

**THE PERSONALITIES STRUCTURE OF THE MAIN CHARACTERS IN
MARIO PUZO'S THE GODFATHER (PSYCHOANALYSIS)**



THESIS

By:

MUHAMMAD RIVALDY RIDWAN

4516051004

LETTER FACULTY

ENGLISH DEPARTMENT

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THE PERSONALITIES STRUCTURE OF THE MAIN CHARACTERS IN MARIO PUZO'S
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Arranged and Submitted by

MUHAMMAD RIVALDY RIDWAN
4516051004

Has been defended in front of the Skripsi Examination Committee
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SEPTEMBER, 24th SEPTEMBER 2020

APPROVED BY

SUPERVISOR I



Dra. Dahlia D. Moelier, M.Hum.
NIDN. 09.1209.6701

SUPERVISOR II



Asyrafunnisa, S.S., M.Hum
NIDN. 09.0309.9002

KNOWN BY

Dean of Faculty of Letters



Dr. Sudirman Maca, S.S., M.Hum
NIDN. 09.0107.7002

Head of English Department



Andi Tenri Abeng, S.S., M.Hum
NIDN. 09. 0806.8601

PAGE OF APPROVAL

Title : **THE PERSONALITIES STRUCTURE OF THE MAIN CHARACTERS IN MARIO PUZO'S THE GODFATHER (PSYCHOANALYSIS)**

Name : **Muhammad Rivaldy Ridwan**

Register Number : **45 16 051 004**

Department : **English Department**

Faculty / Study Program : **Faculty of Letters / English Literature**

APPROVED BY

SUPERVISOR I

Dra. Dahlia D. Moelier, M.Hum
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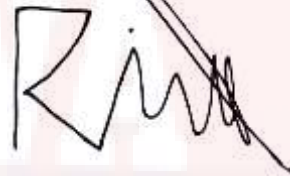
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PERNYATAAN

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ABSTRAK

Muhammad Rivaldy Ridwan. 4516051004. *“THE PERSONALITIES STRUCTURE OF THE MAIN CHARACTERS IN MARIO PUZO’S THE GODFATHER” (PSYCHOANALYSIS)*. Sastra Inggris, Fakultas Sastra, Universitas Bosowa. Pembimbing : Dahlia D. Moelier and Asyrafunnisa.

Tujuan dari penelitian ini adalah menganalisis kepribadian karakter utama dalam *The Godfather* karya Mario Puzo. dan menganalisis nilai moral yang terkandung dalam *The Godfather* karya Mario Puzo. Metode yang digunakan dalam penelitian ini yaitu metode deskriptif kualitatif, yang mengungkapkan sifat psikologis dan kepribadian tokoh utama, serta nilai-nilai moral yang terkandung dalam novel *The Godfather*. Deskripsi data diperoleh dari hasil penelitian dalam bentuk kata, frase, kalimat dan percakapan. Data tersebut dianalisis dengan menggunakan teori psikoanalisis. Data yang telah dianalisis disajikan menggunakan kata, frasa atau kalimat dan percakapan.

Hasil penelitian menunjukkan bahwa struktur kepribadian dalam teori Psikoanalisis Freud Sigmund menunjukkan bahwa kepribadian Vito Corleone dan Michael Corleone dipengaruhi oleh id, ego, dan superego. Berdasarkan analisis tokoh utama melalui studi psikoanalitik, dapat disimpulkan bahwa tokoh utama mengalami banyak kejadian yang menimbulkan gejala psikologis karena kehidupan yang mereka jalani sebagai bagian dari keluarga mafia.

Kata kunci: Psikoanalisis, Psikologis, Keprbadian, Karakter

ABSTRACT

Muhammad Rivaldy Ridwan. 4516051004. *“THE PERSONALITIES STRUCTURE OF THE MAIN CHARACTERS IN MARIO PUZO’S THE GODFATHER” (PSYCHOANALYSIS)*. English Language and Literature Program, Letter Faculty, Bosowa University. Supervisors : Dahlia D. Moelier and Asyrafunnisa.

The purpose of this research is to analyze the personality of the main character in analyzing Mario Puzo's work, and the moral values contained in Mario Puzo's The Godfather. The method used in this study is a qualitative descriptive method, which reveals the psychological and personality traits of the main character, as well as the moral values contained in the The Godfather novel. Data obtained from the research results in the form of words, phrases, sentences and conversations. The data is analyzed were described by using psychoanalytic theory, and presented using words, phrases or sentences and conversations. The results showed that the personality structure in Freud Sigmund's psychoanalysis theory showed that the personalities of Vito Corleone and Michael Corleone were obtained by the id, ego, and superego. Based on the analysis of the main character through psychoanalysis studies, it can be concluded that the main character experiences many events that cause psychological turmoil because of the life they live as part of the mafia family.

Keywords: *Psychoanalysis, Psychological, Personality, Character*

CHAPTER I

INTRODUCTION

This part of the research contains the background, problem formulation, research objectives, research benefits, and research limitations.

A. Research Background

Literature is a work of pure art produced by humans and for the humans itself. Literature according to Sangidu (2007: 41) is a separate experience of the author itself by expressed his creativity based totally on certain person experience, where it is described in a written media. Literary works consist of various forms, which poetry, prose and drama. Prose can be in the form of novels, and short stories. A story in literature work itself can be either non-fiction or fiction. In this type of non-fiction, where the author is eager to expressed it for the truth or the accuracy of the events, people, or information presented in a story. In another thing, in the type of fiction, it refers to the reality and real information, real events, and real characters in the story. The beauty that exists in literature can be pleasing to the reader who read it, pleasing in the sense of being able to provide entertainment for the audience in terms of language within literature, the way of how the presentations work in literature, the storyline or problem solving. Useful information in the sense of literary works can be taken the benefits of knowledge and can not be separated from its own moral teachings.

Literary works created by the author that must contain certain values that will be conveyed to the reader who read it, for example the moral values. The

reader is expected to be able to find and retrieve these values through various kinds of events or phenomenons in the novel or literature work that have emotional and psychological characteristics. (Nurgiyantoro 2009: 320) stated that the ethical of the story within the literature work itself is typically intended as recommendation that referring to certain ethical teachings that are realistic in people's social lives and society. It is a guide that is deliberately given by the author about various matters and problems relating to social behavior and manners in social and political life that already happened.

Along with the times goes on, literary works that were originally a product produced as a spill of feelings or creativity and were used as leisure time reading alone have become a study material for understanding the dynamics of life and social background. Mainly, this is driven by the desire of the readers to understand the literary works in greater depth and not just stop at following the story line of certain literary work. This is what drives scientific approaches and the studies of literary works. One of the most famous literary works is novel. Novel is a full of paper that contains many stories that include the experiences of certain person's life or its imagination of the author through ideas conveyed through writing. Usually in literary work or novel research, the researchers often use characterization and character analysis or the character psychoanalysis for their research material.

Characterization becomes a very important element because the character is in charge as a bearer of meaning and the ideas that will be conveyed by the author into a story within the novel. Without the characters involve it will not be

able to form a complete story. The characters that were involved in literary works can be either humans, can also be animals or other entities that were given the effect of personification like different subjects or objects so that they can be considered as figures (Schmitt and Viala, 1982: 69). The characters in a story have a personality that is also different from one another. Their behavior differs because each character has different its own motivations for act within the story. To find out of each character or certain individuals, psychological science is needed.

Studying psychology potentially being capable to analyse, describe, and give an explanation for a human behavior in everyday lifestyles or within social condition due to certain factors (Dirgagurnarsa, 1978: 10). From this it can be concluded that literature and psychology have indirect continuity, because both of it have the same object, namely the phenomenon of the human life itself. Where psychoanalysis is a knowledge that emphasizes the dynamics that determine the human behaviour, as well as the importance of other phenomena like the childhood experience or its past events in order to shape the personality of the character. And according to (Hjelle & Ziegler, 1992: 86) psychoanalysis is a pure theory of the personality of character by applying certain techniques to a person or a character personality disorder to inspect its own thoughts & emotions consciously and unconsciously within the literary works or certain novels.

This research focuses one of Mario Puzo's masterpieces in American literature which is *The Godfather*. In this classic novel, tells the story of the mafia family led by Don Vito Corleone, where it's known as one of the respected Mafia-Sicilian leaders in New York City of America, even though the main character who is a leader of a giant underground mafia empire that controls a variety of

illegal business activities and lives in the dark world of underground gang, the main character does not act as cruel as the leaders of other mafias. Don Vito Corleone is known as a man who is logical, fair and generous. Also it tells another story about the youngest sons in the Corleone family, Michael Corleone who is another main character in the novel. Where Michael is confronted with many conflicts and incidents that will changed Michael's life and destiny. Where Michael thought that people could live normally in a social environment without interfering in the family business, rejecting what the father had planned for him. But the father's Sicilian blood still flowed in Michael which made the character still care and love for the Corleone family, and would do anything to protect the family alone by any means necesarry. How does a child who lives and grew up in a family environment that incidentally is a mafia family, where Michael just does not want to be like other member in the Corleone family. Then the influence of the conflict and incidents that made Michael's position changed. Also The Godfather novel became one of the bestseller novels in America at that time and even made the film based on the novel and achieve the same success as the novel at the time.

This research focuses on the main character personality using psychoanalysis theory which is the personality structure by Sigmund Freud in the novel of The Godfather through tragedy or events and the conflict involving emotional and psychological feelings which reflect the character's personality and moral values that have an impact on society and the public in this novel.

B. Research Questions

1. What are the personalities of the main character's in Mario Puzo's The Godfather?
2. How are the moral values contained in Mario Puzo's The Godfather?

C. Research Objectives

1. To analyze the personalities of the main character in Mario Puzo's The Godfather.
2. To analyze the moral values contained in Mario Puzo's The Godfather.

D. Research Scope

This research is more focused and does not extend from the intended discussion, so the researcher itself limit it to the psychoanalysis theory that only focus on the personality structure created by Sigmund Freud which is id, ego, and the superego of the main characters. Also searching the intrinsic and extrinsic within the novel only along with its moral values contain in it.

E. Research Benefits

The benefits of this research are:

1. Theoretically, this research can help and contribute to the study of classic literature, especially the psychoanalysis of characters and moral values in novels, can increase knowledge especially about the approach of literary psychology to psychoanalysis where can classify literary writers based on psychological types and provide an assessment of literary works because psychology approach can provide an understanding of the creative

process. And also become reference for students and readers especially for students majoring in English Literature, Faculty of Cultural Sciences or Literature who want to make research.

2. Practically, this research can increase interest in reading more about classic literature, especially classical literature. And socially aims to introduce readers and literary connoisseurs to a literary work, and can help readers in understanding the contents of the story of the novel *The Godfather*. Especially about the personality of the main character Corleone with Sigmund Freud's psychoanalytic theory. And for those who do not read literature can take the moral values or taking the perspective from the novel and getting interested into it especially in literature after reading this research.

CHAPTER II

REVIEW OF LITERATURE

In this theoretical foundation section contains a literature review and theoretical basis.

A. Previous Studies

Before the researcher decided to psychoanalysis, the characters and, moral values, previous research has also been carried out such as:

The first research is about The Developments of Crucial Themes and Main Characters in Mario Puzos mafia novels by Martinu from Masaryk University (2016). This research explained about the themes contained in the novel and the analysis of the main characters within the novel. The results showed where the thesis showed how the theme of integration develops in the stories and novels made by Mario Puzo. The initial analysis of an actual immigration of the Italians and the Sicilians to America serves as the basis for the rest of the thesis. The theme of integration is heavily presented in all of the books. It is directly related to the values of the real mafia, to the loyalty to the Family. It is the strength of these bonds that frames the stories and it is the level into which these aspects influence the characters and from which the characters start to influence these aspects.

The second research is about Dinamika Kepribadian Homoseksualitas Tokoh Utama Dalam Novel Karya Gusnaldi: Kajian Psikoanalisis by Rido from Sanata Dharma University (2017). This research explained about the personality

dynamics of the character Bobby and Dydy in the *Pria Terakhir* novel from Gusnaldi's work by using Pshychoanalysis. The results showed where the third chapter involved personality dynamics experienced by Bobby and Dydy within the novel. Where the personality dynamics that Bobby and Dydy felt throughout the entire story related to the instinct and anxiety. Then the result of the fourth chapter where its related to the factors that cause homoseksual behaviour of Bobby and Dydy in the *Pria Terakhir* novel.

The third study is *Kepribadian Tokoh Utama Dalam Novel Rembulan Tenggelam Di Wajahmu Karya Tere Liye (Kajian Psikoanalisis Sigmund Freud)* by Matfuhah Sekolah Tinggi Ilmu Tarbiyah Muhammadiyah Paciran (2018). This research explained about the id, ego, and superego of the main character which is Ray in Novel *Rembulan Tenggelam di Wajahku* created by Tere Liye. The results are the personalities of the characters in Tere Liye's novel *Rembulan Tenggelam Di Wajahmu* which were viewed from the aspects of id, ego and super ego can be summarized as follows: (1) The Id of Ray in Tere Liye's novel *Rembulan Tenggelam Di Wajahmu* has an id that is present in the form of hatred for his past dark experience, curiosity about who he really is, and his ambition to destroy those he thinks are two-faced and betrayed him, (2) Ray's ego appears in the rebellion where he often does to help those he loves and cares, (3) The Super ego of Ray appears where he always decide something according to his heart's desire.

The difference between previous research and this research is to describe the the personalities of the main character throughout the psychoanalysis theory

and the moral values contained in the whole story of Mario Puzo's The Godfather throughout its intrinsic and extrinsic elements.

B. Literature

According to Teeuw (1988: 23) the word literature comes from the form of lite and rature. Literature is a definition word from Sanskrit, which means "the text that contain instructions" or "guidelines", from the basic words 'lite' which means "instruction" or "teaching" and the other basic word "rature" which means "tools" or "meaning". This word is usually used to refer as "literature" or a type of writing that has a certain meaning or beauty as an art.

Literature has pretty much to do with writing in the process, however with language used as a container to express certain experience or thought, any other word taken from Sanskrit is a library word that has vast and limitless perception and ideas where the other which means is a book (Teeuw, 1984: 22-23). According to Sugihastuti's view (2007: 81-82) literary work is a language media used by the means of the writers to brought its own thoughts or opinions and experiences throughout the language used within the literary work.

The role of literary work as a media for connecting the opinions and thoughts of the author itself through its work and to convey it to the readers who read it. In addition, literary works can also reflect the author's point of view about various problems observed in their own environment or within the society. Social reality that is presented through the text to the reader is a description of various social events that has ever happened in the community or environment and brought back by the author in a different forms and ways. In addition, literary

works can give an entertainment, knowledge and enrich the insight of its readers in a way which is unique, and to write it in narrative form. So the message is delivered to the reader is very clear and understanding.

Literature is divided into 2 which is Prose and Poetry, Prose is a work of literature that is not bound while Poetry is a work of literature that is bound by certain rules. Examples of Poetry Literature are Poetry, Pantun, while examples of Prosa literary works are Novels, Short Stories, and Drama. According to literary experts literature is a structure of writing from the results of creative works of artwork whose objects are human beings and their lives that use the language as a media (Semi 1988: 8).

C. Novel

Novel is a long prose essay full of text that contains a certain series of stories from a person's life with those around it and shows the character and true nature of each character. Novel contained of many chapters and certain sub-chapters according to the story. According to (Junus, 1984: 121) Novels are many stories related to the actual events or phenomena that happened and fictional stories imagined by the intention of the writer through it's observation of the reality within social life and society itself. The life story is fictional, but rational. The rational nature from the novel can be seen from its ability where the author describes each of life's events and phenomenon in detail, so it makes sense for the reader to accept it.

Readers who read many novels will get also many life lessons that can be used as guidelines and self introspection in their own lives. In addition, a novel is

able to uncover the history of the world that goes on the past, so that it gives new insight to the reader about the world. A literary work in the form of a novel consists of intrinsic and extrinsic elements. The following is a brief explanation of the two elements:

1. Intrinsic element

According to Sehandi (2014: 76) the existence of literary works lies within the intrinsic and extrinsic elements contained in it. Which means that the power of literary work comes from the intrinsic elements as its basic foundation, but it also inseparable from the other extrinsic elements. The intrinsic element will form a complete totality, because of the continuity between the one elements to the other element.

- a. Theme

Nurgiyantoro (2018: 115) stated that the theme is accepted as a primary notion that supports a literary work as part of semantic and a summary structure that is repeatedly raised through many factors and motives and typically carried out implicitly. The author in writing a literature work normally tells a story however also wishes to say something necessary to the reader who will read it. A good literary work must be meaningful. The meaning of a novel story is not clearly said from the author but it combines elements of the novel that makes the reader must interpret itself.

In brief, Brooks and Warren say the equal thing that the theme is the first foundation and become a meaning of the entire story within literature work or novel (Tarigan, 1984: 688). Aminuddin (2002: 91) also explains that the theme is

the most fundamental thought in order making a story for the novel so that it also serves as the groundwork for the writer in presenting the fiction, which it created. Besides that, Fananie (2001: 84) also defined that the thoughts and the view factor of the existence of the author itself is the main principle cause that formed the background of certain literary works as the core of the theme.

With the theme contain in it then all problems in the novel will be realized properly and correctly. Therefore, the role of the theme becomes the main and important thoughts that are pursued in making literary works. From some of the opinions from the experts that have been stated above, the researcher can conclude that the theme is the main thoughts that contain central idea in a story of the novel.

b. Figure and Character

The storyline within the novel is carried out by way of the characters story itself. A figure or the character could be formed into anything where it is a fictional individual who experience phenomenon or acts in a variety of story events within the novels (Sudjiman, 1991: 16). The character or figure most generally are human, but can also be in the form of animals or other objects that are believed to be where it depends from the author itself. This individual is merely fictional, does not exist in the real world. Even if there may be only similarities with certain figures or individuals who have the same traits that already know by many people in real lives.

The notion of character is revealed also by Abram quoted from Nurgiyantoro (2018: 247) that the character or figure is the person who is displayed in a work of fiction, where the writer itself interprets it has a moral quality expressed through

words and actions within the novel. A good character or figure in a story is the individual who is considered by the reader itself as a concrete character. Even though the character is only a fictional figure by the author itself, it must be the individual who lives naturally. Talking about the character problem also means discussing the characterizations. Characterization refers to the nature and the attitude of the character within the story. Characterization is the way of the writer itself to describe and develop the characters within the story (Kosasih, 2003: 256).

Based on the definition of the character above, it can be concluded that the character is the figure whose story is displayed by the author in accordance with the depiction of the psychological aspects and actions of someone's life.

c. Background

The setting where the whole lot within the novel related to the place, time and circumstances that caused the event of the story within the novel where it expressed by Sudjiman (1991: 44). Means that it can be simply define that all the descriptions and references that are relating to time, space and the atmosphere in the novel to build the setting of a certain story. The relationship of time and space, and the social environment in which events were told within. This is very important to give a more realistic impression to the reader, so that the reader is able to use its own imagination where the background within the novel is told as if it ever happened.

The importance of the background within the novel was also expressed by Hartoko and Rahmanto (1986: 78), where it was said that the background is a placement of certain area and time within the literature work of the narrative or

dramatic that was created. The background is also important to create a certain atmosphere within the literature work itself. There is something to be said, both for creativity, and for strengthening the theme. This is part of the background function in a novel. A novel must indeed occur in a place and at a time.

The importance of a story is based on the place or space where an event occurs. Meanwhile, Sudjiman (1991: 44) quoted that the background consists the details of certain geographic region description, including the scene, and the element of the environment itself for the making process of the novels. For example the daily activities of the characters, the time of the event that happened, the period of its history, the season of the environment around including the religious, moral, intellectual, social, and emotional of the characters has been gone through.

From the above definition, it can be concluded that the background is the social environment, place and time created by the author itself in order to give a realistic impression to the readers through various events that were told in the novel

d. Plot

Plot is also a very important basic value within the novel. The plot regulates of how actions must relate to each other, how an event has a relationship with another event. The plot is a collection of stories formed through certain stages of events within the story of the novel that is presented by the characters itself (Aminuddin, 2002: 83). From the description above, researchers can conclude that

the plot is a series of events in a story based on the relationship of cause effect and the time back and forth.

e. Point Of View

In the delivery of a story, the author can use point of view through the story within the novel. In this case, the narrator is not the same as the author. A narrator is a figure who tells a story that can act through as a first person (me) and a third person (him). The point of view is essentially a technique and a certain approaches where the author used it to present its own thought and perspective in order to form a story within a work of fiction to the readers itself (Nurgiyantoro, 2018: 338). The viewpoint is also a technique used by the author to find and convey its meaning, where it able to reach and relate to the reader.

The perspective of the point of view itself can be divided into two types, which is first-persona, "I" style, and third persona, "He" style. So from the point of view of "I" and "He", and their variations, a story can be told within the novel. The two perspectives each demand their own consequences in the story. Therefore, the area of freedom and limitations needs to be considered objectively according to the possibilities that can be reached from the point of view used. After all the author has unlimited limitations about it, where it can use many elements of view in a manner if it is felt to be greater effective for the novel which created based on the author own perception (Nurgiyantoro: 2018: 257).

Based on the opinion above, the researcher concludes that the viewpoint is the author's self-placement and the author's way of looking at events in the stories that is describe within the literary work.

f. Mandate

Mandate is a moral message that the author wants to convey through its own literature work. The mandate in a literary work implicitly or explicitly. Implicit, if the answers of the entire story and the moral teachings and its meanings are implied within the characters personality before the story ends. Explicit, if the author at the middle or at the end of the story of the literary work to conveys its own thoughts, suggestions, warnings, advice, utterances, regarding the meaning of itself that underlie the idea based on the author true perspective (Sudjiman, 1992: 57-58).

2. Extrinsic Element

Extrinsic elements which are outside of the literary work, but indirectly still affect the system of literary organisms (Nurgiyantoro, 2018: 30), these extrinsic elements are the basically about the authors who have beliefs, and the views of life which will all affect the writings that will wrote through their own literary work. Meanwhile, according to Kosasih (2012: 72) the extrinsic elements of literary works which contains: (1) the author's background and its psychological aspect (2) the socio-cultural conditions around the environment related to the literary work that's been created (3) the origin or the place where the literary work is originally written. In the end, it can be concluded that the extrinsic element contains the values and norms where it has made for its own meaning.

D. Literature Psychology

Psychology comes from the Greek phrase psyche, which potential means the soul, and logos which means science. So psychology is the science that

analyze and look up the human conduct in its life (Minderop, 2013: 3). According to Wellek (1995: 90), the term psychology of literature has four meanings. The first is the study of the writer psychology history as a person. The second is the study of tactics in creativity. And the third are the policies of the psychology that were applied to literary works. And the fourth learn about is the have an effect of literature through its own readers.

Literary psychology is the study of literature which views the literary works as a psychiatric activity. The author uses reality and a certain taste within the literary work. Likewise the reader, in responding to the literary work also will not be separated from each other's own psychology factor. Literary psychology recognizes literary works as mental reflections. The author captures the symptoms of the character then is processed into the text and equipped it with psychology elements and certain factors. The projection of certain character own life experience around the author, imagined and projected it into literary texts. Literary works that are seen as psychological phenomena, display aspects of the psychological through the characters behaviour where it will be written within the text form of literary works. (Endraswara, 2003: 96). And according to Ratna (2004: 350), psychology of literature is the text analysis by way of considering the relevance and the role of psychological studies. By focusing on the certain figures where an inner and outer conflict can be analyzed, which may also guide with psychological theories within the literary works.

Definitively, the purpose of literary psychology is to analyse and understand the psychological aspects that were contained within a literary work. In general, it is these aspects of humanity which are the main objects of literary

psychology, because it is surely in humans that, as figures, mental aspects are invested. According to Endaswara view (2003: 96), literature psychology had the same equal practical relationship, which is studying the condition the soul of the character within the literature work. The distinction is that psychology is in the form of real, whilst the relation in literature is in the shape of imaginative where the character is from a literary work.

The study of literary psychology in addition to examined the psychological character traits as well as aspects of the author thoughts and feelings when creating the literary work. Also of how far the author itself able to describe the characters behaviour so that the literary work becomes more alive and interesting, where emotional touches through dialogue or choice of words.

E. Personality of Psychology

Many people believe that each individual has its own personality or traits that mark them. For psychoanalysis, the term personality is the main priority of the unconscious that is outside of the conscious, which triggers the nature of thinking motivated by certain emotions. So as to understand more depth of one's own personality, one must analyze the symbolic and the symptom, and lastly most deepful thoughts of the person itself. The assumptions about the qualities of the characterization acquire a most important place in personality theory from Sigmund Freud (Minderop, 2013: 9).

Personality psychology is the psychology theories that studies human personality with certain factors and events that influence human behavior. In personality psychology, the connection between memory or observation and

development is studied, the link between observation and self-adjustment in individuals, and so on. The first goal of personality psychology is to gain information about human behaviour through its own life, relationship, historical or the background, and non secular works can furnish precious statistics about the human behavior (Koswara in Minderop, 2013: 8). The second goal is where the character psychology urges it to live fully and satisfactorily, and third where the aim is that the individuals are able to increase their full potential optimally through certain modifications and activities within the psychological environment (Minderop, 2013: 8).

F. Psychoanalysis

In general, psychoanalysis is a method that analyzes the psychological factors that determine individual behavior, and specifically investigates the activities of the unconscious and mental disorders within. According to Endraswara (2008: 196), psychoanalysis is a special approach used in literary psychology research. Psychoanalysis itself was first revealed by Sigmund Freud, a prominent psychologist born in Moravia, Austria.

Psychoanalysis focuses its interest on one concept only, which is the unconscious of the character itself (Susanto, 2012: 55-57). There is one simple and clear connection between psychoanalysis and literature to be concluded. That right or wrong, Sigmund Freud's theory considers that the important motivation of all human behavior is keeping off pain and acquiring more pleasure (Eagleton, 2010: 278). The main part of Freud's Psychoanalysis theory such as:

1. Personality Structure

Sigmund Freud divides personality structures into three, which is:

a. Id (das Es)

Id is a pure psychic nature and an instinct from human minds to get basic needs of life such as sleeping, eating, desire, feeling of pleasure, refuse or avoid of pain and discomfort. The way of id working related to the fundamental nature of happiness, which is always in search of pleasure or happiness and always fending off the discomfort. (Minderop, 2013: 21).

b. Ego (das Ich)

The ego nature is guarded and obedient to the nature of reality by trying to fulfill individual pleasures or motives that are limited by reality itself. For example someone who just wants to fulfill its own satisfaction, where is restrained by the reality of life which the individual is facing. Thus, the ego helps the person to consider whether it can satisfy itself by any means necessary or without causing problems and difficulties or suffering for itself where is also to find most easily and favourable method to obtaining such satisfaction. The ego works between conscious and the unconscious. The ego's gives a main mental functions, for example: reasoning, problem solving and decision making. For this case, the ego is the main leader in the person personality who is able to take rational decisions for the success through its whole life. Id and ego do not have morality values because they nevertheless do not understand what is good and bad values (Minderop, 2013: 22).

c. Superego (das Über Ich)

The third structure is the superego which refers to morality in the person personality. A superego is like a 'conscience' nature that recognizes good and bad values. Like the id, the superego does not involve the nature of reality itself because it does not struggle with realistic things, except when the sexual impulses and the aggressiveness of the id from the person itself can be satisfied in moral considerations, but the main function remains to the limitation of satisfaction itself. For example a person's ego wants to have sex regularly so that the person's life is not interrupted by the presence of a child; but the person wants a satisfying sexual relationship because sex is delicious. Then the superego arises and comes with the assumption of feeling guilty with the aid of having sex over and over (Minderop, 2013: 22-23).

G. Benefits of Psychoanalysis in Literature

The approach of literary psychology through psychoanalysis is to classify literary writers based on psychological kinds and useful to furnish an assessment of the literary works and how the innovative process works. By (Abi Asmana, 2018) In general, it can be said that psychoanalysis in literature works for the following matters:

1. Seeing irregularities, changes and traits within literary works and its relation to psychoanalysis.
2. Analyze the psychological analysis of the characters within literary works.

3. Create the conclusions about the intellectual and psychological condition of the author itself.

H. Relationship between Literature, Psychology and Psychoanalysis

Humans as living things are also objects of literature which among other things, talk about the nature of human beings, the purpose of human life and so on. Even though psychology eventually separates itself from literature, because the method adopted as one of the reasons, psychology still has a relationship with literature, especially regarding matters relating to the nature and purpose of the literary work itself.

Literature is essentially the result of the creativity of the author using language media for aesthetic and artistic purposes. Between literature and psychology can be symbiotic in the role in life, especially since both have the same function for life. Both are dealing with human problems as individual and social beings. Both of them also use the same foundation, which makes human experience as the main material of study. Where there are three ways to understand the relationship between psychology and literature, which is: first is to understand the psychological elements of the author as a writer throughout its literary work, second to understand the mental elements of fictional characters in a literary work, and final is to understand the mental elements of the reader itself.

And that is why of course, the psychological approach is regarded very essential component in the research and literary criticism. In this context, psychology can be used as an analytical tool, both in standard form (Endraswara, 2008:15)

CHAPTER III

RESEARCH METHOD

This chapter presents an investigative method that is divided into four parts: type of research, source of data, method of collecting, and method of analyzing data.

A. Type of Research

This research type was a qualitative descriptive method, which expressed the psychological nature and the personalities of the main characters, and the moral values contained in the novel of *The Godfather*. Moleong (2002: 112) stated that qualitative methodology is a method that produces descriptive data in the shape of written or spoken words or from the action. The reason of why the researcher used a qualitative descriptive method is because the research data within the novel is qualitative data and required an explanation descriptive. Where describe the data that were already obtained from research results in the form of words, phrases, sentences and conversations. These data were analyzed used psychoanalysis theory, where the data that has been analyzed would be presented using words, phrases or sentences and conversations.

B. Source of Data

According to Moleong (1995:112) the main source of the data in qualitative research which is the words and the actions within the work, and any other datas that include the research like documents or others. The sources of the data in this research are pretty much like words, sentences, or conversations that

were showed the psychological aspects of the main characters in The Godfather novel.

1. The primary data source

In this research was a classic literary novel entitled The Godfather by Mario Puzo which in year of 1970 published by Pan Books that contained 447 pages.

Where the primary data for this research was the novel itself

2. Secondary data source

The researcher used the secondary data to help the process of the research which is books, journals and any other materials that supported this research.

C. Method of Collecting Data

The steps took in this study were by (1) read it over and over again and then thoroughly understood all of the contents in the novel The Godfather, (2) mark by used the lines on the data already found, recorded the data on the research object included words, phrases, conversations and sentences that indicated the personality structure of the main character and its moral values. Record and coded of the data aimed to facilitate data analysis, (3) categorized the data according to its type, namely the personality structure of the main character and lastly the moral values, (4) Then described each type of data in relation to the theory been used, namely the main character's personality structure of the main character used Sigmund Freud's psychoanalytic theory and lastly described the moral values contained within, (5) the last step is to draw conclusions.

D. Method of Analyzing Data

Data analysis techniques in this research used qualitative descriptive method. This method aimed to examine the psychological aspects and the personalities of the main characters in the novel *The Godfather* with a psychological approach developed by Sigmund Freud. The psychological approach is also used to uncover the factors underlying the psychological aspects that occurred in the main character. By analyzed the psychological aspects that occurred in this novel based on the structure of the human personality consists of the id, ego, and superego. The researcher emphasizes the work and focused on the personalities of the main characters, which is the id, ego, and the superego of the main characters only. Then described the moral values contained throughout the entire story within the novel and from the previous psychoanalysis data before.

CHAPTER IV

RESEARCH RESULTS AND DISCUSSION

A. The personalities of the main character in Mario Puzo's *The Godfather*

1. Vito Corleone

Vito Corleone is the head of the Corleone crime family in New York and was called as "The Godfather".

a. Id

Id is a pure psychical behaviour and an instinct from the individual minds to get the basic needs of life such as sleeping, eating, desire, feeling of pleasure, refuse or avoid of pain and discomfort feeling. How the id working related to the fundamental nature of happiness (Minderop, 2013: 21).

Data 1:

"If I can help her in any way, you have only to speak. My wife is her godmother after all. I have never forgotten that honor." This was a rebuke. The undertaker never called Don Corleone, "Godfather" as custom dictated. (Puzo, 1970: 27)

From this quote it showed the id where Don Vito Corleone embraced himself as The Godfather in front of Bonasera as from within the quote said "If I can help her in any way, you have only to speak." Even Don Vito Corleone wanted to fulfil his desire where Bonasera and his family to respect Don Vito Corleone and his wife as the Bonasera's Godfather and Godmother as from the quote within "My wife is her godmother after all. I have never forgotten that honor." The whole quote indicated that Don Vito Corleone felt displeased where Bonasera never called him as The Godfather and acknowledge him as a friendly neighbourhood for many years before.

Data 2:

“We have known each other many years, you and I,” , “but until this day you never came to me for counsel or help. I can’t remember the last time you invited me to your house for coffee though my wife is godmother to your only child. Let us be frank. You spurned my friendship. You feared to be in my debt.” (Puzo, 1970: 29)

This showed Don Vito Corleone felt displeased about the fact Bonasera never invited him in his house as a friendly neighbourhood as from the quote “We have known each other many years, you and I, but until this day you never came to me for counsel or help. I can’t remember the last time you invited me to your house for coffee though my wife is godmother to your only child.” So Don Vito Corleone tried to express his displeasure feeling by told Bonasera as from the quote “Let us be frank. You spurned my friendship.” So from the whole quote indicated that Don Vito Corleone tried to fulfil his desire by smoothly threatened Bonasera to respect him and his wife as The Godfather and Godmother, and attained his friendship with Bonasera for paidback services. But Don Vito also understood that Bonasera feared to had a friendship relationship with him because of Don Vito Corleone status as one of leader in the “Five families” mafia in New York, which made Bonasera thought that will caused another trouble for him and his family as from another quote within “You feared to be in my debt.”

Data 3:

“You found America a paradise. You had a good trade, you made a good living, you thought the world a harmless place where you could take your pleasure as you willed. You never armed yourself with true friends. After all, the police guarded you, there were courts of law, you and yours could come to no harm. You did not need Don Corleone. Very well. My feelings were wounded but I am not that sort of person why thrusts his friendship on those who do not value it– on those who think me of little account.”..... “Now you come to me and say, ‘Don Corleone give me justice.’ And you do not ask with respect. You do not offer me your

friendship. You come into my home on the bridal day of my daughter and you ask me to do murder and you say”.....” ‘I will pay you anything.’ No, no, I am not offended, but what have I ever done to make you treat me so disrespectfully?” (Puzo, 1970: 30)

This long quote also showed the id where Don Vito Corleone thought that friendship is the most valuable thing to kept in life as from the quote within “You never armed yourself with true friends.” And another quote “My feelings were wounded but I am not that sort of person why thrusts his friendship on those who do not value it– on those who think me of little account.” And another quote within “And you do not ask with respect. You do not offer me your friendship. You come into my home on the bridal day of my daughter and you ask me to do murder and you say ‘I will pay you anything.’ No, no, I am not offended, but what have I ever done to make you treat me so disrespectfully?” which indicated Don Vito Corleone felt curious of why Bonasera treated him so disrespectfully and feel offended by it where Bonasera did not want the Don’s friendship and respect to offer.

Don Vito Corleone also feel little irritated of why Bonasera came to him even the Judges already gave justice to Bonasera’s daughter boyfriend who hit her as from the quote said “Now you come to me and say, Don Corleone give me justice.” Also Don Vito Corleone explained to Bonasera about America has been a good place for Bonasera and his family where Justice and Police already been served and Don Vito also try to expressed his displeasure feeling from it by said it from the quote “You found America a paradise. You had a good trade, you made a good living, you thought the world a harmless place where you could take your pleasure as you willed.” And another quote “After all, the police guarded you,

there were courts of law, you and yours could come to no harm. You did not need Don Corleone.” As from the whole quote meant that Don Vito Corleone tried to fulfill his desire to retain Bonasera friendship and gain his respect as “The Godfather”.

Data 4:

“Let the people enjoy him. Let him come to me when he is ready.” “And who should he come to if not his godfather?” asked Don Corleone. (Puzo, 1970: 32)

The conversation showed another id where Don Vito Corleone try to pleased himself as The Godfather by embraced himself as from the quote “And who should he come to if not his godfather?” and let which is his own godson Johnny Fontanne to celebrate and enjoyed the party first from the quote within “Let the people enjoy him. Let him come to me when he is ready.” Which indicated even in the end Don Vito Corleone already knew Johnny would come to him sooner or later asked for a help and expect his respect as “The Godfather” from Johnny and his own desire to be fulfilled.

Data 5:

“You took the woman of your boss, a man more powerful than yourself, then you complain he won’t help you. What nonsense. You left your family, your children without a father, to marry a whore and you weep because they don’t welcome you back with open arms. The whore, you don’t hit her in the face because she is making a picture, then you are amazed because she laughs at you. You lived like a fool and you have come to a fool’s end.” “Are you willing to take my advice this time?” (Puzo, 1970: 36)

From this quote it showed Don Vito Corleone felt displeased about Johnny’s married life, Don Vito Corleone thought that Johnny already made a mistake by married Johnny’s own boss daughter as from the quote within “You

took the woman of your boss, a man more powerful than yourself, then you complain he won't help you. What nonsense. You left your family, your children without a father, to marry a whore and you weep because they don't welcome you back with open arms. The whore, you don't hit her in the face because she is making a picture, then you are amazed because she laughs at you. You lived like a fool and you have come to a fool's end." Where it meant in the end Johnny is treated like a fool by his own wife.

But even then the id works where the quote within said "Are you willing to take my advice this time?" which indicated that Don Vito Corleone still cared about Johnny and expressed his careness and his worry by offered his advice and maybe wanted to help Johnny. The whole quote showed Don Vito's anger and disappoinmet about Johnny's life by expressing it with honesty and pleased himself by told Johnny directly that his wife is a whore and called Johnny is a fool for marry her in the first place, so that Don Vito Corleone desire for Johnny famlily status were almost fulfilled.

Data 6:

"And you, godson, you now, you just don't have talent enough. Shall I get you a job on the gravel truck with Nino?" "Friendship is everything. Friendship is more than talent. It is more than government. It is almost the equal of family. Never forget that. If you had built up a wall of friendships you wouldn't have to ask me to help." (Puzo, 1970: 37)

This quote also showed Don Vito id where he really cared for Johnny and worried about his carrer as from the quote "And you, godson, you now, you just don't have talent enough. Shall I get you a job on the gravel truck with Nino?" which meant that Don Vito Corleone also tried to evade his discomfort and

worried feeling, and tried to fulfilled his own desire before by offered Johnny another job with Nino. Also another interesting quote said “Friendship is everything. Friendship is more than talent. It is more than government. It is almost the equal of family. Never forget that. If you had built up a wall of friendships you wouldn’t have to ask me to help” where it showed the principle of Don Vito Corleone held about the meaning of friendship and showed his another personality that he is a man who allways valued friendships.

Data 7:

“Why do you doubt me?” “Hasn’t your Godfather always done what he said he would do? Have I ever been taken for a fool?” (Puzo, 1970: 43)

This quote alone showed another id where Don Vito Corleone felt displeased from Johnny from the quote within “Why do you doubt me?” which meant where Johnny thought that Don Vito Corleone could not got the job done. And so Don Vito expressed his anger and the displeased feeling, and tried to fulfill his own desire to clear the doubt feeling from Johnny by said it from the quote “Hasn’t your Godfather always done what he said he would do? Have I ever been taken for a fool?”

Data 8:

“Santino, never let anyone outside the family know what you are thinking. Never let them know what you have under your fingernails. I think your brain is going soft from all that comedy you play with that young girl. Stop it and pay attention to business. Now get out of my sight.” (Puzo, 1970: 76)

This quote showed another id of Don Vito Corleone where he felt angry where Sonny blurring out directly to Solozzo after Don Vito Coreone refused the deal. So Don Vito Corleone tried to express his anger and his disappointment by adviced Sonny that he made a mistake by let Solozzo knew of what was he

thought about as from the quote “Santino, never let anyone outside the family know what you are thinking. Never let them know what you have under your fingernails. I think your brain is going soft from all that comedy you play with that young girl. Stop it and pay attention to business. Now get out of my sight.” Which indicated that Don Vito Corleone felt very unhappy about it so he was tried to told and advice his son Sonny in order to fulfil his own desire, which is to cleared out the mistake Sonny already made even Don Vito Corleone felt very angry and displeased about it. Where private matters should not be told to outsiders and do not show other about your whole nature, it’s better to keep something to ourself by keep it secret.

Data 9:

“Don Corleone was about to get in on the sidewalk side of the car when he hesitated and then turned back to the long open fruit stand near the corner. This had been his habit lately, he loved the big out-of-season fruits, yellow peaches and oranges, that glowed in their green boxes. The proprietor sprang to serve him. Don Corleone did not handle the fruit. He pointed. The fruit man disputed his decisions only once, to shows him that one of his choices had a rotten underside. Don Corleone took the paper bag in his left hand and paid the man with a five-dollar bill.” (Puzo, 1970: 81- 82)

This quote showed another id where Don Vito Corleone tried to fulfil his basic desire to bought a fruit by arrived at local fruit open store at the corner of the street as from the quote “Don Corleone was about to get in on the sidewalk side of the car when he hesitated and then turned back to the long open fruit stand near the corner. This had been Don Vito Corleone habit lately, he loved the big out-of-season fruits, yellow peaches and oranges, that glowed in their green boxes. The proprietor sprang to serve him. Don Corleone did not handle the fruit. He pointed.”

Also another quote within “The fruit man disputed his decisions only once, to shows him that one of his choices had a rotten underside. Don Corleone took the paper bag in his left hand and paid the man with a five-dollar bill.” This showed another Don Vito Corleone another personality that even he is the most powerful and feared mafia boss who has unlimited wealth but he is still a humble man, a simple and humble man who support local business and tried fulfil his pleasure by bought his favourite fruits at the corner of the street.

Data 10:

“I’m not interested in things that don’t concern me,” he said. (Puzo, 1970: 200)

From this quote alone it also revealed Vito id if used Freud theory, where Vito tried to fulfil his desire by answered Clemenza’s question in order to avoid the discomfort and the suspicious feeling from Clemenza as from the quote within “I’m not interested in things that don’t concern me,” which indicated that Vito does not want got involve in Clemenza’s problem as another part of Vito personality. Pretty much alike Michael where he is too does not like getting involved of another people’s business or problems and not interested in thing that does not concern to him at all.

Data 11:

“There was no work, his wife and children must starve. Vito took some parcels of food from his friend Genco while he thought things out.” (Puzo, 1970: 201)

This sentence alone revealed Vito id where he tried to feed his own family by took some of food from genco as from the quote “Vito took some parcels of food from his friend Genco while he thought things out.” Which indicated that

Vito really try to avoided his worry feeling about his family starving and tried to fulfil his family basic desire by immediately took from Genco for food.

Data 12:

“For the first time Vito Corleone spoke. His voice was reasonable, showed no anger. It was courteous, as befitted a young man speaking to an older man of Fanucci’s eminence. He said softly, “My two friends have my share of the money, i have to speak to them.” (Puzo, 1970: 203)

From this quote it showed Vito id where he tried to calm and comfort himself in front of Don Fanucci from the quote “His voice was reasonable, showed no anger. It was courteous, as befitted a young man speaking to an older man of Fanucci’s eminence.” which meant that Vito does not wanted to start a problem with Don Fanucci first. By doing so he must asked to his fellow friends Clemenza and Tessio to negotiate with it first so that his desire could be fulfilled where is to negotiate it first and avoided Don Fanucci threats as from the quote within “My two friends have my share of the money, i have to speak to them.” This is also revealed another personality of Vito where he is a very calm guy. Even there is people threatened him for money he could still calmly and smooth talked with Don Fanucci by asked for a negotiation with his fellow friends first.

Data 13:

“But at that time all he felt was an icy rage that this man planned to rob him of the money he had risked his life and freedom to earn. He had not been afraid. Indeed he thought, at that moment, that Fanucci was a crazy fool.” (Puzo, 1970: 203)

This quote also showed another Vito id where he felt displeased where Don Fanucci tried to take his hardwork money as from the quote said “But at that time all he felt was an icy rage that this man planned to rob him of the money he had risked his life and freedom to earn.” But then again he thought that Don

Fanucci was not really a dangerous man from the quote within “He had not been afraid. Indeed he thought, at that moment, that Fanucci was a crazy fool.”

Which indicated that Vito tried to comfort himself in order to fulfil his desire before by thought it with confidently that maybe with Clemenza and Tessio he could outrun and eliminated Don Fanucci, and try to fulfil his another desire to eliminated Don Fanucci who tried to rob him before. Since Vito thought that Don Fanucci was a fool in order to expressed his anger and pleased himself throughout the whole quote.

Data 14:

“Surely that’s no concern of yours. Just remember that I’ve done you a service.” (Puzo, 1970: 205)

This quote alone showed another Vito id where he try to convinced Clemenza and calmed him in order to avoided any more suspicious from Clemenza and tried to fulfil his desire about how he is gonna bargained with Don Fanucci, and pleased himself by told Clemenza directly with confident that it’s not Clemenza’s matter to worry about and that Don Fanucci owe him as he is doing him a favour as from the quote within said “Surely that’s no concern of yours. Just remember that I’ve done you a service.”

Data 15:

“I’ll reason with him,” It was to become a famous phrase in the years to come. It was to become the warning rattle before a deadly strike. When he became a Don and asked opponents to sit down and reason with him, they understood it was the last chance to resolve an affair without bloodshed and murder.” (Puzo, 1970: 206)

This revealed Vito id where he also tried to calm Tessio worried feeling around him and avoided any more suspiciousness from Tessio, in order to fulfil

his desire before to negotiated with Don Fanucci first and pleased himself by confidently convinced Tessio that he will able to reached an agreement with Don Fanucci by himself as from the quote said “I’ll reason with him,” This is also showed Vito another personality that he is a reasonable man, where later when he is becoming the Don that he allways reasoning with the people he met for business by trying to convince them to resolve an affair without any pointless bloodshed and murder, which from another quote said “When he became a Don and asked opponents to sit down and reason with him, they understood it was the last chance to resolve an affair without bloodshed and murder.”

Data 16:

“Do you think you’ve married a fool?” He was changing visibly before her eyes, hour by hour, into a man who radiated some dangerous force. He had always been quiet, speaking little, but always gentle, always reasonable, which was extraordinary in a young Sicilian male. (Puzo, 1970: 206)

This quote revealed where Vito tried to calm his wife who look worried about his personal business with Don Fanucci and asked her a question in order to fulfil his desire to calmed his own wife and avoid the discomfort feeling from his own wife, as from the quote “Do you think you’ve married a fool?” Which indicated where Vito really tried to avoid the worried feeling from his own wife by directly told her that he wasn’t a fool who she does married with. And another quote within said, “He was changing visibly before her eyes, hour by hour, into a man who radiated some dangerous force. He had always been quiet, speaking little, but always gentle, always reasonable, which was extraordinary in a young Sicilian male”. Where it meant that Vito tried to showed his own wife that he is always a gentle and reasonable man but at the same time a very dangerous man.

Data 17:

“If he did not kill Fanucci, he would have to pay the man seven hundred dollars cold cash. Fanucci alive was not worth seven hundred dollars to him. He would not pay seven hundred dollars to keep Fanucci alive. If Fanucci needed seven hundred dollars for an operation to save his life, he would not give Fanucci seven hundred dollars for the surgeon. He owed Fanucci no personal debt of gratitude, they were not blood relatives, he did not love Fanucci. Why, then, should he give Fanucci seven hundred dollars? And it followed inevitably, that since Fanucci wished to take seven hundred dollars from him by force, why should he not kill Fanucci? Surely the world could do without such a person.” (Puzo, 1970: 207)

This long quote showed that Vito is ready to fulfilled his desire by kill Don Fanucci, as from the quote said “If he did not kill Fanucci, he would have to pay the man seven hundred dollars cold cash. Fanucci alive was not worth seven hundred dollars to him. He would not pay seven hundred dollars to keep Fanucci alive. If Fanucci needed seven hundred dollars for an operation to save his life, he would not give Fanucci seven hundred dollars for the surgeon.” Which indicated where Vito tried to embraced and pleasure himself by thought about it alone that Don Fanucci alone isn’t worth of his hardworking money and with his fellow friends who is Clemenza and Tessio.

It also revealed Vito’s aggressive side towards Don Fanucci by feeling disgusted and discomfort for Don Fanucci who tried to rob his hardwork money where it made Vito had decided to kill Don Fanucci alone to fulfil his desire, as from the quote within said “He owed Fanucci no personal debt of gratitude, they were not blood relatives, he did not love Fanucci. Why, then, should he give Fanucci seven hundred dollars? And it followed inevitably, that since Fanucci wished to take seven hundred dollars from him by force, why should he not kill Fanucci? Surely the world could do without such a person.”

Data 18:

“But Vito Corleone had lived under a sentence of death since the murder of his father. As a boy of twelve he had fled his executioners and crossed the ocean into a strange land, taking a strange name. And years of quiet observation had convinced him that he had more intelligence and more courage than other men, though he had never had the opportunity to use that intelligence and courage.” (Puzo, 1970: 207)

From this sentence alone it showed Vito another id where he try to convinced himself that he could took out Don Fanucci in order to fulfilled his desire. As from the quote within said “But Vito Corleone had lived under a sentence of death since the murder of his father. As a boy of twelve he had fled his executioners and crossed the ocean into a strange land, taking a strange name. And years of quiet observation had convinced him that he had more intelligence and more courage than other men, though he had never had the opportunity to use that intelligence and courage.” It indicated where Vito tried to embrace himself by thought it back about his experience alone in the street and by embraced himself that he had more intelligence and courage better than Don Fanucci in order to fulfil his desire before.

Data 19:

“I’m a little short, I’ve been out of work. Let me owe you the money for a few weeks.” (Puzo, 1970: 208)

This quote revealed where Vito tried to avoid the displeasure feeling from Don Fanucci by convinved Don Fanucci in order to fulfil his own desire that he is out of work and try to negotiated that Vito asked Don Fanucci for a few weeks for collect the money as from the quote said “I’m a little short, I’ve been out of work. Let me owe you the money for a few weeks.” This showed Vito’s skill in soft

smoothing talk and how he tried to negotiate and proved that he is an intelligent and reasonable man, which is part of his personality.

Data 20:

“And he piled up good deeds as a banker piles up securities. He made himself the protector of the Italian families who set themselves up as small speakeasies in their homes, selling whiskey at fifteen cents a glass to bachelor laborers. He became godfather to Mrs. Colombo’s youngest son when the lad made his confirmation and gave a handsome present of a twenty-dollar gold piece. When the lawyer tried to keep this list down, apologizing for the expense, Vito Corleone reassured him. “No; no,” “Get everyone on it even if they can’t help us right now. I believe in friendship and I am willing to shows my friendship first.” (Puzo, 1970: 218)

This long quote showed part of Vito’s personality where he tried to fulfill his desire as a “Godfather” and try to embraced it, where right now many small people came to him for help as from the quote said “He made himself the protector of the Italian families who set themselves up as small speakeasies in their homes, selling whiskey at fifteen cents a glass to bachelor laborers. He became godfather to Mrs. Colombo’s youngest son when the lad made his confirmation and gave a handsome present of a twenty-dollar gold piece.”

Another part of Don Vito Corleone id work where Vito tried to avoid the discomfort feeling from the lawyer for apologized to him from the quote “When the lawyer tried to keep this list down, apologizing for the expense”, then Don Vito Corleone told the lawyer that he believes in friendship and willingly to showed his friendship for another lawyer’s that could not’t help his mafa family as from the quote within “No; no, get everyone on it even if they can’t help us right now. I believe in friendship and I am willing to shows my friendship first.” This proved that Vito is a very reasonable, kind, and a genius man with his

cunning of course where he earn many respect from helping other people and how Vito acquired many friendships.

Data 21:

“And even Don Corleone, that might modest of men, could not help feeling a sense of pride. He was taking care of his world, his people. He had not failed those who depended on him and gave him the sweat of their brows, risked their freedom and their lives in his service. And when an employee of his was arrested and sent to prison by some mischance, that unfortunat man’s family received a living allowance; and not a miserly, beggarly, begrudging pittance but the same amount the man earned when free.” (Puzo, 1970: 219)

This also showed where Don Vito really embarced himself as “The Godfather”, where his id made him felt that he is full of pride and respect as from the quote said “And even Don Corleone, that might modest of men, could not help feeling a sense of pride. He was taking care of his world, his people. He had not failed those who depended on him and gave him the sweat of their brows, risked their freedom and their lives in his service.”

And another quote showed the id where Don Vito Corleone allways helped his people in order to fulfil his own desire by kept his pride and honor throughout society as The Godfather, “And when an employee of his was arrested and sent to prison by some mischance, that unfortunat man’s family received a living allowance; and not a miserly, beggarly, begrudging pittance but the same amount the man earned when free.” So in the end Don Vito Corleone couldn’t help himself to at least felt proud in order to fulfilled his desire as The Don and try to embraced himself as “The Godfather”.

Data 22:

“What gave you the right to commit such an act? What made you wish to commit such an act?” “And so stupid. What did you earn for that night’s work?”

Fifty dollars each? Twenty dollars? You risked your life for twenty dollars, eh?" (Puzo, 1970: 225)

The quote revealed another id where Don Vito Corleone tried to fulfil his desire by expressed his anger toward Sonny where created ruckus and problems already, as from the quote said "What gave you the right to commit such an act? What made you wish to commit such an act?" and so stupid. What did you earn for that night's work? Fifty dollars each? Twenty dollars? You risked your life for twenty dollars, eh?" Which indicated that Don Vito Corleone express his anger towards Sonny so that he will never to caused problems for the family again.

Data 23:

"He foresaw that public indignation might even lead to a suspension of democratic procedures which could be fatal to him and his people. His own empire, internally, was secure. He decided to bring peace to all the warring factions in New York City and then in the nation." (Puzo, 1970: 226)

This quote alone showed that Don Vito tried to avoid the risk and dangerousness from the stricter laws that were approved from the government in order to fulfil his desire for his mafia empire, as from the quote said "He foresaw that public indignation might even lead to a suspension of democratic procedures which could be fatal to him and his people. His own empire, internally, was secure. He decided to bring peace to all the warring factions in New York City and then in the nation." So Don Vito tried to protect his rackets and his business and also called a meeting to all underground crimes organization and warring factions, and involved in the governments counsel to negotiate about the problem in order to fulfil his own desire to protect his mafia empire and avoid any more dangerousness and risks.

Data 24:

“One of the men, trying to explain this to his caporegime, This country has been good to me.”, “I have been good to him.” (Puzo, 1970: 229)

This quote alone also revealed another id of Don Vito Corleone where he felt displeased about one of his caporegime told him as from the quote that “This country has been good to me”. Don Vito felt displeasure to hear about it because he reminded to one of his youngest son’s Michael who joined in the U.S Army in World War 2 without his permission and his blessing. So Don Vito tried to avoid the more displeasure feeling from the questions before and in order to fulfil his desire by answering it where he said from the quote “I have been good to him.” where it meant that Don Vito Corleone always took care of his own sons more than to the country.

Data 25:

“But what distressed him most of all was learning that Michael had killed Sollozzo and Captain McCluskey and had then been forced to flee to Sicily. When he heard this he motioned them out and they continued the conference in the corner room that held the law library.” (Puzo, 1970: 234)

This quote alone showed where Don Vito Corleone felt very displeasure to hear where Michael killed Sollozzo as from the quote within “But what distressed him most of all was learning that Michael had killed Sollozzo and Captain McCluskey and had then been forced to flee to Sicily.” His id work where he tried to avoid the displeasure and the discomfort feeling by calmed himself and ordered other’s men around him to left him alone where they continued to discuss it later as from the quote said “When he heard this he motioned them out and they continued the conference in the corner room that held the law library.”

It revealed another personality of Don Vito Corleone that he is a calmly and patient man. Also the reason among all the problems Don Vito Corleone heard before, Michael's problem is the only one that made him displeased. Because before Don Vito Corleone really wished Michael could led his own life, he hoped that Michael could became a different man unlike him and his family where Michael could finish his college and became a good influencer in the country. Don Vito Corleone allways had vision for the future of his family where they could be legitimated and hoped that his youngest son Michael could be the first step to enter the community as normal citizen. Even before Don Vito Corleone allways had high hopes for Michael to became a professor, doctor, or became part of senator and governor later. But his vision now had already gone with the fact Michael already kill both Solozzo and McCluskey and got involve in mafia family business that made Michael had to exile in Sicily.

Data 26:

“And so I will say at the beginning that I am here not to quarrel or convince, but only to reason and as a reasonable man do everything possible for us all to part friends here too. I give my word on that, and some of you who know me well know I do not give my word lightly. Ah, well, let's get down to business. We are all honorable men here, we don't have to give each other assurances as if we were lawyers.” (Puzo, 1970: 289)

This quote showed another Don Vito Corleone id where he tried to fulfil his desire to achieve a peace by explained that he is a reasonable man to negotiated with other rival mafia families as from the quote said “And so I will say at the beginning that I am here not to quarrel or convince, but only to reason and as a reasonable man do everything possible for us all to part friends here too. I give my word on that, and some of you who know me well know I do not give my

word lightly. Ah, well, let's get down to business. We are all honorable men here, we don't have to give each other assurances as if we were lawyers." Which indicated that Don Vito Corleone tried to avoid any more risk and conflict in a meeting by told them that they're all are honourable men to discuss things and comforted them in some way by called them all the honorable people.

Data 27:

"How did things ever go so far?" "Well, no matter. A lot of foolishness has come to pass. It was so unfortunate, so unnecessary. But let me tell what happened, as I see it." (Puzo, 1970: 289)

This quote alone showed another id where Don Vito Corleone felt very displeased about the current situation that's happening around, especially to his mafia family situation. So Don Vito Corleone tried to avoid the displeasure and intense feeling around by told all the other heads of rival mafia families from the quote "How did things ever go so far? Well, no matter. A lot of foolishness has come to pass. It was so unfortunate, so unnecessary" Which from the quote to Don Vito Corleone tried to fulfil his before to create a truce by expressed his displeasure feeling about the current situation.

Data 28:

"What manner of men are we then, if we do not have our reason," "We are all no better than beasts in a jungle if that were the case. But we have reason, we can reason with each other and we can reason with ourselves. To what purpose would I start all these troubles again, the violence and the turmoil? My son is dead and that is a misfortune and I must bear it, not make the innocent world around me suffer with me. And so I say, I give my honor, that I will never seek vengeance, I will never seek knowledge of the deeds that have been done in the past. I will leave here with a pure heart." (Puzo, 1970: 295)

This quote alone revealed the id of Don Vito Corleone where he expressed his own thought about people could be reasonable and could forget vengeance as

from the quote said “What manner of men are we then, if we do not have our reason,” and another quote “We are all no better than beasts in a jungle if that were the case. But we have reason, we can reason with each other and we can reason with ourselves. To what purpose would I start all these troubles again, the violence and the turmoil? My son is dead and that is a misfortune and I must bear it, not make the innocent world around me suffer with me. And so I say, I give my honor, that I will never seek vengeance, I will never seek knowledge of the deeds that have been done in the past. I will leave here with a pure heart.”

Which indicate that Don Vito Corleone allways believed that the people could be reasonable and forgave, which is something that already happened to his eldest son Sonny. So Don Vito Corleone tied to fulfil his desire in order to made a peace by compared them with beasts in the wild if they could not be reasonable people and did not forgave.

Data 29:

“Let me say that we must always look to our interests. We are all men who have refused to be fools, who have refused to be puppets dancing on a string pulled by the men on high. We have been fortunate here in this country. None of us here want to see our children follow in our footsteps, it’s too hard a life. They can be as others, their position and security won by our courage. I have grandchildren now and I hope their children may someday, who knows, be a governor, a President, nothing’s impossible here in America.” (Puzo, 1970: 295)

Another long quote showed the id of Don Vito Corleone where he explained his personal thoughts about their lifestyle about being the mafia, here Don Vito Corleone tried to expressed his own desire and by told them confidently that other people in the mafia like Don Vito Corleone himself who refused to be the puppet and fooled by the government as from the quote within “Let me say that we must always look to our interests. We are all men who have refused to be

fools, who have refused to be puppets dancing on a string pulled by the men on high. We have been fortunate here in this country.”

The people in the mafia like Don Vito Corleone chose their own lifestyle and create their own fortune in the country, but Don Vito Corleone desire also showed where he wanted his children and his grandchildren to had a normal life and profession within society unlike became a mafia member, as from the quote said “None of us here want to see our children follow in our footsteps, it’s too hard a life. They can be as others, their position and security won by our courage. I have grandchildren now and I hope their children may someday, who knows, be a governor, a President, nothing’s impossible here in America.”

Data 30:

“I want nothing to break this peace no matter what the provocation until we’ve found a way to bring Michael home. And I want that to be first thing on your minds. Remember this, when he comes back he must come back in absolute safety. So let’s all think about that. That’s the most important matter. (Puzo, 1970: 299)

This quote also showed another Don Vito Corleone’s id where he felt really worried about Michael’s situation and he does not wanted the peace he already made got broke which that will made him searched for Michael will be more difficult because of the new conflict, as from the quote within “I want nothing to break this peace no matter what the provocation until we’ve found a way to brought Michael home. And I want that to be first thing on your minds. Remember this, when he comes back he must come back in absolute safety. So let’s all think about that. That’s the most important matter.” Which indicated that Don Vito Corleone tried to fulfil his desire to found Michael and avoided any more rissk and conflicts by ordered all his men to forgotted about Sonny murderer

incident and does not want any action that could break the peace he made earlier in order to avoid any risk and danger.

Data 31:

“In short, I wish now to live in a fortress. Let me say to you now that I will never go into the city to work again. I will be semiretired. I feel an urge to work in the garden, to make a little wine when the grapes are in season. I want to live in my house. The only time I’ll leave is to go on a little vacation or to see someone on important business and then I want all precautions taken. Now don’t take this amiss. I’m not preparing anything. I’m being prudent, I’ve always been a prudent man, there is nothing I find so little to my taste as carelessness in life. Women and children can afford to be careless, men cannot.” (Puzo, 1970: 299)

This quote showed how Don Vito Corleone tried to fulfil his desire by pleasuring himself and made sure that he is comfortable around in his house also at the same time announced his retirement as from the quote said “In short, I wish now to live in a fortress. Let me say to you now that I will never go into the city to work again. I will be semiretired. I feel an urge to work in the garden, to make a little wine when the grapes are in season. I want to live in my house. The only time I’ll leave is to go on a little vacation or to see someone on important business and then I want all precautions taken.” His idea was to work where he wanted to retire and plan to create a wine garden so that he could enjoy and pleasure himself alone. Even he ordered Hagen to create a barricade and fence around his house so that Don Vito Corleone felt safe when he is enjoying his retirement.

And also another part of Don Vito Corleone’s personality was revealed that he is a man who could not be careless in life, from the quote said “Now don’t take this amiss. I’m not preparing anything. I’m being prudent, I’ve always been a prudent man, there is nothing I find so little to my taste as carelessness in life. Women and children can afford to be careless, men cannot.”

Data 32:

“The Don had gained considerable weight in his few years and worked on his tomato vines, he said, for the sake of his health. But he deceived no one. The truth was, he loved tending his garden; he loved the sight of it early on a morning. It brought back his childhood in Sicily sixty years ago, brought it back without the terror, the sorrow of his own father’s death. (Puzo, 1970: 411)

This yet revealed Don Vito Corleone id where he tried to pleasure himself by worked in his garden in peace as it said from the quote “The Don had gained considerable weight in his few years and worked on his tomato vines, he said, for the sake of his health. But he deceived no one. The truth was, he loved tending his garden; he loved the sight of it early on a morning.” It made even Don Vito Corleone reminiscing his past life from the quote “It brought back his childhood in Sicily sixty years ago, brought it back without the terror, the sorrow of his own father’s death.” Where Vito try to pleased himself where he could calmly and enjoyed his retirement while looking back at his past life in the garden.

b. Ego

The ego works where the individual who just wants to fulfill its own satisfaction, and where it makes the individual to consider whether it can satisfy itself without causing problems and difficulties or suffering for itself where is also to find most easily and favourable method to obtaining such satisfaction through making plans, problem solving, and decision making. (Minderop, 2013: 22).

Data 33:

“Doctors had been bribed, secret arrangements had been made. A great deal of money had been spent to take the proper precautions. But Michael was twenty-one years of age and nothing could be done against his own willfulness. He enlisted and fought over the Pacific Ocean. He became a Captain and won medals. In 1944 his picture was printed in Life magazine with a photo layout of his deeds. A friend had shown Don Corleone the magazine (his family did not dare), and the Don

had grunted disdainfully and said, “He performs those miracles for strangers.” (Puzo, 1970: 15)

Using Freud theory this showed Don Vito Corleone ego, where he pulled many helps and strings from his friend and acquaintance to prevent Michael from joining the U.S. Army as from the quote said “Doctors had been bribed, secret arrangements had been made. A great deal of money had been spent to take the proper precautions.” But in the end Michael managed to become a captain and was rewarded a medal as a war hero as from the quote within “But Michael was twenty-one years of age and nothing could be done against his own willfulness. He enlisted and fought over the Pacific Ocean. He became a Captain and won medals. In 1944 his picture was printed in Life magazine with a photo layout of his deeds.” But Don Vito Corleone quite felt unhappy about it and expressed his disapproval to show his ego about Michael’s achievement in the war by said it from the quote “He performs those miracles for strangers.”

Data 34:

“The Don walked Nazorine up and down the room, his hand on the baker’s shoulder, his head nodding with understanding to keep up the man’s courage.“My dear friend, put all your worries aside.”Don Corleone explained that this would cost money, the going price was now two thousand dollars. He did not expect such a great favor for nothing.The baker embraced him before disappearing into the garden.” (Puzo, 1970: 20)

This revealed how Don Vito Corleone fulfilled his ego, where Don Vito Corleone embraced the poor baker Nazorine from the quote “The Don walked Nazorine up and down the room, his hand on the baker’s shoulder, his head nodding with understanding to keep up the man’s courage.”

And Don Vito Corleone offered his help in order to fulfil his down ego in the quote “My dear friend, put all your worries aside.” However, the Don also wanted to retain his friendship relationship with Nazorine because of his ego and in the end Don Vito Corleone expected a service from Nazorine that one day when the time were needed as from the quote said “He did not expect such a great favor for nothing.”

Also from another quote “Don Corleone explained that this would cost money, the going price was now two thousand dollars” which meant that Don Vito Corleone does not even hesitated to help the baker Nazorine by later paid the congress which is very expensive to bribe.

Data 35:

“The Don reached into his pocket and took out a roll of bills. It was not quite enough. “Loan me a hundred dollars, I’ll pay you back Monday when I go to the bank.” “This fancy wedding left me a little short of cash.” He took the money Hagen extended to him and gave it to Anthony Coppola with his own roll of bills. The Don always taught that when a man was generous, he must shows the generosity as personal.” (Puzo, 1970: 21)

This quote also revealed of how Don Vito Corleone fulfilled his ego, by helping another people that needed his help as from the quote said “The Don reached into his pocket and took out a roll of bills.” Don Vito Corleone also does not even hesitated to gave Coppola the money to help his business as from the quote said “Loan me a hundred dollars, I’ll pay you back Monday when I go to the bank.” And another quote within said “This fancy wedding left me a little short of cash.” Which indicated that Don Vito Corleone already admitted that he is low of cash because of his daughter wedding party. After showed Don Vito Corleone kindness and generosity to help the people, it also showed how Don

Vito Corleone acquire big amount of respect around the neighbourhood especially people around him.

It's also revealed another Don Vito Corleone personality where he is a man with kindness, humble, and allways generous to the little people, from the quote within "He took the money Hagen extended to him and gave it to Anthony Coppola with his own roll of bills. The Don always taught that when a man was generous, he must shows the generosity as personal."

Data 36:

"But if you had come to me, my purse would have been yours. If you had come to me for justice those scum who ruined your daughter would be weeping bitter tears this day. If by some misfortune an honest man like yourself made enemies they would become my enemies"..... "And then, believe me, they would fear you." (Puzo, 1970: 31)

This quote showed the ego of Don Vito Corleone where Don Vito Corleone confidently to convinced Bonasera by start explained about his own principle and tried to fulfil his own ego before by retained Bonasera's friendship and respect as from the quote within "But if you had come to me, my purse would have been yours. If you had come to me for justice those scum who ruined your daughter would be weeping bitter tears this day. If by some misfortune an honest man like yourself made enemies they would become my enemies" And another quote "And then, believe me, they would fear you." Where it meant that Don Vito Corleone had all the power that would made the suspect who wronged Bonasera's daughter will be suffer, and taking Bonasera problem as Don Vito Corleone personal problem also because of his own ego. This also revealed of Don Vito Corleone part of personality that he is a powerful man and feared by his enemies.

Data 37:

“Good,” ..., “you shall have your justice. Some day, and that day may never come, I will call upon you to do me a service in return. Until that day, consider this justice a gift from my wife, your daughter’s godmother.” (Puzo, 1970: 31)

Using Freud theory it showed Don Vito has already fulfilled his ego by retained Bonasera’s friendship and respected him as “The Godfather”, from the quote within “Good, you shall have your justice. Some day, and that day may never come, I will call upon you to do me a service in return. Until that day, consider this justice a gift from my wife, your daughter’s godmother.” Which it showed of how to convinced how strong and powerfull Don Vito Corleone really are and how he retained many friendships and respect where he acknowledged as “The Godfather”.

Data 38:

“I did not tell you to get married again. Do what you want. It’s good you wish to be a father to your children. A man who is not a father to his children can never be a real man. But then, you must make their mother accept you. Who says you can’t see them every day? Who says you can’t live in the same house? Who says you can’t live your life exactly as you want to live it?” (Puzo, 1970: 36)

This showed another Don Vito Corleone ego where he gave his own opinion about Johnny’s family, even Johnny already divorced Vito still gave advice Johnny that he could still be a father and met his son as part of Don Vito Corleone ego from the quote within “I did not tell you to get married again. Do what you want. It’s good you wish to be a father to your children. A man who is not a father to his children can never be a real man. But then, you must make their mother accept you. Who says you can’t see them every day? Who says you can’t

live in the same house? Who says you can't live your life exactly as you want to live it?"

Even there were some process by convinced the mother first, but this showed that Don really tried to help Johnny by gave his own advive about family life, even from his own perspective about family where a man who never cared for it's children and it's family could never be a real man from the quote said "A man who is not a father to his children can never be a real man."

Data 39:

"Now I want you to follow my orders," "I want you to stay in my house for one month. I want you to eat well, to rest and sleep. I want you to be my companion, I enjoy your company, and maybe you can learn something about the world from your Godfather that might even help you in the great Hollywood. But no singing, no drinking and no women. At the end of the month you can go back to Hollywood and this pezzonovante, this.90 caliber will give you that job you want. Done?" "He's a businessman," "I'll make him an offer he can't refuse." (Puzo, 1970: 38)

From the conversation between Don Vito Corleone and Johnny it showed how he tried to fulfill his ego by helped Johnny in his film business and his personal health. Even Johnny wasn't sure about it but the Don felt confidence because of his ego that Don Vito Corleone will try to persuade Johnny's boss in filming business as from the quote said "Now I want you to follow my orders," I want you to stay in my house for one month. I want you to eat well, to rest and sleep. I want you to be my companion, I enjoy your company, and maybe you can learn something about the world from your Godfather that might even help you in the great Hollywood. But no singing, no drinking and no women. At the end of the month you can go back to Hollywood and this pezzonovante, this.90 caliber will give you that job you want. Done?"

And Don Vito Corleone managed to convince Johnny that he would finish the deal by confidently said from the quote “I’ll make him an offer he can’t refuse”. Which it also revealed another part of Don Vito Corleone’s personality that he is a man with cunning and a genius that could make anything happen if he demands it, where it showed that he is indeed worthy being called “The Godfather”

Data 40:

“With no other witnesses Don Corleone persuaded Les Halley to sign a document giving up all rights to all services from Johnny Fontane upon payment of a certified check to the amount of ten thousand dollars. Don Corleone did this by putting a pistol to the forehead of the band leader and assuring him with the utmost seriousness that either his signature or his brains would rest on that document in exactly one minute. Les Halley signed. Don Corleone pocketed his pistol and handed over the certified check.” (Puzo, 1970: 42)

This quote showed of how Don Vito Corleone fulfilled his ego by persuaded the band leader for Johnny’s contract in the future, but the band leader refused it and Don Vito Corleone had to threaten him to sign the contract by pointing the gun at the leader of the band directly. As from the quote within said “With no other witnesses Don Corleone persuaded Les Halley to sign a document giving up all rights to all services from Johnny Fontane upon payment of a certified check to the amount of ten thousand dollars. Don Corleone did this by putting a pistol to the forehead of the band leader and assuring him with the utmost seriousness that either his signature or his brains would rest on that document in exactly one minute. Les Halley signed. Don Corleone pocketed his pistol and handed over the certified check.” Which indicated the ego of Don Vito Corleone by forced the band leader to sign the contract for his Godson Johnny.

Data 41:

“When you get through with college, come and talk to me,” “I have some plans you will like.” “I know how you are. I won’t ask you to do anything you don’t approve of. This is something special. Go your own way now, you’re a man after all. But come to me as a son should when you have finished with your schooling.” (Puzo, 1970: 43)

This quote showed the ego where Don Vito Corleone still tried to help Michael after he finished his college, as from the quote said “When you get through with college, come and talk to me, I have some plans you will like.” Even Michael refused it but Don Vito Corleone still willingly to help his youngest son Michael to offer a help about Michael’s future plan. From the quote within “I know how you are. I won’t ask you to do anything you don’t approve of. This is something special. Go your own way now, you’re a man after all. But come to me as a son should when you have finished with your schooling.”

It meant that Don Vito also realized that Michael had become a full grown man, he let Michael followed his own path without question it, but still in the end his ego still work where Don Vito Corleone still cared about his son and wanted to help Michael about his future life, career, and destiny later.

Data 42:

“What percentage for my family?” “And what is the percentage of the Tattaglia family?” “So,”, “I receive fifty percent merely for finance and legal protection. I have no worries about operations, is that what you tell me?” (Puzo, 1970: 74)

From the conversation it showed Don Vito Corleone ego, where he tried to understand the deal by asked Solozzo some questions about the process of the deal as from the quote said “What percentage for my family?” and another quote

“So, I receive fifty percent merely for finance and legal protection. I have no worries about operations, is that what you tell me?” It also showed where Don Vito Corleone pick his interest and his curious about the deal and the profit which is over 2 million dollars by questioning Solozzo and the fact that other rival mafia families were already took the deal, as from the quote within “And what is the percentage of the Tattaglia family?” Which made Don Vito Corleone is a very calm and smart man either taking decision or examined the situation first before took the deal as another part of his personality.

Data 43:

“Against his better judgment, Vito Corleone accepted their offer. The clinching argument was that he would clear at least a thousand dollars for his share of the job. But his young companions struck him as rash, the planning of the job haphazard, the distribution of the loot foolhardy. Their whole approach was too careless for his taste.” (Puzo, 1970: 201)

This quote wrap's up Vito ego, where before he tried to feed enough his family for food because of starved and tried to fullfil his family basic desire. Then Vito was approached by Clemenza and Tessio by offered him a job as a getaway driver in their “Hijacking” business. Against his own will of reality around him Vito managed to fulfil his own ego by agreed joined them and able got enough money to feed his wife and children after. Even the plan in the “Hijacking” business was too careless and risk for Vito's taste, yet he did not care at that time because of his desire that urged him and his ego to earned money for his wife and kids, as from the quote said “Against his better judgment, Vito Corleone accepted their offer. The clinching argument was that he would clear at least a thousand dollars for his share of the job. But his young companions struck him as rash, the

planning of the job haphazard, the distribution of the loot foolhardy. Their whole approach was too careless for his taste.”

Data 44:

“Why do we have to pay him? What can he do to the three of us? We’re stronger than him. We have guns. Why do we have to hand over the money we earned?” (Puzo, 1970: 204)

This quote alone showed Vito ego where he refused to paid Don Fanucci for all his own hardwork before. As from the quote within “Why do we have to pay him? What can he do to the three of us? We’re stronger than him. We have guns. Why do we have to hand over the money we earned?” Which indicated where Vito asked Clemenza about why he had to paid Don Fanucci while Vito had his friends beside him like Clemenza and Tessio. Which made him all three could terminated Don Fanucci who is operate alone. So Vito tried to fulfil his own ego by explained it with confidently that the three of them could took out Don Fanucci alone, so that his desire and his ego before could be fulfilled where is to terminate Don Fanucci right away.

Data 45:

“If you like, why not give me two hundred dollars each to pay to Fanucci? I guarantee he will accept that amount from me. Then leave everything in my hands. I’ll settle this problem to your satisfaction.” “I never lie to people I have accepted as my friends. Speak to Fanucci yourself tomorrow. Let him ask you for the money. But don’t pay him. And don’t in any way quarrel with him. Tell him you have to get the money and will give it to me to give him. Let him understand that you are willing to pay what he asks. Don’t bargain. I’ll quarrel over the price with him. There’s no point making him angry with us if he’s as dangerous a man as you say he is.” (Puzo, 1970: 205)

From this long quote it showed Vito ego where he wanted to try bargained first with Don Fanucci by paid him half the money he wanted before, from the

quote said “If you like, why not give me two hundred dollars each to pay to Fanucci? I guarantee he will accept that amount from me. Then leave everything in my hands. I’ll settle this problem to your satisfaction.” At first Vito was disagreed about paid to Don Fanucci, then he immediately told Clemenza and Tessio for bargained with him first if Don Fanucci still insist about the payment to show his ego, as from the quote within “I never lie to people I have accepted as my friends. Speak to Fanucci yourself tomorrow. Let him ask you for the money. But don’t pay him. And don’t in any way quarrel with him. Tell him you have to get the money and will give it to me to give him. Let him understand that you are willing to pay what he asks. Don’t bargain. I’ll quarrel over the price with him. There’s no point making him angry with us if he’s as dangerous a man as you say he is.”

Which it also revealed Vito’s personality that he is actually a calmly and very carefully thinker, Vito thought that if Don Fanucci as dangerous he is then he will try to bargained with Don Fanucci by gave him half the amount he asked. And if Don Fanucci refused it then Vito will had to kill Don Fanucci in order to fulfil his desire and his ego. This proved that previous Vito’s desire where he really does not want got involve in trouble with Don Fanucci business, but since Don Fanucci came and threatened him and his family Vito really had no choice either to work with Don Fanucci for life or kill him in order to finish his problems with Don Fanucci once and for all.

Data 46:

“Tell Fanucci I’ll pay him the money here, in my house at nine o’clock tonight. I’ll have to give him a glass of wine and talk, reason with him to take the lesser sum.” (Puzo, 1970: 206)

Another quote revealed Vito ego where he arranged a meeting for bargained a deal at his own house with Don Fanucci so he could reasoned with Don Fanucci to took lesser money that they owned, from the quote said “Tell Fanucci I’ll pay him the money here, in my house at nine o’clock tonight. I’ll have to give him a glass of wine and talk, reason with him to take the lesser sum.”

Data 47:

“Now waiting in the darkened hallway, he saw the white blob of Fanucci crossing the street toward the doorway. Vito stepped back, shoulders pressed against the inner door that led to the stairs. He held his gun out to fire. His extended hand was only two paces from the outside door. The door swung in. Fanucci, white, broad, smelly, filled the square of light. Vito Corleone fired.” (Puzo, 1970: 209)

And finally this quote alone wrap’s up where Vito managed to fulfilled his ego by directly shot Don Fanucci right away, as from the quote within “Now waiting in the darkened hallway, he saw the white blob of Fanucci crossing the street toward the doorway. Vito stepped back, shoulders pressed against the inner door that led to the stairs. He held his gun out to fire. His extended hand was only two paces from the outside door. The door swung in. Fanucci, white, broad, smelly, filled the square of light. Vito Corleone fired.”

Data 48:

“Like any good businessman he aimed at holding a monopoly by forcing his rivals to abandon the field or by merging with his own company. However, since he had started off relatively helpless, economically, since he did not believe in advertising, relying on word of mouth and since if truth be told, his olive oil was no better than his competitors’, he could not use the common strangleholds of

legitimate businessmen. He had to rely on the force of his own personality and his reputation as a “man of respect.” (Puzo, 1970: 216)

From this quote alone it showed the ego of how Vito is tried to made his olive oil business to success by used his power, his title, and respect around the town to made sure that his olive oil is the best than any other rival oil business as from the within “Like any good businessman he aimed at holding a monopoly by forcing his rivals to abandon the field or by merging with his own company.”

Even the quality of Vito’s olive oil is no better than any other rival companies. That’s where his ego work if used Freud theory where Vito created his own move in olive oil business in order to fulfil his ego, as from the quote said “he had started off relatively helpless, economically, since he did not believe in advertising, relying on word of mouth and since if truth be told, his olive oil was no better than his competitors’, he could not use the common strangleholds of legitimate businessmen. He had to rely on the forces of his own skills and his reputation as a “man of respect.” This also showed of how Vito became a Don or the boss ran the business around and by used his power and his reputation or respect in the first place.

Data 49:

“With these men Vito Corleone threw up his hands in despair and sent Tessio to Brooklyn to set up a headquarters and solve the problem. Warehouses were burned, truckloads of olive-green oil were dumped to form lakes in the cobbled waterfront streets.” (Puzo, 1970: 217)

This sentence revealed another ego where Vito tried to fulfil his own ego by ordered Tessio to Brooklyn to solved the problem with one businessman who refused to work together with Vito’s olive oil business as from the quote “With these men Vito Corleone threw up his hands in despair and sent Tessio to

Brooklyn to set up a headquarters and solve the problem.” Then another quote to showed Vito ego to eliminated other rivals in oil business “Warehouses were burned, truckloads of olive-green oil were dumped to form lakes in the cobbled waterfront streets.” Where Vito’s rival oil business were burned, the product of rival’s olive oil were also dumped. This showed how Vito treated his enemies who made Vito angry and urge Vito’s ego to do something like that cunning.

Data 50:

“It was at this time that the Don got the idea that he ran his world far better than his enemies ran the greater world which continually obstructed his path. And this feeling was nurtured by the poor people of the neighborhood who constantly came to him for help. To get on the home relief, to get a young boy a job or out of jail, to borrow a small sum of money desperately needed, to intervene with landlords who against all reason demanded rent from jobless tenants. Don Vito Corleone helped them all. Not only that, he helped them with goodwill, with encouraging words to take the bitter sting out of the charity he gave them., in the city offices, in the Congress, they should ask the advice of their friend Don Corleone, their Godfather. And so he became a political power to be consulted by practical party chiefs. He consolidated this power with a far-seeing statesmanlike intelligence; by helping brilliant boys from poor Italian families through college, boys who would later become lawyers, assistant district attorneys, and even judges. He planned for the future of his empire with all the foresight of a great national leader.” (Puzo, 1970: 220)

This long quote showed another Don Vito Corleone ego where he thought that he was better to ran errands than his enemies within society, from the quote “It was at this time that the Don got the idea that he ran his world far better than his enemies ran the greater world which continually obstructed his path.” Don Vito Corleone also already had a plan for his mafia family empire by try to got involve in the government business for the expansion of his mafia empire and helping local neighborhood in order to gain more respect, because of his ego. The ego and desire were fulfilled where many of his neighbourhood tried to got help

from Don Vito Corleone and he willingly to help them as from the quote “And this feeling was nurtured by the poor people of the neighborhood who constantly came to him for help. To get on the home relief, to get a young boy a job or out of jail, to borrow a small sum of money desperately needed, to intervene with landlords who against all reason demanded rent from jobless tenants. Don Vito Corleone helped them all. Not only that, he helped them with goodwill, with encouraging words to take the bitter sting out of the charity he gave them.”

And another ego was fulfilled where Don Vito Corleone had another friends in the congress for asking Don Vito Corleone advice for the future of New York, from the quote “in the city offices, in the Congress, they should ask the advice of their friend Don Corleone, their Godfather. And so he became a political power to be consulted by practical party chiefs.” Also, Don Vito Corleone created a lot of charity events, like helped the poor young people so they could became a great influencer for New York later, as from the quote said “He consolidated this power with a far-seeing statesmanlike intelligence; by helping brilliant boys from poor Italian families through college, boys who would later become lawyers, assistant district attorneys, and even judges. He planned for the future of his empire with all the foresight of a great national leader.”

This is also revealed another Don Vito’s personality where he is a man of great vision, and able to obtained many respect because of his great intelligent and advice especially from the congress and the government itself.

Data 51:

“If you wish me to consider you as a friend I owe you a service which I will pay on demand. A man like yourself must know how much more profitable it is to

have a friend who, instead of calling on you for help, takes care of his own affairs and stands ever ready to help you in some future time of trouble. If you do not wish my friendship, so be it. But then I must tell you that the climate in this city is damp; unhealthy for Neapolitans, and you are advised never to visit it.” (Puzo, 1970: 223)

This quote is also another part of Don Vito Corleone ego where he tried to persuade his enemies to surrender and joined his mafia family, Don Vito Corleone also tried to offered his friendship to his enemies and made them to decide. But even if they refused his friendship Don Vito Corleone still managed to swiftly made a right move by offered them a friendship cause he knew that his enemies are getting weaker without any social and political influence which Don Vito already had, as from the quote said “If you wish me to consider you as a friend I owe you a service which I will pay on demand. A man like yourself must know how much more profitable it is to have a friend who, instead of calling on you for help, takes care of his own affairs and stands ever ready to help you in some future time of trouble. If you do not wish my friendship, so be it. But then I must tell you that the climate in this city is damp; unhealthy for Neapolitans, and you are advised never to visit it.” This revealed another Don Vito’s personality of how he treated his enemies first and showed his cunning and intelligence at the same time.

Data 52:

“If I don’t pay you, what happens to my furnace?”..... “Wait, I’ll get you your money.”....., “Listen, there’s some men working on the furnace, I don’t understand what they want. Go in and take care of the matter.” (Puzo, 1970: 231)

The conversation revealed another Don Vito Corleone ego where he tried to test his oldest son Sonny to take care of furnaces problem that has already

cracked by the workmen and demanded for a repairing fee from Don Vito Corleone, from the quote “Listen, there’s some men working on the furnace, I don’t understand what they want. Go in and take care of the matter.” At first Don Vito Corleone already tried to avoid the discomfort feeling from the workers who were kind of disrespectful and finally his ego urged him to order Sonny to take care of it, as from the quote “If I don’t pay you, what happens to my furnace?” and another quote “Wait, I’ll get you your money.”

Data 53:

“Well, old friend, are you ready to do me this service?” “I want you to use all your powers, all your skill, as you love me,” “I do not wish his mother to see him as he is.” (Puzo, 1970: 262-263)

The conversation showed Don Vito Corleone ego where he called Bonasera and ordered him immediately to do a service for him as from the quote “Well, old friend, are you ready to do me this service?” Bonasera agreed and Don Vito Corleone ordered him to do all his best skill to please him with his service by start cleaning up Don Vito Corleone eldest son dead body Sonny from the quote within “I want you to use all your powers, all your skill, as you love me, I do not wish his mother to see him as he is.”

Data 54:

“None of you are to concern yourselves with this affair. None of you are to commit any acts of vengeance, none of you are to make any inquiries to track down the murderers of my son without my express command. There will be no further acts of war against the Five Families without my express and personal wish. Our Family will cease all business operations and cease to protect any of our business operations until after my son’s funeral. Then we will meet here again and decide what must be done. Tonight we must do what we can for Santino, we must bury him as a Christian. I will have friends of mine arrange things with the police and all other proper authorities. Clemenza, you will remain with me at all times as my bodyguard, you and the men of your regime. Tessio, you will guard all other

members of my Family. Tom, I want you to call Amerigo Bonasera and tell him I will need his services at some time during this night. To wait for me at his establishment. It may be an hour, two hours, three hours. Do you all understand that?" (Puzo, 1970: 277)

This long quote revealed where Don Vito Corleone tried fulfilled his own ego to end all the conflicts with other rival mafia families and decided to bury Sonny first. Don Vito also explained the plan to both Clemenza and Tessio for protecting in the progress of Sonny's burial. And ordered Hagen to called Bonasera to do him the service for dealt with Sonny's dead body. Even in the reality exist that were still other Solozzo's men and other rival mafia family that still wanted to create another attempt of attack or conflict, and inside the mind of Don Vito of maybe thought about of taking revenge for his son. Yet Don Vito still prioritized for Sonny's burial and ordered his men to ceased fire for some time.

As from the quote said "None of you are to concern yourselves with this affair. None of you are to commit any acts of vengeance, none of you are to make any inquiries to track down the murderers of my son without my express command. There will be no further acts of war against the Five Families without my express and personal wish. Our Family will cease all business operations and cease to protect any of our business operations until after my son's funeral. Then we will meet here again and decide what must be done. Tonight we must do what we can for Santino, we must bury him as a Christian. I will have friends of mine arrange things with the police and all other proper authorities. Clemenza, you will remain with me at all times as my bodyguard, you and the men of your regime. Tessio, you will guard all other members of my Family. Tom, I want you to call Amerigo Bonasera and tell him I will need his services at some time during this

night. To wait for me at his establishment. It may be an hour, two hours, three hours. Do you all understand that?" Which indicate that Don Vito Corleone's ego to do any means necessary for Sonny's burial and did not want to cause another trouble with other rival mafia families.

Data 55:

"Thank God my health has been restored and maybe I can help set this affair aright. Perhaps my son was too rash, too headstrong, I don't say no to that. Anyway let me just say that Sollozzo came to me with a business affair in which he asked me for my money and my influence. He said he had the interest of the Tattaglia Family. The affair involved drugs, in which I have no interest. I'm a quiet man and such endeavors are too lively for my taste. I explained this to Sollozzo, with all respect for him and the Tattaglia Family. I gave him my 'no' with all courtesy. I told him his business would not interfere with mine, that I had no objection to his earning his living in this fashion. He took it ill and brought misfortune down on all our heads." (Puzo, 1970: 289-290)

This quote showed Don Vito Corleone ego where he tried to achieve a peace by start explained to all heads of rival mafia families, about Solozzo came to Don Vito Corleone himself for arranged a deal about narcotics business and it also followed where Don Vito Corleone refused Solozzo's deal with manner of respect and quite reasonable of motive from it. Even Don Vito Corleone admitted that his oldest son Sonny was rash and hot headed at that time, as from the quote said "Thank God my health has been restored and maybe I can help set this affair aright. Perhaps my son was too rash, too headstrong, I don't say no to that. Anyway let me just say that Sollozzo came to me with a business affair in which he asked me for my money and my influence. He said he had the interest of the Tattaglia Family. The affair involved drugs, in which I have no interest. I'm a quiet man and such endeavors are too lively for my taste. I explained this to Sollozzo, with all respect for him and the Tattaglia Family. I gave him my 'no'

with all courtesy. I told him his business would not interfere with mine, that I had no objection to his earning his living in this fashion. He took it ill and brought misfortune down on all our heads.”

Data 56:

“Given peace, I will not do so. I have a son who cannot come home and I must receive assurances that when I arrange matters so that he can return safely that there will be no interference, no danger from the authorities. Once that’s settled maybe we can talk about other matters that interest us and do ourselves, all of us, a profitable service today.” Corleone gestured expressively, submissively, with his hands. “That is all I want.” (Puzo, 1970: 290)

This quote now showed Don Vito Corleone’s ego where he does not want to made the peace with another rival mafia families until his youngest son Michael is safely back to New York. Even Don Vito Corleone first intention and desire for made a peace and forgotted all the conflict with his dead son Sonny. But Don Vito Corleone is still try to fulfilled his another ego where he wanted to negotiate with other heads of the mafia families where he demanded time and assurances from them that if they want to made the peace and agreement, he wanted it in condition where Michael’s safety were involved as from the quote within “Given peace, I will not do so. I have a son who cannot come home and I must receive assurances that when I arrange matters so that he can return safely that there will be no interference, no danger from the authorities. Once that’s settled maybe we can talk about other matters that interest us and do ourselves, all of us, a profitable service today.” This showed another Don Vito Corleone personality where he is still used his cunning and strategy for his own personal purposes in negotiating a deal.

Data 57:

“But let me say this. I am a superstitious man, a ridiculous failing but I must confess it here. And so if some unlucky accident should befall my youngest son, if some police officer should accidentally shoot him, if he should hang himself in his cell, if new witnesses appear to testify to his guilt, my superstition will make me feel that it was the result of the ill will still borne me by some people here. Let me go further. If my son is struck by a bolt of lightning I will blame some of the people here. If his plane should fall into the sea or his ship sink beneath the waves of the ocean, if he should catch a mortal fever, if his automobile should be struck by a train, such is my superstition that I would blame the ill will felt by people here. Gentlemen, that ill will, that bad luck, I could never forgive. But aside from that let me swear by the souls of my grandchildren that I will never break the peace we have made. (Puzo, 1970: 296-297)

This quote showed Don Vito Corleone's id where he explained to the other heads of the mafia families that if there were something unknown and nature incident that got to his youngest son Michael that maybe will kill him, then Don Vito will be blamed some of the people around the meeting room and he would not ever forgive anyone because of his own ego. As from the quote said “But let me say this. I am a superstitious man, a ridiculous failing but I must confess it here. And so if some unlucky accident should befall my youngest son, if some police officer should accidentally shoot him, if he should hang himself in his cell, if new witnesses appear to testify to his guilt, my superstition will make me feel that it was the result of the ill will still borne me by some people here. Let me go further. If my son is struck by a bolt of lightning I will blame some of the people here. If his plane should fall into the sea or his ship sink beneath the waves of the ocean, if he should catch a mortal fever, if his automobile should be struck by a train, such is my superstition that I would blame the ill will felt by people here. Gentlemen, that ill will, that bad luck, I could never forgive.”

Which indicated another id of Don Vito Corleone by expressed his anger to anyone and threatened who dares to hurt Michael because of his own dego to protet his family. This revealed another Don Vito's personality that he is a superstitious man and will blame anyone who threatened Michael's life, after he lost his eldest son Sonny where made Don Vito felt that way because he does not wanted to lost another son. But still Don Vito Corleone also trying in the end making a peace between the rival of mafia families in order to fulfil his another desire from the qiquote, "But aside from that let me swear by the souls of my grandchildren that I will never break the peace we have made."

Data 58:

"We made the peace this afternoon," "I gave my word and my honor and that should be enough for all of you. But our friends are not so trustworthy so let's all be on our guard still. We don't want any more nasty little surprises." (Puzo, 1970: 298)

This quote alone revealed that even Don Vito already had made peace with other mafia families, yet he is still does not trusted them and still warned his familes to kept on guard just in case because of his ego, as from the quote said "I gave my word and my honor and that should be enough for all of you. But our friends are not so trustworthy so let's all be on our guard still. We don't want any more nasty little surprises." It showed another Don Vito's personality that he is a very calculating and carefully man in this type of matter. Another ego urged Don Vito Corleone to allways not to be careless even already made a peace deal.

Data 59:

"And I want my orders obeyed exactly. But, Tom, the most important thing is we have to get Michael home as soon as possible. Make that first in your mind and in

your work. Explore all the legal alleys, I don't care how much money you have to spend. It has to be foolproof when he comes home. Consult the best lawyers on criminal law. I'll give you the names of some judges who will give you a private audience. Until that time we have to guard against all treacheries." (Puzo, 1970: 302)

This quote showed Don Vito Corleone ego where he really wanted Michael came back to New York in safely by ordered Hagen to do any means necessary to achieved it. Even Don Vito Corleone admitted that he already made the peace and could not broke it, yet he still wanted his youngest son Michael to came back alive because he does not want lost another son which revealed his another ego, as from the quote within "And I want my orders obeyed exactly. But, Tom, the most important thing is we have to get Michael home as soon as possible. Make that first in your mind and in your work. Explore all the legal alleys, I don't care how much money you have to spend. It has to be foolproof when he comes home. Consult the best lawyers on criminal law. I'll give you the names of some judges who will give you a private audience. Until that time we have to guard against all treacheries." And it also showed another Don Vito Corleone's personality that he is a man of that kept his word.

c. Superego

The superego is like the morality in the individual personality. The superego is like a 'conscience' nature that recognizes good and bad values. (Minderop, 2013: 22-23).

Data 60:

"I don't own the street. They can do what they please." (Puzo, 1970: 15)

From this quote alone it already showed Don Vito super ego where he really understood about the rules and society, even he is one of the biggest mafia crime families in new york, yet he still let the police came over to his daughter wedding. He did not care what were their intentions and business are as long the wedding does not interrupted. And Don Vito Corleone clearly understood his position within the society by said it from the quote “I don’t own the street. They can do what they please.”

Data 61:

“You asked for more,” “Your daughter is alive.” (Puzo, 1970: 30)

This quote alone showed the superego where Don Vito Corleone agreed that justice is already served to the suspect who wronged Bonasera’s daughter, from the quote said “You asked for more, your daughter is alive.” Which indicated that Don Vito Corleone refused it cause he already acknowledge that killing the suspect is a bit too much where the suspect is already going to the court and already gave the justice as the rules of society followed and admitted that Bonasera’s offer is way too much out of proportion for killing the suspect where the fact the daughter is still alive.

Data 62:

“Give this affair to Clemenza and tell him to be sure to use reliable people, people who will not be carried away by the smell of blood. After all, we’re not murderers, no matter what that corpse valet dreams up in his foolish head.” (Puzo, 1970: 31)

This quote also showed Don Vito superego where he already committed that his mafia family are not murderers, even the affair from Bonasera is to taught

the suspect a lesson by gave him true suffer and fear but not to be killed. That's why the Don gave the job to the people who are not got carried away with blood and murdered people, as from the quote said "Give this affair to Clemenza and tell him to be sure to use reliable people, people who will not be carried away by the smell of blood. After all, we're not murderers, no matter what that corpse valet dreams up in his foolish head." It showed that Don Vito Corleone still had the morality and another part of personality that he is allways wise even as a mafia boss.

Data 63:

"I have no such powers. If I did I would be more merciful than God, believe me. But don't fear death and don't fear hell. I will have a mass said for your soul every night and every morning. Your wife and your children will pray for you. How can God punish you with so many pleas for mercy?" (Puzo, 1970: 46)

This showed another superego where Don Vito Corleone tried to told his old friend Genco that he could not help him and cured him from his dying sickness. In reality of life nothing could prevent death, even Don Vito Corleone already realized that, which brought a good moral to his personality as from the quote within "I have no such powers. If I did I would be more merciful than God, believe me. But don't fear death and don't fear hell. I will have a mass said for your soul every night and every morning. Your wife and your children will pray for you. How can God punish you with so many pleas for mercy?" Even maybe Don Vito Corleone tried to help Genco even with its little possibility, but the superego overcomed it and the reality taught Don Vito Corleone that death is inevitable.

Data 64:

“Santino, get some sleep tonight, you look like the devil himself. Take care of yourself, you won’t be young forever.” (Puzo, 1970: 73)

This quote showed another superego where Don Vito Corleone told his eldest son Sonny to rest, this proved that Don Vito Corleone really cared about his son’s even he realized that their life isn’t eternal when they had all the power and wealthy, from the quote said “Santino, get some sleep tonight, you look like the devil himself. Take care of yourself, you won’t be young forever.” This made Don Vito Corleone still held back by superego and the reality of life that make Don Vito Corleone cared about the healthy of his eldest son Sonny.

Data 65:

“I must say no to you but I must give you my reasons. The profits in your business are huge but so are the risks. Your operation, if I were part of it, could damage my other interests. It’s true I have many, many friends in politics, but they would not be so friendly if my business were narcotics instead of gambling. They think gambling is something like liquor, a harmless vice, and they think narcotics a dirty business. No, don’t protest. I’m telling you their thoughts, not mine. How a man makes his living is not my concern. And what I am telling you is that this business of yours is too risky. All the members of my family have lived well the last ten years, without danger, without harm. I can’t endanger them or their livelihoods out of greed.” (Puzo, 1970: 75)

This long quote really showed Don Vito Corleone superego where he refused the deal from Solozzo. It proved where before Don Vito Corleone’s ego to at least picked the interest about the deal, but his superego overcame that and it told him that narcotics business is a really dangerous and big risk business for his mafia family to run. Don Vito Corleone even already acknowledged that even he had many politician friends on his side they will greatly refuse to help and did not want to get involved if it came to the narcotics business, and Don Vito

Corleone will lost all his respect from his politician friends that he had kept for a long time.

As from the quote said “I must say no to you but I must give you my reasons. The profits in your business are huge but so are the risks. The profits in your business are huge but so are the risks. Your operation, if I were part of it, could damage my other interests. It’s true I have many, many friends in politics, but they would not be so friendly if my business were narcotics instead of gambling. They think gambling is something like liquor, a harmless vice, and they think narcotics a dirty business. And what I am telling you is that this business of yours is too risky. All the members of my family have lived well the last ten years, without danger, without harm. I can’t endanger them or their livelihoods out of greed.” Which indicate the superego of Don Vito Corleone had to refused Solozzo’s drugs business and gave his own reasonable thought about narcotics and its risks.

Data 66:

“Genco, flushed with shame, vowed to Vito that he would not have to worry about food. That he, Genco, would steal food from the grocery to supply his friend’s needs. This offer though was sternly refused by Vito as too shameful, a son stealing from his father.” (Puzo, 1970: 199)

From this quote it showed Vito superego, where he refused Genco’s offering for food, as from the quote “This offer though was sternly refused by Vito as too shameful, a son stealing from his father.” Which meant that Vito felt very displeased about it and decided to refuse Genco’s offer because it is shameful

of him to took food from another grocery store, even Vito had families to feed and for himself but he still kept his pride and his morality.

Data 67:

“And yet he hesitated before taking the first step toward his destiny. He even packed the seven hundred dollars in a single fold of bills and put the money in a convenient sick pocket of his trousers.” (Puzo, 1970: 207)

This quote alone showed the superego that even Vito already made up his mind and his decision to fulfil his desire and his ego before to kill Don Fanucci was still unsure. It clearly showed that Vito still felt hesitated and decided to brought full amount of money to Don Fanucci just in case if something went wrong, from the quote within “And yet he hesitated before taking the first step toward his destiny. He even packed the seven hundred dollars in a single fold of bills and put the money in a convenient sick pocket of his trousers.” Which indicated that Vito still had the morality where he still hesitated to kill Don Fanucci and maybe decided to follow Don Fanucci’s demand, where the superego for the moment still took over from Vito’s desire and the ego before.

Data 68:

With typical modesty, Vito Corleone refused to name the brand after himself. Vito of course would be the head of the firm since he was supplying most of the capital. (Puzo, 1970: 216)

This quote alone showed Vito superego where where he refused to brand his name in the upcoming olive oil business. From the quote said “With typical modesty, Vito Corleone refused to name the brand after himself. Vito of course would be the head of the firm since he was supplying most of the capital.” Even

Vito became the head of firm and became the main supplier in the capital, he still let Genco which his best friend who will later became his conslegiere, to be the name of the brand in the olive oil business since Genco's family is the founder of the business. It also showed part of Vito's personality, where he is indeed a humble man.

Data 69:

"I'm willing to make the peace," "Tattaglia has lost a son, I have lost a son. We are quits. What would the world come to if people kept carrying grudges against all reason? That has been the cross of Sicily, where men are so busy with vendettas they have no time to earn bread for their families. It's foolishness. So I say now, let things be as they were before. I have not taken any steps to learn who betrayed and killed my son." (Puzo, 1970: 290)

This quote showed that Don Vito Corleone ready to made a peace by any means necessary, from the quote "I'm willing to make the peace, Tattaglia has lost a son, I have lost a son. We are quits" This is where Don Vito superego urged him that taking revenge on his dead son isn't gonna made him any happier in the future, in fact it taking him nowhere and thought of it as a foolishness act if decided to took a revenge as from the quote said "What would the world come to if people kept carrying grudges against all reason? That has been the cross of Sicily, where men are so busy with vendettas they have no time to earn bread for their families. It's foolishness. So I say now, let things be as they were before. I have not taken any steps to learn who betrayed and killed my son". It revealed that Don Vito still has morality in himself even after what happened to his dead son incident and also another part of his personality that he is indeed a very wise and reasonable man to made a peace, and stop all the conflict even further.

Data 70:

“But I had to refuse this time. Why? Because I think this drug business will destroy us in the years to come. There is too much strong feeling about such traffic in this country. It’s not like whiskey or gambling or even women which most people want and is forbidden them by the pezzonovante of the church and the government. But drugs are dangerous for everyone connected with them. It could jeopardize all other business. And let me say I’m flattered by the belief that I am so powerful with the judges and law officials, I wish it were true. I do have some influence but many of the people who respect my counsel might lose this respect if drugs become involved in our relationship. They are afraid to be involved in such business and they have strong feelings about it. Even policemen who help us in gambling and other things would refuse to help us in drugs. So to ask me to perform a service in these matters is to ask me to do a disservice to myself. But I’m willing to do even that if all of you think it proper in order to adjust other matters.” (Puzo, 1970: 291-292)

This long quote alone again showed Don Vito Corleone superego, where he answered of why he had refused to made a deal that involve in narcotics with Solozzo. He explained that even he had many powerful judges and politician friends and connections that he had in the government, but if it involved with the narcotics business they will not be able to help Don Vito Corleone in that matter and would lost all the respect and his title for them as the “Godfather”.

As from the quote said “But I had to refuse this time. Why? Because I think this drug business will destroy us in the years to come. There is too much strong feeling about such traffic in this country. It’s not like whiskey or gambling or even women which most people want and is forbidden them by the pezzonovante of the church and the government. But drugs are dangerous for everyone connected with them. It could jeopardize all other business. And let me say I’m flattered by the belief that I am so powerful with the judges and law officials, I wish it were true. I do have some influence but many of the people who respect my counsel might lose this respect if drugs become involved in our

relationship. They are afraid to be involved in such business and they have strong feelings about it. Even policemen who help us in gambling and other things would refuse to help us in drugs. So to ask me to perform a service in these matters is to ask me to do a disservice to myself.” Which made Don Vito already realized the dangerous of narcotics that will risk to his family and his business and of course to the society later, which this brought another Don Vito’s morality as part of his personality for realized about the impact of narcotics to the people.

Data 71:

“For this reason I forgot my vengeance for my dead son, for the common good. I swear now that as long as I am responsible for the actions of my Family there will not be one finger lifted against any man here without just cause and utmost provocation. I am willing to sacrifice my commercial interests for the common good. This is my word, this is my honor, there are those of you here who know I have never betrayed either.” (Puzo, 1970: 295-296)

From the quote it revealed the superego of Don Vito Corleone finally rose, as from the quote said “For this reason I forgot my vengeance for my dead son, for the common good. I swear now that as long as I am responsible for the actions of my Family there will not be one finger lifted against any man here without just cause and utmost provocation. I am willing to sacrifice my commercial interests for the common good. This is my word, this is my honor, there are those of you here who know I have never betrayed either.” Which indicated that Don Vito Corleone managed to made a peace between other rival mafia families and the superego make Don Vito Corleone came to realized that he will agreed to made the peace and willingly to gave up any interests that caused the peace would went

broke. Even Don Vito Corleone said it by himself that he promised up and held to his word and his honor which indicated the superego.

Data 72:

“I made the peace, remember, I can’t go back on my word.” (Puzo, 1970: 405)

This quote alone revealed another part of Don Vito superego where he refused Tessio’s offer for created a move in another rival mafia families, because Don Vito Corleone already created a peace and did not had a intention to broke it, from the quote “I made the peace, remember, I can’t go back on my word.” This is another part of personality of Don Vito where he really is a man of his word and allways being humble after what happened before where he already lost his eldest son Sonny and decided to forgave it and created a peace with another mafia families.

2. Michael Corleone

Michael is the youngest son in the Corleone family, where he really did not wanted got involve or had anything with his family business.

a. Id

The id is a pure instinct from the individual minds to get the basic needs of life such as sleeping, eating, desire, feeling of pleasure, refuse or avoid of pain and discomfort feeling. The id works also related to the fundamental nature of happiness (Minderop, 2013: 21).

Data 73:

“The third son, Michael Corleone, did not stand with his father and his two brothers but sat at a table in the most secluded corner of the garden. But even there he could not escape the attentions of the family friends.” (Puzo, 1970: 14)

Now from this quote it could already see the id from Michael Corleone where he is already tried to fulfil his desire by avoided the attention of his family and separated his own self completely from the family and the guest attention. From the quote “The third son, Michael Corleone, did not stand with his father and his two brothers but sat at a table in the most secluded corner of the garden. But even there he could not escape the attentions of the family friends.” Which indicated that Michael is the only son who did not had a very close relationship with his own family especially with his father Don Vito Corleone, and Michael did not want to got involve in his family mafia business in any way. Michael even try to fulfill his desire by sat alone far apart from his real family so that he could felt relieved that he was not part any of family business.

Data 74:

“Do you want something to eat before we go to the hotel?” As always he was touched by her eagerness to make love. He smiled down at her, and they kissed in the cold street. Michael felt hungry, and he decided to order sandwiches sent up to the room.” (Puzo, 1970: 79)

From this quote it showed another id where Michael wanted to fulfil his basic desire by ordered a food because he’s feelling hungry and pleased himself by continue dating and lovemaking with Kay in the room while ordered the food, as from the quote said “Do you want something to eat before we go to the hotel?” and another quote “As always he was touched by her eagerness to make love. He

smiled down at her, and they kissed in the cold street. Michael felt hungry, and he decided to order sandwiches sent up to the room.”

Data 75:

“You lousy bastard, he’s my father. I’m not supposed to help him? I can help. I don’t have to go out and kill people but I can help. Stop treating me like a kid brother. I was in the war. I got shot, remember? I killed some Japs. What the hell do you think I’ll do when you knock somebody off? Faint?” (Puzo, 1970: 94)

This quote alone revealed Michael id where he wanted to fulfil his desire by wanted to help his father but even then still try to kept it played safe and avoided any danger and risk for him at the process, from the quote said “You lousy bastard, he’s my father. I’m not supposed to help him? I can help. I don’t have to go out and kill people but I can help.” Michael also felt annoyed of how his brother Sonny still treated him like a child. So Michael try avoid that displeasure feeling from his brother by convinced Sonny that he already had a experience in world war 2 before, from the quote “Stop treating me like a kid brother. I was in the war. I got shot, remember? I killed some Japs. What the hell do you think I’ll do when you knock somebody off? Faint?”

Data 76:

“Michael did not say anything. He felt awkward, almost ashamed, and he noticed Clemenza and Tessio with faces so carefully impassive that he was sure that they were hiding their contempt. He picked up the phone and dialed Luca Brasi’s number and kept the receiver to his ear as it rang and rang.” (Puzo, 1970: 101)

From this quote it also revealed another part of Michael id, where he felt awkward and little ashamed that he couldn’t do anything to helped the family, from the quote “Michael did not say anything. He felt awkward, almost ashamed,

and he noticed Clemenza and Tessio with faces so carefully impassive that he was sure that they were hiding their contempt.” So Michael tried to avoid the discomfort feelings around him by still taking the phone and kept dialing Luca Brasi’s number which Sonny told him to do so in order Michael fulfil his desire for helping his family any way he could, as from the quote within “He picked up the phone and dialed Luca Brasi’s number and kept the receiver to his ear as it rang and rang.”

Data 77:

“Good,” “I have to go into town tonight.”..... “I figure I’ll drop in to the hospital and visit the old man, see Mom and Connie. And I got some other things to do.” Like the Don, Michael never told his real business and now he did not want to tell Sonny he was seeing Kay Adams. There was no reason not to tell him, it was just habit.” (Puzo, 1970: 120)

From the conversation it showed another Michael’s id where Sonny asked Michael if he went into town, from the quote “Good, I have to go into town tonight.” So Michael tried to fulfil his desire by avoiding the suspiciousness and displeasure feeling from Sonny by telling him that he would visit his father at the hospital and wanted to do other things. Where the truth is Michael really did not want the family knew about him and Kay went on a date around in New York before visiting his father in the hospital, as from the quote said “I figure I’ll drop in to the hospital and visit the old man, see Mom and Connie. And I got some other things to do.” It was already part of Michael’s personality for not letting anyone know what he is thought about or his plan, just like his father before where Michael inherited his father’s intelligence, from the quote within “Like the Don, Michael

never told his real business and now he did not want to tell Sonny he was seeing Kay Adams. There was no reason not to tell him, it was just habit.”

Data 78:

“I don’t think so either.” He was surprised to find himself so secretive with Kay. He loved her, he trusted her, but he would never tell her anything about his father or the Family. She was an outsider. (Puzo, 1970: 123)

This quote alone also revealed another part of Michael where he tried to fulfil his desire by avoided the truth for Kay about his father incident from the quote “I don’t think so either.” Kay believed that his father got in the hospital was because just a mere accident where the truth is Don Vito already got shot in the back at the corner of the street which Michael could not really told Kay. And another quote said “He was surprised to find himself so secretive with Kay. He loved her, he trusted her, but he would never tell her anything about his father or the Family. She was an outsider.” Which indicated that Michael already thought Kay was just a outsider to the Corleone family, she wasn’t even part of the family where she has to getting involved in family business.

Data 79:

“You’ve read about my father in the papers. You’ve seen that there’s no one here tonight to guard him. Now I’ve just gotten word some men will come into the hospital to kill him. Please believe me and help me.” (Puzo, 1970: 126)

This quote also showed Michael where he tried to avoid the danger that will threatened his father later by smoothly convinced the nurse to help him out for moved his father to another room in order his desire to be fulfilled, from the quote “You’ve read about my father in the papers. You’ve seen that there’s no one here

tonight to guard him. Now I've just gotten word some men will come into the hospital to kill him. Please believe me and help me." Even before Michael's desire almost not fulfilled because the reality of the nurse job forbidden to do it, but Michael managed to avoid his uncomfortable and danger feeling and fulfill his own desire to help his father by moved it to another room.

Data 80:

"Don't be afraid. Now listen, don't make any noise at all, especially if somebody calls out your name. Some people want to kill you, understand? But I'm here so don't be afraid." (Puzo, 1970: 126)

This is also revealed Michael id where he tried to calmed his father and convinced Don Vito Corleone in order to fulfil his desire for help and protect his father in the hospital, as from the quote said "Don't be afraid. Now listen, don't make any noise at all, especially if somebody calls out your name. Some people want to kill you, understand? But I'm here so don't be afraid." This is also a big state development of Michael's character and the personality where this is the first time he got involve in family business and decided to protect his father. Even before Michael allways defied Don Vito's advice and help for his career and life, yet still Michael still had the dignity as a son to protect his father. Even Michael had to betrayed himself before where he does not want got involve in mafia family business in any way and by any means necessary.

Data 81:

"Then you have to get Sollozzo right away," "We can't wait. The guy is too dangerous. We can't take that chance. We have to get Sollozzo right away." (Puzo, 1970: 135)

This quote immediately showed another Michael id where he really wanted to terminate Solozzo who threaten his father right away from the quote “Then you have to get Sollozzo right away, We can’t wait. The guy is too dangerous.” and another quote “We can’t take that chance. We have to get Sollozzo right away.” Which it showed Michael’s desire in order to be fulfilled by terminate Solozzo right away.

Data 82:

“You’d better stop laughing,” The change in him was so extraordinary that the smiles vanished from the faces of Clemenza and Tessio. Michael was not tall or heavily built but his presence seemed to radiate danger. In that moment he was a reincarnation of Don Corleone himself. His eyes had gone a pale tan and his face was bleached of color. He seemed at any moment about to fling himself on his older and stronger brother. There was no doubt that if he had had a weapon in his hands Sonny would have been in danger, and Michael said to him in a cold deadly voice, “Don’t you think I can do it, you son of a bitch?” (Puzo, 1970: 137)

This showed yet another Michael id where he displeased about Sonny laughing after heard Michael’s plan to kill both Solozzo and McCluskey at the same time because of his desire before. As from the quote said “You’d better stop laughing,” and another quote “Don’t you think I can do it, you son of a bitch?” Where Michael tried to avoid that displeasure feeling by expressed his anger and told Sonny to stop laughing with a cold and deadly voice and convinced Sonny that he could do it. And another quote revealed the part of Michael’s personality which his cold deadly attitude and ruthlessness, as from the quote within “The change in him was so extraordinary that the smiles vanished from the faces of Clemenza and Tessio. Michael was not tall or heavily built but his presence seemed to radiate danger. In that moment he was a reincarnation of Don Corleone

himself. His eyes had gone a pale tan and his face was bleached of color. He seemed at any moment about to fling himself on his older and stronger brother.

There was no doubt that if he had had a weapon in his hands Sonny would have been in danger.”

Data 83:

“What the hell do you mean, a rookie? I listened to the old man just as hard as you did. How do you think I got so smart?” (Puzo, 1970: 139)

This quote showed that Michael able to exterminated the displease feeling by making Sonny stop treated him like a rookie. Michael told Sonny that he is allways listened to his father guidance and his principle or method in order to fulfil his desire to kill Solozzo by making Sonny believed in him and his plan, as from the quote “What the hell do you mean, a rookie? I listened to the old man just as hard as you did. How do you think I got so smart?” Which made Michael is the most intelligent among the brother’s in the Corleone crime family.

Data 84:

“Oh, Christ, Sonny, stop playing the big brother. I’ve been in combat against tougher guys than Sollozzo and under worse conditions. Where the hell are his mortars? Has he got air cover? Heavy artillery? Land mines? He’s just a wise son of a bitch with a big-wheel cop sidekick. Once anybody makes up their mind to kill them there’s no other problem. That’s the hard part, making up your mind. They’ll never know what hit them.” (Puzo, 1970: 146)

This quote also revealed the id where Michael felt the displease feeling from Sonny by still treated him like a child and still did not believed Michael that he could kill both Solozzo and Mcluskey as from the quote “He’s just a wise son of a bitch with a big-wheel cop sidekick. Once anybody makes up their mind to

kill them there's no other problem. That's the hard part, making up your mind. They'll never know what hit them." Then Michael's tried to embraced himself and confidently explained to Sonny in order to fulfil his desire that Solozzo was just a simple businessman guy, he does not had a military hardware to support him instead just had a corrupt cop besided him.

And Michael tried to pleasure himself by believed that he had more experience in war and killing since he joined World War 2, as from the quote "Oh, Christ, Sonny, stop playing the big brother. I've been in combat against tougher guys than Sollozzo and under worse conditions. Where the hell are his mortars? Has he got air cover? Heavy artillery? Land mines?" This showed that Michael also had already an experience in world war 2, where killing was probably already his habit and his intention of killing.

Data 85:

"We can talk ourselves into any viewpoint," "But we figured it right the first time. I've been riding the gravy train all my life, it's about time I paid my dues." (Puzo, 1970: 149)

This quote alone also showed Michael id by convinced Hagen that he is now ready to do any means necessary because of his desire to protect his family, from the quote within "We can talk ourselves into any viewpoint, But we figured it right the first time. I've been riding the gravy train all my life, it's about time I paid my dues." Which indicated that Michael really wanted to terminate Solozzo in order to fulfil his desire, yet he also understood Hagen's worry about him and

explained to hagen that this time he will joined to protect the family because before he did not really want got involve and not having much bond to his family.

Data 86:

“Michael often thought of Kay, of her smile, her body, and always felt a twinge o conscience at leaving her so brutally without a word of farewell. Oddly enough hisconscience was never troubled by the two men he had murdered; Sollozzo had tried to kill his father, Captain McCluskey had disfigured him for life.” (Puzo, 1970: 331)

This quote showed that Michael still thought and cared about his girlfriend Kay, even after what Michael done by killed Solozzo who attempted to murder his father and a corrupt police chief McCluskey. So Michael tried to calm and pleased himself by allways thought about Kay while in Sicily, in order to fulfil his basic desire from the quote “Michael often thought of Kay, of her smile, her body, and always felt a twinge o conscience at leaving her so brutally without a word of farewell. Oddly enough his conscience was never troubled by the two men he had murdered; Sollozzo had tried to kill his father, Captain McCluskey had disfigured him for life.”

Data 87:

“She may not be able to stand the sight of me, and she’s a very young girl, she’ll think me old.”..... “I’ll need some money for presents and I think I’ll need a car.” “Have you got anything that can dry up this damn snot always coming out of my nose? I can’t have that girl seeing me wiping it all the time.” (Puzo, 1970: 340)

The conversation also showed another Michael id where he felt uncomfortable about his current look and the condition of his beatup face, from the quote “Have you got anything that can dry up this damn snot always coming out of my nose? I can’t have that girl seeing me wiping it all the time.” So

Michael asked Don Tomassino for money and car so he could bought present for her in order to fulfill his desire, as from the quote within “She may not be able to stand the sight of me, and she’s a very young girl, she’ll think me old. I’ll need some money for presents and I think I’ll need a car.” Which indicated that Michael own desire so that he does not felt ashamed of his current look for met with Apollonia in order to fulfil his desire.

Data 88:

“He had learned that the girl’s name was Apollonia and every night he thought of her lovely face and her lovely name. He had to drink a good deal of wine to get some sleep and orders were given to the old women servants in the house to leave a chilled bottle at his bedside. He drank.it empty every night.” (Puzo, 1970: 340)

This quote again showed another Michael id where he allways thought about the girl Apollonia that he’s taken very interest of, but it also made Michael could not slept by allways thought of her. So from the quote said “He had learned that the girl’s name was Apollonia and every night he thought of her lovely face and her lovely name. He had to drink a good deal of wine to get some sleep and orders were given to the old women servants in the house to leave a chilled bottle at his bedside. He drank.it empty every night.” Which meant that Michael already tried to fulfil his basic desire and pleased himself by had so many drinks so that he could slept in peace because of his desire before for met with Apollonia. This sentence also revealed that Michael really love Apollonia if he allways thought of her every night.

Data 89:

“He groped his way toward the bed and could make out the shape of Apollonia’s body lying under the covers, her back to him, her body curved away from him and huddled up. He undressed and slipped naked beneath the sheets. He stretched out one hand and touched silky naked skin. Slowly, carefully, he put one hand on her shoulder and pressed her body gently so that she would turn to him. She turned slowly and his hand touched her breast, soft, full and then she was in his arms so quickly that their bodies came together in one line of silken electricity and he finally had his arms around her, was kissing her warm mouth deeply, was crushing her body and breasts against him and then rolling his body on top of hers.” (Puzo, 1970: 355)

This quote it showed the id of Michael Corleone, where he tried to fulfil his basic desire. Where Michael approached Apollonia and started to lovemaking in order his own desire to be fulfilled, from the quote said “He groped his way toward the bed and could make out the shape of Apollonia’s body lying under the covers, her back to him, her body curved away from him and huddled up. He undressed and slipped naked beneath the sheets. He stretched out one hand and touched silky naked skin. Slowly, carefully, he put one hand on her shoulder and pressed her body gently so that she would turn to him. She turned slowly and his hand touched her breast, soft, full and then she was in his arms so quickly that their bodies came together in one line of silken electricity and he finally had his arms around her, was kissing her warm mouth deeply, was crushing her body and breasts against him and then rolling his body on top of hers.”

Data 90

“And then Michael was annoyed to see Fabrizio disappearing through the gates of the villa on some errand outside. “What the hell was he doing?” He saw Fabrizio take a look over his shoulder, a look that was somehow furtive. He’d have to straighten that damn shepherd out.” (Puzo, 1970: 355)

This quote alone showed the id where Michael felt annoyed of how Fabrizio's behaviour towards him and his id work where he decided to straighten Fabrizio later in order his desire to be fulfilled so Fabrizio does not behaved like that anymore, from the quote "What the hell was he doing? He saw Fabrizio take a look over his shoulder, a look that was somehow furtive. He'd have to straighten that damn shepherd out."

Data 91:

"Fabrizio. Let your shepherds know that the one who gives me Fabrizio will own the finest pastures in Sicily." (Puzo, 1970: 357)

This quote alone showed Michael id where he wanted Fabrizio dead by told Don Tommasino directly that anyone who could found Fabrizio that killed his wife will be highly rewarded. Michael tried to fulfil his desire for kill Fabrizio by said it from the quote "Fabrizio. Let your shepherds know that the one who gives me Fabrizio will own the finest pastures in Sicily". This is also revealed Michael's development where he is now slowly changed and demanded for revenge, which will continue in the story later.

Data 92:

"I've got a place in the city," "Is it all right if we go there or should it be dinner and drinks at a restaurant?" (Puzo, 1970: 362)

This conversation alone showed another Michael id where he wanted to fulfil his basic desire by went out eat with Kay, and persuade Kay to go with him in order to fulfil another desire which is married her. From the quote "I've got a place in the city, is it all right if we go there or should it be dinner and drinks at a

restaurant?" Even Michael already lost Apollonia but he is still wanted Kay as his next wife because of of his basic desire.

Data 93:

"We might as well go into the bedroom." (Puzo, 1970: 362)

This quote alone is another part of Michael id where he tried to pleasure himself by lovemaking with Kay in order to fulfil his basic desire, from the quote said "We might as well go into the bedroom." Even his desire before already fulfilled to met and talk to Kay again, yet still Michael still wanted to pleasure himself as a normal man in the end by making love with Kay.

Data 94:

"It does not matter whether I did or not," "You have to understand that."..... "If I asked you to marry me, would I have to answer that question first before you'd give me an answer to mine?" (Puzo, 1970: 363)

The conversation revealed another Michael id where he tried to avoid the question from Kay because he is worried about the real truth about Michael's involved in Solozzo's murder. And then his id controlled over again where he asked Kay about marrying him if he could answer the question before. At first Michael felt worried about Kay's question about him killing Solozzo and Capt. Mcluskey, so Michael try to avoid that by said it from the quote "It does not matter whether I did or not,". And then Michael's id worked where he wanted to fulfil his desire by wanted to marry Kay by offered her the answer of previous question, from the quote "If I asked you to marry me, would I have to answer that

question first before you'd give me an answer to mine?" This is also showed how Michael used his cunning to persuade Kay for marrying him.

Data 95:

"These are all the things I can't talk to you about, I don't want to talk to you about." "Sure," "But I'm getting it for nothing so why should I marry you for that? Look, I don't want an answer now. We're going to keep seeing each other. You can talk it over with your parents. I hear your father is a real tough guy in his own way. Listen to his advice." (Puzo, 1970: 365)

This conversation revealed another Michael id where he tried to avoid the displeasure feeling from Kay's question from the quote "These are all the things I can't talk to you about, I don't want to talk to you about." And Michael tried to pleasure himself by admitted said that he really were enjoyed Kay in bed while lovemaking in order to fulfil his basic desire and still avoided the suspiciousness from Kay about his involvement in Solozzo's murder by confidently told and adviced Kay to told her father about their relationship, from the quote within "Sure, but I'm getting it for nothing so why should I marry you for that? Look, I don't want an answer now. We're going to keep seeing each other. You can talk it over with your parents. I hear your father is a real tough guy in his own way. Listen to his advice."

Data 96:

"I believe in my family," "I believe in you and the family we may have. I don't trust society to protect us, I have no intention of placing my fate in the hands of men where only qualification is that they managed to con a block of people to vote for them. But that's for now. My father's time is done. The things he did can no longer be done except wilt a great deal of risk. Whether we like it or not the Corleone Family has to join that society. But when they do I'd like us to join it with plenty of our own power; that is, money and ownership of other

valuables. I'd like to make my children as secure as possible before they join that general destiny." (Puzo, 1970: 368)

This long quote again showed Michael where he expressed his own feeling about the society situation and told his true desire by directly told Kay that he does not trust society much like his father before, from the quote within "I don't trust society to protect us, I have no intention of placing my fate in the hands of men where only qualification is that they managed to con a block of people to vote for them." Where it also showed that Michael felt that the people in the government officials were only cared about themselves, so Michael does not trust the government within the society itself.

And another quote said "Whether we like it or not the Corleone Family has to join that society. But when they do I'd like us to join it with plenty of our own power; that is, money and ownership of other valuables. I'd like to make my children as secure as possible before they join that general destiny." Which indicated that Michael even already admitted that their family must enter the society for a while and gained the power, money and valuable assets within society in order to fulfilled his own desire, where in the end Michael could took care for his family and his kids in the future. Even Michael already admitted and accepted his fate as the next leader of the Corleone family, and realized that his father before who is Don Vito Corleone could no longer fit in to the mafia world. From the quote "My father's time is done. The things he did can no longer be done except with a great deal of risk."

Data 97:

“I’ll make him an offer he can’t refuse.” (Puzo, 1970: 387)

This quote alone revealed Michael id where he confidently convinced Freddie by told him directly from the quote “I’ll make him an offer he can’t refuse.” Which meant that Michael try to avoided the unsure feeling from Fredo and his worry for bought Moe Green’s business and pleased himself by said it the quote earlier in order to fulfil his desire to bought Moe Greene’s hotels and casinos.

Data 98:

“That was a dumb thing for you to say. The Corleone Family has pulled some strings for you. Do you think I’m so stupid I’d ask you to do things you’d hate to do? But if I did, so what? Who the hell else ever lifted a finger to help you when you were in trouble? When I heard you wanted to get back to being a real surgeon, I took a lot of time to find out if I could help. I can. I’m not asking you for anything. But at least you can consider our relationship friendly, and I assume you would do for me what you’d do for any good friend. That’s my string. But you can refuse it.” (Puzo, 1970: 388-389)

This quote showed another Michael id where he felt very displeased about Jules doubt him pulled a string and called a favour so that Jules could got on a surgeon job. So Michael try to fulfilled his desire and avoided that displeasure feeling by told Jules that he only just wanted to help any way he could, even in Michael’s true intention and own desire to expect the return for his favour later from the quote “That was a dumb thing for you to say. The Corleone Family has pulled some strings for you. Do you think I’m so stupid I’d ask you to do things you’d hate to do? But if I did, so what? Who the hell else ever lifted a finger to help you when you were in trouble? When I heard you wanted to get back to

being a real surgeon, I took a lot of time to find out if I could help. I can. I'm not asking you for anything. But at least you can consider our relationship friendly, and I assume you would do for me what you'd do for any good friend. That's my string. But you can refuse it."

This is also where Michael's personality showed where it has pretty much similar like his father before Don Vito Corleone, of how gave a favour for the friend and the people who were needed and expect for a return which is a service from them later.

Data 99:

"You took Freddie in because the Corleone Family gave you a big chunk of money to finish furnishing your hotel. And bankroll your casino. And because the Molinari Family on the Coast guaranteed his safety and gave you some service for taking him in. The Corleone Family and you are evened out. I don't know what you're getting sore about. We'll buy your share at any reasonable price you name, what's wrong with that? What's unfair about that? With your casino losing money we're doing you a favor." (Puzo, 1970: 391)

The conversation revealed another Michael id where he felt very displeased with Greene directly refused his order and offended him. So Michael's desire before where try to acquired Greene's business were taken over after Greene directly refused him. From the quote said "You took Freddie in because the Corleone Family gave you a big chunk of money to finish furnishing your hotel. And bankroll your casino. And because the Molinari Family on the Coast guaranteed his safety and gave you some service for taking him in. The Corleone Family and you are evened out. I don't know what you're getting sore about. We'll buy your share at any reasonable price you name, what's wrong with that?

What's unfair about that? With your casino losing money we're doing you a favor.”

Which indicated that Michael felt very angry and try to expressed his displease feeling by explained to Greene that the Corleone family before allways helped Greene business before by gave him a big amount of money and the service Greene got from “The Godfather” who is Don Vito Corleone himself. So Michael tried to fulfil his desire by letting him bought all Greene's business and also made Greene realized that his family before protect his business and bankrolled his casino.

Data 100:

“Is that why you thought you could slap Freddie around in public?”..... “You straightened out, Freddie?” (Puzo, 1970: 391-392)

The conversation revealed another Michael id where he felt very angry to Greene where he slapped his older brother Freddie in public before, so Michael tried to fulfill his desire by acquired the truth about the rumor and got the answer from the quote “Is that why you thought you could slap Freddie around in public?” Which brought another displeasure feeling from Michael and tried to express his angrer by coldly stared Greene directly by said it from the quote “You straightened out, Freddie?” It could really told from the conversation where it revealed another part of Michael's personality that he is very cold and menacing at the same time just like his father before Don Vito Corleone.

Data 101:

“Of course not,” “She’s my kid sister and I’m very fond of her. I feel sorry for her. Carlo straightened out, but he’s really the wrong kind of husband. It’s just one of those things. Let’s forget about it.” (Puzo, 1970: 397-398)

Another quote revealed Michael id where he directly expressed his feeling of disliked Carlo as a wrong kind of husband to his sister Connie. Then Michael tried to fulfil his desire by avoided anymore discomfort feeling from Kay’s question and told her stop to talk about it anymore, as from the quote within “Of course not, she’s my kid sister and I’m very fond of her. I feel sorry for her. Carlo straightened out, but he’s really the wrong kind of husband. It’s just one of those things. Let’s forget about it.”

Data 102:

“There are things being negotiated which will answer your questions and resolve your doubts. If my word isn’t enough for you, ask your Don.” (Puzo, 1970: 405)

This quote alone revealed Michael id where he expressed his diplease feeling from Tessio who refused his order and let Tessio asked for confirmation and his doubts about Michael’s plan from the Don Vito himself, in order to fulfil Michael’s own desire by gained Tessio’s trust and loyalty back. From the quote said “There are things being negotiated which will answer your questions and resolve your doubts. If my word isn’t enough for you, ask your Don.”

Data 103:

“Tessio, I never doubt you in any way. I never did. But trust in me. Of course I’m not equal to you and Pete in these things, but after all I’ve my father to guide me. I won’t do too badly, we’ll all come out fine.” (Puzo, 1970: 405-406)

This quote yet revealed another Michael id where he tried to fulfill his own desire and avoided anymore internal conflict within the family by comfort and convinced Tessio that he is always respect and never doubted him. From the quote “Tessio, I never doubt you in any way. I never did. But trust in me. Of course I’m not equal to you and Pete in these things, but after all I’ve my father to guide me. I won’t do too badly, we’ll all come out fine.” Which indicated Michael even still try to humbly asked for their patient and their trust in his own plan in the future, in order to fulfil his desire by regained Tessio’s trust and loyalty.

Data 104:

“I think it’s time for me to tell you that what I’m going to do is not purely out of vengeance for Apollonia and Sonny. It’s the right thing to do. Tessio and Tom are right about the Barzinis.” (Puzo, 1970: 408)

This quote alone showed another Michael id where he tried to fulfill his own desire by told to Don Vito Corleone that his plan in the future is not for vengeance for the deaths of Sonny and his wife before Apollonia, Michael even admitted it that it was the right thing to do for the family which to expressed his own desire later by took a revenge for those who were responsible for the deaths of his brother and his own wife, from the quote said “I think it’s time for me to tell you that what I’m going to do is not purely out of vengeance for Apollonia and Sonny. It’s the right thing to do. Tessio and Tom are right about the Barzinis.”

It clearly showed that Michael doing it for vengeance and taking it personal by told Don Vito Corleone indirectly a lie and by said it’s the right thing, and before where Michael felt very angry and promised the big prize to anyone

who could brought Fabrizio to him who is the killer of his wife before. So in that quote alone showed another part of Michael's personality where he allways taken the family business and problem as a personal matter.

Data 105:

"Hell, I couldn't let them do that to a fellow Sicilian," "They should have given you a goddamn medal. But those damn politicians don't give a shit about anything except pressure groups. Listen, I would never have stepped into the picture if I hadn't checked everything out and saw what a raw deal you got. One of my people talked to your sister and she told us how you were always worried about her and her kid, how you straightened the kid out, kept him from going bad. Your father-in-law says you're the finest fellow in the world. That's rare." (Puzo, 1970: 426)

From this long quote it showed the id of Michael where he felt concerned about Neri's condition from the quote "Hell, I couldn't let them do that to a fellow Sicilian," And the id works where Michael try to fulfilled his desire for recruit Neri in the Corleone family by expressed his own personal feelings and thoughts about the government and politicians who treated Neri before, from the quote "They should have given you a goddamn medal. But those damn politicians don't give a shit about anything except pressure groups. Listen, I would never have stepped into the picture if I hadn't checked everything out and saw what a raw deal you got. One of my people talked to your sister and she told us how you were always worried about her and her kid, how you straightened the kid out, kept him from going bad. Your father-in-law says you're the finest fellow in the world. That's rare."

Data 106:

“Lunchtime,” “Come on and eat with me and my family. My father said he’d like to meet you. We’ll walk over to his house. My mother should have some fried peppers and eggs and sausages. Real Sicilian style.” (Puzo, 1970: 427)

From this conversation it really showed the id where Michael trying fulfil his basic desire and tried to smoothly recruit Neri into the Corleone family in order to fulfil his another desire, by said it from the quote “Lunchtime,” Michael said. “Come on and eat with me and my family. My father said he’d like to meet you. We’ll walk over to his house. My mother should have some fried peppers and eggs and sausages. Real Sicilian style.” It really indicated where Michael tried to fulfill his desire for invited Neri to his family and having a lunch in order to recruit him in the end.

Data 107:

“You have to answer for Santino,” “You fingered Sonny for the Barzini people,” “That little farce you played out with my sister, did Barzini kid you that would fool a Corleone?”

The conversation revealed Michael id where he try to expressed his anger and disappointment to Carlo by told him directly that he must confessed his sin for got involve in Sonny’s death, and in order to fulfill Michael’s own desire to got the answer and the truth from Carlo himself. From the quote “You have to answer for Santino,” Even Michael tried to pleasure himself by confidently told Carlo that nobody could fool the Corleone family, from the quote within “That little farce you played out with my sister, did Barzini kid you that would fool a Corleone?” (Puzo, 1970: 438)

Data 108:

“Barzini is dead. So is Phillip Tattaglia. I want to square all the Family accounts tonight. So don’t tell me you’re innocent. It would be better for you to admit what you did.” (Puzo, 1970: 438)

This yet revealed another Michael id where he tried to fulfill his own desire for acquired Carlo’s confession and the answer from Carlo himself by told him calmly and confidently that everyone who against him were already dead which is all the leader’s of rival mafia families in New York and Moe Greene. Michael even tried to fulfil his desire for made Carlo confessed his betrayal by smoothly threatened him that Carlo better did not admit himself innocent and admit his sin for betrayal, as from the quote said “Barzini is dead. So is Phillip Tattaglia. I want to square all the Family accounts tonight. So don’t tell me you’re innocent. It would be better for you to admit what you did.”

Data 109:

“Of course it’s not. Just believe me, this one time I’m letting you ask about my affairs, and I’m giving you an answer. It is not true.” He had never been more convincing. He looked directly into her eyes. He was using all the mutual trust they had built up in their married life to make her believe him. And she could not doubt any longer. She smiled at him ruefully and came into his arms for a kiss. (Puzo, 1970: 441)

This quote revealed the id where Michael already lied about his involvement in Carlo’s death and told Kay from the quote “Of course it’s not. Just believe me, this one time I’m letting you ask about my affairs, and I’m giving you an answer. It is not true.” Which indicated that Michael tried to fulfil his own desire before by avoided Kay’s question and Michael had to lied about it. Even Michael cruelly used their relationship as a tool for making a lie in order to avoid

Kay's suspiciousness, which from the quote "He had never been more convincing. He looked directly into her eyes. He was using all the mutual trust they had built up in their married life to made her believe him. And she could not doubt any longer. She smiled at him ruefully and came into his arms for a kiss."

b. Ego

The ego works where the individual who just wants to fulfill its own satisfaction, and it makes the individual to consider whether it could satisfy itself without causing problems and difficulties or suffering for itself where is also to find most easily and favourable method to obtaining such satisfaction through reasoning, problem solving and decision making. (Minderop, 2013: 22).

Data 110:

"Michael had been his favorite before the war and obviously the chosen heir to run the family business when the proper moment came. He had all the quiet force and intelligence of his great father, the born instinct to act in such a way that men had no recourse but to respect him. But when World War II broke out, Michael Corleone volunteered for the Marine Corps. He defied his father's express command when he did so." (Puzo, 1970: 14)

From this quote if using Freud theory Michael is type of the man who followed his own ego and wanted his own life, where he did not want any influence from his father and the family even Michael had all the requirements as the next Don which from the quote said "Michael had been his favorite before the war and obviously the chosen heir to ran the family business when the proper moment came. He had all the quiet force and intelligence of his great father, the born instinct to act in such a way that men had no recourse but to respect him."

And another quote said “But when World War II broke out, Michael Corleone volunteered for the Marine Corps. He defied his father’s express command when he did so.” Which this is part of Michael’s ego who wanted to become a “good guy” by doing it any means necessary, even he had to be assigned in the marines and joined the war to prove it so that he is different from his own family, where Michael had all requirements as the next leader in the Corleone crime family.

Data 111:

“All for you, honey; if I told my family we were in town we’d have to go there right away. Then we couldn’t go out to dinner, we couldn’t go to the theater, and we couldn’t sleep together tonight. Not in my father’s house, not when we’re not married.” (Puzo, 1970: 78)

This quote alone showed Michael ego where he had lied to Hagen that he was still outside of New York but in the truth Michael already in New York with his own girlfriend Kay, from the quote “All for you, honey; if I told my family we were in town we’d have to go there right away. Then we couldn’t go out to dinner, we couldn’t go to the theater, and we couldn’t sleep together tonight. Not in my father’s house, not when we’re not married.” Which indicated Michael had to lie in order to fulfill his own ego where Michael really wanted to spend most of his time in New York with Kay, even he already thought about their dating trip in New York and in the end he’s making love with his girlfriend Kay on the bed.

Data 112:

“They both understood that Michael had already done so to some extent and yet they both felt guilty about this fact. They planned to finish college, seeing each

other weekends and living together during summer vacations. It seemed like a happy life.” (Puzo, 1970: 79)

This quote showed where Michael tried to fulfill his own ego by try to lived together with Kay, started from college to living together as a simple family. But his ego also restrained from the reality that Michael is still part of the mafia family. Even Michael already cut ties from the family but he still felt guilty about it, from the quote said “They both understood that Michael had already done so to some extent and yet they both felt guilty about this fact. They planned to finish college, seeing each other weekends and living together during summer vacations. It seemed like a happy life.”

Data 113:

“How about late tonight? We’ll have a drink and supper in your hotel and then I’ll go to the hospital and see my old man. I’m getting tired of hanging around here answering phones. OK? But don’t tell anybody. I don’t want newspaper photographers snapping pictures of us together. No kidding, Kay, it’s damned embarrassing, especially for your parents.” (Puzo, 1970: 115)

The quote also another part of Michael ego, where he still tried to go on a date with Kay before visited his father in the hospital. From the quote said “How about late tonight? We’ll have a drink and supper in your hotel and then I’ll go to the hospital and see my old man. I’m getting tired of hanging around here answering phones. OK? But don’t tell anybody. I don’t want newspaper photographers snapping pictures of us together. No kidding, Kay, it’s damned embarrassing, especially for your parents.” Which meant that Michael told Kay to got ready and explained his plans where is part of him try to fulfilled his own ego, even where his father is still in the hospital.

Data 114:

“I don’t want you to get frightened, but we have to move my father right away, to another room or another floor. Can you disconnect all these tubes so we can wheel the bed out?” (Puzo, 1970: 126)

This revealed Michael ego where he decided to help his father in his own way and disregard his older brother’s order to stay in the room because of his ego before that urged him to save his father immediately. From the quote within said “I don’t want you to get frightened, but we have to move my father right away, to another room or another floor. Can you disconnect all these tubes so we can wheel the bed out?” Which revealed that Michael’s ego is almost fulfilled where he asked the nurse to help him move his father to another room.

Data 115:

“Michael was touched. He was about to tell the young man to go away again, but then he thought, why not let him stay? Two men in front of the hospital might scare off any of Sollozzo’s crew sent to do a job. One man almost certainly would not. He gave Enzo a cigarette and lit it for him. They both stood under the lamppost in the cold December night.” (Puzo, 1970: 128)

This showed Michael ego finally took over and got fulfilled where he deeply thought that maybe him with Enzo might be able to scare off Sollozzo’s hitman who try to kill his father, from the quote said “He was about to tell the young man to go away again, but then he thought, why not let him stay? Two men in front of the hospital might scare off any of Sollozzo’s crew sent to do a job. One man almost certainly would not. He gave Enzo a cigarette and lit it for him. They both stood under the lamppost in the cold December night.” Even before Michael’s superego tolds Enzo to leave the hospital but Michael’s ego overcame

that and made Enzo to stayed beside Michael in order to protect Don Vito Corleone.

Data 116:

“OK, it’s an extreme. But there are times when the most extreme measures are justified. Let’s think now that we have to kill McCluskey. The way to do it would be to have him heavily implicated so that it’s not an honest police captain doing his duty but a crooked police official mixed up in the rackets who got what was coming to him, like any crook. We have newspaper people on our payroll we can give that story to with enough proof so that they can back it up. That should take some of the heat off. How does that sound?” (Puzo, 1970: 135)

This long quote showed another ego where Michael almost able to fulfill his ego before to terminated Solozzo and Capt. MCcluskey as from the quote said “OK, it’s an extreme. But there are times when the most extreme measures are justified. Let’s think now that we have to kill McCluskey. The way to do it would be to have him heavily implicated so that it’s not an honest police captain doing his duty but a crooked police official mixed up in the rackets who got what was coming to him, like any crook. We have newspaper people on our payroll we can give that story to with enough proof so that they can back it up. That should take some of the heat off. How does that sound?” Which part of Michael’s plan in order to fulfil his ego by terminated a corrupt cop where the Corleone family can made them put in the charges of narcotics from the newspaper company where they had connections with.

Data 117:

“Well, they want me to go to a conference with Sollozzo. It will be me, Sollozzo and McCluskey all on our own. Set up the meeting for two days from now, then get our informers to find out where the meeting will be held. Insist that it has to be a public place, that I’m not going to let them take me into any apartments or houses. Let it be a restaurant or a bar at the height of the dinner hour, something

like that, so that I'll feel safe. They'll feel safe too. Even Sollozzo won't figure that we'll dare to gun the captain. They'll frisk me when I meet them so I'll have to be clean then, but figure out a way you can get a weapon to me while I'm meeting them. Then I'll take both of them." (Puzo, 1970: 135)

And finally in this another quote Michael able to fulfil his own ego for killed both Solozzo and the corrupt cop captain McCluskey by explained his plan, from the quote "Well, they want me to go to a conference with Sollozzo. It will be me, Sollozzo and McCluskey all on our own. Set up the meeting for two days from now, then get our informers to find out where the meeting will be held. Insist that it has to be a public place, that I'm not going to let them take me into any apartments or houses. Let it be a restaurant or a bar at the height of the dinner hour, something like that, so that I'll feel safe. They'll feel safe too. Even Sollozzo won't figure that we'll dare to gun the captain. They'll frisk me when I meet them so I'll have to be clean then, but figure out a way you can get a weapon to me while I'm meeting them. Then I'll take both of them." This is also showed Michael's personality just as cunning like his father before Don Vito Corleone, a man who is calm and very genius when it comes to a plan but also very dangerous along with his cunning plan.

Data 118:

"Tom, don't let anybody kid you. It's all personal, every bit of business. Every piece of shit every man has to eat every day of his life is personal. They call it business. OK. But it's personal as hell. You know where I learned that from? The Don. My old man. The Godfather. If a bolt of lightning hit a friend of his the old man would take it personal. He took my going into the Marines personal. That's what makes him great. The Great Don. He takes everything personal. Like God. He knows every feather that falls from the tail of a sparrow or however the hell it goes. Right? And you know something? Accidents don't happen to people who take accidents as a personal insult. So I came late, OK, but I'm coming all the way. Damn right, I take that broken jaw personal; damn right, I take Sollozzo trying to kill my father personal." He laughed. "Tell the old man I learned it all

from him and that I'm glad I had this chance to pay him back for all he did for me. He was a good father." (Puzo, 1970: 149-150)

This long quote now showed Michaels' still tried to fulfil his own ego for kill Solozzo. He told Hagen that everything allways personal, Solozzo's killing attempt on his father is also personal. So Michael's desired to kill Solozzo is a personal matter as part of his ego, as from the quote said "Tom, don't let anybody kid you. It's all personal, every bit of business. Every piece of shit every man has to eat every day of his life is personal. They call it business. OK. But it's personal as hell. You know where I learned that from? The Don. My old man. The Godfather. If a bolt of lightning hit a friend of his the old man would take it personal. He took my going into the Marines personal. That's what makes him great. The Great Don. He takes everything personal. Like God. He knows every feather that falls from the tail of a sparrow or however the hell it goes. Right? And you know something? Accidents don't happen to people who take accidents as a personal insult. So I came late, OK, but I'm coming all the way. Damn right, I take that broken jaw personal; damn right, I take Sollozzo trying to kill my father personal."

This showed that Michael's ego to droved this matter as a personal problem. And Michael now even acknowledged his father Don Vito Corleone which is a big step in Michael's personality, from the quote "Tell the old man I learned it all from him and that I'm glad I had this chance to pay him back for all he did for me. He was a good father."

Data 119:

“As the Consigliere, you agree that it’s dangerous to the Don and our Family to let Sollozzo live?”..... “OK,” “Then I have to kill him.” (Puzo, 1970: 149-150)

The conversation wraps up Michael ego already fulfilled where from the quote said “Then I have to kill him.” Which meant that Michael decided to killed Solozzo and felt that even they let Solozzo alive this time, they will sure came back to took another attempt to Don Vito Corleone. Michael even able to convinced and made Hagen agreed with his own Personal opinion about Solozzo because of his ego by told Hagen that Solozzo is a dangerous man for the family and needs to terminated right away, from the quote “As the Consigliere, you agree that it’s dangerous to the Don and our Family to let Sollozzo live?”

Data 120:

“Most important of all I must have sure guarantees that no more attempts will be made on my father’s life.” (Puzo, 1970: 154)

The quote alone really showed another ego where Michael attempt to gave a bargained deal where in the condition of his father Don Vito Corleone were safe from any more attempt of assassination, from the quote said “Most important of all I must have sure guarantees that no more attempts will be made on my father’s life.” This is also a huge part of Michael’s personality development where he now really cared about his family especially to his father. It also revealed Michael’s confident and his talking skill in negotiating a deal that concludes that Michael not only inherited Don Vito’s cunning, but also his intelligent as part of his personalty.

Data 121:

“I am an American hiding in Sicily, from the police of my country. My name is Michael. You can inform the police and make your fortune but then your daughter would lose a father rather than gain a husband. In any case I want to meet your daughter. With your permission and under the supervision of your family. With all decorum. With all respect. I’m an honorable man and I don’t think of dishonoring your daughter. I want to meet her, talk to her and then if it hits us both right we’ll marry. If not, you’ll never see me again. She may find me unsympathetic after all, and no man can remedy that. But when the proper time comes I’ll tell you everything about me that a wife’s father should know.” (Puzo, 1970: 339)

This quote revealed another Michael ego where he tried to convince the father for meet with his daughter, even Michael managed swiftly threaten the father smoothly because of his ego by said it from the quote, “You can inform the police and make your fortune but then your daughter would lose a father rather than gain a husband” which this made the father thought that Michael is a very powerful and important man. And Michael does not even hesitate for told the father that he really wanted meet his daughter right away because of his ego, from the quote “In any case I want to meet your daughter. With your permission and under the supervision of your family. With all decorum. With all respect. I’m an honorable man and I don’t think of dishonoring your daughter. I want to meet her, talk to her and then if it hits us both right we’ll marry. If not, you’ll never see me again. She may find me unsympathetic after all, and no man can remedy that. But when the proper time comes I’ll tell you everything about me that a wife’s father should know.”

Which indicated that Michael admitted the reality either she will refuse him or not. This showed that Michael’s as cunning as his father before of how to try convince and swiftly smooth talking skill he already had.

Data 122:

“I want you to tell those two sheep herders to leave me alone Sunday. I’m going to go to this girl’s family for dinner and I don’t want them hanging around.”..... “Don Tommasino, you know my father. He’s a man who goes deaf when somebody says the word no to him. And he does not get his hearing back until they answer him with a yes. Well, he has heard my no many times. I understand about the two guards, I don’t want to cause you trouble, they can come with me Sunday, but if I want to marry I’ll marry. Surely if I don’t permit my own father to interfere with my personal life it would be an insult to him to allow you to do so.” (Puzo, 1970: 340)

The conversation revealed another Michael ego where he told Don Tomassino that he does not want for being followed by his bodyguards so that he could spent time with the girl alone, from the quote “I want you to tell those two sheep herders to leave me alone Sunday. I’m going to go to this girl’s family for dinner and I don’t want them hanging around.” Where Michael felt he really wanted to spent more time alone with the girl’s family without being interrupt. Even Michael felt annoyed by Don Tomassino kept insist by ordered his bodyguards to accompany him and also asked his father Don Vito Corleone for permission of Michael got married but Michael managed to fulfil his ego by convinced Don Tomassino about his father perspective.

From the quote “Don Tommasino, you know my father. He’s a man who goes deaf when somebody says the word no to him. And he does not get his hearing back until they answer him with a yes. Well, he has heard my no many times. I understand about the two guards, I don’t want to cause you trouble, they can come with me Sunday, but if I want to marry I’ll marry. Surely if I don’t permit my own father to interfere with my personal life it would be an insult to him to allow you to do so.”

Data 123:

“Again Michael felt that shortness of breath, that flooding through his body of something that was not so much desire as an insane possessiveness. He understood for the first time the classical jealousy of the Italian male. He was at that moment ready to kill anyone who touched this girl, who tried to claim her, take her away from him. He wanted to own her as wildly as a miser wants to own gold coins, as hungrily as a sharecropper wants to own his own land. Nothing was going to stop him from owning this girl, possessing her, locking her in a house and keeping her prisoner only for himself. He did not want anyone even to see her. When she turned to smile at one of her brothers Michael gave that young man a murderous look without even realizing it”. (Puzo, 1970: 343)

This quote showed Michael felt jealous of another young male looked at Apollonia, this made his ego work where he felt that Apollonia belonged to him only and does not wanted any men to near her, from the quote said “Again Michael felt that shortness of breath, that flooding through his body of something that was not so much desire as an insane possessiveness. He understood for the first time the classical jealousy of the Italian male. He was at that moment ready to kill anyone who touched this girl, who tried to claim her, take her away from him. He wanted to own her as wildly as a miser wants to own gold coins, as hungrily as a sharecropper wants to own his own land. Nothing was going to stop him from owning this girl, possessing her, locking her in a house and keeping her prisoner only for himself. He did not want anyone even to see her. When she turned to smile at one of her brothers Michael gave that young man a murderous look without even realizing it”

Which indicated Michael’s possessiveness for Apollonia so wildly because of his ego that even he ready to threat and killed anyone who dared to touch her,

and his confidence for thought that he already claimed her and ready to married her by any means necessary.

Data 124:

“Tell my father to get me home,” “Tell my father I wish to be his son.” (Puzo, 1970: 357)

This quote alone also showed another Michael ego where he decided return to New York and joined in the family business by said it from the quote “Tell my father I wish to be his son.” Which meant Michael finally admitted his mafia family and already betrayed himself before where before he does not want involved in the family business, and let himself cut loose the relationship with his family so he could had his own normal life by joined the army. But it all changed him later after his wife Apollonia got bombed which made him understood about the cruelty in the Mafia world and realized that he could not loose himself from the family no matter what. Even with his father assasination and his older brother Sonny who got ambushed and killed in the process, this made Michael realized by decided to protect his family now by any means necessary even he had to became cruel and cunning in order to do that which in later progress in the story.

Data 125:

“Let’s get serious,”..... “How do you feel about marrying me?”..... “Be serious,” “I can’t tell you about anything that happened. I’m working for my father now. I’m being trained to take over the family olive oil business. But you know my family has enemies, my father has enemies. You might be a very young widow, there’s a chance, not much of one, but it could happen. And I won’t be telling you what happened at the office every day. I won’t be telling you anything about my business. You’ll be my wife but you won’t be my partner in life, as I think they say. Not an equal partner. That can’t be.” (Puzo, 1970: 364)

This quote alone already showed Michael ego where he asked Kay's own feeling about married him from the quote "How do you feel about marrying me?" And Michael demanded Kay for not interfere in his family business in the future which is another ego from Michael, from the quote within "I can't tell you about anything that happened. I'm working for my father now. I'm being trained to take over the family olive oil business. But you know my family has enemies, my father has enemies. You might be a very young widow, there's a chance, not much of one, but it could happen. And I won't be telling you what happened at the office every day. I won't be telling you anything about my business. You'll be my wife but you won't be my partner in life, as I think they say. Not an equal partner. That can't be."

Which indicated that even Michael told Kay that she might be a widow because the risk of Michael status as part of mafia family and admitted that Kay will be his wife but not as a equal partner in his life, which meant Michael really wanted to kept Kay out of family business and isolate her completely from the family because of his own ego. It showed another part of Michael's personality where he is a very strict man and does not want any strange people to interfere in his family business especially to his own future wife Kay.

Data 126:

"Now here's something I'll trust you with and I don't want you to repeat it even to your father. If everything goes right, the Corleone Family will be completely legitimate in about five years. Some very tricky things have to be done to make that possible. That's when you may become a wealthy widow. Now what do I want you for? Well, because I want you and I want a family. I want kids; it's time. And I don't want those kids to be influenced by me the way I was influenced by

my father. I don't mean my father deliberately influenced me. He never did. He never even wanted me in the family business. He wanted me to become a professor or a doctor, something like that. But things went bad and I had to fight for my Family. I had to fight because I love and admire my father. I never knew a man more worthy of respect. He was a good husband and a good father and a good friend to people who were not so fortunate in life. There's another side to him, but that's not relevant to me as his son. Anyway I don't want that to happen to our kids. I want them to be influenced by you. I want them to grow up to be All-American kids, real All-American, the whole works. Maybe they or their grandchildren will go into politics."..... "Maybe one of them will be President of the United States. Why the hell not? In my history course at Dartmouth we did some background on all the Presidents and they had fathers and grandfathers who were lucky they did not get hanged. But I'll settle for my kids being doctors or musicians or teachers. They'll never be in the Family business. By the time they are that old I'll be retired anyway. And you and I will be part of some country club crowd, the good simple life of well-to-do Americans." (Puzo, 1970: 365-366)

This is where Michael ego work where he finally explained his true intention and his plan for the future about his family with Kay, Michael tried to explained his vision about his own family with Kay later and express his own intention because of his ego, from the quote "And I don't want those kids to be influenced by me the way I was influenced by my father. I don't mean my father deliberately influenced me. He never did. He never even wanted me in the family business. He wanted me to become a professor or a doctor, something like that. But things went bad and I had to fight for my Family. I had to fight because I love and admire my father. I never knew a man more worthy of respect. He was a good husband and a good father and a good friend to people who were not so fortunate in life. There's another side to him, but that's not relevant to me as his son. Anyway I don't want that to happen to our kids. I want them to be influenced by you. I want them to grow up to be All-American kids, real All-American, the whole works. Maybe they or their grandchildren will go into politics. Maybe one of them will be President of the United States. Why the hell not? In my history

course at Dartmouth we did some background on all the Presidents and they had fathers and grandfathers who were lucky they did not get hanged. But I'll settle for my kids being doctors or musicians or teachers. They'll never be in the Family business. By the time they are that old I'll be retired anyway. And you and I will be part of some country club crowd, the good simple life of well-to-do Americans."

Michael's really wanted to had a simple family where their kid's later does not influenced by his family business later which ironically where before Michael also wanted became one but it does not work out, instead Michael wanted his kids to became a good influencer to the society and had a simple good life family. But in the end Michael true goal that he only wanted a family from Kay and the fact Michael will accept her as his wife but did not involve her in the family business and promised her that the Corloene family will legitimate in five years where its another part of ego in Michael, where from the quote "If everything goes right, the Corleone Family will be completely legitimate in about five years. Some very tricky things have to be done to make that possible. That's when you may become a wealthy widow. Now what do I want you for? Well, because I want you and I want a family. I want kids; it's time." And another ego of Michael also revealed from the quote "Now here's something I'll trust you with and I don't want you to repeat it even to your father." Which indicated that Michael only told Kay about his business one last time and did not wanted Kay got involve in the family business.

Data 127:

“Your casino has been losing money against all the odds. There’s something wrong with the way you operate. Maybe we can do better.” (Puzo, 1970: 391)

This quote again revealed Michael ego where he really wanted to bought Greene business and told to him directly that his casino weren’t looking pretty good in the income, from the quote “Your casino has been losing money against all the odds. There’s something wrong with the way you operate. Maybe we can do better.” Which indicate where Michael gave his honest and reasonable thoughts and tried to negotiate it with Greene. So in the end Michael tried to persuade Greene so that Greene could sold all his business to the Corleone family.

Data 128:

“Freddie, you’re my older brother, I have respect for you. But don’t ever take sides with anybody against the Family again. I won’t even mention it to the Don.” “Don’t insult people who are trying to help you. You’d do better to use your energy to find out why the casino is losing money. The Corleone Family has big dough invested here and we’re not getting our money’s worth, but I still did not come here to abuse you. I offer a helping hand. Well, if you prefer to spit on that helping hand, that’s your business. I can’t say any more.” (Puzo, 1970: 393)

This quote again showed Michael ego where he tried to explained to his older brother Freddie for not took sides who against the Corleone family, from the quote said “Freddie, you’re my older brother, I have respect for you. But don’t ever take sides with anybody against the Family again. I won’t even mention it to the Don.” Michael really held his ego as the next leader and his principle for not let anyone inside the family to defend and supported the enemies especially to Greene who refused Michael’s order before, from the quote “Don’t insult people who are trying to help you. You’d do better to use your energy to find out why the

casino is losing money. The Corleone Family has big dough invested here and we're not getting our money's worth, but I still did not come here to abuse you. I offer a helping hand. Well, if you prefer to spit on that helping hand, that's your business. I can't say any more."

Which indicated that Michael's ego urged to make sure he could acquire Greene's business by directly told him that his family felt very disappointed to invest in Greene's business and tried to make Greene feel bad.

Data 129:

"You already know the Corleone Family plans to move its operations in West. We'll have four of the hotel casinos on the Strip. But it can't be right away. We need time to get things straightened out."..... "Pete, you and Tessio, I want you to go along with me for a year without questioning and without reservations. At the end of that year, both of you can split off from the Corleone Family and be your own bosses, have your own Families. Of course it goes without saying we'd maintain our friendship, I wouldn't insult you and your respect for my father by thinking otherwise for a minute. But up until that time I want you just to follow my lead and don't worry. There are negotiations going on that will solve problems that you think are not solvable. So just be a little patient." (Puzo, 1970: 403-404)

This long quote showed Michael's ego where he tried to explain his plan about acquiring all four hotels and buying the shares from Greene himself, and ordered Clemenza and Tessio to agree with his plan and his led because of his own ego. Michael even asked for their patience in time where Michael could negotiate and straighten things out, from the quote within "You already know the Corleone Family plans to move its operations in West. We'll have four of the hotel casinos on the Strip. But it can't be right away. We need time to get things straightened out. Pete, you and Tessio, I want you to go along with me for a year without questioning and without reservations. At the end of that year, both of you

can split off from the Corleone Family and be your own bosses, have your own Families. Of course it goes without saying we'd maintain our friendship, I wouldn't insult you and your respect for my father by thinking otherwise for a minute. But up until that time I want you just to follow my lead and don't worry. There are negotiations going on that will solve problems that you think are not solvable. So just be a little patient."

Data 130:

"Of course you can always remain part of the Family, that's your choice. But most of our strength will be out West and maybe you'd do better organized on your own." (Puzo, 1970: 405)

This quote yet revealed another Michael ego where he still tried to made Tessio and Clemenza is still part of the family, from the quote "Of course you can always remain part of the Family, that's your choice. But most of our strength will be out West and maybe you'd do better organized on your own." Even in the end Michael already admitted that he thought that it will be better to let them organized on their own, but his ego still made Michael to welcomed them back in the Corleone family.

Data 131:

"No. No good. Just stay still. All that stuff will be negotiated, everything will be straightened out before we leave." (Puzo, 1970: 405)

This is also another part of Michael ego where he refused Tessio's advice for let him recruited more men, from the quote "No. No good. Just stay still. All that stuff will be negotiated, everything will be straightened out before we leave." Where Michael thought that it will be unnecessary for Tessio by took another

move the other mafia family in his own territory and demanded Tessio to kept followed his previous order which is kept be patient and let Michael to deal and negotiated things and Michael became so persistent to made Tessio aggred with him, which is another part of Michael's ego.

Data 132:

“You have no part. You're not responsible. I take all responsibility. I would refuse to let you even veto. If you tried to do that now, I would leave the Family and go my own way. You're not responsible.” (Puzo, 1970: 409)

This quote alone showed another Michael ego where he insisted his father for not got involve in tha mafia family business ever again. Michael even try to directly convinced his father that he would left the family and had his own way if Don Vito Corleone still involved, from the quote “You have no part. You're not responsible. I take all responsibility. I would refuse to let you even veto. If you tried to do that now, I would leave the Family and go my own way. You're not responsible.” It is showed that Michael really cared for his father and realized that his time as the Don of Corleone mafia family has done and Michael did not want Vito Corleone to responsible for his actions which is another part of Michael's ego, and Michael want his father to enjoyed his retirement in peace.

Data 133:

“I just want to tell everybody here that I understand how they feel. I know you all respected my father, but now you have to worry about yourselves and your families. Some of you wonder how what happened is going to affect the planning we've done and the promises I made. Well, the answer to that is: nothing. Everything goes on as before.” (Puzo, 1970: 414-415)

This quote showed another Michael ego where he tried to comfort everyone about the Don's death, then at the end of the quote his ego came to urged by start explained that his plan before is still as usual, where Michael's ego were showed in the quote "I just want to tell everybody here that I understand how they feel. I know you all respected my father, but now you have to worry about yourselves and your families. Some of you wonder how what happened is going to affect the planning we've done and the promises I made. Well, the answer to that is: nothing. Everything goes on as before."

Data 134:

"Let's wait and see what happens," "Let them break the peace first."..... "Have you done anything about it?"..... "Good," "Just sit tight. And I guess that's what I want to say to all of you. Just sit tight. Don't react to any provocation. Give me a few weeks to straighten things out, to see which way the wind is going to blow. Then I'll make the best deal I can for everybody here. Then we'll have a final meeting and make some final decisions." (Puzo, 1970: 415)

The conversation showed Michael still kept his ego where he still insist both Clemenza and Tessio for not doing anything and did not create a move on other rival families who attacked their families turf before, from the quote alone said "Just sit tight. And I guess that's what I want to say to all of you. Just sit tight. Don't react to any provocation. Give me a few weeks to straighten things out, to see which way the wind is going to blow. Then I'll make the best deal I can for everybody here. Then we'll have a final meeting and make some final decisions." Even Clemenza and Tessio felt very displeased about Michael's decision about did not want to act or took an action while the other rival families already broke the peace made by Don Vito before. But Michael already knew that

other rival families who broke the peace and invaded his family territory, yet still kept his ego for proceed with his plan before from the quote “Let’s wait and see what happens, let them break the peace first.” And another quote “Have you done anything about it?”

Data 135:

“That’s all crap detail, I can fix that. Forget about that supervision and just so the banks won’t get choosy I’ll have your yellow sheet pulled.” (Puzo, 1970: 426)

This quote really showed Michael’s ego where he really wanted to recruit Neri into the Corleone family by helped Neri’s jurisdiction problem, from the quote “That’s all crap detail, I can fix that. Forget about that supervision and just so the banks won’t get choosy I’ll have your yellow sheet pulled.”

Data 136:

“Send Clemenza in to me. I’ll instruct him personally. I don’t want to see Tessio at all. Just tell him I’ll be ready to go to the Barzini meeting with him in about a half hour. Clemenza’s people will take care of him after that.” (Puzo, 1970: 432)

This quote revealed another Michael ego where he decided to kill the traitor which is Tessio, from the quote “Send Clemenza in to me. I’ll instruct him personally. I don’t want to see Tessio at all. Just tell him I’ll be ready to go to the Barzini meeting with him in about a half hour. Clemenza’s people will take care of him after that.” Which show that Michael already made the plan to terminate Tessio by ordered Clemenza himself to eliminate Tessio. This showed another part of Michael’s personality where he is a ruthless and cold blooded man who showed no mercy for those who had betrayed him and the Corleone family. Quite different like his father before Don Vito Corleone where he still showed his

morality and his honor to deal with his enemies before by negotiating with them to surrender or join and did not want to waste unnecessary blood, meanwhile Michael decides to rule with fear and cold blooded with no mercy to his enemies.

Data 137:

“Don’t be so frightened. Do you think I’d make my sister a widow? Do you think I’d make my nephews fatherless? After all I’m Godfather to one of your kids. No, your punishment will be that you won’t be allowed any work with the Family. I’m putting you on a plane to Vegas to join your wife and kids and then I want you to stay there. I’ll send Connie an allowance. That’s all. But don’t keep saying you’re innocent, don’t insult my intelligence and make me angry. Who approached you, Tattaglia or Barzini?”

This quote showed another Michael ego where he really tried to acquire Carlo’s confession about his involvement in Sonny’s murder, from the quote “Don’t be so frightened. Do you think I’d make my sister a widow? Do you think I’d make my nephews fatherless? After all I’m Godfather to one of your kids. No, your punishment will be that you won’t be allowed any work with the Family. I’m putting you on a plane to Vegas to join your wife and kids and then I want you to stay there. I’ll send Connie an allowance. That’s all.” And another ego revealed where Michael did not want Carlo admitted himself as innocent and directly told Carlo from the quote “But don’t keep saying you’re innocent, don’t insult my intelligence and make me angry. Who approached you, Tattaglia or Barzini?” Which indicate that Michael’s ego for not being taken as a foolish person and still asked Carlo who is the one gave order to kill Sonny before.

c. Superego

The superego refers to morality in the individual personality. The superego is like a 'conscience' nature that recognizes good and bad values. (Minderop, 2013: 22-23).

Data 138:

“I want you to think about it,” (Puzo, 1970: 22)

Using Freud theory this showed Michael superego where he tried to ensure Kay decision for married him or not from the quote “I want you to think about it,” because Michael already understand about his family background that will scared all the people around New York, even sometimes there were also danger that will threatened his family especially those who were close to him, like Kay Michael’s own girlfriend.

Data 139:

“That’s not really the question. Will your parents approve of me?”..... “I even thought of changing my name, legally, but if something happened, that wouldn’t really help. You sure you want to be a Corleone?” (Puzo, 1970: 78)

The conversation revealed another Michael superego where Michael still asked Kay about her parents approval about their relationship, from the quote “That’s not really the question. Will your parents approve of me?” And Michael also realized that even he already had far connection and doing the distanced social relationship with his own mafia family which from the quote “I even thought of changing my name, legally, but if something happened, that wouldn’t really help. You sure you want to be a Corleone?” And yet Michael still

concerned about Kay's life in the future either he want to marry her or not because of his status as Don Vito Corleone son.

Data 140:

“He's not dead, the bastards did not kill him.” He read the story again. His father had been shot at five in the afternoon. That meant that while he had been making love to Kay, having dinner, enjoying the theater, his father was near death. Michael felt sick with guilt.” (Puzo, 1970: 80)

From this quote it showed Michael superego, where before his ego is already fulfilled with him dating around with kay by going to the cinema, dinner and enjoyed hanging around New York together. But the superego finally rose where it made Michael felt guilty and sick to his own self that while he is on a date with Kay, his own father got shot from assanitaion attempt.

Where from the quote said “He's not dead, the bastards did not kill him.” And another quote “He read the story again. His father had been shot at five in the afternoon. That meant that while he had been making love to Kay, having dinner, enjoying the theater, his father was near death. Michael felt sick with guilt.” Which showed Michael's father got shot from attempt of assassination and now Don Vito Corleone is in coma condition.

Data 141:

“Michael sat down again and relaxed back into the leather armchair. He thought everything over very carefully. Clemenza was a caporegime in the Corleone Family structure. Don Corleone had made him a millionaire and they had been intimate friends for over twenty years. He held one of the most powerful posts in the organization. What could Clemenza gain for betraying his Don? More money? He was rich enough but then men are always greedy. More power? Revenge for some fancied insult or slight? That Hagen had been made the Consigliere? Or perhaps a businessman's conviction that Sollozzo would win out? No, it was

impossible for Clemenza to be a traitor, and then Michael thought sadly it was only impossible because he did not want Clemenza to die. The fat man had always brought him gifts when he was growing up, had sometimes taken him on outings when the Don had been too busy. He could not believe that Clemenza was guilty of treachery.” (Puzo, 1970: 95)

From this long quote it revealed Michael’s another superego where he does not wanted Clemenza to be marked as a traitor in the Corleone family, from the quote said “No, it was impossible for Clemenza to be a traitor, and then Michael thought sadly it was only impossible because he did not want Clemenza to die. The fat man had always brought him gifts when he was growing up, had sometimes taken him on outings when the Don had been too busy. He could not believe that Clemenza was guilty of treachery.”

Even Michael calmed thought about it and analyzed the situation around that there were stil possibilities which is showed another part of Michael’s personality that he is very intelligent man and calm just like his father before taking decisions, from the quote within “Michael sat down again and relaxed back into the leather armchair. He thought everything over very carefully. Clemenza was a caporegime in the Corleone Family structure. Don Corleone had made him a millionaire and they had been intimate friends for over twenty years. He held one of the most powerful posts in the organization. What could Clemenza gain for betraying his Don? More money? He was rich enough but then men are always greedy. More power? Revenge for some fancied insult or slight? That Hagen had been made the Consigliere? Or perhaps a businessman’s conviction that Sollozzo would win out?” But in the end Michael still believed that Clemenza was not a traitor where maybe because his relationship with Clemenza, where Clemenza

allways kind to Michael when he was younger and allways accompanied him when his father is busy and it showed that Michael still had a good side and morality inside him which another part of his superego

Data 142:

“If the newspaper guys get ahold of your name and background you’ll be on page three of the Daily News. Girl from old Yankee family mixed up with son of big Mafia chief. How would your parents like that?” (Puzo, 1970: 115)

From this quote alone it also another part of Michael superego, where Michael try to conviced kay for not accompany him visit his father in the hospital, from the quote said “If the newspaper guys get ahold of your name and background you’ll be on page three of the Daily News. Girl from old Yankee family mixed up with son of big Mafia chief. How would your parents like that?” Which indicate that Michael really did not want his own girlfriend Kay got involve in another family business, where if she goes along with him she will be involved in a dangerous situation. So Michael’s superego urged him to told Kay for not accompany him in the hospital.

Data 143:

“Thinking this made him feel guilty about not feeling more sympathy for his father. His own father shot fall of holes and yet in a curious way Michael, better than anyone else, understood when Tom had said it was just business, not personal. That his father had paid for the power he had wielded all his life, the respect he had extorted from all those around him.” (Puzo, 1970: 122)

This quote also another part of Michael superego, where Michael thought about his father assasination incident where it was just business and nothing personal matter at that time. From the quote “Thinking this made him feel guilty

about not feeling more sympathy for his father. His own father shot full of holes and yet in a curious way Michael, better than anyone else, understood when Tom had said it was just business, not personal. That his father had paid for the power he had wielded all his life, the respect he had extorted from all those around him.” Where Michael finally realized that his own father who had the most powerful in underground mafia crime and had all the respect he gained through all his life would someday had to paid what his father had done. This is the part of Michael’s superego where he knew that people that you control, feared by it, and gained all the wealth and status from it and someday someone will commit a payback of what you had done.

Data 144:

“No, but thanks anyway. I’ll tell the Don you came.” A car came roaring down the street and Michael was instantly alert., “Leave here quickly. There may be trouble. You don’t want to get involved with the police.” (Puzo, 1970: 127)

This quote showed Michael’s another superego where he told Enzo to left the hospital immediately, from the quote “Leave here quickly. There may be trouble. You don’t want to get involved with the police.” Which indicated that Michael really did not want another strange man outside of family business got involved who was just an innocent simple baker.

Data 145:

“Michael thought about his father’s organization. If it continued to prosper it would grow into what had happened here on this island, so cancerous that it would destroy the whole country. Sicily was already a land of ghosts, its men emigrating to every other country on earth to be able to earn their bread, or simply to escape being murdered for exercising their political and economic freedoms.” (Puzo, 1970: 330)

This wraps up Michael's mind about his father family business, and the superego made Michael's thought that it would be dangerous if it continued to grow stronger and more feared in New York. Same destiny as in Sicily where its corrupted by powerfull people where the poor people must work hard to earned their own wealth, where from the quote said "Michael thought about his father's organization. If it continued to prosper it would grow into what had happened here on this island, so cancerous that it would destroy the whole country. Sicily was already a land of ghosts, its men emigrating to every other country on earth to be able to earn their bread, or simply to escape being murdered for exercising their political and economic freedoms." There is also no justice around because the police and government were corrupted at that time, and Michael's superego had rose to made him understood even more about the mafia.

Data 146:

"I understand I've offended you by talking about your daughter. I offer you my apologies, I'm a stranger in this country, i don't know the customs that well. Let me say this. I meant no disrespect to you or her." (Puzo, 1970: 338)

This quote alone is another part of Michael superego where he tried to calm the father of the woman he's took interested too and swiftly apologized for being rude where the quote said "I understand I've offended you by talking about your daughter. I offer you my apologies, I'm a stranger in this country, i don't know the customs that well. Let me say this. I meant no disrespect to you or her." It also showed another part of Michael's personality where he is a very calm and nice guy just like his father. Even his desire and his ego before to met the woman before, but the superego managed to controlled Michael where he still managed to

held his desire and ego to meet the woman by offered his apologies and his honor to her father first.

Data 147:

“Michael was remembering everything now. He knew his wife was dead, that Calo was dead. He thought of the old woman in the kitchen. He couldn’t remember if she had come outside with him. He whispered, “Filomena?” (Puzo, 1970: 357)

This quote followed where Michael still cared for his people and asking about the poor old woman Filomena after that bomb incident, from the quote said “Michael was remembering everything now. He knew his wife was dead, that Calo was dead. He thought of the old woman in the kitchen. He couldn’t remember if she had come outside with him. He whispered, “Filomena?” Which meant even Michael already lost Apollonia and Calo in the incident yet he is still searched for another person that might be survived and asked the condition first. It showed Michael’s superego.

Data 148:

“Tom, you’re not a wartime Consigliere. Things may get tough with this move we’re trying to make and we may have to fight. And I want to get you out of the line of fire too, just in case.” (Puzo, 1970: 407)

This yet revealed another Michael superego where he wanted Hagen out from family business in a while, from the quote “Tom, you’re not a wartime Consigliere. Things may get tough with this move we’re trying to make and we may have to fight. And I want to get you out of the line of fire too, just in case.” Which made Michael thought that his plan in the future it will became more dangerous and risky, and he does not wanted Hagen caught between them. This

showed that Michael really cared for Hagen and does not want to make another mistake where Hagen was held before by Solozzo, so Michael ordered Hagen out from his status in the family just in case which is another part of Michael's superego and his personality.

This is the table of Psychoanalysis of both Vito Corleone and Michael Corleone which was contained the id, ego, and superego :

No.	Character	Data	Psychoanalysis		
			Id	Ego	Superego
1.	Vito	Data 1 : "If I can help her in any way, you have only to speak. My wife is her godmother after all. I have never forgotten that honor."	√		
		Data 2 : "I can't remember the last time you invited me to your house for coffee though my wife is godmother to your only child. Let us be frank. You spurned my friendship. You feared to be in my debt."	√		
		Data 3 : "Now you come to me and say, 'Don Corleone give me justice.' And you do not ask with respect. You do not offer me your friendship."	√		
		Data 4 : "Let the people enjoy him. Let him	√		

		come to me when he is ready.”			
		Data 5 : “Are you willing to take my advice this time?”	√		
		Data 6 : “And you, godson, you now, you just don’t have talent enough. Shall I get you a job on the gravel truck with Nino?”	√		
		Data 7 : “Hasn’t your Godfather always done what he said he would do? Have I ever been taken for a fool?”	√		
		Data 8 : “Santino, never let anyone outside the family know what you are thinking. Stop it and pay attention to business.”	√		
		Data 9 : “Don Corleone was about to get in on the sidewalk side of the car when he hesitated and then turned back to the long open fruit stand near the corner. He loved the big out-of-season fruits, yellow peaches and oranges, that glowed in their green boxes.”	√		
		Data 10 : “I’m not interested in things that don’t concern me.”	√		
		Data 11 : “Vito took some parcels of food from his friend Genco while he thought things out.”	√		
		Data 12 : “My two friends have my share of the	√		

		money, i have to speak to them.”			
		Data 13 : “He had not been afraid. Indeed he thought, at that moment, that Fanucci was a crazy fool.”	√		
		Data 14 : “Surely that’s no concern of yours. Just remember that I’ve done you a service.”	√		
		Data 15 : “I’ll reason with him,”	√		
		Data 16 : “Do you think you’ve married a fool?”	√		
		Data 17 : “Fanucci alive was not worth seven hundred dollars to him. He would not pay seven hundred dollars to keep Fanucci alive.”	√		
		Data 18 : “And years of quiet observation had convinced him that he had more intelligence and more courage than other men, though he had never had the opportunity to use that intelligence and courage.”	√		
		Data 19 : “I’m a little short, I’ve been out of work. Let me owe you the money for a few weeks.”	√		
		Data 20 : “He made himself the protector of the Italian families. He became godfather to Mrs. Colombo’s youngest son.”	√		

		Data 21 : “And even Don Corleone, that might modest of men, could not help feeling a sense of pride. He had not failed those who depended on him and gave him the sweat of their brows, risked their freedom and their lives in his service.”	√		
		Data 22 : “What gave you the right to commit such an act? What made you wish to commit such an act? And so stupid.”	√		
		Data 23 : “He foresaw that public indignation might even lead to a suspension of democratic procedures which could be fatal to him and his people. He decided to bring peace to all the warring factions in New York City and then in the nation.”	√		
		Data 24 : “I have been good to him.”	√		
		Data 25 : “When he heard this he motioned them out and they continued the conference in the corner room that held the law library.”	√		
		Data 26 : “And so I will say at the beginning that I am here not to quarrel or convince, but only to reason and as a reasonable man do everything possible for us all to part friends here too.”	√		
		Data 27 : “How did things ever go so far? Well, no matter. A lot of foolishness has come to pass. It was so unfortunate, so	√		

		unnecessary. But let me tell what happened, as I see it.”			
		Data 28 : “But we have reason, we can reason with each other and we can reason with ourselves. To what purpose would I start all these troubles again, the violence and the turmoil?”	√		
		Data 29 : “None of us here want to see our children follow in our footsteps, it’s too hard a life.”	√		
		Data 30 : “I want nothing to break this peace no matter what the provocation until we’ve found a way to bring Michael home. And I want that to be first thing on your minds.”	√		
		Data 31 : “Let me say to you now that I will never go into the city to work again. I will be semiretired. I feel an urge to work in the garden, to make alittle wine when the grapes are in season. I want to live in my house.”	√		
		Data 32 : “The truth was, he loved tending his garden; he loved the sight of it early on a morning.”	√		
		Data 33 : “He performs those miracles for strangers.”		√	
		Data 34 : “My dear friend, put all your worries		√	

		aside.”			
		Data 35 : “Loan me a hundred dollars, I’ll pay you back Monday when I go to the bank.”		√	
		Data 36 : “If you had come to me for justice those scum who ruined your daughter would be weeping bitter tears this day. If by some misfortune an honest man like yourself made enemies they would become my enemies”		√	
		Data 37 : “You shall have your justice. Some day, and that day may never come, I will call upon you to do me a service in return.”		√	
		Data 38 : “You must make their mother accept you. Who says you can’t see them every day?”		√	
		Data 39 : “He’s a businessman, I’ll make him an offer he can’t refuse.”		√	
		Data 40 : “Don Corleone did this by putting a pistol to the forehead of the band leader and assuring him with the utmost seriousness that either his signature or his brains would rest on that document in exactly one minute.”		√	
		Data 41 : “Go your own way now, you’re a man after all. But come to me as a son should when you have finished with your schooling.”		√	

		Data 42 : “So, I receive fifty percent merely for finance and legal protection. I have no worries about operations, is that what you tell me?”		√	
		Data 43 : “Against his better judgment, Vito Corleone accepted their offer.”		√	
		Data 44 : “Why do we have to pay him? What can he do to the three of us? We’re stronger than him. We have guns. Why do we have to hand over the money we earned?”		√	
		Data 45 : “If you like, why not give me two hundred dollars each to pay to Fanucci? I guarantee he will accept that amount from me. Then leave everything in my hands. I’ll settle this problem to your satisfaction.”		√	
		Data 46 : “Tell Fanucci I’ll pay him the money here, in my house at nine o’clock tonight. I’ll have to give him a glass of wine and talk, reason with him to take the lesser sum.”		√	
		Data 47 : “Vito stepped back, shoulders pressed against the inner door that led to the stairs. He held his gun out to fire.”		√	
		Data 48 : “Like any good businessman he aimed at holding a monopoly by forcing his rivals to abandon the field or by merging with his own company.”		√	

		Data 49 : “With these men Vito Corleone threw up his hands in despair and sent Tessio to Brooklyn to set up a headquarters and solve the problem.”		√	
		Data 50 : “It was at this time that the Don got the idea that he ran his world far better than his enemies ran the greater world which continually obstructed his path.”		√	
		Data 51 : “If you wish me to consider you as a friend I owe you a service which I will pay on demand.”		√	
		Data 52 : “Listen, there’s some men working on the furnace, I don’t understand what they want. Go in and take care of the matter.”		√	
		Data 53 : “I want you to use all your powers, all your skill, as you love me, I do not wish his mother to see him as he is.”		√	
		Data 54 : “None of you are to commit any acts of vengeance, none of you are to make any inquiries to track down the murderers of my son without my express command.”		√	
		Data 55 : “I explained this to Sollozzo, with all respect for him and the Tattaglia Family. I gave him my ‘no’ with all courtesy.”		√	
		Data 56 : “Given peace, I will not do so. I have a		√	

		son who cannot come home and I must receive assurances that when I arrange matters so that he can return safely that there will be no interference”			
		Data 57 : “But aside from that let me swear by the souls of my grandchildren that I will never break the peace we have made.”		√	
		Data 58 : “But our friends are not so trustworthy so let’s all be on our guard still. We don’t want any more nasty little surprises.”		√	
		Data 59 : “And I want my orders obeyed exactly. But, Tom, the most important thing is we have to get Michael home as soon as possible. Make that first in your mind and in your work.”		√	
		Data 60 : “I don’t own the street. They can do what they please.”			√
		Data 61 : “You asked for more, your daughter is alive.”			√
		Data 62 : “After all, we’re not murderers, no matter what that corpse valet dreams up in his foolish head.”			√
		Data 63 : “I have no such powers. If I did I would be more merciful than God, believe me. But don’t fear death and don’t fear hell.”			√

		Data 64 : “Santino, get some sleep tonight, you look like the devil himself. Take care of yourself, you won’t be young forever.”			√
		Data 65 : “The profits in your business are huge but so are the risks. Your operation, if I were part of it, could damage my other interests.”			√
		Data 66 : “This offer though was sternly refused by Vito as too shameful, a son stealing from his father.”			√
		Data 67 : “And yet he hesitated before taking the first step toward his destiny.”			√
		Data 68 : “With typical modesty, Vito Corleone refused to name the brand after himself.”			√
		Data 69 : “What would the world come to if people kept carrying grudges against all reason?”			√
		Data 70 : “But I had to refuse this time. Why? Because I think this drug business will destroy us in the years to come.”			√
		Data 71 : “For this reason I forgot my vengeance for my dead son, for the common good”			√
		Data 72 : “I made the peace, remember, I can’t go			√

		back on my word.”			
2.	Michael	Data 73 : “The third son, Michael Corleone, did not stand with his father and his two brothers but sat at a table in the most secluded corner of the garden.”	√		
		Data 74 : “Do you want something to eat before we go to the hotel?”	√		
		Data 75 : “I can help. I don’t have to go out and kill people but I can help. Stop treating me like a kid brother. I was in the war. I got shot, remember?”	√		
		Data 76 : “He felt awkward, almost ashamed, and he noticed Clemenza and Tessio with faces so carefully impassive that he was sure that they were hiding their contempt. He picked up the phone and dialed Luca Brasi’s number and kept the receiver to his ear as it rang and rang.”	√		
		Data 77 : “I figure I’ll drop in to the hospital and visit the old man, see Mom and Connie. And I got some other things to do.”	√		
		Data 78 : “I don’t think so either.”	√		
		Data 79 : “You’ve seen that there’s no one here tonight to guard him. Now I’ve just gotten word some men will come into the hospital to kill him. Please believe me and help me.”	√		

		Data 80 : “Now listen, don’t make any noise at all, especially if somebody calls out your name. Some people want to kill you, understand? But I’m here so don’t be afraid.”	√		
		Data 81 : “We can’t take that chance. We have to get Sollozzo right away.”	√		
		Data 82 : “You’d better stop laughing, don’t you think I can do it, you son of a bitch?”	√		
		Data 83 : “What the hell do you mean, a rookie? I listened to the old man just as hard as you did. How do you think I got so smart?”	√		
		Data 84 : “Oh, Christ, Sonny, stop playing the big brother. I’ve been in combat against tougher guys than Sollozzo and under worse conditions.”	√		
		Data 85 : “We can talk ourselves into any viewpoint, but we figured it right the first time. I’ve been riding the gravy train all my life, it’s about time I paid my dues.”	√		
		Data 86 : “Michael often thought of Kay, of her smile, her body, and always felt a twinge o conscience at leaving her so brutally without a word of farewell.	√		
		Data 87 : “I’ll need some money for presents and	√		

		I think I'll need a car."			
		Data 88 : "He had to drink a good deal of wine to get some sleep and orders were given to the old women servants in the house to leave a chilled bottle at his bedside. He drank it empty every night."	√		
		Data 89 : "He groped his way toward the bed and could make out the shape of Apollonia's body lying under the covers, her back to him, her body curved away from him and huddled up."	√		
		Data 90 : "And then Michael was annoyed to see Fabrizzio disappearing through the gates of the villa on some errand outside. He'd have to straighten that damn shepherd out."	√		
		Data 91 : "Fabrizzio. Let your shepherds know that the one who gives me Fabrizzio will own the finest pastures in Sicily."	√		
		Data 92 : "Is it all right if we go there or should it be dinner and drinks at a restaurant?"	√		
		Data 93 : "We might as well go into the bedroom."	√		
		Data 94 : "It does not matter whether I did or not, you have to understand that."	√		
		Data 95 : "These are all the things I can't talk to	√		

		you about, I don't want to talk to you about."			
		Data 96 : "But when they do I'd like us to join it with plenty of our own power; that is, money and ownership of other valuables."	√		
		Data 97 : "I'll make him an offer he can't refuse."	√		
		Data 98 : "The Corleone Family has pulled some strings for you. Do you think I'm so stupid I'd ask you to do things you'd hate to do? But if I did, so what?"	√		
		Data 99 : "The Corleone Family and you are evened out. I don't know what you're getting sore about. We'll buy your share at any reasonable price you name"	√		
		Data 100 : "Is that why you thought you could slap Freddie around in public? you straightened out, Freddie?"	√		
		Data 101 : "Carlo straightened out, but he's really the wrong kind of husband. It's just one of those things. Let's forget about it."	√		
		Data 102 : "If my word isn't enough for you, ask your Don."	√		
		Data 103 : "Tessio, I never doubt you in any way. I never did. But trust in me."	√		

		Data 104 : “I think it’s time for me to tell you that what I’m going to do is not purely out of vengeance for Apollonia and Sonny. It’s the right thing to do.”	√		
		Data 105 : “Hell, I couldn’t let them do that to a fellow Sicilian, they should have given you a goddamn medal. But those damn politicians don’t give a shit about anything except pressure groups.	√		
		Data 106 : “Come on and eat with me and my family. My father said he’d like to meet you. We’ll walk over to his house. My mother should have some fried peppers and eggs and sausages. Real Sicilian style.”	√		
		Data 107 : “You have to answer for Santino, that little farce you played out with my sister, did Barzini kid you that would fool a Corleone?”	√		
		Data 108 : “I want to square all the Family accounts tonight. So don’t tell me you’re innocent. It would be better for you to admit what you did.”	√		
		Data 109 : “Of course it’s not. Just believe me, this one time I’m letting you ask about my affairs, and I’m giving you an answer. It is not true.”	√		
		Data 110 : “They planned to finish college, seeing each other weekends and living together		√	

		during summer vacations.”			
		Data 111 : “All for you, honey; if I told my family we were in town we’d have to go there right away. Then we couldn’t go out to dinner, we couldn’t go to the theater, and we couldn’t sleep together tonight.”		√	
		Data 112 : “How about late tonight? We’ll have a drink and supper in your hotel and then I’ll go to the hospital and see my old man.”		√	
		Data 113 : “I don’t want you to get frightened, but we have to move my father right away, to another room or another floor. Can you disconnect all these tubes so we can wheel the bed out?”		√	
		Data 114 : “He was about to tell the young man to go away again, but then he thought, why not let him stay?”		√	
		Data 115 : “We have newspaper people on our payroll we can give that story to with enough proof so that they can back it up. That should take some of the heat off. How does that sound?”		√	
		Data 116 : “OK, it’s an extreme. But there are times when the most extreme measures are justified. Let’s think now that we have to kill McCluskey.		√	
		Data 117 : “They’ll frisk me when I meet them so I’ll have to be clean then, but figure out		√	

		a way you can get a weapon to me while I'm meeting them. Then I'll take both of them."		
		Data 118 : "It's all personal, every bit of business. Every piece of shit every man has to eat every day of his life is personal. They call it business. OK. But it's personal as hell."		√
		Data 119 : "As the Consigliere, you agree that it's dangerous to the Don and our Family to let Sollozzo live? Then I have to kill him."		√
		Data 120 : "Most important of all I must have sure guarantees that no more attempts will be made on my father's life."		√
		Data 121 : "In any case I want to meet your daughter. With your permission and under the supervision of your family. With all decorum. With all respect."		√
		Data 122 : "I want you to tell those two sheep herders to leave me alone Sunday. I'm going to go to this girl's family for dinner and I don't want them hanging around."		√
		Data 123 : "Nothing was going to stop him from owning this girl, possessing her, locking her in a house and keeping her prisoner only for himself."		√
		Data 124 : "Tell my father to get me home, tell my		√

		father I wish to be his son.”		
		Data 125 : “I can’t tell you about anything that happened. I’m working for my father now. I’m being trained to take over the family olive oil business. But you know my family has enemies, my father has enemies.”		√
		Data 126 : “If everything goes right, the Corleone Family will be completely legitimate in about five years. Some very tricky things have to be done to make that possible.”		√
		Data 127 : “Your casino has been losing money against all the odds. There’s something wrong with the way you operate. Maybe we can do better.”		√
		Data 128 : “Freddie, you’re my older brother, I have respect for you. But don’t ever take sides with anybody against the Family again. I won’t even mention it to the Don.”		√
		Data 129 : “Pete, you and Tessio, I want you to go along with me for a year without questioning and without reservations.”		√
		Data 130 : “Of course you can always remain part of the Family, that’s your choice. But most of our strength will be out West and maybe you’d do better organized on your own.”		√
		Data 131 : “No. No good. Just stay still.		√

		All that stuff will be negotiated, everything will be straightened out before we leave.”			
		Data 132 : “You have no part. You’re not responsible. I take all responsibility. I would refuse to let you even veto. If you tried to do that now, I would leave the Family and go my own way.”		√	
		Data 133 : “Well, the answer to that is: nothing. Everything goes on as before.”		√	
		Data 134 : “Let’s wait and see what happens, let them break the peace first.”		√	
		Data 135 : “That’s all crap detail, I can fix that. Forget about that supervision and just so the banks won’t get choosy I’ll have your yellow sheet pulled.”		√	
		Data 136 : “I don’t want to see Tessio at all. Just tell him I’ll be ready to go to the Barzini meeting with him in about a half hour. Clemenza’s people will take care of him after that.”		√	
		Data 137 : “But don’t keep saying you’re innocent, don’t insult my intelligence and make me angry. Who approached you, Tattaglia or Barzini?”		√	
		Data 138 : “I want you to think about it,”			√
		Data 139 : “I even thought of changing my name, legally, but if something			√

		happened, that wouldn't really help. You sure you want to be a Corleone?"			
		Data 140 : "That meant that while he had been making love to Kay, having dinner, enjoying the theater, his father was near death. Michael felt sick with guilt."			√
		Data 141 : "No, it was impossible for Clemenza to be a traitor, and then Michael thought sadly it was only impossible because he did not want Clemenza to die."			√
		Data 142 : "If the newspaper guys get ahold of your name and background you'll be on page three of the Daily News. Girl from old Yankee family mixed up with son of big Mafia chief. How would your parents like that?"			√
		Data 143 : "Michael, better than anyone else, understood when Tom had said it was just business, not personal. That his father had paid for the power he had wielded all his life"			√
		Data 144 : "Leave here quickly. There may be trouble. You don't want to get involved with the police."			√
		Data 145 : "Michael thought about his father's organization. If it continued to prosper it would grow into what had happened here on this island, so cancerous that it would destroy the whole country."			√
		Data 146 :			√

		“I understand I’ve offended you by talking about your daughter. I offer you my apologies, I’m a stranger in this country, i don’t know the customs that well. Let me say this. I meant no disrespect to you or her.”			
		Data 147 : “Michael was remembering everything now. He knew his wife was dead, that Calo was dead. He thought of the old woman in the kitchen. He couldn’t remember if she had come outside with him.”			√
		Data 148 : “Tom, you’re not a wartime Consigliere. Things may get tough with this move we’re trying to make and we may have to fight. And I want to get you out of the line of fire too, just in case.”			√

According from the discussion and the findings above, it showed that the most dominant of personality structure that contain the id, ego, and superego from both the main characters which is the id. Where according the data from the table and from chapter IV, it showed that the sum of the id from Vito Corleone is 32 data, the sum of the ego is 27 data, and the sum of the superego is 13 data, While the sum of the id from Michael Corleone is 37 data, the sum of the ego is 28 data, lastly the sum of the superego is 11 data. So the whole number of the data that is found is 148 data in total, contained the id, ego, superego from the two main characters of Don Vito Corleone and Michael Corleone.

Based on the data above, many data contained of the id, ego, and superego from both of the main characters which is Don Vito Corleone and Michael Corleone. Both Don Vito Corleone and Michael Corleone personalities are driven by the id, ego and the superego. Most of the id, ego, and superego in the data showed their true personality, motives, and own desire reflect throughout the whole story of The Godfather novel. Based on the analysis of the main personality through psychoanalytic studied, it could be concluded that the main characters experienced many incidents that caused psychological turmoil because of the life they had as part of the mafia family.

The reason of why Don Vito Corleone called as “The Godfather” because of his status as one of the dons of mafia family in New York who always helped the people and demanded for his help. For the exchange Don Vito Corleone only wanted the services and the respect from the people who came to him, and that’s why Don Vito Corleone was called as “The Godfather”.

One of the similarities from the novel within modern day life, is how to understand the market and how to create and develop business. Where within the quote says from (Data 48) “Like any good businessman he aimed at holding a monopoly by forcing his rivals to abandon the field or by merging with his own company. However, since he had started off relatively helpless, economically, since he did not believe in advertising, relying on word of mouth and since if truth be told, his olive oil was no better than his competitors’, he could not use the common strangleholds of legitimate businessmen. He had to rely on the force of his own personality and his reputation as a “man of respect.” Where it shows of

how Don Vito Corleone create and developed his olive oil business within society by use his reputation and his strategy in order to create his business become bigger.

Another similarities where within society of modern day life where many people allways help each other for those who needed it which is part of their culture. For example where the quote from (Data 35) said “The Don reached into his pocket and took out a roll of bills. It was not quite enough. Loan me a hundred dollars, I’ll pay you back Monday when I go to the bank. This fancy wedding left me a little short of cash. The Don always taught that when a man was generous, he must shows the generosity as personal.”

B. The moral values contain in the whole story of Mario Puzo’s The Godfather.

Many of moral messages or values were delivered through the entire stroy of The Godfather novel, for example where Michael tried to explained to his own brother Fredo about the betrayal and the importance for the family and the consuquences of betrayal within the novel from the (data 128 and 136) “Fredo you’re my older brother, and I love you. But don’t you ever go against the family again.” which meant that family matters is the most important thing than other people, don’t ever against your own family or doing the betrayal for your own blood. Cause if that person doing the betrayal then the person will face heavy consequences which is death especially in the mafia family, from the quote “I don’t want to see Tessio at all. Just tell him I’ll be ready to go to the Barzini

meeting with him in about a half hour. Clemenza's people will take care of him after that."

Another moral values that were taught is about friendship, pretty much in the novel where friendship is the most important in life and second after the family. From the (data 6) "Friendship is everything. Friendship is more than talent. It is more than government. It is almost the equal of family. Never forget that. If you had built up a wall of friendships you wouldn't have to ask me to help." Where Don Vito Corleone tried to explained that friendship is also an important thing. Which meant always consider the benefits that a certain friendship could brought in the future of life and within the society, and your friends will always look after you if you also do the same thing.

Another moral values where there were exists a hierarchy of crime itself who could not be forgave and out of control, which is drugs or narcotics. Sold drugs will always tainted people's public image. For example from the (data 65) where Don Vito Corleone explained his own reason of why refused doing drug business with Solozzo, even he is one of the Don's of the mafia in New York. "I must say no to you but I must give you my reasons. The profits in your business are huge but so are the risks. Your operation, if I were part of it, could damage my other interests. It's true I have many, many friends in politics, but they would not be so friendly if my business were narcotics instead of gambling. They think gambling is something like liquor, a harmless vice, and they think narcotics a dirty business. No, don't protest. I'm telling you their thoughts, not mine. How a man makes his living is not my concern. And what I am telling you is that this business of yours

is too risky. All the members of my family have lived well the last ten years, without danger, without harm. I can't endanger them or their livelihoods out of greed."

Another moral value taught about vengeance, where made attempt of vengeance will not solved anything and will create more problems than before. For example from (data 28) "What manner of men are we then, if we do not have our reason, we are all no better than beasts in a jungle if that were the case. But we have reason, we can reason with each other and we can reason with ourselves. To what purpose would I start all these troubles again, the violence and the turmoil? My son is dead and that is a misfortune and I must bear it, not make the innocent world around me suffer with me. And so I say, I give my honor, that I will never seek vengeance, I will never seek knowledge of the deeds that have been done in the past. I will leave here with a pure heart." And from (data 69) "Tattaglia has lost a son, I have lost a son. We are quits. What would the world come to if people kept carrying grudges against all reason? That has been the cross of Sicily, where men are so busy with vendettas they have no time to earn bread for their families. It's foolishness. So I say now, let things be as they were before. I have not taken any steps to learn who betrayed and killed my son." where Don Vito Corleone expressed his personal opinion about vengeance.

Also another moral valued taught about allways be reasonable in any situation, either in negotiate or taking care of personal problems. For example from (data 15 and 26) "I'll reason with him," and another quote "And so I will say at the beginning that I am here not to quarrel or convince, but only to reason and as a

reasonable man do everything possible for us all to part friends here too.” where Don Vito Corleone explained that people could be reasonable in taking decision and negotiate in order to avoid unnecessary conflicts.

And last moral values where from the (data 20 and data 35) “And he piled up good deeds as a banker piles up securities. He made himself the protector of the Italian families who set themselves up as small speakeasies in their homes, selling whiskey at fifteen cents a glass to bachelor laborers.” And another quote “The Don reached into his pocket and took out a roll of bills. It was not quite enough, Loan me a hundred dollars, I’ll pay you back Monday when I go to the bank. This fancy wedding left me a little short of cash.” Where it told throughout the story in the novel of how Don Vito Corleone built a powerful empire by building a strong community within society. Don Vito Corleone helped his local neighbours and friends and established a strong reputation by allways helping others in need, whoever they are and what their status or wealth, where in the future you will receive help as well and will also receive respect in the progress.

Based on the moral values obtained above, many moral values were found in The Godfather novel, for example like a lesson about life, family and the true social condition about the mafia at that time in the society in which the author Mario Puzo tried to expressed it through this novel. The novel also gave a lesson about loyalty and betrayal, dangerous crimes that could not be forgave which is drugs, the impotence of family and friends, vengeance, allways be reasonable, never utterance weakness and personal thought, and lastly of how allways helping other people for those in need.

The moral values that most dominate in The Godfather novel is about family. Pretty quite similar in the modern life within society where many people allways do anything for their own family matters. Family is the most important thing to have and must be kepted at all cost. Because no matter what happened the family member would allways gave the support that can never be replaced of. Friends, career, wealth will come and go but family is the only thing that will never disappear in our life.



CHAPTER V

CONCLUSSION AND SUGGESTION

A. Conclusion

This research carried out the conclusion of personality structure of the main characters and the moral values contained within The Godfather novel. Based on the research results, the conclusion is as follows:

The answer for the first research objectives within this research is the personality structure of the main characters in The Godfather novel where it used Freud Sigmund Psychoanalysis theory. Showed that the personality of both Vito Corleone and Michael Corleone influenced or driven by the id, ego, and superego. Where most of the id, ego, and superego showed their true personality, motives, and own desire which reflect through within the whole story of The Godfather novel. Based on the analysis of the main personality through psychoanalytic studies, it could be concluded that the main characters experienced many incidents that caused psychological turmoil because of the life they had as part of the mafia family.

The personality of Don Vito Corleone were showed that he is a man who always valued family and friendships first, Don Vito Corleone also a man full of respect, full of honor, always wise, humble and always generous, and also a reasonable man. But of course Don Vito Corleone is also a man who is cunning, calculating, and smart when the situations were needed. For example from the (data 69,71,72) where Don Vito Corleone lost his eldest son Sonny that got murdered on highway, rather to took revenge Vito decided to forgot the

vengeance on Sonny's death and decided to make a peace with other rival families. The superego managed to take over in Vito's mind where there could be the pulse of the id or the ego for took revenge for Sonny. But the superego told Vito to do any means necessary to bring peace with rival mafia families instead.

Then the personality of Michael Corleone was also shown who is the youngest son of Don Vito Corleone, where he is also smart, cunning, calculating, and even more ruthless than his father before. Michael is also a man who always took any matters as personal and never forgave anyone who betrayed or tried to hurt him or his family. Even before Michael is actually a simple guy who never actually wanted to be influenced by his family and want to lead his own life as a good and normal citizen within society, but because many incidents and events that made Michael had to betray himself and had to join the family business and the underworld of mafia crime in order to protect his family. Another example from the (data 81 and 117) where Michael decided to interfere in family business by killing both Solozzo and Capt. McCluskey, where before he really does not want to get involved in any business of the Corleone family. But because of certain events and incidents that happened to his father.

The pulse of the id and the ego is too strong and made Michael to take a decision that changed his life completely where he is just a normal man who was rewarded as a war hero to a ruthless leader of the mafia later, where soon the superego could not tolerate anymore and let the id and the ego of Michael want to kill both Solozzo and Capt. McCluskey by any means necessary.

Then the answer for the second research objectives within this research is the moral values contained in The Godfather novel, where many moral values were found in The Godfather novel. It pretty much gave a lesson about life, family and the true social condition about the mafia at that time within society where the author who is Mario Puzo tried to express it through his novel. The novel also gave a lesson about loyalty and betrayal, dangerous crimes that could not be forgiven which is drugs, the importance of family and friends, vengeance, always be reasonable, never utter weakness and personal thought, and lastly of how always helping other people for those in need.

B. Suggestion

This research only analyzed the personality of the main characters in The Godfather novel by using the psychoanalysis theory developed by Sigmund Freud which is only analyze the personality structure, and hopefully for the next researcher who use the same theory or same novel could expanded more about the psychoanalytical theories in the future. Or even analyze all the characters within the novel. Or the better research material for the next researcher can use the sociological theory as the next research for The Godfather novel.

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APPENDIXES

APPENDIX 1: SYNOPSIS OF THE GODFATHER NOVEL

The novel tells the story of the Corleone family's journey in the intrigue of mafia life in New York City. Don Vito Corleone, leader of the family, emphasized mutual cooperation with others based on trust and friendship. The Don had three sons: the stubborn Sonny, the incompetent Freddy, and Michael who had absolutely no interest in the family business despite being the son his father expected most. One day, Virgil Sollozzo tries to offer a partnership in the drug business. The Don's refusal is at the root of the Corleone family's war against the four major mafia families in New York. When Vito Corleone is injured, his two sons, Sonny and Michael, have to test their skills in running the family business, where they must resist the urge for revenge. Michael was forced to bear the heaviest burden on the trip, until finally he was able to restore the glory of his family.

APPENDIX 2: PROFILE OF THE AUTHOR

MARIO PUZO



Mario Puzo the author itself was one of twelve children born to Neapolitan parents who emigrated from Italy to New York. He grew up in Hell's Kitchen, a tough neighborhood on Manhattan's West Side with a large population of Italian and Irish immigrants. Puzo's father abandoned the family when Mario was twelve years old, leaving his strong-willed mother to raise the family on her own. During the World War II, Puzo served in the army but saw no combat due to his poor eyesight condition at that time. After the war, he returned to New York and pursued a writing career in his life.

And the result was in the year of 1969 where The Godfather novel was released for the first time in public, where later became one of the bestselling tale of life in an Italian-American Mafia family that became a cultural phenomenon later. Another interesting where the fact that Puzo wrote The Godfather novel because he needed some money at that time. Where Mario Puzo was in debt of \$ 20,000, which made him to tell his editor that he would wrote a book about the mafia. In the end he managed to finished the Godfather for almost three years, during which time Puzo also wrote several other stories.

The story of The Godfather is actually based in real life event, where the Mafia really were emerged out of New York's Italian neighborhoods in the early twentieth century, where so-called "Black Hand" groups extorted people for

“protection” money. By in the year of 1931, powerful crime “bosses” such as Salvatore Maranzano and Charles “Lucky” Luciano organized the Mafia into five separate criminal groups known as “families” that controlled loansharking, gambling, racketeering, prostitution, murder for hire, drug running, and other illegal activities in New York City at that time. The Mafia kept its activities secret by adhering to a code of silence (omertà).

And in 1962, Joseph Valachi, a “made man” who is a member in the mob that testified in the court and revealed the secrets of La Cosa Nostra to a U.S. Senate committee, including its structure, rituals, membership, codes, and illegal business and its activities. Then Mario Puzo relied on transcribed papers from the Valachi testimonies at the committee to support his research material for *The Godfather*. Although the novel contains many quite accuracies about the life of the mob, Puzo also entered the other elements within the novel, such as the title “Godfather” for a mob boss, where the crime family’s hereditary for leadership.

The Godfather gained the popular and recognizable among the most of the American popular culture at that time. Large parts of the novel were based upon the reality of certain persons, where also includes many real-life mobsters and their associates. For example, Johnny Fontane is based on Frank Sinatra, and the main character of Vito Corleone who was a composite of real-life organized crime bosses Frank Costello and Carlo Gambino.



APPENDIX 3: BIOGRAPHY

Muhammad Rivaldy Ridwan, he was born at Makassar. In South Sulawesi on November 30, 1998. He grew up along with his parents along in Makassar and start his primary school in 2004 at SD INPRES PANAIKANG 1/1 on Racing Centre Street. Then in 2010 he started to continue his junior high school at SMP BHAYANGKARA on Urip Sumoharjo Street. And in 2013 he finally continue his education to a high school at SMK TELKOM on Pettarani Street. After that he decided to continue his education even further at Bosowa University and choose the English Language and Literature Program from letter Faculty.

His father named Ridwan Djalil as a private employee in the mining company at Kalimantan and his mother name is Selfie Irani Nur who isa housewife. In his family he was the only child. His favourite hobbies is watch a movie, play video game, and also like to read some interesting books. He is also really like to learn language especially English.