

**MORAL VALUES IN THE MOVIE SCRIPT  
*THE BREADWINNER (2017)* BY ANITA DORON**



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BY ANITA DORON

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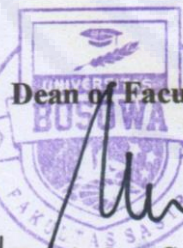
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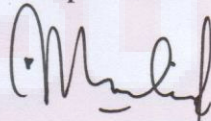
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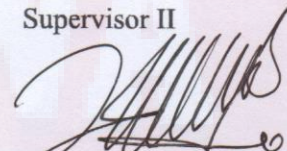
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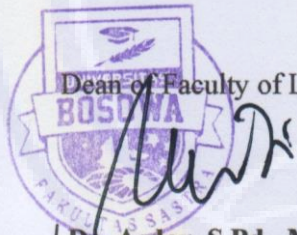
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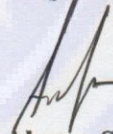
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## STATEMENT OF ORIGINALITY

The writer here declares that the content in this thesis **MORAL VALUES IN THE MOVIE SCRIPT *THE BREADWINNER (2017) BY ANITA DORON*** was the absolute work of the writer and has been used in any institution or for any purpose before. The writer guarantees that the content of this thesis was the result of the writer's own thoughts. The guidance received in the preparation of wrote this thesis and the resources used really exist and was recognized.

Makassar, 22 August 2022

The Writer



Intan Putri Nurullia Jabar Rahim



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## ABSTRACT

**Intan Putri Nurullia Jabar Rahim.** 4518051024. “Moral Values in the Movie Script *The Breadwinner* (2017) by Anita Doron”. English Language and Literature Program, Faculty of Letters. Bosowa University. (Supervised by Dahlia D. Moelier and Asyrafunnisa).

The objective of this research were to find out the types of moral values and the impact of moral values that contained in *The Breadwinner* movie script.

In this research the writer used qualitative descriptive method through sociological approach and theory by Hornby to analyzed the types of moral values and theory by Thomas Lickona to analyze the impact.

The result showed that there were 8 of the 11 types of moral values that found in the movie script of *The Breadwinner* namely courage, humbleness, honesty, sympathetic to others, cooperative, thankfulness, kind-hearted and love and affection. The most dominant of all types was courage in *The Breadwinner* movie script. In *The Breadwinner* movie script also found that there were only 4 types of impact moral values, namely honesty, courage, honor and love and affection based on Thomas Lickona's theory.

Keyword: *Moral Values, Sociological, Impact, Movie Script.*

## ABSTRAK

**Intan Putri Nurullia Jabar Rahim.** 4518051024. “Nilai-Nilai Moral dalam Naskah Film *The Breadwinner* (2017) oleh Anita Doron”. Program Studi Bahasa dan Sastra Inggris, Fakultas Sastra. Universitas Bosowa. (Dibimbing oleh Dahlia D. Moelier dan Asyrafunnisa).

Penelitian ini bertujuan untuk mengetahui jenis-jenis nilai moral dan dampak dari nilai moral yang terkandung dalam naskah film *The Breadwinner*.

Dalam penelitian ini penulis menggunakan metode deskriptif kualitatif melalui pendekatan sosiologis dan teori Hornby untuk menganalisis jenis-jenis nilai moral dan teori Thomas Lickona untuk menganalisis dampaknya.

Hasil penelitian menunjukkan bahwa terdapat 8 dari 11 jenis nilai moral yang terdapat dalam naskah film *The Breadwinner* yaitu keberanian, kerendahan hati, kejujuran, simpati kepada orang lain, kerjasama, rasa syukur, baik hati serta cinta dan kasih sayang. Yang paling dominan dari semua jenis adalah keberanian dalam naskah film *The Breadwinner*. Dalam naskah film *The Breadwinner* juga ditemukan bahwa hanya ada 4 jenis dampak nilai moral, yaitu kejujuran, keberanian, kehormatan dan cinta serta kasih sayang berdasarkan teori Thomas Lickona.

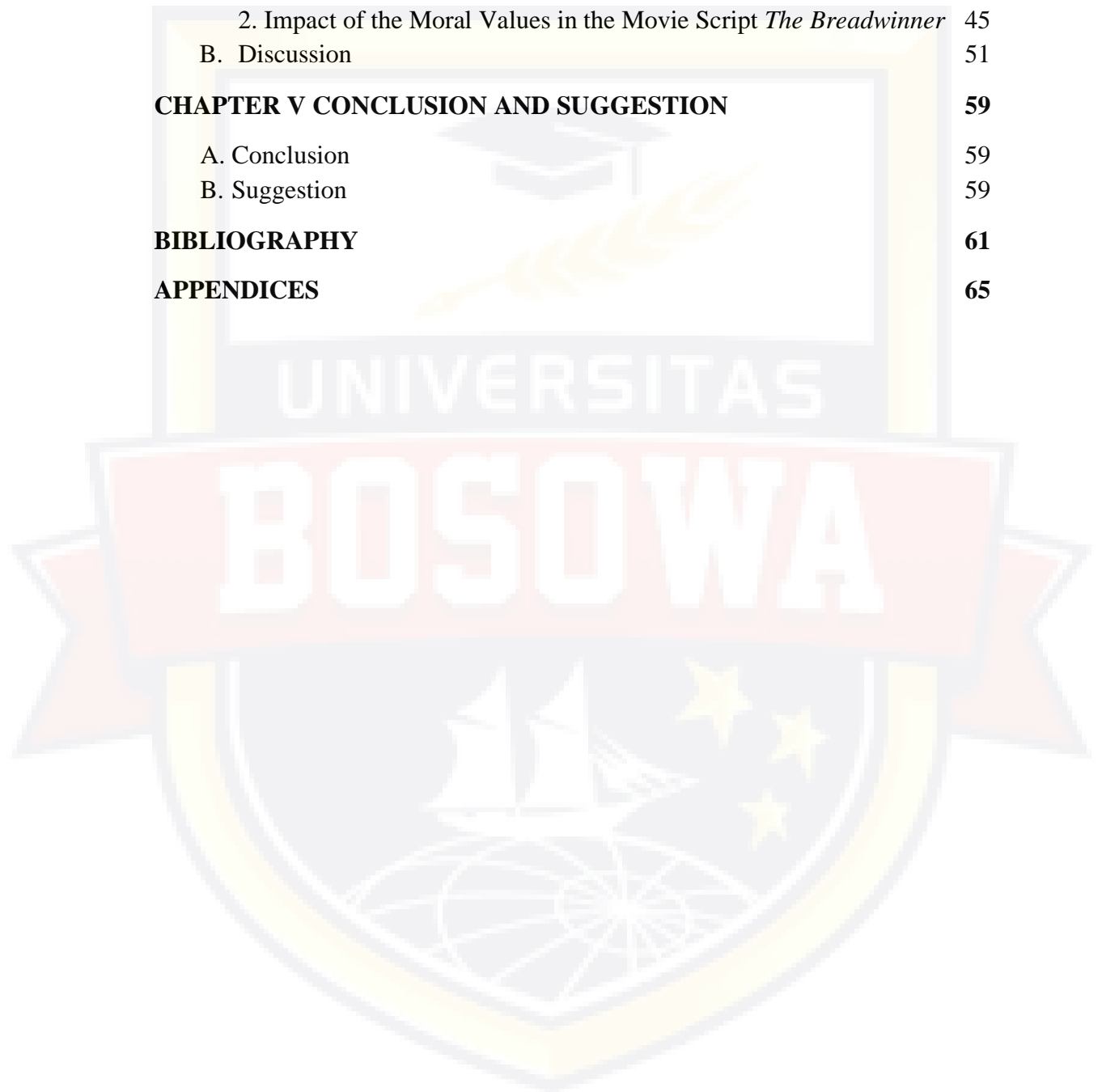
**Kata Kunci:** *Nilai Moral, Sosiologi, Dampak, Naskah Film.*



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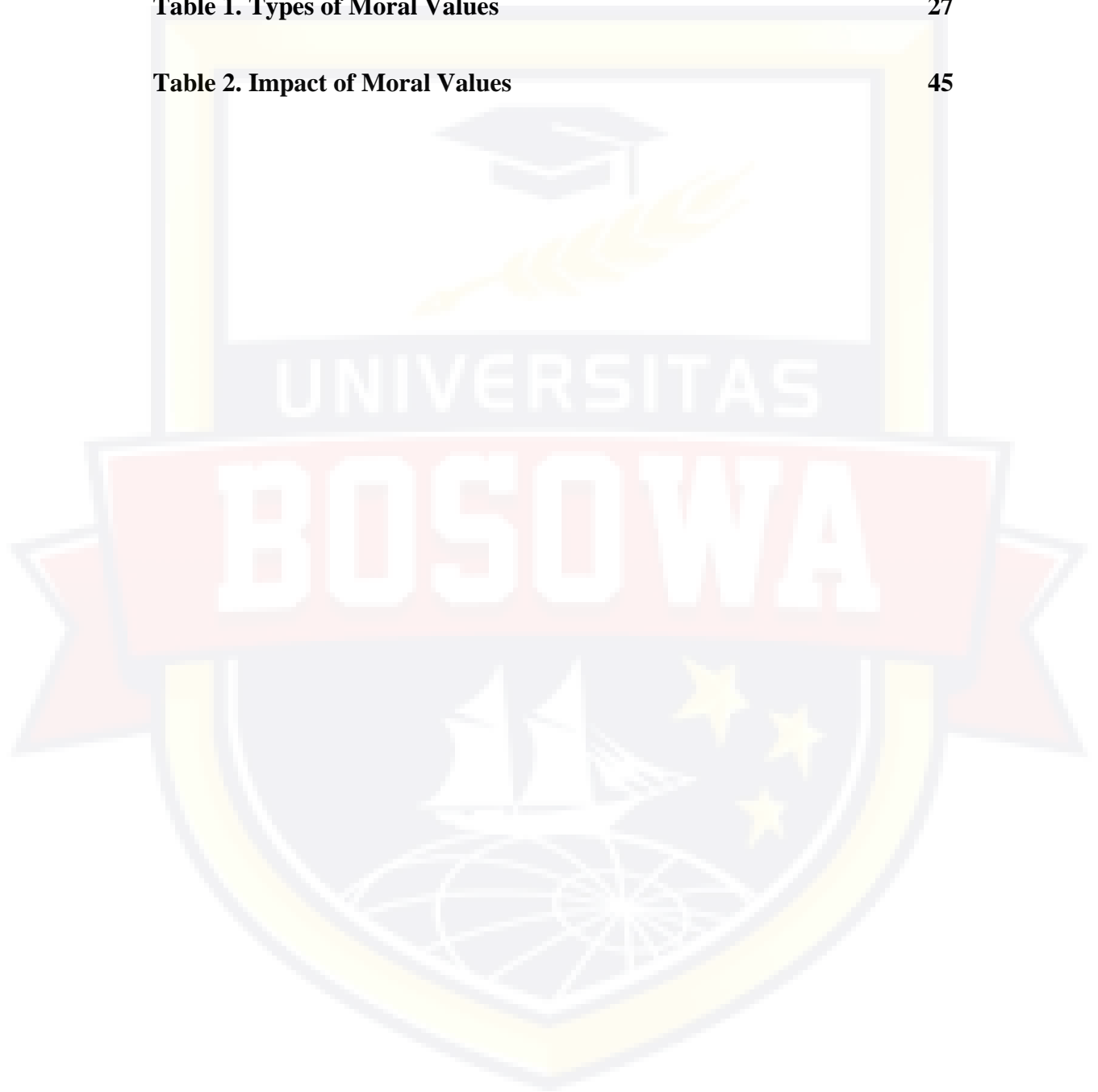
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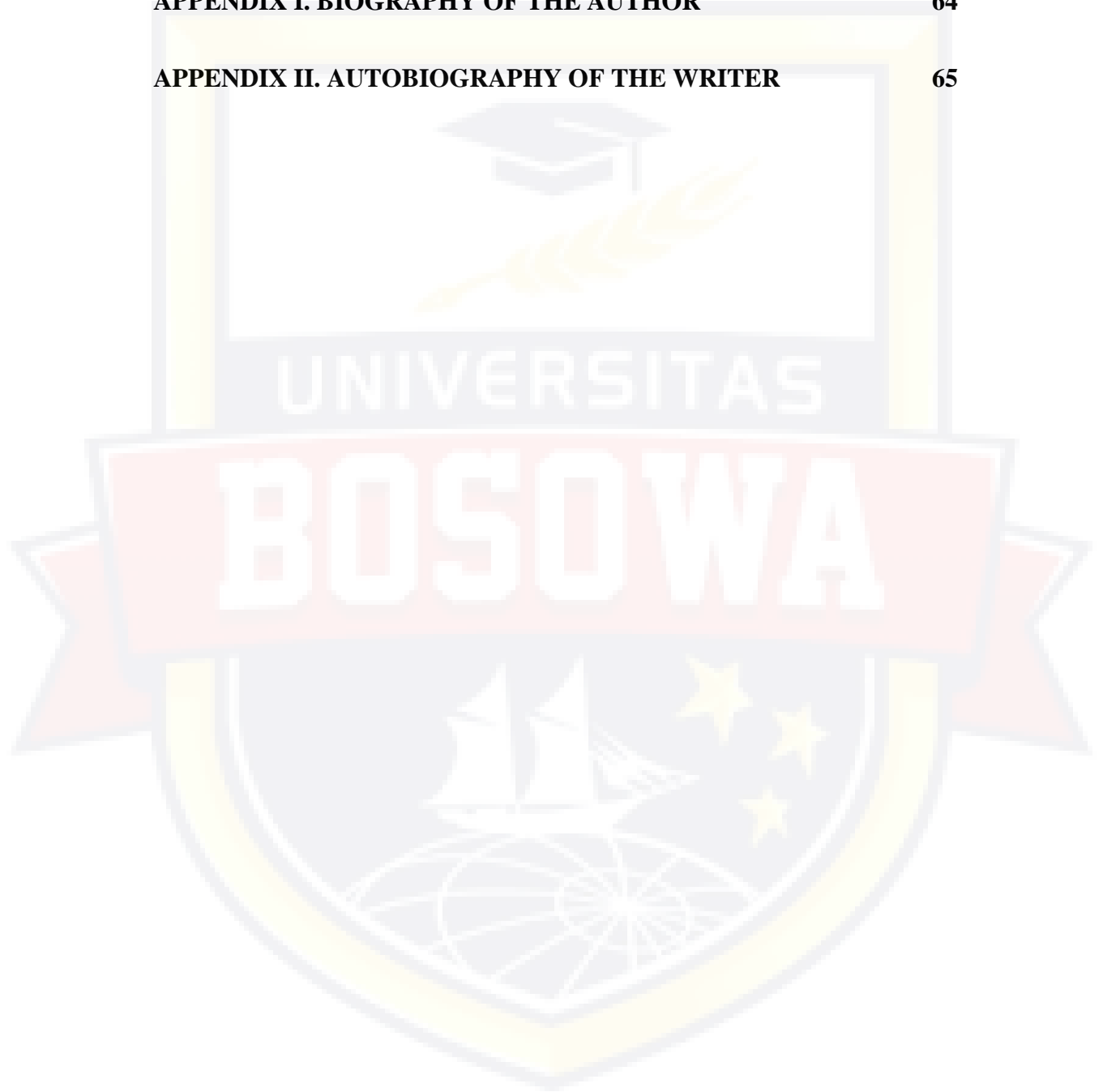
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# CHAPTER I

## INTRODUCTION

### A. Background

Literature as a worked of fiction and imaginative that provided language and had a dominant aesthetic value. Imagination and aesthetics were basic concepts of personal art, while language was a characteristic of the medium that distinguishes literary works from other works (Warren and Wellek 1956: 18-19). From this explanation, the writer concluded that literary worked was a personal imaginations created by expressing ideas, literary worked could be in the form of novels, prose, poetry, movie scripts, and other literary worked.

One of the example of research that would be carried out by writer here was about movie script. A movie script was a text that describes human life and character through the behavior (acting) that was staged. In addition, movie scripts were also a form of literary art that was used to simulate experiences that communicate ideas, stories, perceptions, feelings, beauty, or atmosphere through acting. Reading movie script made the actors or the actresses left their daily lives and feel like they were in a different world and also made them seem to have entered the lives of fictional characters, and movie scripts were also referred to as mass communication media which had an important role. This provides moral value for both actors and actresses as well as the audience of the movie later.

Moral was something that the author wants to convey to the reader, was the meaning contained in a work, the meaning suggested through the story (Nurgiyantoro, 2013: 429). In addition, moral was also a value about something, where the value was carried out in the form of a persons behavior whether it was towards oneself or the surrounding environment. In the sense that a moral was strongly attached to the value of the behavior. Therefore, there was no behavior of a person that was not related to values.

Learning moral values was important. First of all, learning moral values could help humans build good relations in their society. Moral values could also be the basis for a person to develop in life. Second, it could increase a persons sensitivity to feel the value and information implied. By understanding moral values, a person could be more emotionally intelligent. Moral values could also reflect a persons character and spirituality. To strengthen this statement, learning moral values was able to bring positive values to a person, so that they were sensitive to problems related to social life and encourage good behavior.

*The Breadwinner* movie script was used as material for analysis, because in this movie script it contains many moral values that could be used as motivation for a good life. In this movie script there were also some moral values about sacrifice. In addition, this movie script was a kind of family script that could be watched the movie later by everyone and could inspire many people to become better human beings in their lives.



Based on the background above, the writer was interested in conducting a studied with the title *MORAL VALUES IN THE MOVIE SCRIPT THE BREADWINNER (2017) BY ANITA DORON*. In this movie script contained many moral values that could motivate and moral learning process in behavior. In addition, some of the moral values in this movie also contained family relationship.

#### **B. Reason for Choosing the Title**

The reason why writer were interested in analyzing moral values was because moral values had a great contribution to human life. In addition, moral values also had an important element in life, namely guiding humans to has a better perspective on how to live in society. By analyzing the moral values, it was hoped that good character could be formed for anyone who read it. From this research, the reader could learn that life would never be easy, people need to be strong and gut to achieve the dream, face the problem and try to solve it with critical thinking. The writer also hoped that this research could help the readers to solve their problems and emphasize the importance of moral values. *The Breadwinner* was a movie script that was closely related to the explanation above. Therefore, writers were very interested in raising the film script as a material for analyzing moral values in this studied.

### **C. Problems of the Research**

Based on the explanation on the background, the problems that would be investigated in this research were the moral values and impact that contained in the *The Breadwinner (2017)* movie script, consist of moral values and impact.

### **D. Scope of the Research**

*The Breadwinner* was one of the famous film that not only displayed interesting stories in it, but this film also presented stories of the life of the Afghan people at that time. Therefore, the writer would focus on what were the moral values and the impact of moral values on the main characters in the movie script *The Breadwinner (2017)* By Anita Doron.

### **E. Question of the Research**

Based on the explanation above, the writer formulated the questions as follows:

1. What are the moral values in the movie script *The Breadwinner (2017)* by Anita Doron?
2. How are the impact of moral values in the movie script *The Breadwinner (2017)* by Anita Doron?

## F. Objective of the Research

In accordance with what had been formulated above, the objectives of this research were as follows:

1. To find out the moral values in the movie script *The Breadwinner* (2017) by Anita Doron.
2. To describes the impact in the movie script *The Breadwinner* (2017) by Anita Doron.

## G. Significance of the Research

After conducting this studied, the writer hoped this research would be helpfully for:

1. Theoretically

This research was expected to provide information to the readers about the education of moral values found in *The Breadwinner* (2017) movie script and gave a new knowledge especially literature in moral development and behavior.

2. Practically

By analyzing the moral values in *The Breadwinner* movie script used the theory of Thomas Lickona and Hornby, writer could provided the information about this to readers. For the society after reading this research, the writer hoped that the result of this studied could provided benefit and input about the



application of moral values therefore the people could change their mindset that moral values was very important and build self-confidence for the better. In addition, the writer also hoped that this research could reminded the readers of the importance of moral values and their application in daily life.



## CHAPTER II LITERATURE REVIEW

This chapter consists of previous studies, approach, related ideas and theories. The related ideas were explained about the definition of movie, movie script and moral in literature.

### A. Previous Studies

Afandi (2018) *An Analysis of Moral Values of the Rainbow Troops Novel by Andrea Hirata*. The purpose of this research was to find out the morals values in the *novel Rainbow Troops*. In conducting this research, the writer used a qualitative descriptive method. The findings of the moral values found in the novel were Individual Morals such as Discipline, Social Morals such as Tolerance and Mutual Cooperation, Religious Morals such as Religious Education, Beliefs and Ethics, Cultural Morals and Moral Education. The results of this studied were expected to provide additional information for readers and contribute to the development of literary studies, especially among students who were interested in literary studies. Therefore, learning to read novels or other books for meaning was enjoyed by the learning process. This was an alternative way to fix the moral crisis in our lives.

Arif and Kuswandari (2019) *An Analysis of Moral Value in the Movie Entitled Saving Mr. Banks Based on its Intrinsic Value*. The main objectives of the this research were to find out and understanding the moral values that reflected in the film and the second was to find out the benefits of input from analyzing moral

values and intrinsic values. The research method used in this studied was a qualitative descriptive method, accompanied by content analysis. The results of the studied showed that there were three main of the moral values that contained in the film namely 1) Care, 2) Perseverance and never give up, 3) Keep promises and trust. The useful inputs from analyzing films were 1) film synopsis could be used as a learning medium for teaching English 2) by watching films, students and teachers could improve their ability to listen, read, speak, and write English.

Susilawati and Purnamasari (2019) in their journal *Moral Values in The Martian (2015)*. The aimed of this studied were: (1) to describe the character of Mark Watney in the film script of "The Martian (2015)". (2) analyzing the moral values described by Mark Watney's character in the film script "The Martian (2015)". This studied used a qualitative content analysis approach in analyzing the data. The research instrument was humans as writers and data sheets. The data used in this studied were words and sentences. The validity used was theoretical validity and investigator validity. This research showed that Mark Watney's characteristics were a sense of humor, a very cold man, and a spirit of survival and soul. The moral values described by Mark Watney's character were sense of humor, self-control, self-confidence, humility, intellectual curiosity, hard work, problem solving, courage, and integrity.

Wardani and Purwati (2019) in their journal *The Moral Value Analysis as Reflected in Novel Akeelah and the Bee*. In this studied, the author chose the novel

“Akeelah dan Lebah” to analyze the importance of moral values as part of human lives. The methodology of this research was qualitative research. The result of this research showed that there were several moral values in the novel “Akeelah and the Bee”. They were: love and compassion, sacrifice, forgiveness, optimism, honesty, kind and friendly, hardworking, ambitious, not easy to give up, firm, serious and disciplined, and helpful.

Syahputri (2020) in her journal *The Ellipsis on the Main Character's Utterances in the Trolls Movie*. This studied aimed to: 1) identify the use of ellipsis in the speech of the main character in the movie "Troll". The purpose of this studied was to identify the ellipsis in the speech of the main character in the film “Troll”, to determine the type of ellipsis (clause, verbal, and nominal) used in the speech of the main character in the film “Troll”, and to obtain the most dominant type of ellipsis used in the film found in the speech of the main character in the movie “Troll”. The research was conducted by applying descriptive qualitative research. The result of this studied showed that there were three types of ellipsis found in the movie "Troll". They were nominal ellipsis, verbal ellipsis, and clause ellipsis with the number of occurrences of nominal 25 (39.1%), verbal ellipsis 5 (7.8%), and clause ellipsis 34 (53.1%). Therefore, the most dominant type found in the main character's speech in the movie "Troll" amounted to 34 (53.1%).

Karima and Kustantinah (2021) in their journal *A Study on Moral Values in Maleficent Movie*. The methodology of this research was descriptive with a

qualitative approach. The purpose of this research was to find out the moral value of *Maleficent film*. Some of the moral values contained in this film were: friendliness and friendliness, peace, responsibility, courage, strong belief, respect, protection, sincerity, love and compassion, and honesty.

Yulfani and Rohmah (2021) in their journal *An Analysis of the Intrinsic Elements and Moral Values in Bad Genius Movies*. There were two research problems of this research they were proposed from the analysis of this “Bad Genius” film. Namely: (1) To find out the intrinsic elements of the film "Bad Genius", (2) The moral values contained in this film. This studied aimed to identify and describe the types of intrinsic elements and moral values in the film, by applying qualitative methods. Based on the results of this studied, the writers found the intrinsic elements and some moral values contained in the film "Bad Genius". Writers hope that these values could be useful for viewers and readers of this studied to have a life guide to become a better person.

Yuliana (2021) in her journal *The Portrayal of the Arthur's Characterization, Implicit Meaning, and Moral Values Found in Joker Movie (2019)*. The purpose of this studied was to explored the depiction of Arthur's character, described the implied meaning and to find out his moral values. This research method was descriptive qualitative. The result of this studied indicated that there were 8 characters of Arthur used by Boggs theory, 15 implied meanings and based on Linda and Eyre's theory the writer found that there were 9 of moral



values. Moral values could be divided into two groups as follows: existence values, which included the values of honesty, courage, peaceability, independence and potential, self-discipline and moderation, and loyalty and chastity. Then the value of giving, which included the value of giving divided into: loyalty and dependence, respect, love, selflessness and sensitivity, kindness and friendliness, and justice and mercy.

Marini and Pardi (2022) in their journal *Moral Values in Justin Zackham's Movie Script the Bucket List*. This studied aimed to reveal the moral values that contained in the movie script of *the Bucket List*. The method used in this studied was a qualitative descriptive method. The results of the analysis showed that the moral values contained in the characters discussed, Edward Cole and Carter Chambers, were the values of courage, honesty, patience, responsibility, and humility. These moral values that made these two characters successful and beneficial for many people.

Risa and Saragih (2022) in their journal *Characters and Moral Values in The Lorax by Chris Renaud*. This studied aimed to analyze the character and moral values in "The Lorax" by Chris Renaud. The method used was descriptive analysis. The results of the studied found that there were five types of characters *The Lorax*. The protagonist had the most fraction with 26%. Sidekick had the second highest level at 20%. Another sidekick represents the same 20% of the total. The role of the antagonist in this story was 16%. The next percentage was 10% for mentors

and the smallest group in terms of character was love interest of 8%. The research also produced 11 moral values in this film. They were kindness 18,7%, commitment 17,6%, love 14,7%, honesty 12,7%, respect for others 9,8%, integrity 4,9%, sacrifice 4,9%, merciful 4,9%, honest 4,9%, tolerance 3,9% and sincere 3%. Ted Wiggins as the protagonist and the moral value of kindness had the most portion in this film.

Minanga, et al., (2022) in their journal *Social Criticism In Wladyslaw Szpilman's Novel The Pianist*. This studied aimed to discover and explain the types of social criticism in Wladyslaw Szpilman's novel entitled "The Pianist" and this studied was hope to be utilized by further writer. The data sources used in this studied was the novel "The Pianist". In analyzing the data, the writer used descriptive qualitative research method through sociological approach. The writer found that some the social criticism such as: social criticism of political problems, social criticism of economic problems, social criticism of educational problems, cultural problems, social criticism of moral issues, social criticism of family problems, social criticism of religious problems and social criticism of technology problems. The most dominant data were social criticism of moral issues.

From the definition above, the writer decided to do analysis on the types and the impact of moral values in *The Breadwinner* movie script used sociological approach. The similarity of previous research with this research lies in the object of the research, namely analyzing the moral values in the movie script. There was

also a difference with previous research because in this studied the writer analyzed the types of moral values contained in *The Breadwinner* movie script therefore what was discussed were moral values and the impact of moral values themselves.

## **B. Movie**

### **1. Definition of Movie**

Movie was the development of literary works of drama which the visualized into a completed story by actors and actresses. In addition to popular entertainment sources, movies were a medium for educating, containing moral messages and giving teachings to the public (Endraswara, 2016: 178). Movie, also known as film, was a type of visual communication that uses moving images and sound to tell or inform (help people learn). In making a movie there were a movie script that used by the actors and actresses. Script was a written text by screenwriters for film. Sometimes it also contains with dialogue, action, movement and the expression of the characters.

Movie further presupposes a cinematic space which was physical and discursive, where movie and audience, cinema and body meet one another. Every type of cinema (as well as every theory of movie) imagines an ideal audience, which means postulating a certain relationship between the (body) of the audience and (the nature of) the image on the screen, however at first glance the terms were "reasonable" interpretation and comprehension. What was

called classical narrative cinema, for example, could be defined in the way that a movie involves addressing and enveloping the body.

## 2. The Breadwinner 2017 Movie Script

*The Breadwinner* was executive produced by Angelina Jolie who worked with director Nora Twomey to bring the novel to the screen. Twomey was an Irish animator, director, screenwriter, producer and voice actress. She was also a founding partner in Cartoon Saloon, an Irish animation studio based on the Kilkenny that did the key animation for *The Breadwinner*. Twomey commented on the serious theme in her animation film, saying "I think that animation was very broad... therefore I don't see why it needs to be thought of as just a babysitting device... I wanted to go for the same audience that Deborah had gone for young adults and adults as well. The film does not really talk down to anyone.

### C. Sociological Approach

Sociology was a social science which was the latest result of knowledge department. Sociology appears later in knowledge development because sociology was based on the progress which was achieved by other sciences (Ratna, 2004). Sociology of literature was applied in this studied because it was able to increase the understanding of literature in relation to society, explain that imagery was not contrary to reality although literary works were imaginatively consumed, but the imaginative framework could not be understood outside the empirical framework

and literary work was not merely an individual symptom but a social phenomenon (Ratna, 2004).

#### **D. Morals in Literature**

Moral in terms of etymology comes from the Latin "Mores" which comes from the syllable "Mos". Mores means customs, behavior, character, character, morals which then means developing into good behavior habits (Darmadi, 2009: 50). In line with Darmadi's opinion on morals, (Kaelan, 2008: 93) stated that morals were teachings or standards, a collection of oral and written rules about how humans must live and act in order to become good human beings. Therefore, it could be concluded that morality was a written or spoken rule that compels people to live and act properly.

Literary work was a meaningful sign structure. In addition, literary works were works written by authors. Authors could not be separated from literary history and socio-cultural backgrounds. All of this was reflected in his literary works. However, a literary work also be meaningless without the reader who gives meaning to it. Therefore, all situations related to literary works must be considered in the concretization or meaning of literary works (Pradopo, 2010: 108). Literary work was a reflection of cultural values and could not be separated from the socio-cultural and community life it describes. Literature presents a picture of life, and life itself consists largely of social reality. In this sense, life includes relationships between humans and between humans, between humans, between events that



occur in one's mind (Noor, 2011: 27). It could be concluded that literary works were writings created by the author's imagination that contain meaning and were a reflection of social values in providing an overview of life.

A good literary work besides having a beautiful aesthetic value also had a message to its readers to do good. In literature it was clear that the message to be conveyed to the reader was to do good. The word directly alludes to good or bad values or ethics. Therefore, the message was called moral, because the message invites the reader to uphold moral norms. Therefore, literature was considered as a means of moral education because literature was a reflection of people's lives. Noor (2011: 64) stated that morals in literary works usually reflect the author's view of life. His views on the values of truth, and that was what he wanted to convey to the reader. A literary work was written by the author, among others, to offer a model of his ideal life. Literary works contain the application of morality in the attitudes and behavior of characters in accordance with moral views. Through the stories, attitudes, and behavior of the characters, it was hoped that readers could take lessons from the moral messages conveyed or mandated.

Moral in literary works was very closely related, how the values contained in literary works could be understood and interpreted by readers after reading literary works. Literary works contain moral application through actions taken by characters. Therefore, it could be concluded that morals in literary works were

values, messages, attitudes, actions, and behaviors that were conveyed by the author to the reader.

## **E. Theories**

### **1. Thomas Lickona's Theory**

According to Lickona, the main moral values were respect and responsibility, but there were other special values. There were honesty, justice, tolerance, wisdom, self-discipline, mutual cooperation, cooperation, and democracy. There were two kinds of value. They were the value of being and the value of giving. Both have their own moral values, which were as follows (Linda and Eyre, 1993: 134).

#### **a. Value of being.**

Values begin with developing qualities or attitudes within us that determine how we behave and how we treat others. These include:

##### **1) Honesty**

Honest with other individuals, with institutions, with institutions, with society, with oneself. Inner strength and confidence that was grown by demanding honesty, trust, and integrity.

##### **2) Courage**

Dare to try difficult things was good. The power to not follow the crowd, to say no and mean it and influence others with it. Be true to your

beliefs and follow good promptings even when they were inappropriate or uncomfortable. The courage to go out and be friendly.

3) Peace ability.

Calmness, peace, serenity, a tendency to try to accommodate rather than argue. Understanding that differences were rarely resolved through conflict and that cruelty to others was an indication of their problems or insecurities and that they need your understanding. The ability to understand how other people feel rather than simply reacting to them controls emotions.

4) Independence (Confidence) and self-potential.

Individually, awareness and development of gifts and uniqueness. Talk about taking responsibility for your own actions. Overcoming the tendency to vilify others because of difficulties, commitment to personal excellence.

5) Self-discipline and moderation.

Self-discipline in physical, mental, and financial self-discipline. Moderation in speech, in eating, in exercise. Take control and bridge your own desires. Understand the boundaries of body and mind. Avoiding danger from an extreme and unbalanced point of view. Ability to balance self-discipline with spontaneity.

## b. Value of giving

The values of giving were values that must be practiced or given which would then be received as gifts. It originates as a gift to others and then influences who were we.

### 1) Loyalty and Dependability (Trustworthy).

Loyalty to family, employer, country, school, and other organizations where the commitment was made. Support, service, contribution. Reliability and consistency in doing what you say you would do.

### 2) Honor.

Respect for life, property, parents, nature, and belief in the rights of others, politeness, respect for oneself and avoid self-criticism.

### 3) Love and affection.

Individual and personal care that goes beyond loyalty and respect for anything. Love for friends, neighbors, even enemies. And a lifelong commitment to family love that should be prioritized.

### 4) Justice (fair) and mercy (humane).

Obedience to the law, fairness in work and play. Understand the consequences of nature and the laws of harvest. An understanding of mercy and forgiveness and an understanding of futility (and bitter poison) carry grudges.

## 2. Hornby Theory

Based on Hornby's (2010) theory, there were eleven kinds of moral values they were:

### a. Courage

Courage was willing to face difficult things (Hornby, 2010: 169). It was the ability to stand up for what was right in difficult situations. An example of courage according to Hornby's theory was being brave in defending honesty and truth, such as reporting cheating on a friend.

### b. Humbleness

Humbleness means showing that we do not think if we were as important as other people (Hornby, 2010: 734). The example of humbleness according to Hornby theory like not arrogant for the advantages possessed and being polite.

### c. Honesty

Honesty was the quality of being honest. It always tells the truth and does not hide the rightness (Hornby, 2010: 721). The example of honesty according to Hornby theory like when given trust by parents to buy something, he or she buy the item according to the price and if there was a change, return it to the parent.



d. Steadfastness

Steadfastness means that our attitudes and aimed were not changed (Hornby, 2010: 1460). The example of steadfastness according to Hornby theory like always pray if God decreases the test and no revenge.

e. Sympathetic to others

Sympathetic was the feeling of being sorry for somebody. It showed that we understand and care about the problems of the other people. (Hornby, 2010: 1514). The example of sympathetic to others according to Hornby theory like giving words of sadness and condolence to the friend who was struck by the disaster or congratulate and take delight in others who receive happiness.

f. Cooperativeness

Cooperativeness involves the fact of doing something together or working together toward a shared aim (Hornby, 2010: 323). The example of cooperativeness according to Hornby theory like cooperation at school, likes: cleaning classrooms and school environment or learning together, therefore that all members in the group understand all the material learned then the group assignments given by the teacher could also be easily completed and light to work on.

g. Thankfulness

Thankfulness was word or action that showed that we were grateful to somebody for something. The example of thankfulness according to Hornby theory like thank God for the material blessings that he gives you, thank God for the people in your life, thank God for his continued presence and power in your life.

h. Kind-hearted

The kind-hearted was the quality of being kind (Hornby, 2010: 822). The example of kind - hearted according to Hornby theory like receiving insults with an open heart and never reply to it because it would cause a dispute which was endless.

i. Trustworthiness

Trustworthiness was that the action that we could rely on to be good, honest, sincere, etc (Hornby, 2010: 1602). The example of trustworthiness according to Hornby theory like showed loyalty, there were many ways to showed loyalty, among others by giving awards and not bad - mouthing someone when he was not there.

j. Sincerity

Sincerity shows the feeling, belief, or behavior that we really think or feel (Hornby, 2010: 1385). The example of sincerity according to Hornby theory like giving people compliments that reflects your true inner feelings,

performing acts of kindness without expecting anything in return and maintaining the same personality when alone or in the presence of others.

k. Love and Affection

Love was a strong feeling or deep affection for somebody or something, especially a member of family or friend (Hornby, 2010: 884). Affection was the emotional state of liking or loving somebody or something very much and caring about them (Hornby, 2010: 24). The example of love and Affection according to Hornby theory like love and affection for parents and family likes listen to their advice and listen to the words and direction of parents and manners to parents and family.

## **CHAPTER III METHODOLOGY**

In a research, a method was essential to gain a valid significance. This chapter focuses on discussing about research design, sources of the data, method of collecting data and method of analyzing data.

### **A. Research Design**

In this research the writer decided to apply a qualitative method. It means the data collected was in the form of words as this type of research to analyze the moral values in *The Breadwinner* movie script. This research used descriptive qualitative because qualitative research was research that intended to understand the phenomena of what was experienced by the research subject, for example behavior, perception, motivation, action, and others. Descriptive research was intended to describe a situation or phenomenon as it was. Qualitative research was a method that useful for writer in which researcher do not know the important variable to examine and need to explore (Creswell, 2012: 23). From the explanation above, this research was directed at analyzing moral values in *The Breadwinner* movie script. This was dedicated to knowing about moral values in a movie script, especially in *The Breadwinner*.

### **B. Source of the Research**

The research analyzed the moral values and the impact of moral values in *The Breadwinner* movie script. The movie script had 44 pages and it written by Anita Doron. *The Breadwinner* was executive produced by Angelina Jolie

who worked with director Nora Twomey to bring the novel to the screen. In addition, the data sources for this research were from books, internet, journals, articles, and websites to make it easier for writer to find information about the things to be studied.

### C. Method of Collecting Data

The technique of collecting data that the writer did were as follows:

1. The technique of collecting data started from founding and collecting data as standards, references and that could be used as guidelines in researching systematically.
2. Reading movie script of *The Breadwinner* movie over and over again. The writer reading all dialogues in the script with an iterative to find out the moral values and the impact that contained in the movie script using Thomas Lickona's and Hornby theory.
3. Taking noted things related to morals in *The Breadwinner* movie. After reading the movie script repeatedly, the writer began to found the morals in it one by one and then write it down in a book therefore writer would not be forgotten.
4. Conducting data selection and grouping, this was intended to facilitate data analysis. At the time of taking notes, the writer divided them into several groups according to the method of approach sought.
5. After the data was collected, the last step of the analysis was to draw conclusions in accordance with the results of the data analysis obtained and provide suggestions for further research based on the results of the analysis.

#### **D. Method of Analyzing Data**

The writer applies a moral development and behavior to collect data and analyze moral values and the impact used the theory by Thomas Lickona and Hornby. The writer analyzes the data from the manuscript and then the data was presented in tabular form and then explained through paragraph explanations or known as qualitative descriptive method.







## CHAPTER IV

### FINDINGS AND DISCUSSION

This chapter presented the findings and discussions of the research that referred to the proposed research problem. Findings related to moral values of *The Breadwinner* movie script. Therefore, this chapter covered the research questions that had been mentioned in the previous chapter.

#### A. Findings

##### 1. Types of the Moral Values in the Movie Script of *The Breadwinner*.

After analyzed moral values inside *The Breadwinner* movie script, in this chapter the writer presented the types of moral values that contained in *The Breadwinner* movie script based on Hornby's theory. The findings could be seen in the table below.

**Table 1. Types of Moral Values**

No.	Types of Moral Values	Page	Total
1.	Courage	12 (2 data), 13, 23 (4 data), 24 (2 data), 31 (2 data), 36, 39 (2 data), 40, 41.	16 data.
2.	Humbleness	27, 37.	2 data.
3.	Honesty	12, 13, 26, 32, 36, 37.	6 data.
4.	Steadfastness	-	-
5.	Sympathetic to others	6, 10.	2 data.
6.	Cooperatives	26, 30.	2 data.
7.	Thankfulness	15, 27, 40, 44.	4 data.
8.	Kind hearted	15, 16, 20, 27, 29.	5 data.
9.	Trustworthiness	-	-
10.	Sincerely	-	-
11.	Love and Affection	20, 23, 28, 29.	4 data.

Based on the results of the table above of the eleven types of moral values, there were only eight types of moral values encountered, namely: courage, humbleness, honesty, sympathetic to others, cooperatives, thankfulness, kind hearted, and love and affection.

**a. Courage**

**Data 1:**

*I'll go to the market. (The Breadwinner, 2017:12)*

Based on the type of moral value accorded to Hornby, this statement showed that Parvana had the character of fortitude because what she does based on the moral value of courage. Even she was a little girl who was not really used to the outside world. But on that day Parvana ventured to the market to bought groceries because the food supply at their house was almost exhausted. For the sake of her mother, brother and sister at home, Parvana went to the market alone.

**Data 2:**

*Salaam! Can I have a kilo of rice, please?*

*Salaam! (The Breadwinner, 2017:12)*

The statement above revealed that Parvana was courage. This were showed by how Parvana tried to moved to another shop to bought food. Parvana greeted too loudly until her voice was heard by several men from behind her. Parvana was surprised and immediately ran away but some of the men also chased after her. Due to the new Taliban rule, Parvana never left the house unaccompanied by her father, but her current state forced her

to went out to bought her household necessities without her father's company.

**Data 3:**

*Do I look like a boy? (The Breadwinner, 2017:13)*

As showed by the dialogue above which told about the courage of Parvana. Since there were a Taliban rule that forbad women to went out alone without their father or brother accompanied, Parvana was determined to cut her long hair very short that she really looked like a man. With her new appearance the mother said that Parvana was very much liked her dead brother.

**Data 4:**

*I'm going! There's nothing you can do to stop me! (The Breadwinner, 2017:23)*

Based on the type of moral value according to Hornby, the dialogue above revealed about Parvana's courage. Parvana still tried her best and looked for a way to meet her father who was in prison even though her brother had forbade it because it would be dangerous for Parvana herself. Parvana still left the house alone.

**Data 5:**

*I have to find him! (The Breadwinner, 2017:23)*

The dialogue above described Parvana's courage. There was a small argument between Parvana and her sister. Because her sister tried to advised Parvana and forbade her to left the house alone, especially if she wanted to met her father who was in prison. All of that was done by her sister because

she was afraid that Parvana would be out there. But Parvana went against her sister's words and immediately left the house.

**Data 6:**

*Excuse me?*

*Salaam? Hello?*

*Excuse me? (The Breadwinner, 2017:23)*

After a long journey, Parvana finally arrived at her father's place, but she could not directly meet her father because the security there was very tight. In front of the very large gate, Parvana dared to scream and called anyone inside to open the door. From the dialogue above, it could be explained that Parvana has great courage.

**Data 7:**

*I want to see my father. (The Breadwinner, 2017:23)*

After a while a man heard Parvana's voice and asked herself in a very angry tone. Suddenly this made Parvana surprised and nervously Parvana ventured to answer the guard's question that she wanted to meet her father. From the dialogue, it could be explained that Parvana has great courage to achieve her goals.

**Data 8:**

*I have money!*

*1,000 Afghani*

*I can give it to you*

*If you promise to help! (The Breadwinner, 2017: 24)*

The dialogue described Parvana's courage. The prison gatekeeper did not heed Parvana's wishes. He repeatedly chased away Parvana with a very

angry tone and face because Parvana kept said she wanted to seen her father. Even here, Parvana dared to give the money she had saved from her hard work to the guards in order to meet her father.

**Data 9:**

*Please! Open up!  
I have to see my father  
I have to see him! AHH! (The Breadwinner, 2017:24)*

As seen in the dialogue above, it showed Parvana's courage. The guard refused and scolded Parvana, but Parvana did not lose heart. She kept begged the guard to opened the very big gate while shouted and banged on the guard gate. Irritated by Parvana's attitude, finally one of the guards came out and pushed Parvana until she fell to the ground.

**Data 10:**

*Ahh! (The Breadwinner, 2017:31)*

Parvana, who asked Deliwar to sat down for a moment due to exhaustion, was seen by a man from a distance. Parvana and her friend Deliwar came to the man who called them from a distance. Then the man mocked Parvana and Deliwar and said that they were both very weak and powerless liked a man. Until the man tried to hurt Deliwar, Parvana tried to fight the man who hurt her friend by pulled his hand with all her might. As seen in the dialogue above, it showed Parvana's courage.

**Data 11:**

*AH!  
AHH! (The Breadwinner, 2017:31)*

Parvana fought with all her might to save her friend. But it turned out that the man knew who Parvana really is. Before the man could reveal the facts, Parvana quickly smashed a brick that she had been held in her hand and hidden behind his body. Until finally the man fell in pain. This was then used by Parvana and Deliwari to escape as quickly as possible even though they don't know where. According to the dialogue and explanation above, it showed that Parvana was very brave to make difficult decisions when she felt threatened.

**Data 12:**

*Mama-Jan...*

*I'm going. I'll be back tonight*

*Before curfew. (The Breadwinner, 2017:36)*

From the dialogue above, it showed that Parvana has a courageous nature. Because she had repeatedly tried to meet her father in prison but always failed. But that did not dampen her intentions. She kept trying her best and looked for a way to be able to meet her beloved father. Parvana's mother had forbidden Parvana to come there again because she was very worried about her daughter. But Parvana was not a child who gave up easily, she kept trying to convince her mother even this time she wanted to go to see her father with a cane that always helped her father to walk.

**Data 13:**

*I am looking for Roshaan! Hey!*

*I am looking for Roshaan!*

*I am looking for Roshaan!*

*I am looking for Roshaan!*

*I am looking for Roshaan!*

*Open the door! (The Breadwinner, 2017:39)*

After traveled quite a distance alone, Parvana finally arrived in front of the prison gates. An enormous gate many times her body was in front of her right now. At first Parvana tried to peek through the cracked in the door. Then she started shouted the name of the cousin of the big man she met at the market, Roshaan. From the dialogue above, it could be seen that Parvana was a braved child even with a strength determined she was ready to faced difficult things in front of her eyes.

**Data 14:**

*I am looking for Roshaan! (The Breadwinner, 2017:39)*

The dialogue above showed Parvana's courage. Because she kept on endlessly shouted Roshaan's name. Even though she knew there was a war going on in there made her voice was very difficult to heard. Because of that what makes her even more worried about her father. She was afraid that her father would not survived because of her father's limited, which made Parvana already thought that her father would not survived the war.

**Data 15:**

*The teacher is my father.*

*I am Parvana, his daughter.*

*Help him.*

*Please. (The Breadwinner, 2017:40)*

After a while the big man she had met in the market came out of there. How surprised he was to see Parvana who came alone. He then pulled Parvana's hand towards a slighted hidden place. And that was where in the end Parvana ventured to revealed her true identity to the man that she was



actually a daughter and a teacher who she admitted was her father who was locked up in prison. Here it could be seen that Parvana was very braved to admitted her identity even though it was actually very difficult and she felt very afraid.

**Data 16:**

*Razaq! Razaq! Razaq!*  
*I have come for my father!*  
*I have come for my Baba! (The Breadwinner, 2017:41)*

After he has been surprised to heard the confession from Parvana. Finally, the big man Razaq told Parvana that he would tried to brought her father to her. But if Razaq did not came out until sunset, he ordered Parvana to left the placed and run as fasted and as far as possible. After said that Razaq then went back inside and Parvana patiently waited outside. But the sun had almost set and Razaq had not yet came out. This worried Parvana, therefore she tried to shouted at Razaq through the small gaps in the gate. From the dialogue and explanation above, it could be seen the courage of a little girl Parvana who tried to shouted Razaq's name from the outside and was not tired of waited for Razaq to met her father.

**b. Humbleness**

**Data 17:**

*This is too much. (The Breadwinner, 2017:27)*

The dialogue fragmented above explained the humility of a little girl, namely Parvana. Because when she was do her daily activities sold in the market, suddenly a big man approached her and sat right next to Parvana.

At first the man asked Parvana how good she was at reading. Parvana said that she could read. Then to prove Parvana's words, the man took out a paper from his pocket and asked Parvana to read it. After Parvana finished reading the letter, the man fell silent for a moment. It turned out to be a letter from his wife and daughter brought a bad news. As a token of thanks the man gave Parvana some money, but according to Parvana it was too much.

**Data 18:**

*Deliwar!*

*Shauzia!*

*Shauzia... come with us. (The Breadwinner, 2017:37)*

After hearing the news that her sister was getting married and their family would move out of the city, Parvana went to meet her friend Deliwar. She informed Deliwar but Deliwar's response was beyond Parvana's expectations. Deliwar looked very sad because the only friend she has moved. This showed the humble attitude of Parvana because she was happy to invite her friend to come with her to move and live with her later.

**c. Honesty**

**Data 19:**

*My father's been taken. (The Breadwinner, 2017:12)*

The dialogue above explained Parvana's honesty. Since the new rules from the Taliban, plus the father who was forced taken to prison, this situation was certainly not easy for Parvana and her family. Parvana's, who has always been accompanied by her father when she left the house, this time made her have to go out without her father. When she was about to

bought food, the merchant did not responded to Parvana even though she has told the truth that her father was taken to prison even though it did not made the merchant felt sorry for Parvana. He still could not gave Parvana what she wanted.

**Data 20:**

*I dropped the bag.*

*I lost the money. (The Breadwinner, 2017:13)*

While tried to bought some groceries, Parvana was caught by several men who then chased after her. This made Parvana accidentally dropped the wallet contained the money to spent earlier. When she got home he told her sister about it. This showed Parvana's honest attitude with the actual situation. Although at the first she was afraid of being scolded by her sister, because in a situation like this, of course, their family's economy was also mediocre.

**Data 21:**

*She doesn't speak of it, all right? (The Breadwinner, 2017:26)*

While talked to Parvana, Deliwar asked for Parvana's long dead older brother. And that where Parvana's honesty showed, she said that she does not knew anything about it. Because hier parents never talked about it. That why Parvana never knew what caused her brother was death.

**Data 22:**

*When they took my father, he was one of them. (The Breadwinner, 2017:32)*

While she was worked on shovelled sand into the cart, Deliwar suddenly fell down. Parvana asked her to sat for a while on a rocked as she

told her a story. However, from a distance there was a man who called out to them from a hill not too far away. They decided to went over to the man and upon closer inspection it turned out that Parvana knew who the man was. She also told Deliwari that the man was one of the men who forced her father to prison. The dialogue above explained Parvana's honesty.

**Data 23:**

*We are living Kabul tomorrow. (The Breadwinner, 2017:36)*

After heard the news that her sister was getting married to someone and their family was moved, Parvana went to Deliwari to told her the news. Even though it was hard for Parvana to said it but she still had to do it. It was in this dialogue that Parvana's honesty was seen. Because she did not want to left her friend without said goodbye.

**Data 24:**

*I'm going back to the prison  
I found someone who can help me  
And I need to get more money  
To bribe the guard  
I'll needed today! (The Breadwinner, 2017:37)*

Razaq the big man whom Parvana met in the market said that he would help Parvana to met her father. Razaq ordered Parvana to came to the prison on Wednesday, where there was Razaq's cousin on guard and he was the one who would help Parvana later. Heard this made Parvana even more excited and impatient to waited for Wednesday arrived. From there she intends to brought money which she would used to bribe the guards there.

From the dialogue above, it can be seen that Parvana's honesty told her everything to her brother even though her brother did not agree with it.

#### **d. Sympathetic to Others**

##### **Data 25:**

*Nothing, Mama-jan... (The Breadwinner, 2017:6)*

After finished sold at the market, Parvana and her father returned home. Parvana patiently guided her father who had physical limited in walked. This was where the Sympathetic to Others Parvana was seen, where she did not complained at all during the trip home. And upon arrived at Parvana's house helped her father to enter the house slowed. Parvana does not seem to wanted her father happened.

##### **Data 26:**

*Mama-jan? (The Breadwinner, 2017:10)*

How sad Parvana saw the mother beat by a man because Parvana and her mother were desperate to left the house without a companion or the man who accompanied. The mother was beat until she sat on the land limp helpless. The mother asked Parvana to drove her home. In this dialogue, Sympathetic to Other Parvana to her mother was in pain. Parvana led her mother to the house slowed until she finally arrived at home safely.

#### **e. Cooperatives**

##### **Data 27:**

*Where are we? (The Breadwinner, 2017:26)*

Parvana and Deliwari agreed to work together. In the end they were accepted to work in a shop. Because in the original they was a daughter, it was cleared that their energy was not comparable to boys. Parvana and Deliwari lifted a large box into the box car in which there was also many other big cities. In this dialogue, the attitude of cooperatives Parvana who wanted to work with Deliwari to get money.

**Data 28:**

*Deliwari! (The Breadwinner, 2017:30)*

Parvana and Deliwari never gave up. They always tried to make work in order to get money. Until finally they worked in a hill to lunch sand into a cart. Surely this was not an easy job for children's inmates. However, they still do it and support each other. Here the attitude of mutual cooperation Parvana who remained loyal to Deliwari her friend and wanted to be together to make money.

**f. Thankfulness**

**Data 29:**

*Mama-jan, you're squashing the naan! (The Breadwinner, 2017:15)*

From the fragment of the dialogue above illustrated the thankfulness of Parvana. Because this was the first day of Parvana out of the house with appearance like a boy. The mother and sister who waited for the returned of Parvana was very relieved when she saw Parvana came home safely. Likewise with Parvana with a smile on her face she brought some food for

her family at home. Parvana was very grateful to be able to brought home food after a few days yesterday she failed to bought anything.

**Data 30:**

*Thank you. (The Breadwinner, 2017:27)*

From the fragment of the dialogue above explained the gratitude of a little girl, Parvana. Because when she was did her daily activities sold in the market, suddenly there was a big man who brought her out and sat right next to Parvana. Initially the man asked Parvana how smart she was in read. Parvana said that she could read. Then to proved the words of Parvana, the man pulled a paper from her pocket and asked Parvana to read it. After Parvana finished read the letter, the man immediately fell silent. It turned out that it was a letter from his wife and child who brought bad news. As a sign of thanks to the man giving Parvana a sum of money, but accorded to Parvana too much. But the man did not wanted the money to be returned. Parvana then said thanks to the big man.

**Data 31:**

*Thank you. (The Breadwinner, 2017:40)*

Parvana returned to prison on Wednesday which was told by Razaq. After screamed and scolded by the guards there, Razaq suddenly came out and was surprised to seen Parvana came alone. There Parvana revealed her original identity and her father's identity which she had been called her teacher. How surprised Razaq after learned that Deliwar was a daughter. But there Razaq still helped Parvana and Parvana thanked Razaq.



**Data 32:**

*We are fractured land in the claws of the Hindu Kush mountains,  
Scorched by the fiery eyes of the northern deserts.  
Black rubble earth against ice peaks. (The Breadwinner, 2017:44)*

In the end Parvana managed to brought her father away from the prison used a wooden cart. Parvana stopped in an empty place and stood in front of her father. Here it was seen how grateful Parvana because she was very relieved to met her father who has been very difficult to met. Although her father's condition was now very weak and looked thin, Parvana remained happy to brought her father home. The gaze of Parvana's eyes really showed how happy she was.

**g. Kind Hearted****Data 33:**

*Zaki...  
It's me. See?  
I bought them especially for you. (The Breadwinner, 2017:15)*

This was the first day of Parvana out of the house with an appearance liked a boy. This also made Parvana's youngest brother not mental her because of her different appearance. In this dialogue, the kindness of Parvana's heart that brought her beloved brother a little souvenir and slowed grabbed her brother's hand to convinced that it was Parvana.

**Data 34:**

*In the village, under the Hindu Kush mountains,  
the poor villagers cried bitter tears.  
They did not know what they would do without  
Their precious bag of seeds.  
They would have nothing to sow come next spring,*

*And nothing to eat come next winter.  
But the boy, he did not cry bitter tears.  
He looked toward the mountain and he shouted... (The Breadwinner, 2017:16)*

There was a habit carried out by Parvana to her younger brother that was told a story that was excited. On that day Parvana had just returned from worked and looked very tired. But the male little brother asked her to told a story. Parvana happily fulfilled the desired of the younger brother to continued the story she had told before. In this dialogue, Parvana's kind hearted was seen towards her brother.

**Data 35:**

*It's a piece of candy! (The Breadwinner, 2017:20)*

Parvana began to get used to left the house with the appearance of a boy. Traced every corner of the city, sold in the market and Parvana tried to brought food every time she wanted to went home. In this dialogue, the kind hearted of Parvana who brought her brothers a small gift that her brother was happy. Parvana really loved her younger brother.

**Data 36:**

*There  
See?  
Hala. (The Breadwinner, 2017:27)*

The dialogue fragmented above explained the humility of a little girl, namely Parvana. Because when she was do her daily activities sold in the market, suddenly a big man approached her and sat right next to Parvana. At first the man asked Parvana how good she was at reading. Parvana said that she could read. Then to proved Parvana's words, the man took out a

paper from his pocket and asked Parvana to read it. After Parvana finished read the letter, the man fell silent for a moment. It turned out to be a letter from his wife and daughter brought a bad news. As a token of thanked the man gave Parvana some money, but accorded to Parvana it was too much.

**Data 37:**

*You're leaning too hard on the pen,  
But your writing is good.  
If you try it more gently, it'll be easier. (The Breadwinner, 2017:29)*

While guarded her wares in the market, the big man who yesterday came to asked Parvana to read him a letter back to Parvana. The man gave the Parvana of a paper which turned out to be the result of him learned to wrote. After seen the wrote result, Parvana also gave her response. And gave some suggestions to the man liked not pressed the pen too hard when wrote. In the dialogue, Parvana's kindness was not arrogant with the advantages she has even she wanted to teach others too.

**h. Love & Affection**

**Data 38:**

*There was this young boy and...  
He promised his people to find the  
Precious seeds. (The Breadwinner, 2017:20)*

Every time she returned home, Parvana always took the time to continued told an interested story for her younger brother. Therefore, the younger brother always waited the returned of Parvana. From the dialogue, Parvana's love and affection, who never complained of the slightest, always

gave the younger siblings to be happy. Because when she saw her brother happy, it also made Parvana happy and her fatigue disappeared.

**Data 39:**

*I brought some bread and raisins for Zaki. (The Breadwinner, 2017:23)*

Parvana began to get used to left the house with the appearance of a boy. Traced every corner of the city, sold in the market and Parvana tried to brought food every time she wanted to went home. In this dialogue, the love and affection of Parvana who brought her brothers some breads as a small gift that her brother was happy. Parvana really loved her younger brother.

**Data 40:**

*Well Zaki, do you want to know  
What happened to the boy? (The Breadwinner, 2017:28)*

There was a habit carried out by Parvana to her younger brother that was told a story that was excited. On that day Parvana had just returned from worked and looked very tired. But the male little brother asked her to told a story. Parvana happily fulfilled the desired of the younger brother to continued the story she had told before. In this dialogue, Parvana's kind hearted was seen towards her brother.

**Data 41:**

*Once I find Baba. (The Breadwinner, 2017:29)*

In an empty building, Parvana and Deliwar sat together there. Parvana and Deliwar talked about their planed in the future. But for whatever Parvana she planed, she remained only one goal of met and freed her father

from prison. From the dialogue expressed by Parvana, Parvana looked like love and affection, especially in her family.

## 2. Impact of the Moral Values in the Movie Script of *The Breadwinner*.

After analyzed moral values inside *The Breadwinner* movie script, in this chapter the writer presented what the impact contained in moral values of *The Breadwinner* movie script based on Thomas Lickona Theory. The findings could be seen in the table below.

**Table 2. Impact of Moral Values**

No	Types of Impact	Page	Total
1.	Honesty	12, 13, 26, 30, 32.	5 data.
2.	Courage	24, 31, 39.	3 data.
3.	Honor	22.	1 data.
4.	Love and Affection	20, 23, 28, 29.	4 data.

### a. Honesty

#### Data 1:

*My father's been taken. (The Breadwinner, 2017:12)*

The dialogue above explained Parvana's honesty. Since the new rules from the Taliban, plus the father who was forced taken to prison, this situation was certainly not easy for Parvana and her family. Parvana's, who has always been accompanied by her father when she left the house, this time made her have to go out without her father. When she was about to bought food, the merchant did not responded to Parvana even though she has told the truth that her father was taken to prison even though it did not

made the merchant felt sorry for Parvana. He still could not give Parvana what she wanted. The impact of Parvana was forced to go home without carrying anything. Even though her mother and sister had been waiting for Parvana to go home, she had to bring food.

**Data 2:**

*I dropped the bag.*

*I lost the money (The Breadwinner, 2017:13)*

Parvana admitted that she accidentally dropped a bag containing money but because of her honesty, the older sister was not angry at Parvana at all. She even bought a piece of bread for Parvana to eat. Because the new rules of the Taliban were very strict, Parvana left the house with the intention of buying some food ingredients, but at that time outside it did not go as planned for Parvana.

**Data 3:**

*She doesn't speak of it, all right? (The Breadwinner, 2017:26)*

While talking to Parvana, Deliwar asked for Parvana's long-dead older brother. And that's where Parvana's honesty showed, she said that she does not know anything about it. Because her parents never talked about it. That's why Parvana never knew what caused her brother's death. The impact of Parvana's explanation finally allowed Deliwar to understand and he did not ask for more. The story continued with Parvana.

**Data 4:**

*He didn't go to Mazar-e Sharif.*

*He was taken to prison...*

*But he did nothing wrong! (The Breadwinner, 2017:30)*

Parvana began to open her identity slightly by told the truth to the big man and said that her father was taken by force without a clear reason. The impact of Parvana's honesty, finally the big man wanted to help Parvana to meet her father. The man told Parvana to come to prison on Wednesday.

**Data 5:**

*When they took my father, he was one of them. (The Breadwinner, 2017:32)*

While she was working on shoveling sand into the cart, Deliwar suddenly fell down. Parvana asked her to sit for a while on a rock as she told her a story. However, from a distance there was a man who called out to them from a hill not too far away. They decided to go over to the man and upon closer inspection it turned out that Parvana knew who the man was. She also told Deliwar that the man was one of the men who forced her father to prison. The dialogue above explained Parvana's honesty. The impact of Parvana was immediately guarded by holding the stone in her hand she hid behind her back if the man began to threaten Parvana.

**b. Courage****Data 6:**

*I have money!*

*1,000 Afghani*



*I can give it to you  
If you promise to help! (The Breadwinner, 2017:24)*

Dialogue illustrates Parvana's courage. The prison gatekeeper did not heed Parvana's wishes. She repeatedly expelled Parvana in a very angry tone and face because Parvana continued to say she wanted to see her father. Even here, Parvana dared to give the money she had saved from her hard work to the guards to meet her father. The impact of Parvana still could not meet her father because to enter it was not that easy especially Parvana was just a helpless little girl.

**Data 7:**

*AH!  
AHH! (The Breadwinner, 2017:31)*

Parvana fought with all her might to save her friend. But it turned out that the man knew who Parvana really is. Before the man could reveal the facts, Parvana quickly smashed a brick that she had been held in her hand and hidden behind his body. Until finally the man fell in pain. This was then used by Parvana and Deliwari to escape as quickly as possible even though they don't know where. According to the dialogue and explanation above, it showed that Parvana was very brave to make difficult decisions when she felt threatened. The impact of the man falling in pain and this was also a Parvana and Deliwari opportunity to escape.

**Data 8:**

*I'm looking for Roshan! Hey!  
I'm looking for Roshan!*

*I'm looking for Roshaan!*  
*I'm looking for Roshaan!*  
*I'm looking for Roshaan!*  
*Open the door! (The Breadwinner, 2017:39)*

After traveled far enough, Parvana finally arrived in front of the prison gate. The big gate repeatedly was in front of her now. At first Parvana tried to peek through cracked on the door. Then she began to shouted the name of the big man's cousin she met in the market, Roshaan. From the dialogue above, it could be seen that Parvana was a brave child even with the strength specified she was ready to faced things difficult in front of her eyes. The impact of Parvana was scolded by the departure of the prison gate, and the guard told Parvana to left there.

**c. Honor**

**Data 9:**

*1,500.*  
*See how it sparkles? (The Breadwinner, 2017:22)*

While sold there was a middle-aged man who was attracted with clothes sold by Parvana. The man began to offer the price he wanted but had not been approved by Parvana because it was too cheap. From the dialogue it could be seen that Parvana was very patient to served its buyers well and friendly. The impact of her actions was a middle-aged man praised Parvana and bought the clothes sold by Parvana.

**d. Love and Affection**

**Data 10:**

*There was this young and...*

*He promised his people to find  
The precious seeds. (The Breadwinner, 2017:20)*

Every time she returned home, Parvana always took the time to continue to tell an interesting story for her younger brother. Therefore, the younger brother always waited for the return of Parvana. From the dialogue, Parvana's love and affection, who never complained of the slightest, always gave the younger siblings to be happy. Because when she saw her brother happy, it also made Parvana happy and her fatigue disappeared. The impact of the younger brother always felt happy and always waited for the arrival of Parvana.

**Data 11:**

*I brought some bread and raisins for Zaki. (The Breadwinner, 2017:23)*

Parvana began to get used to leaving the house with the appearance of a boy. Traced every corner of the city, sold in the market and Parvana tried to bring food every time she wanted to go home. In this dialogue, the love and affection of Parvana who brought her brothers some breads as a small gift that her brother was happy. Parvana really loved her younger brother. The impact of the younger brother always felt happy and always waited for the arrival of Parvana.

**Data 12:**

*Well Zaki, do you want to know what  
Happened to the boy? (The Breadwinner, 2017:28)*

There was a habit carried out by Parvana to her younger brother that was told a story that was exciting. On that day Parvana had just returned from

worked and looked very tired. But the male little brother asked her to told a story. Parvana happily fulfilled the desired of the younger brother to continued the story she had told before. The impact of the younger brother always felt happy and always waited for the arrived of Parvana. In this dialogue, Parvana's kind hearted was seen towards her brother.

**Data 13:**

*Once I find Baba. (The Breadwinner, 2017:29)*

In an empty building, Parvana and Deliwari sat together there. Parvana and Deliwari talked about their planed in the future. But for whatever Parvana she planned, she remained only one goal of met and freed her father from prison. From the dialogue expressed by Parvana, Parvana looked like love and affection, especially in her family.

**B. Discussion**

This section discussed about the types and the impact of moral values, used moral values theory by Hornby in analyzed the types and theory by Thomas Lickona in analyzed the impact.

Moral in terms of etymology came from the Latin "Mores" which came from the syllable "Mos". Mores meant custom, behavior, character, morals which then meant developing into good behavior habits (Darmadi, 2009: 50). In line with Darmadi's opinion on morals, (Kaelan, 2008: 93) stated that morals were teachings or standards, a collection of oral and written rules about how humans must live and act in order to become good human beings. Therefore,

it could be concluded that morality was a written or spoken rule that compels people to live and act properly.

### 1. Types of Moral Values

In the movie script of *the Breadwinner* there were 8 of the 11 types that found by the writer based on Hornby theory namely courage, humbleness, honesty, sympathetic to others, cooperative, thankfulness, kind-hearted and love and affection.

#### a. Courage

Courage was the ability to stand up for what was right in difficult situations. The example *Do I look like a boy?*. As showed by the dialogue above which told about the courage of Parvana. Since there were a Taliban rule that forbad women to go out alone without their father or brother accompanied, Parvana was determined to cut her long hair very short that she really looked like a man. With her new appearance the mother said that Parvana was very much like her dead brother. As Hornby (2010: 169) stated that Courage was willing to face difficult things.

#### b. Humbleness

Humbleness according to Hornby theory like not arrogant for the advantages possessed and being polite. The example *This is too much*. The example explained the humility of a little girl, namely Parvana. Because when she was do her daily activities sold in the market, suddenly a big man approached her and sat right next to Parvana. At first the man asked

Parvana how good she was at reading. Parvana said that she could read. Then to prove Parvana's words, the man took out a paper from his pocket and asked Parvana to read it. After Parvana finished reading the letter, the man fell silent for a moment. It turned out to be a letter from his wife and daughter brought a bad news. As a token of thanks the man gave Parvana some money, but according to Parvana it was too much. As Hornby (2010: 734) stated that humbleness means showing that we do not think if we were as important as other people.

#### c. Honesty

Honesty was the quality of being honest. The example *She doesn't speak of it, all right?*. While talking to Parvana, Deliwari asked for Parvana's long dead older brother. And that where Parvana's honesty showed, she said that she does not know anything about it. Because her parents never talked about it. That why Parvana never knew what caused her brother's death. As Hornby (2010: 721) stated that honesty always tells the truth and does not hide the rightness.

#### d. Sympathetic to Others

Sympathetic was the feeling of being sorry for somebody. It shows that we understand and care about the problems of other people. The example *Mama-jan?*. How sad Parvana saw the mother being beaten by a man because Parvana and her mother were desperate to leave the house without a companion or the man who accompanied. The mother was being

until she sat on the land limp helpless. The mother asked Parvana to drive her home. In this dialogue, Sympathetic to Other Parvana to her mother was in pain. Parvana led her mother to the house slowly until she finally arrived at home safely.

#### e. Cooperatives

Cooperatives was doing something together. The example *Where are we?* Parvana and Deliwari agreed to work together. In the end they were accepted to work in a shop. Because in the original they was a daughter, it was cleared that their energy was not comparable to boys. Parvana and Deliwari lifted a large box into the box car in which there was also many other big cities. In this dialogue, the attitude of cooperatives Parvana who wanted to work with Deliwari to get money. As Hornby (2010: 323) stated that cooperatives involves the fact of doing something together or working together toward a shared aim.

#### f. Thankfulness

Thankfulness was word or action that showed that we were grateful to somebody for something. The example *Mama-jan, you're squashing the naan!*. The example illustrated the thankfulness of Parvana. Because this was the first day of Parvana out of the house with appearance like a boy. The mother and sister who waited for the return of Parvana was very relieved when she saw Parvana come home safely. Likewise with Parvana with a smile on her face she brought some food

for her family at home. Parvana was very grateful to be able to brought home food after a few days yesterday she failed to bought anything.

g. Kind Hearted

Kind Hearted like receiving insults with an open heart and never reply to it because it would cause a dispute which was endless. The example *Zaki...It's me. See? I bought them especially for you.* This was the first day of Parvana out of the house with an appearance liked a boy. This also made Parvana's youngest brother not mental her because of her different appearance. In this dialogue, the kindness of Parvana's heart that brought her beloved brother a little souvenir and slowed grabbed her brother's hand to convinced that it was Parvana. As hornby ( 2010: 822) stated that the kind-hearted was the quality of being kind.

h. Love and Affection

Love and affection was a Love was a strong feeling or deep affection for somebody or something, especially a member of family or friend. *I brought some bread and raisins for Zaki.* Parvana began to get used to left the house with the appearance of a boy. Traced every corner of the city, sold in the market and Parvana tried to brought food every time she wanted to went home. In this dialogue, the love and affection of Parvana who brought her brothers some breads as a small gift that her brother was happy. Parvana really loved her younger brother. The example of love and Affection according to Hornby theory like love and



affection for parents and family likes listen to their advice and listen to the words and direction of parents and manners to parents and family.

Based on the explanation above, writer concluded that in *The Breadwinner* movie script there were only 8 types of moral values, namely courage, humbleness, honesty, sympathetic to others, cooperatives, thankfulness, kind hearted, and love and affection based on Hornby's theory. The most dominant of all types was courage in *The Breadwinner* movie script.

## 2. Impact of Moral Values

In the impact of morals values writer used theory from Thomas Lickona, there was found 4 impact types that exist, namely honesty, courage, honor and love and affection.

### a. Honesty

Honesty with other individuals, with institutions, with society, with oneself. Inner strength and confidence that was grown by demanding honesty, trust, and integrity. The example *I dropped the bag. I lost the money*. Parvana admitted that she accidentally dropped a bag contained money but the impact of his honesty, the older sister was not angry at Parvana at all. She even the victim of a piece of bread for Parvana food. Because the new rules of the Taliban was very tight to made Parvana left the house with the intention to bought some food ingredients, but at that time outside it did not wanted to happened to Parvana.

### b. Courage

courage was dare to try difficult things was good. The power to not follow the crowd, to say no and mean it and influence others with it. Be true to your beliefs and follow good promptings even when they were inappropriate or uncomfortable. The courage to go out and be friendly. The example *I have money! 1,000 Afghani I can give it to you, If you promise to help!*. Dialogue illustrates Parvana's courage. The prison gatekeeper did not heed Parvana's wishes. She repeatedly expelled Parvana in a very angry tone and face because Parvana continued to said she wanted to seen her father. Even here, Parvana dared to gave the money she had saved from his hard worked to the guards to met her father. The impact of Parvana still could not meet her father because to enter it was not that easy especially Parvana was just a helpless little girl.

### c. Honor

Honor was respect for life, property, parents, nature, and belief in the rights of others, politeness, respect for oneself and avoid self-criticism. The example *1,500. See how it sparkles?* While sold there was a middle-aged man who was attracted with clothes sold by Parvana. The man began to offer the price he wanted but had not been approved by Parvana because it was too cheap. From the dialogue it could be seen that Parvana was very patient to served its buyers well and friendly. The

impact of her actions was a middle-aged man praised Parvana and bought the clothes sold by Parvana.

e. Love and Affection

Love and affection was Individual and personal care that goes beyond loyalty and respect for anything. Love for friends, neighbors, even enemies. And a lifelong commitment to family love that should be prioritized. The example *Once I find Baba*. In an empty building, Parvana and Deliwari sat together there. Parvana and Deliwari talked about their plan in the future. But for whatever Parvana she planned, she remained only one goal of met and freed her father from prison. From the dialogue expressed by Parvana, Parvana looked like love and affection, especially in her family.

Based on the explanation above, writer concluded that in *The Breadwinner* movie script there were only 4 types of impact moral values, namely honesty, courage, honor and love and affection based on Thomas Lickona's theory. The most dominant of all types was courage in *The Breadwinner* movie script.

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter consists of conclusions and suggestions. After analyzed the moral values in the movie script *The Breadwinner*, the writer provided conclusions and suggestions for the readers.

#### **A. Conclusion**

After analysed what were the types of moral values and the impact on the main characters in the movie script *The Breadwinner* used Hornby and Thomas Lickona theory. In *The Breadwinner* movie script there was only 8 types of moral values, namely courage, humbleness, honesty, sympathetic to others, cooperatives, thankfulness, kind hearted, and love and affection based on Hornby's theory. The most dominant of all types was courage in *The Breadwinner* movie script.

Besides of that in *The Breadwinner* movie script also there were only 4 types of impact moral values, namely honesty, courage, honor and love and affection based on Thomas Lickona's theory. The most dominant of all types was courage in *The Breadwinner* movie script.

#### **B. Suggestion**

As the end of this research, the writer would like to give some suggestions as followed: First, by reading this thesis the reader could gain knowledge about moral values in movie. Moral was very important for people with movie scripts we could easily learn moral values. Second, further researchers could be seen more references used the same approach, namely the same sociological or same

theory. And lastly, people could learn and applied moral values in their live.

People who studied these moral values could took this thesis as a reference.



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## APPENDIX I

### Biography of the Author



**Anita Doron** born June 3, 1974 is a Hungarian-Canadian film director, screenwriter, producer, cinematographer, author, and a 2010 TED Fellow.

Doron is best known for her 2012 film adaptation of the 1996 novel *The Lesser Blessed*, written by Canadian author Richard Van Camp. Doron was born in Transcarpathia, a region of the former USSR. Her family members were high altitude mountaineers and

they often spent summers in the mountainous regions of Georgia and Armenia. At Ryerson University, Doron studied film and enrolled in courses such as “film theory, cinematography, scriptwriting, producing, and directing”. In her last year, she obtained an internship with Serendipity Point Films. During her internship, she worked as an Art Department research assistant on Atom Egoyan's 2002 film *Ararat*. Following her graduation from Ryerson University in 2001, Doron produced her first short film *Not a Fish Story* (2002). She wrote, as well as, directed the short and garnered the funds to produce it from the Ontario Arts Council. The short was screened at the Toronto International Film Festival, Les Rendez-Vous Du Cinema Québécois, Taos Talking Pictures, Women's Film Festival in Vermont, and the Sherbrook Short Film Festival. *Not a Fish Story* was also nominated for the Best Short 2003 Banff Rookie Award and won third place in the Best Comedy category at ZoieFest 2003.

## APPENDIX II

### Autobiography the Writer



The writer named Intan Putri Nurullia Jabar Rahim or commonly called Intan. She was born in Sorong, March 20, 2000. She has 2 siblings her younger brother was not far apart in age therefore they were very closed each other. Her hobbies were listened to music and played bicycles. Her first school was at TK Aisyiyah 2 Sorong in 2005. Then she continued to Elementary School at MI AL-MA'ARIF OF SORONG CITY and graduated in 2012. After that she continued to Junior High School at MTs. MUHAMMADIYAH 1 OF SORONG CITY and graduated in 2015. Then she continued to the next level at MAN MODEL OF SORONG CITY until in 2018 she graduated and then left for Makassar to continued her studied at the Bosowa University. She was a child who has many ideals and dreams. She also a child who was very fond of animals, that was one of her dreams to be able to have a Pet Shop and be able to build a special house for abandoned animals. She strived to realize all her dreams one by one and made everyone around her always felt happy.