of Research

The research type would be qualitative descriptive method. Qualitative method to explore and understand of individuals or groups ascribe to a social or human problems. This research tried to explain the forms of anxiety and defense mechanisms used by the main character in overcoming his anxiety. The type of the research was library research, since most of sources were found in the library. This research used the strategy of inquiry of case study because the research conducts it depent on some cases that appeared in *The Last House on The Left* movie script.

B. Object of the Research

The research used *The Last House on The Left* movie script by Mark Haslett published by Midnight Entertainment in 2009 amounted 97 pages. It had two data sources. There are main data and supporting data. The main data is in the form of a script in which there is a form of action that showed anxiety and defense mechanisms. Meanwhile, the supporting data came from several library sources, namely books, journals and other things that were relevant to support this research.

C. Procedure of Collecting Data

1. The writer read the movie script itself to get the data.
2. Taking notes important things related to the main research problem.
3. Collecting data including text and some others sources from books, journals and the internet that could be related to the analysis.
4. Analyzing the collected data based on Sigmund Freud's theory.
5. Drawing conclusion, the data that had been processed would summarize based on the results.

D. Method of Analyzing Data

This part presents the method of analyzing the data. The writer would applied qualitative descriptive to analyze the data. This research data would be analyze through two categories psychological theory by Sigmund Freud. Like, the emergence of the *Id* and *Superego* in a person to cause the *Ego* to experience anxiety (realistic, neurotic and moral anxiety) and the *Ego* trying to overcome anxiety using defense mechanisms (repression, displacement, sublimation, reaction formation, compensation, altruism, destruction)

CHAPTER IV

FINDINGS AND DISCUSSION

This part presented the finding data and the discussion of anxiety factors and the way the main character overcomes his anxiety.

A. Findings

This part presented the anxiety factors by the main characters named Mari and Justin in the movie script *The Last House on the Left* by Mark Haslett and how the main characters overcome their anxiety. The writer found that there were 3 types of anxiety used by the main characters, namely neurotic, realistic and moral anxiety. There were also types of defense mechanisms used by the main character in overcoming their anxiety, namely *repression, compensation, sublimation, reaction formation, rationalization, displacement, altruism, and undoing*. It could be seen as follows:

1. The anxiety factors that causes many psychological problems from the main characters.

There were 3 types of anxiety used by the main character in the movie script *The Last House on the Left* by Mark Haslett, namely *neurotic, realistic and moral anxiety*.

According to Sigmund Freud (1910:35), anxiety was a bad instinct that results from depressed feelings, desires and experiences that arised in the human consciousness. It could also be called a state that motivates us to do something.

Based on the data classification, the writer found 20 data included, 9 neurotic data, 3 moral data and 8 realistic data from the movie script *The Last House on the Left* by Mark Haslett, totaling 97 pages. All data were showed in the table below:

Neurotic anxiety was the fear of punishment that one would received from parents or other authority figures if one satisfies one's instincts in one's own way, which one believed would be punished.

Table 1. Neurotic Anxiety

No	Citation Data
1	Data 1: KRUG,SADIE and FRANCIS Step into the doorway, carrying bags of groceries. Justin's eyes go wide.. JUSTIN (to himself) "Shit" (Haslett, 2009:28).
2	Data 2: She swallows "anxiously" and looks out the window, sees something O.S. that we don't see. MARI: shit (mouthing to herself)… come – on (mouthing to the cigarette lighter) (Haslett, 2009:38).
3	Data 3: PAIGE and MARI Sit on the ground at their feet, passive in their "traumatized" state (Haslett, 2009:43)
4	Data 4: FRANCIS:you stay right there, Justin. Justin backs away, "tears streaming". He presses up against a tree, then slinks to the ground – and turns away (Haslett, 2009:48).
5	Data 5: The boy still just stares at Paige's body in a daze as if nothing's changed, oblivious to the rain.

	KRUG: “Justin, are you coming or you just gonna sit there and process?” No response. Krug charges over to Justin and grabs his arm, roughly pulls the limp boy to his feet and drags him through the rain (Haslett, 2009:53).
6	Data 6: JUSTIN: “nothing -- will you just give me two seconds?” KRUG: say anything and you're died. you hear me? Hurry up! (Haslett, 2009:64).
7	Data 7: JUSTIN clearly wondering – “hadn't they found the necklace yet? Do they know?” sure doesn't look like it as the house goes dark… (Haslett, 2009:78).
8	Data 8: JUSTIN sitting huddled in the far corner of the room. AWAKE and looking just as surprised and “terrified” as he is (Haslett, 2009:84).
9	Data 9: KRUG: “you sure picked a funny moment to grow some balls” Justin tries to crawl away, but Krug quickly yanks him up off the floor, gets in his face (Haslett, 2009:94).

From the finding data of neurotic anxiety, it could be seen there were 9 data of neurotic anxiety found. Neurotic data analysis could be seen in the following description:

Data 1:

Based on the data 1, it could be classified a neurotic anxiety because the word “shit” showed that Justin experienced panic and fear of his father who saw him bring other people to his house. Justin had an instinct (Id) by fulfilling his desired to bring someone he just met to his house and after he was satisfied he finally had experiences worried about what would happen next. He knews the consequences of bringing other people to his house was

the same as uncovering the hiding place of his father who was a fugitive from the police and that would make his father very angry.

Data 2:

Based on the data 2, it could be classified a neurotic anxiety because the word “anxiously” showed that Mari was trying to escape from a group of criminals via a cigarette lighter. Mari would used it to injure one of the criminals right next to her and after that she would be able to open the car door to escape. But before that happens, Mari's neurotic anxiety arised and she begins to wonder what would happen next if she fulfills her wish (Id) and if her escape plan did not work. What punishment would Mari get from a group of criminals after injuring one of their friends. Mari was filled with bad thoughts.

Data 3:

Based on the data 3, it could be classified a neurotic anxiety because the word “traumatized” showed that Mari's actions which resulted in the accident made her more anxious and panicked that she would get punished for her actions. Sat shaking while staring at a group of furious criminals.

Data 4:

Based on the data 4, it could be classified a neurotic anxiety because the word “tears streaming” showed that Justin, who tried to fulfill his desired (Id) in helped Mari who was tortured by his father, instead turned to get a

threat by his father's brother if he tried to help Mari. Justin would also get cruel treatment by his father if he did not follow his orders.

Data 5:

Based on the data 5, it could be classified as neurotic anxiety because Justin who followed his instincts (Id) not to follow anymore his father's wishes made Justin get punished by his father. Therefore, his life was almost threatened. It could be seen from the sentence “Justin, are you coming or you just gonna sit there and process?” showed that Justin finds it hard to believe that he really lost his friend because his own father made him even more panicked and worried about his friend's parents if he found out that their child was dead and killed by his father. Sitting in silence watching the fate of his lifeless friend in front of him made him even more disgusted and did not want to go with his father.

Data 6:

Based on the data 6, it could be classified as neurotic anxiety because Justin had the instinct (Id) to fulfill his desired to tell Mari's family what really happened but was worried that his father was angry and instead turns to kill him. He was full of bad thoughts. It could be seen from the sentence “nothing, will you just give me two seconds?” showed that Justin was trying to calm himself after seeing a photo of his friend who was killed by his father hanging at the house where he was resting with his family. Followed by the sentence “say anything and you're died” Justin increasingly panicked

and afraid to hear his father's words that he wanted to kill him if he did anything suspicious in the house. Meanwhile, on the one hand Justin wanted to tell the owner of the house that his daughter had died. Justin became increasingly confused.

Data 7:

Based on the data 7, it could be classified as neurotic anxiety because Justin had instincts (Id) to fulfill his desired and after Id was satisfied he was worried about what would happen next about what Mari's family would do to his father when he finds out what happened to his daughter. It could be seen from the sentence “hadn't they found the necklace yet? do they know?” showed that Justin was getting more and more panicked and worried about what he had done. He knew the consequences by telling Mari's family that his daughter was dead, it poses a threat to his own family, especially to his father who was the main key to all events.

Data 8:

Based on the data 8, it could be classified a neurotic anxiety because the word “terrified” because Justin looks anxious and afraid when he seen Mari's parents carrying weapons and secretly going to the guest room where his family was resting, make him even more sure that Justin's father would get punishment for all his actions through Mari's parents. But on the one hand Justin thinks that maybe he would also get punishment from Mari's parents for not being able to protect their child from his father's crimed.

Data 9:

Based on the data 9, it could be classified as neurotic anxiety because Justin had instincts (Id) to fulfill his desired to kill his father. However, after his father found out his son was trying to kill him, he finally turned to attack Justin and considered Justin no longer his son or part of the family. It could be seen from the sentence "you sure picked a funny moment to grow some balls" showed that Justin was getting more and more panicked and scared about what he had done by trying to kill his own father. He ended up getting the consequences with his father hitting back on him and trying to kill his own son.

Realistic anxiety was closely related to fear. This anxiety was defined as an unpleasant feeling, a non-specific feeling involving the possibility of danger.

Table 2. Realistic Anxiety

No	Citation Data
1	Data 10: PAIGE (getting up): then I guess it's closing time. Sadle up, Mari, you're driving. Mari (uneasy): "listen Paige… this… this isn't what I do anymore…" (Haslett, 2009:26)
2	Data 11: Mari eyes them a beat. Clearly sensing the "trouble brewing" (Haslett, 2009:30).
3	Data 12:

	Krug nonchalantly holds up the newspaper, points to his photo: "police fugitive". KRUG: good looking guy, don't you think? Paige and Mari's eyes widen. Justin looks athis father in disbelief (Haslett, 2009:31).
4	Data 13: KRUG: what the fuck! JUSTIN: "dad, look out!" Krug looks ahead, sees they've crossed the center line, heading for a sharp turn (Haslett, 2009:39).
5	Data 14: SADIE: "you think you can just fuck everything up for us and get away with it?" Sadie wrenches Mari's head back by the hair, presses the pistol to her head (Haslett, 2009:41).
6	Data 15: Krug suddenly shoves Mari to the ground and starts VICIOUSLY TEARING AT HER CLOTHES. KRUG: "you can continue to fucking me whenever you please". MARI: NO! I do not -- I do not Krug continues to tear at her clothes (Haslett, 2009:46).
7	Data 16: Sadie raises "the gun and fires". The bullets SPLINTER tree trunks as Mari runs past them. ON MARI, Looking back, sees Krug racing after her, Sadie and Francis not far behind… (Haslett, 2009:50).
8	Data 17: "THE BULLET" Finds its mark. The back of MARI'S RIGHT SHOULDER Suddenly – and very SHOCKINGLY – EXPLODES in a spray blood (Haslett, 2009:52).

From the finding data of neurotic anxiety, it could be seen there were 8 data of realistic anxiety found. Realistic data analysis could be seen in the following descrption:

Data 10:

Based on the data 10, it could be classified as realistic anxiety because Mari had concerns about a danger that would occur through people she just met. It could be seen from the sentence “listen Paige… this… this isn’t what I do anymore...” it showed that Mari looks panicked and tried to give her friend understanding not to easily believe in a new person she meets. Moreover, Mari has trauma to her brother who died, so she has to be careful in socializing with people whose family background is not known.

Data 11:

Based on the data 11, it could be classified a realistic anxiety because the word “trouble brewing” showed that Mari was started to feel strange things about Justin's family and when Mari was trying to leave their house, it seems that Justin's father was trying to get in the way by acting as if nothing would happen to their if a stay in their house. Mari was getting more anxious and felt herself in a dangerous situation by remaining surrounded by Justin's family who were staring at her very intently.

Data 12:

Based on the data 12, it could be classified a realistic anxiety because the word “police fugitive” showed that Mari was trapped in an unsafe situation surrounded by a group of criminals who were wanted by the police. Mari was increasingly panicked and frightened when a group of criminals want to take her and kept her in a place far from the city so that her where

abouts could not be known by the police. She could be said to be realistic anxiety because the main character was in a threatened situation.

Data 13:

Based on the data 13, it could be classified as realistic anxiety because Mari had an instinct (Id) to fulfill her desires and after the Id was fulfilled she was worried about what would happen. After incident Mari caused a group of criminals to had an accident. Mari was filled with bad thoughts. It could be seen from the sentence “dad, look out!” it showed that Justin, Mari and a group of criminals were in a dangerous situation. Mari was getting more and more panicked and scared because of her actions trying to run away, caused a fight to break out in the car. Until, Justin's father could not balance the vehicle. Made their car cross the center line into a sharp bend and into the woods.

Data 14:

Based on the data 14, it could be classified as realistic anxiety because Mari was faced with a dangerous situation and had an impact on her life. The result of having instincts (Id) to fulfill had desired puts her in a threatening situation. It could be seen from the sentence “you think you can just fuck everything up for us and get away with it?” showed that the anger that happened to Sadie was one of the criminals who suffered burns as a result of Mari's actions. Sadie pulled out a gun and tried to kill Mari while pulling her hair very viciously. Mari became increasingly panicked

and scared when faced with a dangerous situation to make her confused about what to do to protect herself from the clutches of one of the criminals.

Data 15

Based on the data 15, it could be classified as realistic anxiety because Mari had the instinct (Id) to fulfill her wish by humiliated a group of criminals who had killed her best friend, caused anger to the leader of the criminals. In the end, the anger was vented by doing inappropriate things to Mari. It could be seen from the sentence “you can continue to fuck me whenever you want” indicated that Mari would get consequences for what she said (insultingly) to the criminal leader, Justin's father. Mari panicked and was afraid to see Justin's father who kept getting closer and finally pushed Mari to the ground and started tearing her clothes.

Data 16:

Based on the data 2, it could be classified a realistic anxiety because the word “gun and fires” showed that Mari was faced with a situation that threatens her life. A group of criminals tried to shoot Mari who tried to escape until Mari was seriously injured because Justin's father shot on target.

Data 17:

Based on the data 17, it could be classified a realistic anxiety because the word “bullet” showed that Mari in a state of fighting with her life. A group of criminals shoot Mari on target as Mari tried to escape through her

swimming abilities with a ran towards the lake so that he could cross the forest to his house. But something very terrible happened to him when a group of criminals gave chase and started firing bullets right at the target. Mari looks weak, motionless, and the lake was filled with Mari's blood.

Moral anxiety was arised from the conscience of feeling guilty when doing and conversely thinking of doing something that was contrary to the prevailing norms.

Table 3. Moral Anxiety

No	Citation Data
1	Data 18: She nears the wall, reaches out of the pool, grabs up a STOPWATCH. Anxiously clicks it. Peels off her goggles, eyes the result. Shakes her head. “Disappointed” (Haslett, 2009:7).
2	Data 19: Krug gestures to Mari. KRUG: there's your chance. “She's all yours” Justin and Mari freeze, their eyes widening in panic. Justin looks down at Mari in fear (Haslett, 2009:44).
3	Data 20: KRUG: “still think you can fuck me any time?” Mari doesn’t answer. Blankly stares of toward the lake – her spirit all but broken (Haslett, 2009:49).

From the finding data of moral anxiety, it could be seen there were 3 data of moral anxiety found. The following were analysis of moral anxiety:

Data 18:

Based on the data 18, it could be classified a moral anxiety because the word “disappointed” showed that Mari who looks worried about the results obtained (defeat) through the competition that she participated in made her discouraged and felt unworthy to become a great swimmer that she had always dreamed of. So, Mari's anxiety was caused by her own inner voice trying to influence her and that was normal for every individual.

Data 19:

Based on the data 19, it could be classified as moral anxiety because Justin had moral values (Superego) and he could still refrain from doing inappropriate things to his own friends. It could be seen from the sentence “there's your chance. She's all your” It showed that Justin was ordered by his father to do inappropriate things to Mari. Hearing his father's words made Justin even more panicked and afraid because he knew the consequences if fulfilling that instinct or urge (Id) would actually make him look the same as his father who was a jerk.

Data 20:

Based on the data 20, it could be classified as moral anxiety because Mari who experienced severe trauma, still tried to get up by planting positive thoughts in her that her parents were currently very worried about her, and she did not want to make his parents sad if they had to lose their child a second time. It could be seen from the sentence “still think you can

fuck me any time?" it showed that Mari was very traumatized because Justin's father did something inappropriate to her. Anxiety arised in Mari and remembers that her parents may be sad if they find out that she has been sexually abused.

Based on the data classification, the writer found 20 data included, 9 neurotic data, 8 realistic data and moral data data from the movie script *The Last House on the Left* by Mark Haslett, totaling 97 pages.

2. The Main Character's Defense Mechanism In Overcoming His Anxiety.

There were 13 type of defense mechanisms developed by Sigmund Freud. But only 8 types of defense mechanisms used by the main characters in the movie script *The Last House on the Left,* namely repression, compensation, sublimation, reaction formation, rationalization, displacement, altruism and undoing.

Based on the data classification, the writer found 30 data included 5 repression data, 6 compensation data, 3 sublimation data, 2 formation reaction data, 4 rationalization data, 2 displacement data, 5 altruism data and 3 undoing data from the movie script *The Last House on theLeft* by Mark Haslett, totaling 97 pages. All data were showed in the table below:

Repression was an effort to reduce an impulse generated by the id where the ego feels threatened then the impulse was suppressed into the human

subconscious so that it did not allow the person concerned to process it rationally.

Table 4. Repression

No	Citation Data
1	Data 21: EMMA (trying not to show disappointment) JOHN: "it's the perfect getaway from the getaway with the "dreaded parents" (Haslett, 2009:12).
2	Data 22: LAKE – DAY – SECONDS LATER Mari butterflies full on for the buoy. Reaches out, SLAMS her hand down on it. Turns her wrist over… eyes her watch, clicks the stop button. This time, Mari "smiles" (Haslett, 2009:15).
3	Data 23: MARI: "I'm just an advocate for moving on to new things. . . making new memories. . . does that make sense?" (Haslett, 2009:20).
4	Data 24: MOTEL ROOM – DAY – CONTINUOUS . . . where we reveal Justin and Paige sitting on the bed, "smoking a J" (Haslett, 2009:27).
5	Data 25: Krug turns back, locks eyes with the silent Mari who's trying her best to keep calm, the tears in check. KRUG: "thanks for being cool about this, Mari" (Haslett, 2009:34).

From the finding data of repression, it could be seen there were 5 data of repression found. Repression data analysis could be seen in the following description:

Data 21:

Based on the data 21, it could be classified as repression because Mari's way of eliminated her thoughts and not wanted to continue to be sad because of the loss of a loved one by taking a vacation with her family. It could be seen from the sentence “it’s the perfect getaway from the getaway with the (dreaded parents)” it showed that Mari's family was on vacation together to calm the heart and mind over the death of one of her family, namely her older brother. The place that Mari and her family chose for a vacation was the villa from Mari's mother, which was usually called The Last House on the Left because it was located on the left and in the middle of the forest away from the city and the crowded. Became the place Mari and family chose.

Data 22:

Based on the data 22, it could be classified a repression because the word “smiles” showed that Mari trying to eliminate painful thoughts by suppressing her memory filled with problems and releasing it by swimming to the end of the pier, enjoying the beautiful scenery while watching the fishing boats. That were when Mari started smiling like the problem she had was gone.

Data 23:

Based on the data 23, it could be classified as repression because it was contained in the sentence “I’m just an advocate for moving on to new

things. . . making new memories. . . does that make sense?" which showed that Mari was trying to control her sadness by taking a vacation with her family to be the beginning of making new memories and leaving old memories filled with sadness. It could be said as repression because Mari, who did not want to continue to be sad because of the problems that befell her family, made her had to get up and put smiles back on the faced of her father and mother.

Data 24:

Based on the data 24, it could be classified a repression because the word "smoking a J" showed that Justin tried to control his emotions and sadness by smoking a J as an excuse only with marijuana he was able to forget the problems that exist in his life making him able to feel a calm heart and an empty mind as if he returned to childhood. Justin who did not knew anything about the harshness of life.

Data 25:

Based on the data 25, it could be classified as repression because in the sentence "thanks for being cool about this, Mari" which indicated that Mari was trying to control her emotions so that nothing will happen that would endanger her life like her best friend Paige because she panicked and continued to fight instead getting serious injuried all over her body of a group of criminals. Mari tried to remain calm as she thought of a way to escape the clutched of the gang of criminals.

Compensation was an effort to overcome a deficiency in one field by seeking it was advantages in other fields.

Table 5. Compensation

No	Citation Data
1	Data 26: "NEVER STOP GOING FOR GOLD. - BEN (YOUR BIG BROTHER, REMEMBER?)" (Haslett, 2009:13).
2	Data 27: MARI: "by the way, I'm pretty sure i just broke my hundred meter record out in the lake" (Haslett, 2009:17).
3	Data 28: MARI: "I love swim" (soft; to herself)… "I can do it… can do it… one more try mom…" (practically mumbling this) (Haslett, 2009:49).
4	Data 29: WIDER – MARI DIVES FOR HER LIFE. "Disappears under the water…" doing the fastest, most full-on butterfly we've ever seen, the water splashing around her, making it difficult for to get a clear iew of her body (Haslett, 2009:51).
5	Data 30: Mari pulls herself through the water, crawls up into the muddy shore, "weakly forcing herself" to keep moving in the darkness (Haslett, 2009:63).
6	Data 31: Mari: Mmm… mom… (barely audible) she still refuses to give up (Haslett, 2009:67).

From the finding data of compensation, it could be seen there were 6 data of compensation found. Compensation data analysis could be seen in the following description:

Data 26:

Based on the data 26, it could be classified as compensation because Mari overcome his weaknesses through goals or dreams and messages given by his brother. It could be seen from the sentence “never stop going for gold – BEN” showed that it was a message from Mari's deceased older brother who always encouraged him to achieve his dream of becoming a great swimmer and that became the source of his strength to survive and win the gold medal.

Data 27:

Based on the data 27, it could be classified as compensation because it was contained in the sentence “by the way, I’m pretty sure i just broke my hundred meter record out in the lake” which indicated that Mari hides her disappointment due to not achieving a score when swimming competence made her had to overcome limitations by giving good reasons to her parents that her defeat was just a coincidence because at the lake she was able to reach a record and it was enough to prove that she was a great swimmer.

Data 28:

Based on the data 28, it could be classified as compensation because Mari try to hide the weaknesses to overcome limitations. She could be seen from the sentence the sentence “i swim... love to swim” it showed that Mari tried to escape from a group of criminals by crossing the lake to her house.

followed by the sentence “i can do, i can do it.. one more try mom” trying to encourage her to be able to survive for the sake of his family.

Data 29:

Based on the data 29, it could be classified a compensation because the word “Disappears under the water…” showed that Mari was trying to swim across the lake to the house on the left which was where Mari's family goes on vacation together. Mari, who felt the pain of being hit by a group of criminals, tried to stay afloat and keep swimming and it was all for her parents who loved her very much and did not want to lose a child a second time. That was how Mari used compensation by trying to hide her weakness to overcome limitations.

Data 30:

Based on the data 30, it could be classified a compensation because the word “weakly forcing herself” showed that Mari who managed to land after diving for hours in order to get to the left side of the lake near the house where she was on vacation with her family. That was how Mari used compensation and still enduring the pain caused by group of criminals and endured the pain order to meet her parents and hug them very tightly.

Data 31:

Based on the data 31, it could be classified a compensation because The sentence “mmm...mom (barely audible)” showed that Mari refused to give up by trying to kept screaming call her mother to get help from her

parents as soon as possible and try to hide her weaknesses to overcome limitations by forcing self who was faced with the condition of being injured, bleeding, his body was wet and weak.

Sublimation was a form of self-defense mechanism that showed the process of maturity, tends to change the bad things that are owned into things that are more useful and could be accepted by others.

Table 6. Sublimation

No	Citation Data
1	Data 32: PAIGE: what's up with that? Your parents divorced or something? Justin shakes his head, staring at the ground JUSTIN: "they were never married". Paige glances at Mari, amused at boy's shyness PAIGE: okey, what did your mom? JUSTIN: "She died" (Haslett, 2009:23).
2	Data 33: Justin charges Sadie and jumps on her back, lawing at her face! "godammm you little shit" (Haslett, 2009:54).
3	Data 34: KRUG: what the fuck are you doing? JUSTIN: "stopping you. Forever" (Haslett, 2009:94).

From the finding data of sublimation, it could be seen there were 3 data of sublimation found. Sublimation data analysis could be seen the following description:

Data 32:

Based on the data 32, it could be classified a compensation because Justin expressed painful feelings about previous experiences he had had (share stories as a key relieve the heart). It could be seen from the sentence “they were never married” showed that Justin was trying to explain his family background to Mari and Paige. Followed by the sentence “okay, what did your mom?” Justin replied “she died” with a sad feeling and felt the loss of a very loved person.

Data 33:

Based on the data 33, it could be classified a sublimation because the sentence “godammn you little shit!” which showed that Sadie was very angry with Justin for trying to attack him and supports Mari's family more than his own family. This was done by Justin so that there are no more victims because of the actions of his family who continue to rebel and kill innocent people. Until, he also experienced a very heavy trauma because of the threats his father kept threatened him if he did not obey his orders.

Data 34:

Based on the data 34, it could be classified a compensation because Justin tried to change bad things into better for other people. It could be seen from the sentence “stopping you forever” showed that Justin tried to kill his father who was a terrible criminal by shooting with a gun. This was done so that no more victims of murder caused by his own father.

Reaction formation was an impulse that pressed into the human subconscious, it could penetrate the conscious mind by doing things that were contrary to the urge.

Table 7. Reaction Formation

No	Citation Data
1	Data 35: MARI: "shit (mouthing to herself). . . Come on (mouthing to the cigarette lighter)" (Haslett, 2009:38).
2	Data 36: Mari screams as Krug shoves her head in the damp earth, muffling the sound. Mari tries to crawl away, but Krug puts his full weigh on the small of her back as he starts yanking at her shorts. MARI: "Justin… please… help me…" (Haslett, 2009:47).

From the finding data of reaction formation, it could be seen there were 2 data of reaction formation found. Reaction formation data analysis could be seen the following description:

Data 35:

Based on the data 35, it could be classified a reaction formation because the word "cigarette lighter" showed that Mari a behavior goes against her would by requiring her to hurt one of the criminals through her own hands, something evil and the first time she did but she had to do to save herself from a group of criminals who tried to kidnap her.

Data 36:

Based on the data 36, it could be classified a reaction formation because Mari a behavior that goes against her desired to had sex with her friend's father who was a criminal. It could be seen from the sentence "Justin please help me" showed that Mari begged Justin to ask his father not to rape her.

Rationalization was a self-defense mechanism in which individuals would try to find good reasons to explain their ego and the type of emotions they have.

Table 8. Rationalization

No	Citation Data
1	Data 37: JUSTIN: "dad, I just brought them back here for some weed. You weren't supposed to be here –" (Haslett, 2009:29).
2	Data 38: Mari: "this is clearly none of our business. We won't. . . I'm saying. We won't tell anyone" (Haslett, 2009:32).
3	Data 39: MARI: "Paige that everything is gonna be all right" (Haslett, 2009:46).
4	Data 40: JOHN: "Mari, you're with mom and dad, you're gonna be okay – we've gotta stop the bleeding—emma, go get blankets, towels" (Haslett, 2009:71).

From the finding data of rationalization, it could be seen there were 4 data of rationalization found. Rationalization data analysis could be seen the following description:

Data 37:

Based on the data 37, it could be classified a rationalization because the sentence “dad, I just brought them back here for some weed. You weren’t supposed to be here –“ which indicated that Justin was trying to explain to his father about he easily bringing new people into the house which was actually the house used as a hiding place for his father who was a fugitive police. Justin used ratinalization to protect himself from his father's punishment by providing a good reason to calm the emotions of the wrong he did.

Data 38:

Based on the data 38, it could be classified a rationalization because Mari making good reasons to overcome situations faced by something threatened. It could be seen from the sentence “this is clearly none of our business, I'm saying... we won't tell anyone” it showed that Mari, who continues to try to convince the criminals that if she was released, nothing would happened to the group of criminals (would not tell the police where she was).

Data 39:

Based on the data 39, it could be classified a rationalization because Mari tried a good excuse to explain the injured ego. It could be seen from the sentence “Paige everything is gonna be alright” showed that Mari was trying to get her friend Paige to stay strong and defend herself against the

pain caused by a group of criminals. Based on the data 35, it could be classified a ratiomalization because Mari tried a good excuse to explain the injured ego.

Data 40:

Based on the data 40, it could be classified a rationalization, it could be seen from the sentence "Mari, you're with mom and dad, you're gonna be okay – we've gotta stop the bleeding - emma, go get blankets, towels," which indicated that Mari is faced with a situation between life and death so that her parents place her position, by explaining that Mari would be safe and can return to normal. Mari's parents tried to strengthen their child while giving pain relief to Mari who was seriously injured.

Displacement was a form of self-defense in dealing with anxiety by moving a threatening object to a safer object.

Table 9. Displacement

No	Citation Data
1	Data 41: MARI: "then you need to go left" (Haslett, 2009:38).
2	Data 42: Justin sneaks into the bedroom, his feet CREAKING over the floor as he approaches the gun on the bedside table—the gun now in hand… Justin "hiding underneath the bed", his head right next to Mari's duffel bag! (Haslett, 2009:79).

From the finding data of displacement, it could be seen there were 4 data of displacement found. Displacement data analysis could be seen the following description:

Data 41:

Based on the data 41, it could be classified a displacement, it could be seen from the sentence “then you need to go left” which indicated that Mari was trying to divert a threat in order to escape from the group of criminals. Mari and a group of criminals were in the middle of the forest and trying to divert Justin's father to turn left if you want to get out of the forest. Mari's reason for doing it was because on the left was the villa where Mari's family was currently on vacation. If Mari could bring criminals down that path, Mari was sure her parents could immediately help her.

Data 42:

Based on the data 42, it could be classified a displacement because the sentence “hiding underneath the bed” showed that Justin who tried to take a gun to protect himself by waiting for his father to fall asleep and on the one hand, he tried to pretend to be asleep. So as not to be caught that he took the gun. when his father woke up in the morning and realized that his gun was missing it would not raised any suspicions for him. It was Justin's way of diverted a threat he was facing.

Altruism was an attitude or instinct in which a person pays attention to and prioritizes the interested and goodness of others above his own interests.

Table 10. Altruism

No	Citation Data
1	Data 43: PAIGE: “now he’s laughing. Even better. Why are you laughing, Justin?” JUSTIN: because you’re. . . you say what you’re thinking. . . you just. . . let it fly. . . (Haslett, 2009:25).
2	Data 44: Mari: “Paige, just stay calm” (Haslett, 2009:33).
3	Data 45: Justin eyes Mari. A tear streamsdown his face as his eyes shift back to his father. JUSTIN: “just let them” (Haslett, 2009:36).
4	Data 46: Justin stares at her. Then grabs the necklace, gently puts it in his jeans pocket as -- (Haslett, 2009:38).
5	Data 47: JUSTIN: “better look out you fuck –“ (Haslett, 2009:94).

From the finding data of altruism, it could be seen there were 5 data of altruism found. Altruism data analysis could be seen the following description:

Data 43:

Based on the data 43, it could be classified a altruism because the sentence “now he’s laughing. Even better. Why are you laughing, Justin?” showed that Justin's happiness because he feels appreciated by his new

friend by wanted to hear his sad story so far, how his family had treated him so that he never feels like he had a happy family. Justin had new friends named Mari and Paige made him very happy because they Justin was able to open his mind and a gloomy face had now turned into a face that could not be separated from a smile.

Data 44:

Based on the data 44, it could be classified a altruism because the sentence “Paige, just stay calm” showed that Mari's attitude was trying to pay attention and trying to calm her friend. Mari tried to restrain (Id) from doing things that could threaten her life by using Altruism to remain calm in the face of a problem and danger that befalls her because being calm could make Mari think about how to escape from a group of criminals who were trying to kidnap her.

Data 45:

Based on the data 45, it could be classified a altruism because Justin gave attention to Mari who was his new friend. It could be from the sentence “Just let them” it showed that Justin gave a defense to his friend Mari so that she could be freed from the grasp of her father who tried to kidnap her.

Data 46:

Based on the data 46, it could be classified a altruism because the word “necklace” showed that Justin who tried to help Mari secretly by taking Mari's necklace that was lying on the floor and hoping that this

necklace could be useful for him someday, as evidence of murder. This was done to atone for his guilt to Mari for not being able to protect him when his father tried to do something inappropriate to him until his life was threatened.

Data 47:

Based on the data 47, it could be classified a altruism because the sentence "better look out you fuck –" it showed that Justin pays attention to his father by suggested his father not to be easily influenced by other people. It was done because the people around him became the cause of his father being a rebel and a vicious killer. As much as Justin hates his father, he still loved him because of his father who raised him, even though with violence until Justin experienced a very heavy trauma because of his own father.

Undoing was a defense mechanism that symbolically erases thoughts, feelings, or desires that were unacceptable to oneself or society. However, if you get a favor it would have an impact where the person would repay the kindness.

Table 11. Undoing

No	Citation Data
1	Data 48: "Justin quickly takes out the necklace and laces it conspicuously AROUND THE BOTTOM OF THE MUG" (Haslett, 2009:65).

2	Data 49: “Justin his hand trembling ears streaming down his face. He snivels then he suddlenly turns the gun around and extends his arm further toward John and Emma. And they realize.” (Haslett, 2009:85).
3	Data 50: JUSTIN: “what can I do?” (groggily) (Haslett, 2009:89).

From the finding data of undoing, it could be seen there were 3 data of undoing found. Undoing data anlysis could be seen the following description:

Data 48:

Based on the data 48, it could be classified a undoing because Justin was trying to return Mari's beloved necklace to his parents, Justin's way of making amends for not being able to protect Mari from his father who tried to kill her. it could be seen from the sentences “Justin quickly takes out the necklace and laces it conspicuously around the bottom of the mug”.

Data 49:

Based on the data 49, it could be classified a undoing because Justin was trying to secretly give Mari's parents a gun to attack her own father. This was Justin's way of made amends for Mari who suffered enough because of her father. It could be seen from the sentences “Justin his hand trembling ears streaming down his face. He snivels then he suddlenly turns the gun around and extends his arm further toward John and Emma. And they realize”

Data 50:

Based on the data 50, it could be classified a undoing because Justin was trying to help Mari's parents find the boat key so they can take Mari to town for intensive care. This is Justin's way of made amends to Mari who could not protect him from his father's shot. It could be seen from the sentence “what can I do?” showed that Justin wanted to try to help Mari's mother in solving the problem.

From the finding data of defense mechanisms, it could be seen that there were 30 data consisted of 5 repression data, 6 compensation data, 3 sublimation data, 2 formation reaction data, 4 rationalization data, 2 displacement data, 5 altruism data and 3 undoing data used by the main characters in overcoming his anxiety.

B. Discussion

This part, the writer would described in detail the results found about anxiety factors and the main characters defense mechanism in overcoming his anxiety in the movie script *The Last House on the Left* by Mark Haslett.

1. The anxiety factors that causes many psychological problems from the main characters of *The Last House on The Left* movie script by Mark Haslett

The first factors of anxiety was neurotic anxiety. The collected data and data analysis that previously presented in the table 1 page 25 were classified as neurotic anxiety because the main characters had anxiety and

panic about a punishment they would face if they fulfilled the instincts of the Id contained in the word anxiously, traumatized, terrified, and escape. It could be seen in the data number 1-9. According to Sigmund freud (1910:45) Neurotic anxiety was caused by obstruction or a decrease in various ego functions, emotional levels that were difficult or even uncontrollable, from threats to severe trauma. Freud agreed that the trauma of any action was a form of traumatic event to the ego to form neurotic anxiety. In other words, it indicated the existence of a traumatic experience in the process of forming anxiety. The frequency of using neurotic anxiety by the main characters showed 9 data. Neurotic was the most factor of anxiety used.

The second factors of anxiety was realistic. The collected data and data analysis that previously presented in the table 2 page 30 were classified as neurotic anxiety because the main characters had anxiety and panic about an impending danger and threat and was contained in the word trouble, police fugitive, accident, bullet, gun and fires. It could be seen in the data number 1-8. According to Sigmund Freud (1910:46) Realistic anxiety was the fear of real danger in the outside world, danger was the attitude of circumstances in a person's environment that threatens to harm him. The experience of danger and the emergence of anxiety may be innate, in the sense that a person inherits a tendency to become afraid when the individual is near certain objects or certain circumstances from the environment. The

frequency of using realistic anxiety by the main characters showed 8 data. Realistic was the most factor of anxiety used.

The third factor of anxiety was moral anxiety. The collected data and data analysis that previously presented in the table 3 page 35 were classified as neurotic anxiety because the main characters had anxiety and panic about something that was done outside of the code of ethics. was in the word disappointed, fear, and broken. It could be seen in the data number 1-3. According to Sigmund Freud (1910:47) Moral anxiety was the fear of conscience (superego). Every individual who had a superego tends to feel guilty or ashamed if they do or think something that was contrary to morals. The frequency of using moral anxiety by the main characters showed 3 data. Moral anxiety the least factor of anxiety used.

2. The main character's defense mechanism in overcoming his anxiety

The first of defense mechanisms was repression. The collected data and data anlysis that previously presented in the table 4 page 38 were classified as repression. The main characters tried to control himself from a problem that occurs. found in the word smiles, making new memories, smoking a J, kept calm. It could be seen in the data number 1-5. According to Sigmund Freud (1910:46) Repression was an effort to reduce an impulse generated by the Id where the ego feels threatened then the impulse was suppressed into the human subconscious so that it did not allow the person concerned to process it rationally. The frequency of using repression by the

main characters showed 5 data. Repression was the most defense mechanism of repression used.

The second of defense mechanisms was compensation. The collected data and data analysis that previously presented in the table 5 page 41. Were classified as compensation because the main characters tried to hide the weakness to overcome the limitations like I love swim, disappears under the water, weakly forcing herself. It could be seen in the data number 1-6. According to Sigmund Freud (1910:46) Compensation was an effort to overcome a deficiency in one field by seeking advantages in other fields. The frequency of using compensation by the main characters showed 6 data. compensation was the most defense mechanisms of compensation used.

The third of defense mchanisms was sublimation. The collected data and data analysis that previously presented in the table 6 page 44. Were classified as sublimation because the main characters tried to express his feelings to reduce the burden on his mind and tried to make the bad things he had become more useful things for others. In the sentence she died my mom, stopping you forever. It could be seen in the number 1-3. According to Sigmund Freud (1910:44) the sublimation was changing primitive impulses that could not be accepted by norms and society at large into impulses or activities that were in accordance with prevailing norms and culture. The frequency of using sublimation by the main characters showed 3 data. Sublimation was the least defense mechanisms of sublimation used.

The fourth of defense mechanisms was Reaction Formation. The collected data and data analysis that previously presented in the table 7 page 46. There were classified as Reaction Formation because the main characters did things against his would like harm others, experienced harassment. It could be seen in the data number 1-2. According to Sigmund Freud (1901:48) the Reaction Formation was an urge that was pressed into the human subconscious which could penetrate the conscious mind by doing the opposite of that urge. The frequency of using Reaction Formation by the main characters showed 2 data. Reaction Formation the least defense mechanism of Reaction Formation used.

The fifth of defense mechanisms was rationalization. The collected data and data analysis that previously presented in the table 8 page 47. Were classified as rationalization because the main characters tried to give a good reason for the hurt ego like i just brought them back here for some weed, and everything is gonna be alright. It could be seen in the data number 1-4. According to Sigmund Freud (1910:48) Rationalization was a defense mechanism that chooses to give good reasons even though in fact bad things will happen. The frequency of using rationalization by the main characters showed 4 data. Rationalization was the most defense mechanism of rationalization used.

The sixth of defense mechanism was displacement. The collected data and data analysis that previously presented in the table 9 page 49. Were classified as displacement because the main characters tried to divert a threat

towards another object such as then you neet to go left and hiding underneath the bed. It could be seen in the data number 1-2. According to Sigmund Freud (1910:52) the displacement involves things like eliminating frustration, feelings and impulses in other people or objects. The frequency of using displacement by the main characters showed 2 data. Displacement was the least defense mechanisms of displacement used.

The seventh of defense mechanisms was altruism. The collected data and data analysis that previously presented in the table 10 page 51. There were classified as altruism because the main characters was trying to pay attention to others to reduce a threatening thought such as positive thinking, laugh, stay calm. It could be seen in the data number 1-5. According to Sigmund Freud (1910:55) Altruism was a conflict that triggers the emergence of stress both from within and outside the self was transferred by paying more attention to others. The frequency of using altruism by the main characters showed 5 data. Altruism was the most defense mechanisms of altruism used.

The eighth of defense mechanisms was undoing. The collected data and data analysis that previously presented in the table 11 page 53. Were classified as undoing because the main characters who tried to make amends to others by helping his parents was found in the sentence Justin gave a gun to Mari's parents to attack his father. It could be seen in the data number 1-3. According to Sigmund Freud (1901:56) undoing was an individual who feels hurt someone, then offers to help him (to make amends). The

frequency of using undoing by the main characters showed 3 data. Undoing was the least defense mechanism of undoing used.

Based on the discussion above was reveals the anxiety factors divided into 3, namely *neurotic, realistic,* and *moral anxiety* and there were ways the main character deals with anxiety through defense mechanisms which were divided into 8 namely *repression, compensation, sublimation, rationalisation, Reaction Formation, displacemevnt, altruism, and undoing*. Sigmund freud (1910:32) stated that through a psychological approach the Id, Ego, Superego were very closely related to anxiety because everyone had an internal conflict and this conflict between the Id and the Superego can make the Ego feel anxious. In psychoanalysis theory there were 3 parts of the mentality of the human person, namely the Id was the urge to seek satisfaction, the Superego remains on moral values and the Ego was the determinant of the Id and Superego. So, it could be said, the Id was part of neurotic and realistic anxiety while the superego was part of moral anxiety and the ego was part of the defense mechanism which would be the determinant between the id or superego that would be realized. It was seen that the Ego continued to follow the wishes of the Id, and the Superego in him did nothing to hold back his satisfaction.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presented a conclusion and suggestion. The writer concluded the finding of this research that had been conducted and the writer gave suggestion for further researchers in the same field.

A. Conclusion

The main characters were Mari from a happy family but suddenly had to lose an older brother because he was killed by a group of criminals and Justin from a less happy family after lost his mother and requiring him to be raised by a father who is a criminal. The main characters had anxiety factors that were caused by the many problems they experienced. It could be seen based on the results the anxiety factors found were divided into 3 anxieties, namely *neurotic anxiety* such as anxiously, traumatized, terrified, escape. *Realistic anxiety* such as police fugitive, trouble, bullet, gun and fires. *Moral anxiety* such as disappointed, fear, broken.

There were also a defense mechanism that the main characters used to overcome his anxiety was *repression* such as kept smiles, making new memories. *Compensation* such as I love swim, disappears under the water, weakly forcing herself. *Sublimation* such as she died my mom, stopping your forever. *Reaction Formation* such as harm others, experienced harassment, *Rationalization* such as everything is gonna be alright, did not worry, it was none of our business, *Displacement* such as then you need to go left, hiding

underneath the bed, *Altruism* such as laugh, stay calm, positif thinking, and *Undoing* such as Justin gave a gun to Mari's parents to attack his father.

B. SUGGESTION

After completing this research, the writer hoped that this research could be useful and increase understanding for further researchers, especially writers from the English literature department at the University of Bosowa. This study only focused in analyzing the anxiety factors and defense mechanisms used by the main characters in a movie script *The Last House on the Left by Mark Haslett*. Therefore, the writer would like to suggest the further reseacrhers to analyze more about defense mechanism by using different objects and different theories because there are so many defense mechanism types that can be used to overcome anxiety. The writer also hoped that this research was useful for readers to reduce their anxiety and depression disorders. This research, therefore, the writer kindly accept the good criticism about this research to be better.

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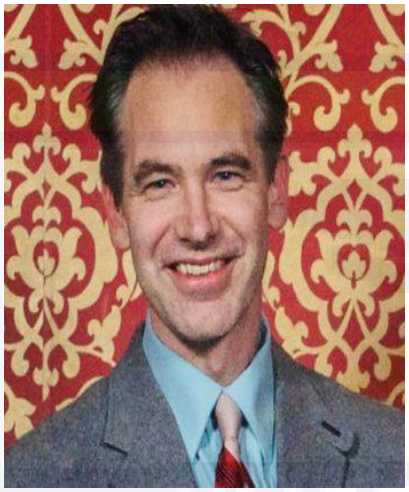
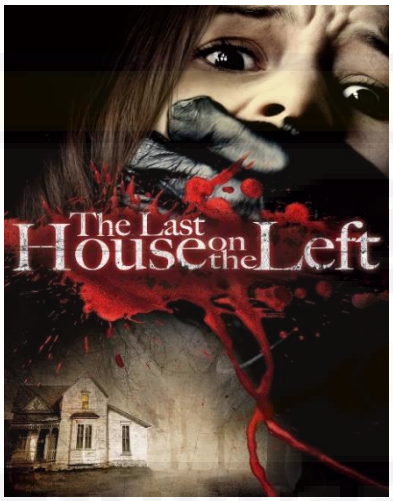
APPENDIX 1: BIOGRAPHY OF THE AUTHOR



Mark Haslett was a native of Seattle, Washington and a graduate of the USC School of Cinematic Arts. And also Mark Haslett a film and television writer/producer who believes passionately in the power of genre material to touch audiences and affect social change. Mark was writer/co-creator on PBS kids' Emmy nominated animated series Let was Go Luna!, co-created with Joe Murray, Which was now finishing it was second season. His credited include writing on Syfy's Helix for executive producer Ronald D. Moore and on rogue pictures' *The Last House on the Left* for wes craven. Mark had also written features for universal, new line, and gold circle entertainment. Prior to his writing career, Mark was Vice President of Development at Crystal Lake Entertainment, home of the friday the 13th franchise, where he helped launch new line's Freddy Vs. Jason and Jason X. He currently had projected in development with producers at Sony and Netflix.

APPENDIX 2: SUMMARY OF THE MOVIE SCRIPT



In the movie script *The Last House on The Left* tells the story of a small family who decides to take a vacation to a small town. While on vacation, their daughter Mari decides to go see her old friend Paige who was working at the shop. Both of them were cool to talk about many things, accidentally someone was eavesdropped on their conversation, the person knew as Justin. Said that he wanted to buy cigarettes but did not had an ID card, he also asked Paige and Mari for help. As a token of gratitude, Justin, Paige and Mari were invited to his residence. There they finally find out that Justin's family is a group of criminals who are on the run, Mari and Paige are taken prisoner by them.

Mari and Paige are taken by the group of fugitives to a secluded place not too far from where the Mari family lives on vacation. Mari also tries to take advantage of this opportunity to escape, which ends in the car they are traveling in crashing into a tree and getting lost in the wilderness. Paige who tried to escape was killed after being stabbed repeatedly by a group of criminals, while Mari herself was raped. Mari was also eventually killed by the gang of criminals. After feeling that Mari was dead, the gang of criminals decided to find a place to stay.

Coincidentally, they stopped by a house which turned out to be the house where Mari's family was on vacation. They were warmly welcomed by Mari's parents. But soon there was a knock on the door of the house, when their parents opened the door, they were surprised to see Mari who was still alive. Mari finally told all the things that happened. From there, the revenge action of Mari's parents against the fugitive began.

APPENDIX 3: AUTOBIOGRAPHY OF THE WRITER

Dewi Saputri Meiranti, born in Makassar, May 8, 2000. was the only child of the couple H. Haeruddin and Ir. Muliati. His father was an employee and his mother was a housewife. His hobbies were painting, photographer, and singing. His life principle was "everyone has their own advantages. A person would look smart if that person was in the right place (passion) but, someone would look stupid if that person was in the wrong place (not according to passion) but it was different from someone who likes to learn new things. So, it was okay to look stupid around smart and talented people, instead we learn a lot from those with potential".

Completed his education at Hang Tuah Kindergarten in 2006-2007 and continued elementary school at SD Inpres Borong Makassar in 2007-2012, after that she continued at SMP Wahyu Makassar in 2012-2015, then continued in SMK Negeri 4 Makassar in 2015-2018. English literature was one of his parented choices and at first he was not so sure about following his parented choice but she tried to learn about English literature and it turned out that after studying. It was very fun to be able to speak English so it was not difficult for her to talk to foreigners until finally she became more interested in knowing more a lot about English.