

**SOCIAL ASPECT OF THE MAIN CHARACTER IN
ENCANTO MOVIE SCRIPT**



THESIS

**Submitted to Faculty of Letters of Bosowa University in Patrial Fulfilment of
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THESIS

SOCIAL ASPECT OF THE MAIN CHARACTER IN *ENCANTO* MOVIE SCRIPT

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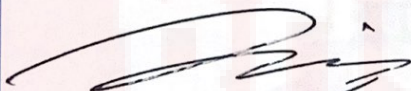
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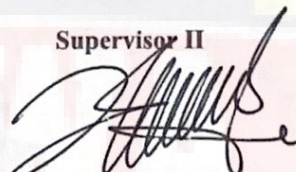
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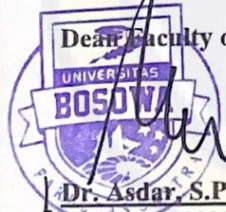
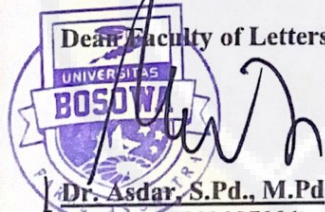
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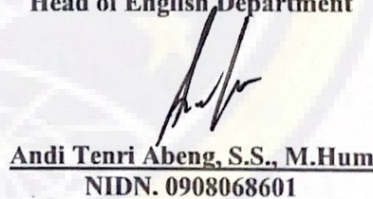
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STATEMENT OF ORIGINALITY

The writer hereby declares that the thesis **SOCIAL ASPECT OF THE MAIN CHARACTER IN *ENCANTO* MOVIE SCRIPT** and the content of this thesis is my own work, not the result of plagiarism. Writer's other opinions or findings included in this thesis are quoted or cited in accordance with ethical standards.

Makassar, August , 2022

The writer



Jazyca Josephine Tulende

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The writer hoped that this thesis could be useful for readers and could be used as a reference for development in a better direction. May God always bestow His grace and pleasure on all of us.

Makassar, August , 2022

The writer

ABSTRACT

Jazyca Josephine Tulende. 4518051003. *Social Aspect of The Main Character in Encanto movie script.* English Language and Literature Program. Faculty of Letter. Bosowa University. (Supervised by Sudirman Maca, and Asyrafunnisa)

The writer would like to examine what social aspect and impact that caused by the main character in *Encanto* movie script. This data aimed is to identify the social aspects that appeared in *Encanto* movie script and to found out the impacts of the main character to the society in *Encanto* movie script.

The writer chooses *Encanto* movie script as the object of this research. The writer used descriptive qualitative method in order to explain the types of social aspects that are found in the *Encanto* movie script and the impacts of the main character to the society in *Encanto* movie script with sociological approach.

The writer had found there are 3 types of social aspects; culture aspects, social environment aspects and economic aspects and had found 55 data as the social aspect in *Encanto* movie script. The writer also found the impact of the main character to the society which was the main character could influence other character which has an impact of changing people's perspective on being positive in every way, to not judge book by its cover. The writer had found 5 data of impacts.

Keywords: Social aspect, sociological, movie script, Encanto.

ABSTRAK

Jazzyca Josephine Tulende. 4518051003. *Social Aspect of The Main Character in Encanto movie script.* English Language and Literature Program. Faculty of Letter. Bosowa University. (Supervised by Sudirman Maca and Asyrafunnisa)

Penulis ingin mengkaji aspek sosial dan dampak apa yang ditimbulkan oleh tokoh utama dalam naskah film *Encanto*. Data ini bertujuan untuk mengidentifikasi aspek-aspek sosial yang muncul dalam naskah film *Encanto* dan untuk mengetahui pengaruh tokoh utama terhadap masyarakat dalam naskah film *Encanto*.

Penulis memilih naskah film *Encanto* sebagai objek penelitian ini. Penulis menggunakan metode deskriptif kualitatif untuk menjelaskan jenis-jenis aspek sosial yang terdapat dalam naskah film *Encanto* dan dampak yang ditimbulkan oleh tokoh utama terhadap masyarakat dalam naskah film *Encanto* dengan pendekatan sosiologis.

Penulis menemukan ada 3 jenis aspek sosial; aspek budaya, aspek lingkungan sosial dan aspek ekonomi dan telah ditemukan 55 data sebagai aspek sosial dalam naskah film *Encanto*. Penulis juga menemukan dampak tokoh utama terhadap masyarakat yang merupakan tokoh utama dapat mempengaruhi tokoh lain yang berdampak pada perubahan cara pandang masyarakat menjadi positif dalam segala hal, untuk tidak menilai buku dari sampulnya. Penulis telah menemukan 5 data dampak.

Kata kunci: Aspek sosial, Sosiologi, Naskah film, *Encanto*

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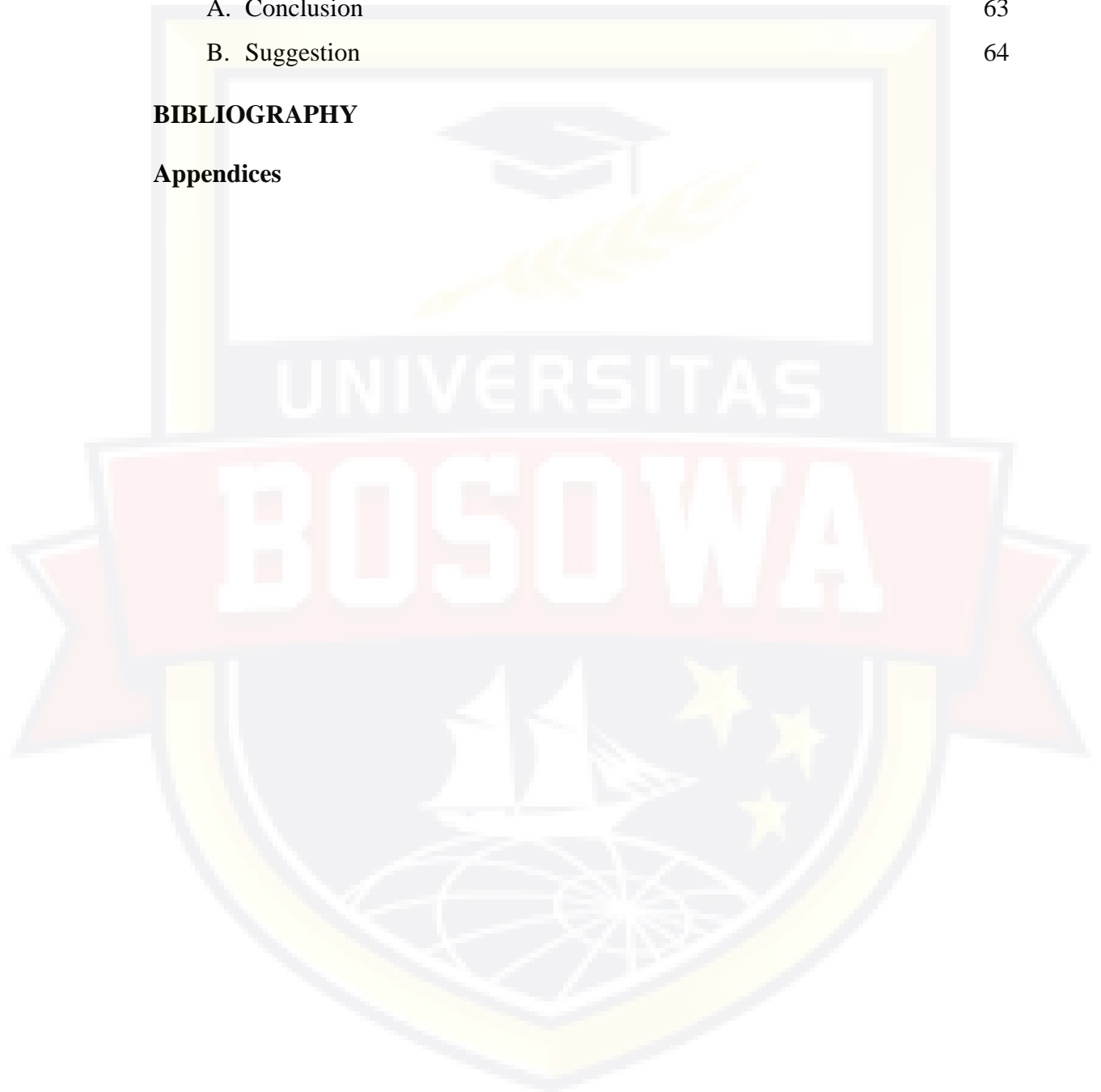
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CHAPTER I

INTRODUCTION

In this chapter the writer explained about the background of this research, reason for choosing the title, problem of the research, scope of the research, questions of the research, objectives of the research, and the significance of the research that explained in detailed of each point below.

A. Background

Wellek & Warren (2016:98) state that literature is a social institution that uses the medium of language. Literary work was a written work that contain an artistic result or knowledge or even a story of human life. Literature also a media to pour out creativity through writing with amazing language in words or even painting that probably had so many hidden meanings. Literature also contained a history of human life and the expansion of the world. An author usually captured it and express the thought, beauty, emotions, aspirations through literature.

All the different definitions had the same meaning but how the author expressing their feeling and thought in beautiful and expressive language. Literature could bring all the memories back from time to time since the masterpiece had made. The power of its creature also could make people addicted of literature.

Literature could be divided to fiction and non-fiction. Where, fiction was something that was not real, it appeared from the imagination and non-fiction

was something that were real, it could be a history. According to Hendersen and Clark (2007:357) the difference in fiction and nonfiction resides in how the reader structures the information in memory. Drama script, movie script, prose, poetry, novel, short story, autobiography, journal, essay, etc were several examples of writing literature that could be find in daily life through any media which now was very easy to access.

Movie script could be classified as one of many examples of written literature too where movie script was a written work by screenwriters that containing dialogue and directions for the movie. Movie script is similar to drama script the difference between drama and movie is drama was a live performance on stage while movie was a recorded performance where actors pre-recorded the act. According to Cour, et al., (2008:165) the screenplay reveals speaker identity, dialogues and scene transitions but no time stamps, and closed captions reveal dialogues with time stamps. Theme, plot, characters and etc could be found in a movie script. In movie script there was also the concepts of social aspects and could be divided into several parts that discussed further in this research.

Social was everything that related to people or society in someplace or region. This term of social could be associated with communities that had the same goal which to socialize and develop the environment. Most of “social” terms were more referring to orientation, attitude, behaviours, and needs in a society. Society had laws that runs in it so that in society it did not cause chaos and or danger that could threaten the survival of the local society and the society

itself had the right to give their opinion in accordance with applicable laws. According to Sukirman (2021:23) the social condition of society is a real source of inspiration for writers in the process of creating literary works. Social itself could be divided into several aspects which its existence was important in society.

Social aspects were part/viewpoint of activities that related to the characteristic of the society itself. Most aspects studied in literary relations and society was studying the work literature as a social document that is as an image or mirror of reality social (Vikria, et al., 2021:122). Categorized of social aspect was used to describe and explain the society that appears in the *Encanto* movie script which explained further in this research. Work, school, religion, home, life, politics, and culture were all aspects of society.

Character was the traits, behaviours, and personality that distinguish it from others and express it in everyday life. In broadly, characters could be divided into good characters and bad characters. Character was one of the important roles in a story. Not the setting, not the plot, nor the theme, but it was the character that would determine the overall pulse of the story. Character in a story had the function to carrying and conveying a message, mandate, moral or something that deliberately wants to be conveyed to the reader or audience. The types of character that build up the story were the main character and the minor characters. The main character of a story called the protagonist.

The main character was a term of a character who had an important role in a story. In other words, the main character was the character that narrated in the

story or referred to as the centre of the story. As the centre of the story, the main character would appear from the beginning of the story to the end of the story.

Based on the background, the writer was interested in conducting research about *Social Aspect of the Main Character in Encanto Movie Script*.

B. Reason for Choosing the Tittle

Reason for the writer choosing the title *Social Aspect of the Main Character in Encanto Movie Script* was because there was something unique with the main character and also with the social life in the *Encanto* movie script that was related to social life these days.

C. Problem of the Research

The problem of this research was about in a village where the main character could change the society with her personality. Therefore, the writer would like to examine what social aspect and what impacts that caused by the main character in *Encanto* movie script.

D. Scope of the Research

The writer was focused on the types of social aspect that contained in the *Encanto* movie script and the impacts of the main character in the *Encanto* movie script.

E. Questions of the Research

1. What are the social aspects that exist in *Encanto* movie script?
2. How does the main character impact the society in *Encanto* movie script?

F. Objectives of the research

1. To find out the types of social aspect in *Encanto* movie script.
2. To describe how the main character impacts the society in *Encanto* movie script.

G. Significance of the Research

Theoretically, the results of this research would be expected to get contribution to develop the sociological theory of literature.

Practically, the results of this research would be expected to be used as comparison material for other researchers, especially analysing social aspects, also could be used as material to teach in language and literature fields, and also could be used as a reference for self-motivation on how to respect each other's and to not judge a book by its cover.

CHAPTER II

LITERATURE REVIEW

In this chapter the writer explained about the previous studies, theoretical description and sociological approach that was discussed further in this research.

A. Previous Studies

In conducting this research, the writer selected several related previous studies as the reference for this research.

According to Manesah (2017) with his study *Aspek Sosial Budaya pada Film Mutiara dari Toba Sutradara William Atapary*. The aim of his study was to reveal the socio-cultural aspects found in the film *Mutiara from Toba* director by William Atapary based on a semiotic review. Socio-cultural aspects of a movie *Mutiara dari Toba* using the semiotic theory as his objective to analysis. By using descriptive qualitative method, he collecting the data which was describe the data from the movie scene. The final result of his study was the socio-cultural aspects that he found in the *Mutiara dari Toba* movie was the trust of God, beliefs and thoughts about the environments.

Setyawan, et al., (2017) with their study *Sociological Aspect and Local Specificity in the Classical Ketoprak Script of Surakarta Style*. The aims of their study were to describe the social and local aspect of the classical *Ketoprak* script of Surakarta style. They used a qualitative descriptive method with sociological approach. The result of their study was socio-historical

perspective, socio-cultural, and linguistics aspects used in the classical *Ketoprak* script of Surakarta style. The three aspects make the classical *Ketoprak* script of Surakarta style has a local specificity and characteristics that distinguish it from other Javanese literature.

Laili (2018) with her study *Text Analysis on Dialogue Writing Script Written by Eight Grader Students*. The aim of her study was to describe eight dialogue scripts that were written by eight grader students of SMP Negeri 2 Gedangan in terms of content, organization, vocabulary, and language use. Her study used a qualitative method. The result of this study was students' dialogue scripts were excellent to very good in terms of content, organization, and good to average in terms of vocabulary and language use.

Astuti and Jumadiyah (2019) with their study *Aspek Sosiologis dalam Novel "Di Bawah Langit yang Sama karya Helga Rif"*. The aims of their study were to describe the structure that builds in the novel and the sociological aspects that contained in the novel *Di Bawah Langit yang Sama* by Helga Rif. Their study used descriptive qualitative method which reading and taking notes. The results of their study were found the intrinsic elements of the novel, the sociological aspects that found in the novel were social aspects, moral aspects, education aspects, economic aspects, and love aspects along with the explanation of each aspect and intrinsic elements that were found in the novel.

Herani and Rachmijati (2019) with their study *An Analysis of Tense and Aspect in the Tangled Movie Script*. The aims of their study were to analyse the tense and aspect found inside the *Tangled* movie script. The method that they

used in their study was descriptive qualitative method. The result of their study was they found there was 61 sentences of tense and aspect and the dominant of tense and aspect that were found in their study were simple future and present perfect.

Mursalim (2019) with his study *A Sociological Approach of Literature in s\Short Story Senyum Yang Kekal by Korrie Layun Rampan*. The aims of his study were to find out and to describe the elements of a Sociology of literature in a short story *Senyum Yang Kekal* created by Korrie Layun Rampan. His study used descriptive qualitative method. The result of his study was the explanation about the sociological aspects that were found in the short story, such as; social facts, social history, social behaviour and social event, and also the explanation about the socio-cultural situation in the short story.

Nadjmuddin, et al., (2019) with their study *Writing the Script of Native Advertising Video for Tajung and Blongsong Cloths*. The aims of their study were to investigate; how the native advertising's video script promoting Tajung and Blongsong cloths, what extend the video script to fulfil the criteria of speaking model, and what extend the video script to fulfil the communicative functions of the move structure. Their study used quantitative method. The result of their study showed that the video script should be developed through several testing to validate the data.

Rani, et al., (2019) with their study *Intrinsic Elements and Sociological Criticism of Green Book Movie*. The aim of their study was to find out the content of intrinsic elements of *The Green Book* movie from sociological

perspective. They used qualitative method with sociological perspective. The result of their study showed that plots, character, dialogue, setting, conflict, theme and motif were intrinsic elements that were found in the movie, and also found that the movie was related to the social condition of America in 1962 and it has correlation with the situation faced with American white and black nowadays.

Manugeran, et al., (2020) with their study *Literature as a Medium of Exposing Social Problem Through Thomas Gray's "Elegy Written in A Country Churchyard"*. The aim of their study was to exposed the social problems that were found in Thomas Gray's poem *Elegy Written in A Country Churchyard*. They used descriptive qualitative research method supported by sociology of literature approach. The result of their study showed that there were three social problems that always arise in the community, especially in the lower class one: poverty, right to get proper education and equality to obtain opportunities in the line of life. Those three social problems closely interrelated so that they become a unification undermining the lives of marginalized people.

Andriyani, et al., (2021) with their study *Sociological Analysis of "Mirror Image" Novel by Sandra Novel*. The aims of their study were to find out and developing intrinsic elements and how social life was presented in the novel *Mirror image* by Sandra Brown. Their study used qualitative triangulation method with a sociological approach. The result of their study shows the novel that they used as the object of their study contain the social aspect, economy aspect, politic aspect, and cultural aspect.

Deliani & Rosliani (2021) with their study *Social Context in Mangalua's Novel by Idris Pasaribu: A Literature Sociology Study*. The aims of their study were to describe the intrinsic elements of the novel and analyse the social context using the sociological approach of the theory of genetic structuralism by Goldman. Their study used qualitative descriptive method with a sociological literature approach. The result of their study shows the novel that they used as the object of their study contains the social context in the novel which was depicted through the main character, social structure, marriage customs, and religion.

Mangetan (2021) with her study *Hedonism Portrayed in Tony Kushner's Play Script Angels in America*. The aims of her study were to discover and explained the hedonism of the main characters in Tony Kushner's play script entitled *Angels in America*. Her study used the descriptive qualitative method with sociological approach. The result of her study was found 20 data of hedonism which divided to 2 types of hedonism. Hedonistic egoism and value hedonism which had 10 data in each type. Also found the factors that caused the hedonism along with the impact of the hedonism.

Meiryasa (2021) with her study *Social Context and Literature Sociological Functions in The Novel About You by Tere Liye*. The aims of her study were to describe the author's social context and socio-cultural elements in the novel *About You* by Tere Liye. Her study used a qualitative research method with sociology of literature approach. The results of her study were about the

author's social context and socio-cultural elements in the novel *About You* by Tere Liye.

Larasati & Irmawati (2022) with their study *A Sociological Approach of Literature in Leo N. Tolstoy's Short Story God Sees the Truth, But Waits*. The aims of their study were to find out and to describe the elements of a Sociology of literature in a short story entitled *God Sees the Truth, but Waits* by Leo N Tolstoy. Their study used a descriptive qualitative method. The result of their study was they found the sociological aspects such as social facts, social history, social behaviour and event, and also literature aspects like jobs, residence, customs, and romance in the discussion and description section in the short story which also as the real-life reflection.

From all the previous studies above, it could be concluded that the similarity between each previous studies with this research were on the topic, the method, and some of them use the same approach. The different between each study or journals above with this research were the variation in the title, the objectives and some different approach.

B. Theoretical Description

1. Literature

In fact, that literature has been widely acknowledge as reflection of the society. Literature contains stories about humans, as well as information about humans and their surroundings. Literary work serves as a platform for sharing ideas and thoughts while also providing a visual representation of the event. Literature not only serves as a social reflection, but it also symbolizes

a portrait of the realm of social existence that exists independently, with the knowledge that works cannot be restricted by time and location. According to Rapaport (2011:11) explain that, in understanding a literary work, it was not only the content of the work that should be analysed, but also the social content in everyday life. As one of the literary genres, the movie script could be viewed as an attempt to re-create the social world, including relationships between people and their families, the environment, politics, the state, and others. The distinction between the two was that sociology produces an objective society analysis, whereas literature penetrates the surface of social structure and reflects human beings' ways of interpreting society through their feelings.

Meyer (1988:1) stated that literature is a term used to describe written texts marked by careful use of language, including features such as creative metaphors, well-turned phrases, elegant syntax, rhyme, alliteration, which were aesthetically read or intended by the author to be aesthetically read and deliberately somewhat open in interpretation. Enjoying literary works could be through audio that could be heard, sight that could be seen, or even could be touched. One of them was a movie or drama. Movie was a literary works too but for the written literary works it needs the script from the movie. Many people love to watching movie or drama to enjoying themselves, through sight they fell in love with the actors/actress or even for the plot of the story, the characters that shows in the movie or drama or from any aspects that had not been known yet. A script was a document that contained setting,

characters, dialogue, and stage direction for movies, Tv shows and stage plays.

a. Setting

A performance's setting is one of the numerous supporting components. In most cases, the environment would be modified to fit the story's atmosphere. So that, the audience understands when and what kind of mood was generated during the performance. Time and atmosphere were linked to the setting or place occurrence. There were screenplay writers that go into the great detail about the setting, but there were also some writers who keep it simple and leave the reader's imagination to run wild. According to Nadjmuddin (2019:43) a setting is identified and used as basis to set the generic steps in the creation of background, characters, events and dialogue.

b. Character

A character was a person who appears in a dramatic or narrative work and possesses moral, intellectual, and emotional attributes as evidenced by his/her language and actions. According to Duffy and Petit (1953:24) stated that "Character was a person in a story or a play". The characters in a literary work or drama, who the reader judges as possessing specific moral attributes and tendencies based on their speech and actions. Characterization was the author's method of describing and developing a character's personality, including physical attributes, social situations, behaviour, traits and habits, as well as the question of who was in the character's story.

Character could be divided to the main character and the additional character. The main character was the one whose tale was emphasized and who plays a significant role in the story, so that it could be told the most. The additional character was the one that do not appear in every story or only appear infrequently, so their role in the story was relatively low.

c. Dialogue

Dialogue is used extensively in theatre scripts. Characters' qualities and desires are described through important words in dialogue. The length and duration of speech in the screenplay was determined by the character's messages. In order to construct the dialogue, the author uses spoken variation. It was a communicative oral variety, not a written variety, that was being discussed. Laili (2018:254) said; a good content of transactional could be achieved when the purpose of the dialogue or conversation was delivered. When the goal of the discourse or conversation were communicated, effective content could be produced.

d. Stage Direction

The element of a script that surround the dialogue that effectively describe the action, scenery and characters were known as stage direction. In a play script, stage directions inform performers how to appear, stand and move as well as information on lightning, staging, properties and sound effects. They could also be utilized to instruct an actor on how to construct their performance. Stage directions were distinctly separated from the actual text of a play parentheses or italics. In addition, they were not part of the

dialogue, so stage directions were not read aloud in a staged play. They were meant to be seen on a stage instead of read.

2. Social Aspect

The term “Social Aspect” refers to a way of viewing actions, interactions, and social phenomena in social life. In social life, a social aspect was defined as a method of looking at behaviours and social occurrences. Social Aspect has so many meanings depend on which side every person see it. There must be the different social aspect that appear in every society that could be found including the different of the development of the society itself, the culture, and also the environmental in a region. The relationships that people develop trough interaction with other in the society is definition of Social Aspect. Phenomena in society were explained through the lens of social actions that occur as a result of interacting parties interpreting and comprehending the actions of others.

Soelaeman (2009:173) state that social aspect could be divided based on social field; (1) Culture which was beliefs, arts, values, symbols, norms, morals, politics, and views of life that were generally shared by members of a society. (2) Social environment was a permanent association of life in place with distinctive characteristics such as social relations, social class, profession, population, crime, prostitution, and so on. (3) Economic which was production, distribution, consumption, income, poverty, lifestyle, and others. According to the explanation above, the social aspect was the connection that was tied to the person and the community, or that pays more

attention to the relationship between individuals in community life and focuses on society.

a. Cultural

The cultural aspect was everything that was created with humans with their thoughts, interactions, reasons, conscience and activities in social life and these aspects had been inherent in humans. Example, there were more than two tribes that lives in Indonesia. Social and cultural life were inextricably linked. According to Larasati (2022:143) Social life cannot be separated from cultural life. A habit's existence could form a culture.

b. Social Environment

Social environment was a place where daily activities had done. Pitoewas (2018:10) state that social environment was one if the factors that could influence someone to get perform an individual action. Therefore, the social environment was a place where people connect with other people, forming people and influencing their conduct. The influence of the social environment has both positive and bad consequences depending on the state of the social context in which the individual resides.

c. Economic

The economic aspect was a status of someone or group or family that could be classified based on their economic capacity in a society that could cause inequality. Farida and Andalas (2019:75) said socio-economic disparities often occurs in the community and the main problem often

occurs in income inequality and differences in the development of urban and coastal communities.

C. Sociological Approach

Literature sociology was a specialist field of study that focuses on the correlation between a piece of literature and the social context in which it was created. As a result, sociology and literature both deal with themes of identity. Sociology was a science that talk about many aspects in society along with the impact to human life of the society itself. Sociology focuses on a society including the behaviour of human in the society, the relationships, interactions, and also culture aspect that associated to everyday life. Sociology was a science that studies society as a whole instead of a particular aspect of society, especially those aspects that affect the interactions between humans, their conditions and their consequences. Sociology was an examine to literature that considers social aspects. According to Mursalim (2019:270) Sociology of literature talks about ways in which humans adapt to their environment. Literary works were related to people's lives, even people were often able to determine the value in the literary work

Literature mirroring a society. Through literature, a writer exposed the problem of life including him/herself in it. Literary works could receive as well as give influence to society. In fact, literary and sociology share the same problem. Just like sociology, literature also had to deal with human in society as a human attempt to adapt and change the society itself. According to Damono (1997:1) Sociology of literature was a science that discuss about the

relation between writer, society and literary work. Continuing, he explains that through sociology of literature the writer could analyse whether the social background of the author determines the content of the literary works and whether in his works the author represents his group. Therefore, many authors use a sociological approach to analyse the relation between literary works, society and the writer. The sociology of literature approach could be used to delve further into social aspects in order to uncover issues with the entire social system.

The sociological approach that most people use today, among others, only pays great attention to the documentary aspects of literature. The idea that literature deals with the human world or the symbolic world that corresponds to human life's inextricably linked to the creation of the sociological approach to literature. Authors who live in a society and environmental context create literary work. Thus, literature was an author's imaginative world that was inextricably linked to social life. As a member of society, author was born, raised, and educated in the midst of social life. Thus, whether people realize it or not, the author has fulfilled his social obligations. Deliani (2021:578) state that sociological analysis of literature aims to describe the functions and criteria of the elements that make up a literary work seen from the social symptoms of the society in which the literary work was born.

According to Wellek and Warren (2016:100) dividing the relation between literature and society into three parts as follows: First, the sociology of the author, profession and institutions of literature, the whole question of the

economic basis of literary production, the social provenience and status of the writer social ideology, which may find expression in extraliterary pronouncements and activities. Second, the problem of the social content, the implications and social purpose of the works of literature themselves. Third, the problems of the audience and the actual social influence of the literature.



CHAPTER III

METHODOLOGY

This chapter was explained about how the writer defined the type of the research, source of the data, the method of collecting data and the method of analysing data.

A. Types of The Research

The type of the research was qualitative method with sociological approach. Qualitative method was an analyse method that used words as the source of the data. According to Sutopo (2002:36) this technique does not consider the data sources as representatives of the population, but the representatives of information in general.

B. Source of the Data

In this section the writer collected the data from a movie script of *Encanto* written by Lin- Manuel Miranda, Charise Castro Smith & Jared Bush, United State in November 2021 with 101 pages of written scripts. Produced by Walt Disney Animation Studios and received three nominations at the 79th Golden Globe Awards Ceremony, winning the best animated movie. The national board of review and various movie critic organizations had also selected *Encanto* as the best animated movie of the year.

C. Method of Collecting Data

In this section the writer used several steps to collecting the data and analyse the data. Firstly, the writer downloaded the movie script via websites. Secondly, the writer watched the movie along with read the script for several time to get a better understanding. Thirdly, the writer observed the movie script while taking notes and quoting which data was taking. Fourthly, the writer identified the social aspect context and sociological impact of the main character that was found in the movie script. At last, the writer classified the social aspect and the sociological impact of the main character that was found in the movie script.

D. Method of Analysing Data

In this section, the research data was analysed by applying Wellek & Warren's theory; (1) Author's Sociology. (2) The Sociology of Literature. (3) The Sociology of readers; Impact of literature. From the 3 points above, the writer only used the second point of Wellek & Warren's theory for the second question as a method to analysed and Soelaeman theory; social aspect could be divided based on social field; (1) Culture. (2) Social environment. (3) Economic for the first question as a method to analysed this research with Sociological approach. The data analysis was presented trough qualitative descriptive method.

CHAPTER IV

FINDING AND DISCUSSION

This chapter discussed about the information of the main character, social aspects that could be find in the movie script, and the impacts of the main character in society.

A. Finding

The writer had found there were three social aspect that had found in *Encanto* movie script as the data and also the impacts that caused by the main character to the society in *Encanto* movie script that were describe further below.

1. Social Aspects

In this part of the chapter the writer described the social aspect that were found in *Encanto* movie script. According to Soelaeman (2009:173) social aspect could be divided based on social field; (1) Culture which is beliefs, arts, values, symbols, norms, morals, politics, and views of life that were generally shared by members of a society. (2) Social environment is a permanent association of life in place with distinctive characteristics such as social relations, social class, profession, population, crime, prostitution, and so on. (3) Economic which is production, distribution, consumption, income, poverty, lifestyle, and others.

1. Culture

According to Mendez (2013:126) Culture refers to society and its way of life. She continued that it was defined as a set of values and beliefs, or a cluster of learned behaviours that we share with others in a particular society, giving us a sense of belongingness and identity. Culture aspect that was found in *Encanto* movie script were the local beliefs, symbol, and tradition.

(1) Local Beliefs

Local beliefs were easy to understand as a local tribe in a village. Local tribe must have something unique that other tribe did not do or people around them did not do exact the same thing. Just like local beliefs, people know what local beliefs was, some people said it was a dark belief but in this case of *Encanto* movie script it was not dark like it was wrong, but the beliefs of the magic that could give them a shelter to live and blessed them. Local beliefs aspect showed in data below;

Tabel 1. Social Aspects of Culture (Local Beliefs)

No.	Local Beliefs
1.	<p>Data 1: Abuela Alma: But in our darkest moment... we were given ... a miracle. Abuela Alma: The candle became a magical flame that could never go out and it blessed us with a refuge in which to live. A place of wonder... Abuela Alma: The miracle grew... and our house, our casita itself, came alive to shelter us. (<i>Encanto</i>, 2021:2)</p>

2.	Data 2: Abuela Alma: Tonight, this candle will give you a gift , mi vida. Strengthen our community, strengthen our home. Make your family proud. (<i>Encanto</i> , 2021:3)
3.	Data 3: Abuela Alma: Fifty years ago, in our darkest moment, this candle blessed us with a miracle . (<i>Encanto</i> , 2021:21)
4.	Data 4: Abuela Alma: There is nothing wrong with La Casa Madrigal. The magic is strong... (<i>Encanto</i> 2021:27)

Data 1:

Based on the data above, the leader of the family (Abuela Alma) had a darkest moment background with people of Encanto many years ago, but then the magic of a candle safe and give them a shelter to live and they belief that magic had save her life along with a frightened group of displace people. They struggled across a beautiful river. A magic that came from a candle flame. The candle shined brightly, it was magic glowed from the earth and a house grew around her. The house came to life, to the delight of abuela Alma. Therefore, the word miracle and magical flame in data 1 categorized as local beliefs of social aspect of culture. Where the word **miracle** was believed would be grown and blessed the Madrigals family and the people of Encanto town.

Data 2:

From the data above the magic itself blessed the family from generation to the generation since the children turned five, they stepped toward a glowing door that filled with magic and with pride owning the magic and so on the cycle of generation to generation. Meanwhile, the

word **gift** in data 2 categorized as local beliefs of social aspect of culture. The word gift in this context was believed to give strength to their community or people in Encanto town and the Madrigals family too.

Data 3:

The word **miracle** in data 3 categorized as local beliefs of social aspects of culture. Time to time, the story of the magical flames of a candle that blessed the family, the people in Encanto itself be told and had become the grip and trusted of the people in that place; Encanto. Therefore, word miracle referred to the local beliefs because of the miracle blessed them by the candle.

Data 4:

How Abuela convinced the people that the house was not in danger, she did not want to make the people of Encanto worry about the magic. She wanted to make the people believe that the magic was fine because they were the Madrigal family who had been there to help the society. The word **magic** in data 4 categorized as local beliefs of social aspect of culture.

(2)Symbol

Symbol was a sign that was visible and built by a community or individual and had a meaning that represents an idea. It was often found that symbols were often used by several organizations or groups that had

special meanings for that organizations or group. In *Encanto* movie script there was a symbol of the family's strength.

Tabel 2. Social Aspects of Culture (Symbol)

No	Symbol
1.	Data 5: Abuela Alma: Mm-hmm, this candle holds the miracle given to our family. (<i>Encanto</i> , 2021:1)

Data 5:

From what abuela Alma said, the magical candle was a thing that represent the power of magical that she and her family had to protect the family, to protect Encanto. They kept maintaining and strived to kept the candle burning up by doing a good thing and helping people in Encanto as a symbol of being safe. Therefore, the word **candle** in data 5 categorized as symbol of social aspect of culture. The word candle also referred to a thing that holds the miracle.

(3)Tradition

Tradition was activity from generation to generation that was carried out in the same way and made it a habit which was a sign that a group of people was a united that had the same goal. In *Encanto* movie script there was a tradition that could be proof by the data below:

Tabel 3. Social Aspects of Culture (Tradition)

No	Tradition
1.	<p>Data 6: Abuela Alma: When my children came of age, the miracle blessed each with a magic gift to help us. And when their children came of age...</p> <p>Young Mirabel: They got magic too.</p>
2.	<p>Data 7: Abuela Alma: If the gift ceremony doesn't go well this time, tonight will be hard for us all... (<i>Encanto</i>, 2021:17)</p>
3.	<p>Data 8: People sing and cheer, lighting fireworks and holding candles as they make their way toward Casa Madrigal. Yes, the last time ceremony didn't go well, but it's been ten years and the town are putting their hopes on this night being a success. (<i>Encanto</i>, 2021:19)</p>
4.	<p>Data 9: Abuela Alma: And the greatest honour of our family has been to use our blessings to serve this beloved community. Tonight, we come together once more as other steps into the light... to make us proud. (<i>Encanto</i>, 2021:21)</p>

Data 6:

In the data 6 could be seen that the young Mirabel understood that the magic would be her own too. The abuela told her that her children which was her mother got the magic and also with her sisters that got magic too and it was time for her to receive the gift of magic too because she was the youngest child in the family at that time. That meant it happened from generation to generation and it had become a tradition in the family of Madrigal. Therefore, the words **children came of age** and **they got magic too** in data 6 categorized as the tradition of social aspect of culture. In this case, the words children came of age was a repetition in which every time the member of the family had a child, the children

got the magic too. It became a tradition on how they did the same thing in repetition.

Data 7:

In the data 7 could be seen that abuela Alma was very worried about the tradition ceremony. If the ceremony did not go well as it had to be, the people of Encanto might be disbeliefs to the family, to the magic anymore. They thought that danger would be hunted them but with the magic that gave them shelter this time everything was under controlled, everyone happy, everyone safe. Therefore, the word **gift ceremony** in data 7 categorized as the tradition of social aspect of culture.

Data 8:

In the data 8, the description of tradition's ceremony was about to start. The people of Encanto were very happy and had been waiting for the ceremony since the last 10 years that was did not go well therefore, they putted a lot of hopes for the next generation to be the new hope that could help the people of Encanto. Meanwhile, the words **last time** and **ten years** in data 8 was a repetition on what they did from the past in which categorized as the tradition of social aspect of culture.

Data9:

In the data 9, abuela as the leader of the community welcoming the people of Encanto that had been gather at the house of Madrigal family (La Casa Madrigal) to witness the new generation of the Madrigal family got his gift. Abuela was feeling grateful and proud of what was

happening at that time, because it was the time for the next generation receive the hereditary gift that would help the family and the people of Encanto. Moreover, the words **once more** in data 9 referred to repetition that they were did it again after the last time in which categorized as tradition of social aspect of culture.

2. Social Environment

The social environment was often interpreted as a place around which was usually used to socialize or had a relation to each other where the place or area was relatively permanent. Social environment aspect that was found in the *Encanto* movie script was the social relations.

a. Social Relations

According to Pitoewas (2018:10) the social environment was a sociological review which means the spotlight was based in the relationship between humans, the relationship between groups, and the relationship between humans and groups, in the process of social life.

Social relations that were found in the *Encanto* movie script were;

(1) Individual – Individual

Yulianthi (2015:66) stated that social relations that occur between individuals influenced each other in the form of thoughts and action.

Tabel 4. Social Aspect of Social Environment (Individual-Individual)

No	Individual - Individual
1.	Data 10: Abuela Alma: You are a wonder , Mirabel Madrigal. Whatever gift awaits, will be just as special as you. (<i>Encanto</i> , 2021:3)
2.	Data 11: Donkey Delivery Guy: Mirabel? Delivery! I gave you the “special” since you’re the only Madrigal kid with no gift. I call it the “not special” special. Since uh, since you have no gift. (<i>Encanto</i> , 2021: 12)
3.	Data 12: Isabela: Uch, a little sisterly advice; if you weren’t always trying too hard you wouldn’t be in the way. (<i>Encanto</i> , 2021:14)
4.	Data 13: Julieta: Whoa. Mi vida, you okay? You don’t have to over-do it. Mirabel: I know mama, I just want to do my part like the rest of the family. (<i>Encanto</i> , 2021:15)
5.	Data 14: Abuela Alma: Maybe you should leave the decorations to someone else? Abuela, watching Mirabel, who couldn’t look more incompetent as she stomps the fire. Mirabel: No, I actually made these as a surprise... for you... (<i>Encanto</i> , 2021:16-17)
6.	Data 15: Abuela Alma: Pepa, you have a cloud! Pepa: I know mama, but now I can’t find Antonio! What do you want from me?! (<i>Encanto</i> , 2021:17)
7.	Data 16: Antonio: I wish you could have a door. Mirabel: You know what? You don’t have to worry about me, cause I have an amazing family... and an amazing house, and an amazing you. (<i>Encanto</i> , 2021: 18)
8.	Data 17: Isabela looks at Mirabel and scoffs. Abuela looks at the candle then back to Mirabel, embarrassed and disappointed. (<i>Encanto</i> , 2021:27)

9.	Data 18: Julieta: I wish you could see yourself the way I do. You are perfect , just like this. You're just as special as anyone else in this family. (<i>Encanto</i> , 2021:28)
10.	Data 19: Mirabel: You can't say "the weight of the world is on your shoulders, the end". If our fate's up to me, me says have another vision , maybe it'll show me what to do – Tio Bruno: Look, even if I wanted to, which I don't , you wrecked my vision cave, which is a problem because I need a big open space... (<i>Encanto</i> , 2021:65)
11.	Data 20: Mirabel: Our family needs help. And you need to get outta here .
12.	Data 21: Tio Bruno: and what if I show you something worse? If I see something that you don't like, you're gonna be all, "Bruno makes bad things happen, oh, he's creepy and his vision killed ma' goldfish". Mirabel: I don't think you make bad things happen. Sometimes family weirdos just get a bad rap. You can do this. (<i>Encanto</i> , 2021:67-68)
13.	Data 22: Tio Brruno: Hey, after you save the miracle ...come visit. Mirabel: (Smile) After I save the miracle , I'm bringing you home. (<i>Encanto</i> , 2021:72)
14.	Data 23: As they hug , Mirabel realizes the candle has begun to glow brightly, the cracks receding. Isabela whisks her off! (<i>Encanto</i> , 2021:79)
15.	Data 24: Isabela: You're a bad influence . Mirabel grins, enjoying the evolution of their relationship . (<i>Encanto</i> , 2021:79)
16.	Data 25: Mirabel: That's why I'm in the vision, I'm saving the miracle! Abuela Alma: You have to stop , Mirabel! (<i>Encanto</i> , 2021:80)
17.	Data 26: Abuela Alma: the cracks started with you . Bruno left because of you . Luisa's losing her powers, Isabela's out of control, because of you . I don't know why you weren't given a gift , but it is

	not an excuse for you to hurt this family! (<i>Encanto</i> , 2021: 80)
18.	<p>Data 27: Mirabel: I will never be good enough for you. Will I? no matter how hard I try. No matter how hard any of us tries... Bruno left our family because you only saw the worst in him</p> <p>Abuela Alma: Bruno didn't care about this family. Mirabel: He loves this family. I love this family! We all love this family! You're the one that doesn't care! You're the one breaking our home!</p> <p>Abuela Alma: Don't you ever...! Mirabel: The miracle is dying, because of you! (<i>Encanto</i>, 2021:80-81)</p>
19.	<p>Data 28: Pedro catches her eyes... lifts her face to his... "everything will be okay" is what his eyes are saying. He looks down to his three newborn babies... kisses their heads, and kisses Alma, full of love. He looks into her eyes, telling her she will survive... she will thrive... their children will find a new home and have a better life. (<i>Encanto</i>, 2021:89)</p>
20.	<p>Data 29: Mirabel: Abuela... I can finally see. You lost your home... lost everything... you suffered so much... all alone. So it would never happen again. We were saved because of you. We were given a miracle because of you. We are family because of you. And nothing could ever be broken, that we can't fix... together. (<i>Encanto</i>, 2021:91)</p>
21.	<p>Data 30: Abuela Alma: (as they hug) I asked my Pedro for help. Mirabel... he sent me you. (<i>Encanto</i>, 2021:91)</p>
22.	<p>Data 31: Tio Bruno: She didn't do this! I gave her a vision! It was me! I was like go! And she was like fttt! She only wanted to help. I... don't care what you think of me, but if you're too stubborn to, to...</p> <p>Tio Bruno: I feel like I missed something important. (<i>Encanto</i>, 2021:92)</p>
23.	<p>Data 32: Tio Bruno: Yeah, there's a lot to say about Bruno... I'll start, okay! Pepa I'm sorry 'bout your wedding. Didn't mean to be upsetting. That wasn't a prophecy I could just see you were sweetening and I wanted you to know that your bro loves you do let it in, let it out, let it rain, let I snow, let it goo... (<i>Encanto</i>, 2021: 95)</p>

24.	Data 33: Tio Bruno: I got a lotta ‘pologies I’ve got to say. Julieta: Hey we’re just happy that you’re here , okay? (<i>Encanto</i> , 2021:95-96)
25.	Data 34: Julieta and Agustin watch Mirabel leading the house building effort with pride. Julieta: Would you watch our little girl go? Agustin: She takes after you. (<i>Encanto</i> , 2021:97)
26.	Data 35: Mirabel: Hey Mariano, why so blue? Mariano: I... just have so much love inside... Mirabel: Y’know, I’ve got this cousin too. Have you met Dolores? (<i>Encanto</i> , 2021:97)
27.	Data 36: Mariano: Dolores... I see you Dolores: and I hear you (<i>Encanto</i> , 2021: 98)

Data 10:

In the data 10, occurred that social contact between Abuela Alma and young Mirabel. It could be seen that abuela supported Mirabel became confident before her gift ceremony start. From what abuela said, those words were positive ways to cheered up Mirabel became one of the special members of the family, got her very own gift and helped the people of Encanto. Therefore, the sentence **you are wonder** in data 10 categorized as individual to individual relation of social aspect of social environment. The sentence **you are wonder** referred to a positive statement in which an individual could influenced another individual in positivity ways.

Data 11:

In the data 11, there was a donkey delivery guy that delivery several stuff to Mirabel. The social contact between one of the people of

Encanto with Mirabel (the only member of madrigal family with no gift) was when the donkey guy delivery Mirabel's stuff and said the stuff was special but it was not that special as her other family member that had gift but Mirabel did not mind it at all then continue to decorate the house with his own hand not with the magic. Therefore, the sentence **I call it the "not special" special** continued with **since you have no gift** in data 11 categorized as individual to individual relation of social aspect of social environment.

Data 12:

In the data 12, the social relation between Isabela and Mirabel shown when Isabela (Mirabel's older sister) give Mirabel an advice but also had another meaning to say step aside and did not deter the preparation of Antonio's ceremony because Mirabel was the only child that did not had any gift to help the family of Madrigal. Meanwhile, the sentence **you wouldn't be in the way** in data 12 categorized as individual to individual relation of social aspect of social environment. Where Isabela gave Mirabel a little sisterly advice.

Data 13:

In the data 13, The social relations between Julieta and Mirabel happened. Julieta was Mirabel's mother; she knew that today would be hard for her daughter because the last failed ceremony was her daughter's ceremony and again, she remained Mirabel to not over-do anything because the ceremony had to be perfect and success. But

Mirabel just wanted to do his part like the rest of the family. Moreover, the sentence **you don't have to over do-it** in data 13 categorized as individual to individual relation of social aspect of social environment.

Data 14:

In the data 14, the social relations of abuela and Mirabel appear. Abuela could not help of her disbelief feeling to Mirabel. In abuela's eyes Mirabel was nothing than incompetent that shown when Mirabel stomps the fire. But Mirabel tried to explain that she did the decoration special for abuela, that she made it by herself, with her own hands. But it seemed like the doily was burn to fire. Therefore, the sentence **you should leave the decoration and a surprise for you** in data 14 categorized as individual to individual relation of social aspect of social environment.

Data 15:

In the data 15, the social relations of abuela and Pepa appear. When pepa's gift (magic/super power) that she could not control because she was not in a good mood. The ceremony of his son (Antonio) must be perfect but she could not find Antonio to prepare his self on a duty and received his gift like his family did. Meanwhile, abuela was in a hurry to get everything ready. Therefore, the sentence **you have cloud and what do you want** in data 15 categorized as individual to individual relation of social aspect of social environment.

Data 16:

In the data 16, the social relations between Mirabel and Antonio appear. It shown that Antonio wanted the best for her cousin too, he was just afraid of not receiving a gift like Mirabel at the very last ceremony that did not go well. But Mirabel convinced Antonio to not worry about her because Mirabel had that perfect and amazing family of Madrigal, with or without a gift she just loved and proud of her family. Moreover, the sentence **I have an amazing family and an amazing you** in data 16 referred to the positivity statement of Mirabel to cheered up Antonio on his ceremony that was found in data 16 and it categorized as individual to individual relation of social aspect of social environment.

Data 17:

In the data 17, the social relations among Isabela and Mirabel appear. could be seen that no one believe Mirabel. It shown when Isabela scoffs her and the abuela felt embarrassed and disappointed on her too. They thought Mirabel was trying to ruined Antonio's night because her ceremony was failed 10 years ago. Therefore, in the sentence **embarrassed and disappointed** in data 17 categorized as individual to individual relation of social aspect of social environment. In this case, the individual-to-individual relation between abuela and Mirabel was in negative ways. It could be seen from the embarrassed and the disappointed moment of abuela Alma to Mirabel.

Data 18:

In the data 18, relation between mother and daughter appeared. After what happened in the previous data (family and people of Encanto), Julieta tried to calm her daughter and kept remain her that she just as specials as anyone else in the family and she did not have to do anything that made people felt and looked bad for her. How a mother tried to explain her daughter how much she loved her and did not want anybody hurt her. Therefore, the sentence **you are perfect** in data 18 categorized as individual to individual relation of social aspect of social environment. The positivity statement that Julieta gave to her daughter to cheered her up.

Data 19:

In the data 19, the social relations appeared between Mirabel and Bruno. It shown that they were had that conversation where Mirabel tried to convinced Bruno to had another vision of her to safe the family from the danger. They had that struggle to safe the family when others family did not feel anything wrong with the family and the miracle too. Bruno and Mirabel were the only member that could felt the danger, because of that hey were working together to safe the family, to safe the miracle with the first step which was had another vision, but the problem was he need a big open space to do the vision after Mirabel had wrecked Bruno's cave. Moreover, the sentence **me says have another vision and if I wanted to, which I don't** in data 19 categorized

as individual to individual relation of social aspect of social environment.

Data 20:

In the data 20, the relation of Bruno and Mirabel was getting better. Mirabel succeeded to convince Bruno to save the family with the first step, which was had another vision. Mirabel succeeded to convince Bruno to help the family, help the miracle. Mirabel also wanted to bring back Bruno to the family in order to be united once again after all the misunderstandings of people in Encanto, even in the family itself. Therefore, the sentence **you need to get outta here** in data 21 categorized as individual to individual relation of social aspect of social environment.

Data 21:

In the data 21, Mirabel and Bruno were about to do the vision, but Bruno felt hesitate to do the vision. He remembered every time he did the vision, people were not felt satisfied or even when the vision was worse their going to hate Bruno for the vision that he did. But again, Mirabel convinced him with those calm words and cheer him up in order that he could do the good vision. Meanwhile, the sentence **what if** and **I don't think you** in data 21 categorized as individual to individual relation of social aspect of social environment.

Data 22:

In the data 22, still the relation between Bruno and Mirabel. After they did the vision, finally Mirabel was the only one that had to do the vision. After they got the vision, they came to say goodbye but they were friends now therefore, Bruno asked her to visit him after everything. But again, Mirabel convinced and promised him that she would bringing him home in order that they could live together as a family of Madrigal. Moreover, the sentence **you save the miracle** and **I save the miracle** in data 22 categorized as individual to individual relation of social aspect of social environment.

Data 23:

In the data 23, the relations between Isabela and Mirabel were getting better which where they had a bad relation before because of Mirabel did not had a gift. After a long conversation, and songs, and everything they had done together, they reconciled which made the candle begun to glow brightly, and the cracks receding. Mirabel started to think everything was going very well this far, she had those big hopes of to be the one that could save the family, safe the miracle. Therefore, the sentence **they hug** in data 23 categorized as individual to individual relation of social aspect of social environment.

Data 24:

In the data 24, still the relation between Mirabel and Isabela. How they ended up with Isabela that could upgraded her gift which make her

very happy like she never felt before. They were really enjoying that moment of the truth that Isabela could do more than she knew and they did not even realize that. How Mirabel could influence her own family. Meanwhile, the sentence **you're a bad influence** and **enjoying their relationship** in data 24 categorized as individual to individual relation of social aspect of social environment.

Data 25:

In the data 25, shown the relation of abuela and Mirabel. How abuela looked mad at Mirabel. She thought Mirabel was a troublemaker that endangers the family, like she brought that bad influence of being imperfect for the family especially Isabela and Luisa. Therefore, the sentence **I'm saving the miracle** and **you have to stop** in data 25 categorized as individual to individual relation of social aspect of social environment.

Data 26:

In the data 26, shown the relation among abuela and Mirabel. It came to the climax of the problem when, abuela finally speak up. She thought everything was Mirabel's fault because she did not get a gift. She assumed that it was all happened started with Mirabel that did not get a gift and thought that Mirabel was hurting the family with her ungifted predicate from her own family. Meanwhile, the sentences **started with you, because of you, why you weren't given a gift,** and

an excuse for you to hurt this family in data 26 categorized as individual to individual relation of social aspect of social environment.

Data 27:

In the data 27 shown the relation between abuela and Mirabel. At this time Mirabel did the speak up to her abuela of how she felt this time of being the only member of the family that did not get a gift. She also explained it wisely her perspective of her abuela in the family. Mirabel also affirmed that everyone in the family loved and cared about the family, abuela was the one who did not care about the family. She cared too much for the miracle, the magic and the gift. She forgot about what family was. Moreover, the sentences **good enough for you, because you only see the worst in him, Bruno didn't care, he loves this family, you're the one, don't you ever, and because of you** in data 27 categorized as individual to individual relation of social aspect of social environment.

Data 28:

In the data 28 shown about the interaction of the young Abuelo Pedro with the young Abuela Alma. The last moment of abuelo and abuela met before abuelo Pedro sacrificed for his little family and the suffered people from the danger. A flashback of abuela, her last time being at the first place she got the miracle. Therefore, the sentences **Pedro catches her eyes, kisses Alma, and he looks into her eyes in**

data 28 categorized as individual to individual relation of social aspect of social environment.

Data 29:

In the data 29 shown the relationship between abuela Alma with Mirabel that had forgiven each other. Mirabel tried to understand how suffered her abuela was. She also thankful to the abuela for everything that she done for the family, for the miracle. Mirabel also convinced abuela that there was nothing could ever break, that they could not fix together. Moreover, the sentences **I can finally see, you lost your home, you suffered so much, and because of you** in data 29 categorized as individual to individual relation of social aspect of social environment.

Data 30:

In the data 30 abuela Alma and Mirabel's acceptance brought the new hopes and new kinds of miracle into the family and Encanto. Abuela were grateful that her prayer had been answered. She was prayed to get help to save the miracle and the family, now the prayer had been answered. She was very grateful for that. Meanwhile, the sentences **I asked my Pedro, and he sent me you** in data 30 categorized as individual to individual relation of social aspect of social environment.

Data 31:

In the data 31, the relation of Bruno and abuela that was not good in the past now after everything that happen Bruno brave himself met his mother and stand up for her niece. But Bruno did not know that everything was okay for now, abuela did not mad at all, she even kissed and hug his son being gone for too long. Moreover, the sentences **She didn't do this, it was me, she only wanted to help,** and **I missed something** in data 31 categorized as individual to individual relation of social aspect of social environment.

Data 32:

In the data 32 could be seen that the relationship between Bruno with his sister Pepa. He tried to explaining what was happen at her wedding with Felix. He just wanted to tell her that he loved her sister and told her to just let it flew everything in her mood because it was a big, important, and happy day. Therefore, the sentences **Pepa I'm sorry, I wanted you to know,** and **your bro loves you** in data 32 categorized as individual to individual relation of social aspect of social environment.

Data 33:

In the data 33, it shown the relation between Bruno and Julieta. Bruno wanted to apologies to everyone. Julieta was just very happy that her brother finally come back. She did not even want him to leave at the first place. Everything that happened was just the past, now they were

happy Bruno was back. Therefore, the sentences **I got a lotta, I've got to say, we're just happy, and you're here** in data 33 categorized as individual to individual relation of social aspect of social environment.

Data 34:

In the data 34, the relation of Agustin and Julieta, a couple of married, husband and wife, father and mother. They saw how brave and smart and wise and great their daughter Mirabel. It shown that they were very proud with her children and how mature their children now. Watching all grown up very well brought tears to them. Therefore, the sentences **would you watch, and she takes after you** in data 34 categorized as individual to individual relation of social aspect of social environment.

Data 35:

In the data 35, the relation of Mirabel and Mariano. Mariano supposed to marry Isabela, because of the accident in the past, they cancelled the marriage. Now Mariano was feeling very blue like did not had hopes in life. He just had so much love to share, just did not had someone to share with. Now because the truth had been revealed, Mirabel introduced her cousin Dolores. Meanwhile, the sentences **Mariano why so blue, I just have so much love inside, and have you met** in data 35 categorized as individual to individual relation of social aspect of social environment.

Data 36:

In the data 36 shown the relation between Mariano with Dolores.

The happy ending of these two lovers was very cute. Dolores who secretly fell in love with Mariano because she could hear him from far with her gift and she just fell in love. Now they were got together. Therefore, the sentence **I see you**, and **I hear you** in data 36 categorized as individual to individual relation of social aspect of social environment.

(2) Individual – Group

Tabel 5. Social Aspects of Social Environment (Individual-Group)

No	Individual – Group
1.	Data 37 As Mirabel moves through the corridors, shutters open around her. She reaches the dining room and begins setting the table. Each member of the family has their own plate, highlighting their gift. (<i>Encanto</i> , 2021:4)
2.	Data 38 Kids: Oh my gosh, it's them! What are the gifts?! I can't remember all the gifts. Who is who? Innocent Cecilia: Tell us everything! What are your powers? (<i>Encanto</i> , 2021:6)
3.	Data 39 Back to Mirabel, leading the kids into the main plaza , which is packed with people shopping, selling and buying goods, and the Madrigals buzz around helping everyone. (<i>Encanto</i> , 2021:8)
4.	Data 40 Felix: Pepi, Pepi, Pepita. You're torna—doing the flowers... the flowers! Isabela: Did someone say "flowers?" Felix: Our angel, our angel. (<i>Encanto</i> , 2021:14)

5.	Data 41 Abuela Alma: We have a new gift! People cheer and fireworks go off... (<i>Encanto</i> , 2021:22)
6.	Data 42 Mirabel sings as a house of light forms. She opens the glowing entrance doors back too the courtyard where the family is standing excited to see her. Welcoming her. (<i>Encanto</i> , 2021:25)
7.	Data 43 Abuela Alma: The magic is strong! Everything is fine! We are the Madrigals! (Shuts door) MIRABEL! (Thunder claps) (<i>Encanto</i> , 2021:58)
8.	Data 44 The kids and townspeople in town watch, awestruck and Mirabel races through the streets. The kids see her and freak out. Pumped Juancho: It's her, I found her! Little Alejandra: I found her! Innocent Cecilia: She's back, she's back, she's back! (<i>Encanto</i> , 2021:93)
9.	Data 45 Mirabel walks up to the standing arch which used to be the front door of the house. She stars singing to the family. (<i>Encanto</i> , 2021:94)

Data 37:

In the data 37 shown the relation of Mirabel with her family. She prepared the dining room and setting the table for the family by herself. This was explaining on how the individual (Mirabel) act to a Group (family). She served the family without any gift she had on. Therefore, the sentence **she reaches the dining room and begins setting the table** in data 37 categorized as individual to group relation of social aspect of social environment.

Data 38:

In the data 38 shown the relation among Mirabel and the kids of people in Encanto. How Mirabel being very kind to those kids, with proud told them about the amazing Madrigal. With patience she explained the gift of each member of the Madrigal family to the kids. Therefore, in sentences **it's them! What are the gifts, and tell us everything! What are your powers** in data 38 categorized as individual to group relation of social aspect of social environment.

Data 39:

In the data 39 shown that Mirabel still with the kids asked about the gift of the Madrigal family. Mirabel brought the kids to the centre of the plaza, a busy place of shopping, selling, buying goods and the Madrigals spread around to helped people around the plaza. Meanwhile, the sentence **Mirabel leading the kids into the main plaza** in data 39 categorized as individual to group relation of social aspect of social environment.

Data 40:

In the data 40, the relation about the Isabela with people of Encanto. When Pepa was struggled with the clouds on his head and Felix (her husband) tried to calm her with saying to thought about flowers and then suddenly Isabela came with her flowers like an angel, made bloom all flowers around and people were cheer and happy. Meanwhile, the sentence **did someone say "flowers?"** in data 40

categorized as individual to group relation of social aspect of social environment.

Data 41:

In the data 41, the relations of Abuela as the leader in the Encanto with the people in Encanto itself. It shown that abuela was confirm that in the family had a new gift. After heard the information about it, everyone in the Encanto celebrate the new gift that had been given to the Madrigals family that could helped people of Encanto. They were party, fireworks, they're cheer. Therefore, the sentences **we have a new gift**, and **people cheer** in data 41 categorized as individual to group relation of social aspect of social environment.

Data 42:

In the data 42, it shown the relation of Mirabel with the family. She wanted to proof that even without the gift of magic she could make her family proud of her. She sang to the family to welcoming her as the part of Madrigals family too. Moreover, the sentence **Mirabel sings as a house of light forms** in data 42 categorized as individual to group relation of social aspect of social environment.

Data 43:

In the data 43, the relation between abuela as the leader of the Madrigals with people of Encanto. Abuela said that the magic was strong and everything was fine but it looked like it was not fine. It shown in the data that abuela shut the door after that she called Mirabel

and suddenly the thunder claps. It showed that something was wrong with the Madrigals family. Therefore, the sentence **we are the Madrigals** in data 43 categorized as individual to group relation of social aspect of social environment.

Data 44:

In the data 44, the relation of the kids with Mirabel. Everyone was looking for Mirabel after the disaster, when Mirabel came back people in town were awestruck and freak out. They were glad that Mirabel had come back from nowhere and it was time to clean the mess around. Moreover, the sentences **the kids see her and freak out**, and **she's back she's back she's back** in data 44 categorized as individual to group relation of social aspect of social environment.

Data 45:

In the data 45, the relation of Mirabel with the Madrigals. After the disaster they were there assembled and about to rebuild what's broke, healed what was hurt and helping each other without those gift or magic. Because they were together and nothing could take that away. Therefore, the sentence **she starts singing to the family** in data 45 categorized as individual to group relation of social aspect of social environment.

(3) Group – Group

Tabel 6. Social Aspects of Social Environment (Group-Group)

No	Group – group
1.	<p>Data 46: Abuela Alma: Wonderful, such a fine young man with our perfect Isabela (plucks out wrong flowers) will bring a new generation of magical blessings and make both our families stronger. (<i>Encanto</i>, 2021:33)</p>
2.	<p>Data 47: We hear a cavalcade of noise and drums. Abuela Alma: What's that sound? Antonio: I think it's everyone in town ... The townspeople appear over the crest of the mountain. We see the town children, Mariano and his Abuela, everyone we've met. (<i>Encanto</i>, 2021:96)</p>
3.	<p>Data 48: The Madrigals and the town begin to rebuild the home. Over the next rebuilding montage, Bruno helps map out the layout of the house with his sands, pumped Juancho chugs a bunch of coffee and nails like a fiend, and we find Mirabel, Isabela and Luisa; the three have never been this closer. (<i>Encanto</i>, 2021:96)</p>
4.	<p>Data 49: As Mirabel waves, the house zips her through the front doors into the home. Mirabel looks back to her family and the gathering crowd from town. The house yanks everyone else into the house too and they cheer and celebrate. (<i>Encanto</i>, 2021:100)</p>

Data 46:

In the data 46, it could be seen that abuela was talked about a marriage. About the Mariano's family would be united to Madrigals family. The family believed that they would make the families stronger and brought the new generation as blessed both family and the Encanto.

Therefore, the sentence **will bring a new generation of magical blessings and make both our families stronger** in data 46 categorized as group-to-group relation of social aspect of social environment.

Data: 47:

In the data 47, it shown that people of Encanto helped the Madrigals family. They were gathered to helped each other without magic or gift from the Madrigals, they still could help each other with everything they had. Meanwhile, the sentence **what's that sound**, and **I think it's everyone in town** in data 47 categorized as group-to-group relation of social aspect of social environment.

Data 48:

In the data 48, it could be seen the two group of the Madrigals and the townspeople were united, helping each other without magic. Everyone had their own job desk to finish, even the kids were helping them to rebuild the broken house and slowly the house begun to done and everyone happy. Moreover, the sentence **the Madrigals and the town begin to rebuild the home** in data 48 categorized as group-to-group relation of social aspect of social environment.

Data 49:

In the data 49 shown that everything back to normal. The gift that had been lost, back again. Now they were celebrated the new chapter of life in the Encanto where the miscommunication and stuff that made them far from each other, and feud were done. They came in to celebrate

the new house too. Therefore, the sentence **the house yanks everyone else into the house too and they cheer and celebrate** in data 49 categorized as group-to-group relation of social aspect of social environment.

3. Economic

Economics in general was always related to finance for both individuals and groups. In the *Encanto* movie script there was a lifestyle that shown by the people of Encanto.

a. Lifestyle

Lifestyle could be interpreted as a habit that was carried out according to each person's way of life. In this *Encanto* movie script life style that shown;

Tabel.7 Social Aspects of Economic (Lifestyle)

No	Lifestyle
1.	Data 50: We see some of Mirabel's personalized decorations : self-painted wallpaper, family picture, books, etc. Mirabel grabs a " self-decorated " dress of a sewing table. (<i>Encanto</i> , 2021:4)
2.	Data 51: Each member of the family has their own plate, highlighting their gift. (<i>Encanto</i> , 2021:4)
3.	Data 39 Back to Mirabel, leading the kids into the main plaza, which is packed with people shopping, selling and buying goods, and the Madrigals buzz around helping everyone. (<i>Encanto</i> , 2021:8)

4.	<p>Data 52: People sing and cheer, lighting fireworks and holding candles as they make their way toward casa Madrigal. (<i>Encanto</i>, 2021:19)</p>
5.	<p>Data 53: Abuela Alma: We need a picture! Everyone, come, come, come, come, come! It's a great night, it's a perfect night. Everyone together: LA FAMILIA MADRIGAL! As everyone cheers, poof! The brilliant light of a magnesium flash, send us into... SUPER SLOW MOTION. As we capture the family's celebration. (<i>Encanto</i>, 2021:23)</p>
6.	<p>Data 54: In Antonio's room, the party of all time is peaking. On the dance floor, Pepa dances with Antonio and Felix, who pulls abuela Alma up to dance and we see a glimmer of her fun side. (<i>Encanto</i>, 2021:26)</p>

Data 50:

In the data 50, it shown that Mirabel's things started with her room decorations which was self-painted wallpaper, till the dress that she wore were all hand made by her. The lifestyle that she had was unique, she was that kinds of talented girl without a gift like her others family member. Also, the family picture and the books increase her knowledge. Therefore, the sentence **Mirabel's personalized decorations**, and **self-decorated dress** in data 50 categorized as lifestyle of social aspect of economic.

Data 51:

In the data 51, it shown that all member of the Madrigals family had their own plate based on their gift. It meant even their plates were

made special because they were the Madrigals family with a gift in each person that could help people of Encanto. Moreover, the sentence **has their own plate highlighting their gift** in data 51 categorized as lifestyle of social aspect of economic.

Data 39:

In the data 39, it shown that the Madrigals family used to helped people in the Encanto town. Everyday the family of Madrigals would separate and helped people including in the plaza (it said the plaza is packed with people shopping, selling and buying which means it was a market) into the crowded of people in the Encanto town. Meanwhile, the sentence **the main plaza which is packed with people shopping, selling and buying goods, and the Madrigals buzz around and helping everyone** in data 39 categorized as lifestyle of social aspect of economic.

Data 52:

In the data 52, it shown that the Madrigals family and people of Encanto town had a party in house of Madrigal (Casa Madrigal), as there were sang and cheered, the lighting fireworks in the sky and did not forget the candles as the symbol of the Madrigals family's gift. Therefore, the sentence **people sing and cheer, lighting fireworks** in data 52 categorized as lifestyle of social aspect of economic.

Data 53:

In the data 53, it shown that the celebration needs to be remembered as they made that moment everlasting. Taking picture was something that

people did as their shown their lifestyle as their cheered and celebrated the new gift that Antonio got also as the tradition of the Madrigals family.

Therefore, the sentences **we need a picture, everyone cheers, the brilliant light of a magnesium flash, and the family's celebration** in data 53 categorized as lifestyle of social aspect of economic.

Data 54:

In the data 54, all the members of Madrigals family and all people in the Encanto town in a party of Antonio's new gift in the Madrigals family. They were dancing and having fun regardless of age they were all danced in Antonio's new room which was very big because everyone could fit in that room. Meanwhile, the words **party, dances, and dance floor** in data 54 categorized as lifestyle of social aspect of economic.

2. Impacts of The Main Character

In *Encanto* movie script, there was impacts that changed the perspective of people in Encanto. Because of her positive personality, she changed people's perspective from negative to positive. Could be seen in the table below.

Tabel 8. Impacts of The Main Character

No	Impacts of The Main Character
1.	<p>Data 55: They stand in a weird silence. And instead of saying anything, Mirabel simply hugs Luisa. Mirabel: I think you're carrying way too (get squeezed) much. Emotional, Luisa picks Mirabel up and hugs her too hard. Luisa: Maybe I over-do it. Mirabel: (getting squeezed) Yup. (<i>Encanto</i>, 2021:39)</p>

2.	<p>Data 21: Tio Bruno: and what if I show you something worse? If I see something that you don't like, you're gonna be all, "Bruno makes bad things happen, oh, he's creepy and his vision killed ma' goldfish". Mirabel: I don't think you make bad things happen. Sometimes family weirdos just get a bad rap. You can do this. (<i>Encanto</i>, 2021:67-68)</p>
3.	<p>Data 56: Mirabel and Isabela lie in the pile of flowers, giddy and exhausted. Isabela: (giggling) You're a bad influence. Mirabel grins, enjoying the evolution of their relationship. (<i>Encanto</i>, 2021:79)</p>
4.	<p>Data 57: Mirabel: Abuela... I can finally see... We were saved because of you. We were given a miracle because of you. We are a family because of you. And nothing could ever be broken, that we can't fix... together. As this lands on abuela, her heart seems to crack open. She feels a great weight lift from her shoulders. It is a quite moment of release fifty year in the making. Alma looks at Mirabel in awe and hugs her tightly, tears in her eyes. Abuela Alma: (as they hug) I asked my Pedro for help. Mirabel... he sent me you. (<i>Encanto</i>, 2021: 91)</p>
5.	<p>Data 58: Camilo,Dolores,Felix,Pepa: We see how bright you burn Luisa,Isabela : We see how brave you've been Agustin,Julieta : Now see yourself in turn Tio Bruno : You're the real gift kid. Let us in Abuela touches Mirabel's face, proud... emotional. Abuela Alma: : Open your eyes ... What do you see? But Mirabel looks at her reflection in her doorknob and smiles. Mirabel : I see me... all of me. Mirabel looks to her family, who all smile back. (<i>Encanto</i>, 2021:99)</p>

Data 55:

In the data 51, it shown the positivity of Mirabel to Luisa (one of her sisters). The warmth of Mirabel's heart could make Luisa express her feelings. With hugs and her determination Luisa's heart turn to melt

therefore, the burden that she felt was reduced. Mirabel could simply understand what her sister felt. Therefore, the sentence **I think you're carrying too much**, and **Maybe I over-do it** in data 55 categorized as the impacts of the main character in *Encanto* movie script.

Data 21:

In the data 52, it could be seen the positivity of Mirabel to tío Bruno (her uncle). It shown when Bruno about to do a vision and remembered how other people thought about him in the past but Mirabel never even once thought negative about Bruno. She trusted him even she never met him before. Moreover, the sentence **sometimes family weirdos just get a bad rap** in data 21 categorized as the impacts of the main character in *Encanto* movie script.

Data 56:

In the data 52, it could be seen without Mirabel realize, she improved Isabela's gift. The influence that she made was a good thing. Could be seen that they were having fun with the evolve of Isabela's gift. From time to time, she just did what she knew, but after everything that happen now Isabela was happier than ever. Meanwhile, the sentence **(giggling) you're a bad influence** in data 56 categorized as the impacts of the main character in *Encanto* movie script.

Data 57:

In the data 53, it could be seen the tears moment between abuela Alma and Mirabel. How Mirabel finally understood everything that her

abuela's done was for her good. For the family, for the Encanto, because she lost abuelo Pedro in order of they could have a good life in the future.

Everything that burden her this time released after fifty years. In this case, the sentences **Alma looks at Mirabel in awe and hugs her tightly, tears in her eyes, and they hug** in data 57 categorized as the impacts of the main character in *Encanto* movie script.

Data 58:

The sentence **how bright, how brave, and you're the real gift, and Abuela touches Mirabel's face proud, emotional** in the data 54 categorized as the impacts of the main character in *Encanto* movie script.

It could be seen that everyone in the Madrigal family appeared; Camilo, Dolores, Felix, Pepa, Luisa, Isabela, Agustin, Julieta, Bruno, Abuela. Everyone looked proud and happy seen what Mirabel could do to the Madrigal family, the brave she had, the bright she burned, everything that she did, she did it by her heart because she loved her family and there was nothing could ever change it.

B. Discussion

In the discussion, the writer explained about the types of social aspects and the impacts that were found in the *Encanto* movie script by used sociological approach.

1. Social Aspects

In *Encanto* movie script the writer found there were 55 data that represented the social aspects that exist in the *Encanto* movie script.

According to Soelaeman's theory, social aspects divided into 3; cultural, social environment, and economic. In cultural aspects the writer had found the aspects into local beliefs with 4 data, symbol with 1 data, and tradition with 4 data. In social environment aspects the writer had found the social relation that divided into the relation between individual-individual with 27 data, the relation between individual-group with 9 data, and the relation between group-group with 4 data. In economic aspects the writer had found the lifestyle with 6 data. All of these data were classified through the sociology of the characters. How these characters behave towards the society, social relations between one another, then the interactions they did, even the culture that existed in the society.

Based on data 1 to 9 could be seen that the culture in the *Encanto* movie script which was the local beliefs that people in Encanto put all their trust, and hopes to the magical candle which was a symbol that they believed gave powers to Madrigals family from generation to generation which became the tradition of people in Encanto especially Madrigals family and blessed them in order that they could live their life in peace like in a paradise and continued the family tradition of kept the candle burned, helped the people of Encanto through gifts that were believed would blessed them. In the data said that every time a child born in the family, when the child turned to five, the child had to took the gift in order that the family would be received a new gift and helped the people of Encanto. Every member in the family had

a ceremony as a tradition of received the gift from generation to the next generation.

Based on data 10 to 49 could be seen that the social environment in *Encanto* movie script shown through the social relation of the characters in *Encanto* movie script. From individual with individual could be found a character made contact with another character, the relation of those two characters influenced each other through minds or actions both positive or negative way. In this case of social relations between individual-to-individual resulted more data than other data because of the interaction and relation among one character to another character. From individual with group could be found an individual made contact with group, that could be seen from the data resulted Mirabel to the people of Encanto, Mirabel to the family, Isabela to the people of Encanto, abuela to the family, abuela to the people of Encanto. The last was social relations of group with group where a group made contact with another group in the same aimed and influenced both positive or negative way. In this case the writer found 4 data as results which could be seen from the data that abuela Alma as the leader of the Madrigals family wanted to continue the generation with the marriage of Madrigals family with Mariano's family, and the people of Encanto togetherness helped the Madrigals in building back the destroyed house.

Based on data 50 to 54 with data 39 could be seen the economic aspects of the *Encanto* movie script which was the lifestyle that they had in the movie script. The lifestyle of their family seen from Mirabel which had that

unique habit of making things by her own hand, people called it handmade. It could be seen from her room decorations and the outfit that she wore was all handmade by Mirabel who had no gift like other member of the Madrigals family. Also, from the data could be seen the lifestyle that the family had was when they did their job as they were owned the gift that had been given to the Madrigal family and they had to responsible to the people of Encanto town as they were owned the gift that had been given to them. Another data shown that the Madrigals family liked to had a party or celebrated the miracle as they were thankful for owned the gift that had been given to them. The abuela Alma as the leader of the Madrigals and the people of Encanto also wanted to look perfect in people eyes, flawlessly as the Madrigals who had gift that could help the town from generation to generation, make everyone proud with her family (Madrigals).

2. Impacts of the Main Character

In *Encanto* movie script the writer found there were 5 data represents the impacts of the main character to the society. It shown in **data 55** where the main character (Mirabel) could influence Luisa (her sister) where Luisa's character was the strongest person and never shown what her felt, but the truth was she felt tired and finally Mirabel could make her talked about what she felt. In **data 56** shown the influence of the main character (Mirabel) did to her sister (Isabela) where in this case Mirabel succeeded to improved her sister's gift to something new, something that she never thought it would ever happen.

Move to **data 57** the influence that Mirabel could do to her abuela (grandmother) Alma was she could change abuela's mindset of what family really meant was. Another data that the writer used as a representative of the influence that Mirabel did was **data 21** that the writer also used in the social aspects which was the influenced of Mirabel to tio (uncle) Bruno where Mirabel always had that positivity to her uncle when nobody even trusted him and always convinced him to be brave like her. The **data 58** shown the impact of her influence to several people in the Madrigals family, when everyone finally understood why Mirabel did not get a gift was because she was the one who could save the family and the magic itself from the destruction with her brave, positivity, bright, its all because of her love to the family.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the finding and discussion chapter could be conclude that in the *Encanto* movie script there were three types of social aspects and the impact of the main character to the society. By using Soelaeman's theory (social aspect could be divided based on the social fields) for social aspect question and by using Wellek and Warren's theory (second point) for the impact of the main character question that could be found with the sociological approach.

The types of social aspects that were found in the *Encanto* movie script were; (1) Culture aspects that could be divided to local beliefs, symbol and tradition. (2) Social environment that refer to the social relation between individual-individual, between individual-group, between group-group. (3) Economic that refer to the lifestyle of the characters.

The impacts of the main character also found in several data that shown that the main character could influence other character which had an impact of changing people's perspective on being positive in every way, to not judge book by it's cover, to be brave, and shining the light from the heart. All of these data were classified through the sociology of the characters.

B. Suggestion

The writer realized that this research had many weaknesses because of the limitation of the writer's knowledge and experience. As the close of conclusion, the writer suggested as follows:

Because the writer only focused on the types of social aspect in the *Encanto* movie script, the writer suggested that the next research would analyse types of psychology aspect that were found in the *Encanto* movie script.

The writer also focused on the impact of the main character in society within the movie script, the writer suggested that the next researcher would analyse the sociology of the reader on how did the literary work relate to the reader.

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BOSOWA



Appendix 1

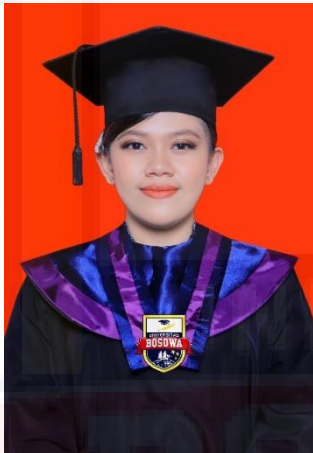
Biography of Lin-Manuel Miranda



Lin-Manuel Miranda is an American actor, rapper, songwriter, playwright, and filmmaker born in Manhattan, New York City, U.S on January 16th 1980. His marriage with Vanessa Nadal in 2010 had 2 children. He is known for creating the Broadway musicals *Hamilton* (2015), *In the Heights* (2005), he wrote the story and soundtrack of Disney's *Encanto* (2021). His accolades include three Tony Awards, three Grammy Awards, two Laurence Olivier Awards, two Primetime Emmy Awards, an Annie Award, a MacArthur Fellowship Award, a Kennedy Centre Honor, and a Pulitzer Prize. A graduate of Wesleyan University, Miranda made his Broadway debut in 2008 musical *in the Heights*, in which he starred and wrote the music and lyrics. Wrote the story and music for *Encanto*- a widespread critical and commercial success; its song "We Don't Talk About Bruno" broke various records, marked Marinda's first ever number one song on the US *Billboard* Hot 100 and the UK Singles chart, and cemented his mainstream fame.

Appendix 2

Autobiography



Jazzzyca Josephine Tulende was born in Makassar, on February 19th 2001 by a couple named Sony R Tulende and Pibrianti. People call her Chika or Jazzzyca. She has one elder sister named Viola and does not have brothers. Her hobbies are singing, listening to music, watching movies, and hanging out. She started her education at Bala Keselamatan elementary school Makassar, she was 5 years old at that time. And then she continued her junior high school at Frater Thamrin Junior High School Makassar from 2012 until 2015. Then she continued to vocational high school at Telkom School Makassar for 3 years, took Telecommunication Engineering major. She had so much new experience and great moment of achievement as a supply to join the next step of her education. After that, she continued her study at Bosowa University in the major of English Literature department from 2018 until 2022. A lot of memories have made since she was joined to be the part of English Literature department with friends that always supported her. She was served as general secretary in faculty of letter's student executive board at Unibos for 2020-2021 period. She also joined and served as the general chairman in UYC (Unibos Youth Choir) organization for 2021-2022 period.