

**WANDA'S DEPRESSION IN *DR. STRANGE IN THE MULTIVERSE OF
MADNESS* MOVIE SCRIPT**



THESIS

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THESIS

WANDA'S DEPRESSION IN *DR. STRANGE IN THE MULTIVERSE OF MADNESS* MOVIE SCRIPT

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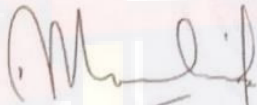
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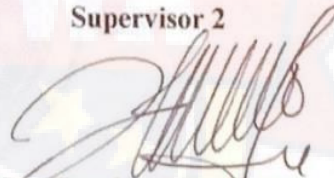
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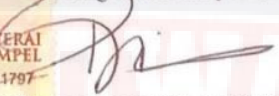
PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi yang berjudul, **WANDA'S DEPRESSION IN DR. STRANGE IN THE MULVTIVERSE OF MADNESS MOVIE SCRIPT** beserta seluruh isinya adalah benar-benar karya saya sendiri, bukan karya hasil plagiat. Saya siap menanggung resiko/sanksi apabila ternyata ditemukan adanya perbuatan tercela yang melanggar etika keilmuan dalam karya saya ini, termasuk adanya klaim dari pihak lain terhadap keaslian karya saya ini.

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Yang membuat pernyataan




MUHAMMAD RIFQI ALFIANDA SYAM

ABSTRAK

Muhammad Rifqi Alfianda Syam. 2023. *Wanda's Depression In Dr. Strange In The Multiverse of Madness Movie Script* (Dibimbing oleh Dahlia Moelier dan Asyrafunnisa)

Penelitian ini bertujuan untuk mengetahui jenis depresi yang dialami oleh Wanda dalam *Dr. Strange In The Multiverse of Madness Movie Script* yang ditulis oleh Jade Waldron dan dampak yang ditimbulkan oleh depresi tersebut. Penulis menggunakan metode deskriptif kualitatif dan pendekatan psikoanalisis Sigmund Freud, *id ego* dan *superego*. Berdasarkan pembagian depresi meliputi depresi berat, gangguan depresi persisten, depresi perinatal, gangguan afektif musiman, dan depresi simtomatik. Hasilnya menunjukkan Wanda mengalami depresi tipe 5 yaitu depresi simtomatik atau psikosis. Dalam pendekatan psikoanalisis yang digunakan untuk mengidentifikasi jenis depresi, penulis menemukan data *id* muncul paling dominan dalam naskah film.

Kata Kunci: Psikoanalisis, ID, Ego, Superego, Depresi, Naskah Film

ABSTRACT

Muhammad Rifqi Alfianda Syam. 2023. *Wanda's Depression In Dr. Strange In The Multiverse of Madness Movie Script* (Supervised by Dahlia Moelier and Asyrafunnisa)

This research aimed to find out the type of depression experienced by Wanda in Dr. Strange In The Multiverse of Madness movie script written by Jade Waldron and the impact caused by the depression. The writer used descriptive qualitative method and psychoanalysis approach by Sigmund Freud, ID Ego and Superego. In analyzing data, data were generated from reading the movie script for several times accurately, identifying, highlighting and classifying quotes included in the ID Ego and Superego. Based on the division of depression types by the NIMH National Institute of Mental Health, there were 5 types of depression including major depression, persistent depressive disorder, perinatal depression, seasonal affective disorder and symptomatic depression. The result showed that Wanda experienced the 5th type of depression namely symptomatic depression or psychosis. In the psychoanalysis approach used to identify the type of depression, the writer found ID data appeared most dominantly in movie script.

Keywords: Psychoanalysis, Id, Ego, Superego, Depression, Movie Script

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CHAPTER I

INTRODUCTION

In this chapter the writer discussing about six sub chapters that were related to the research they were background, reason for choosing the title, questions of the problem research, objectives of the research, scope of the research, significances of the research, method and theory.

A. Background

Literature is a medium that uses language or can be called creative and expressive writing in which the writer writes something based on their experiences in the environment or what happens in the real world. Literary works are also imaginative that author plays the words to achieve goals rather than the literary work itself. Literary works play a very important role for most people from various backgrounds because one of the functions of this literary work is to perpetuate moments like history in the form of novels. There are two types of literary work: fiction and non-fiction. Drama, poetry, and prose are examples of fiction literary genres. Although essays, biographies, and literary criticism are examples of nonfiction literary works. Literature cannot be interpreted with one meaning only because its meaning is quite abroad. Suprpto (2018 : 1) stated that the term literature is frequently used and the topic of considerable discussion, as well as how it has changed over time and from generation to generation. Literature is generally seen

as something fake and imaginative as well. In fact, some people hold the belief that poetry and rhymes are the only forms of literature. This excludes the numerous traits seen by literary lovers and connoisseurs as allowing them to interpret literature in accordance with their own interpretation.

Several genres of literary works include drama, fable, fairy tale, fantasy, fiction, fiction in verse, folklore and historical fiction. *Dr. Strange In The Multiverse of Madness* is a work of fiction. In this study, the writer will focus on depression that Wanda's experienced in *Dr. Strange In The Multiverse of Madness*. This movie is a live action from a comic released by the Marvel Universe company which has quite a name and is known by many people, especially among millennials. This movie tells about the figure of Wanda who is depressed and forced the situation to be able to open a portal to another universe in order to be able to meet the two children she created through her imagination in the previous series entitled Wanda Vision. Bhowmik et al (2012) explained the sad mood, lack of interest or enjoyment, guilt or low self-esteem, trouble sleeping or eating, lack of energy, and problems concentrating are all symptoms of depression, a common mental disease.

These issues may persist or get worse over time, which can have a significant impact on a person's capacity to fulfill everyday tasks.

B. Reason for Choosing the Title

The writer chooses the movie script from *Dr. Strange In The Multiverse of Madness* as the object of research because the story is very interesting and it is

acknowledged by many people. *Dr. Strange In The Multiverse of Madness* is a movie that tells about the existence of multiverses and the desire of a character named Wanda that the writer choose to analyze to penetrate the multiverse simply to meet and pick up her fictional children by force and violence against several characters. The conflicts and motives of the problems in this movie are quite common in everyday life. The writer expected that this research will inform the readers about the importance of awareness of mental health experienced by people around them or even towards themselves. It was important for readers for understand mental health conditions as well as the type of depression experienced by Wanda in *Dr. Strange In The Multiverse of Madness* movie script.

C. Questions of The Problem Research

1. What are the types of depression Wanda experienced in *Dr. Strange In The Multiverse of Madness* movie script?
2. How are the impacts of Wanda's depression in *Dr. Strange In The Multiverse of Madness* movie script?

D. Objectives of The Research

1. To find out the types of depression Wanda experienced in *Dr. Strange In The Multiverse of Madness* movie script
2. To describe the impacts of Wanda's depression in *Dr. Strange In The Multiverse of Madness* movie script

E. Scope of The Research

The scope of the research describes the problem's constraints. In order to evaluate the types of depression and the impacts, the writer focuses the research on a character named Wanda from the movie script for *Dr. Strange in the Multiverse of Madness*.

F. Significances of The Research

This study's significance was classified into two categories: theoretical and practical.

1. Theoretical Benefit

The writer expected the readers are able to understand the application of the psychoanalysis approach and theory by Sigmund Freud.

2. Practical Benefit

In practice, this study is predicted to influence social life. The writer expected that readers can understand and identify the mental health conditions of themselves or those around them with the psychoanalysis theory that the writer use in this research with the aim of achieving a good understanding of psychology and mental health. The writer expected to the readers will be more aware of the symptoms of depression as described in this study and care more about people who suffer from mental illness, consciously or unconsciously.

CHAPTER II

LITERATURE REVIEW

In this chapter the writer presented some related previous studies and definition of keyterms.

A. Previous Studies

The writer used some related previous studies as the references in conducting this research they were as follows:

Herditya & Rusmana (2017) who studied *A psychological examination of Coelho's main character in The Zahir*. The purpose of this study is to clarify the connection between the id, ego, and superego of the main character. The writer's first objective was to ascertain how the story, location, and characters in *The Zahir* novel were portrayed. What about the protagonist of the *Zahir* novel's Id, Ego, and Superego? how the story and setting portrayed them.

Siregar et al., (2020) who studied *Anxiety And Depressive Disorder Toward The Main Character In Paula Hawkins Novel The Girl On The Train (Psychoanalysis)* This study employed a psychoanalytic method to analyze anxiety and depressive disorders. This study aims to classify and describe the many types and causes of depressive disorders as well as the main character's coping mechanisms in Paula Hawkins' novel *The Girl on the Train* to help her deal with her anxiety and depression. *The Girl On The Train* by Paula Hawkins served as the primary source of data for this study, along with supplementary materials such theses, journals, articles,

books, and some literary theory. The writer employed a psychoanalytic approach while doing descriptive qualitative research. The research revealed that the main character suffered from three sorts of anxiety caused by her environment, threats, frustration, gender, and terror. Rachel also revealed indicators of depression brought on by alcoholism, infidelity, divorce, job loss, and infertility. Rachel employed three different types of defense mechanisms, including repression, displacement, and rationalization, to get over her anxiety and despair. The 44 data that the author gathered can be divided into four categories: defense mechanisms (6 data), types of anxiety disorders (8 data), causes of anxiety disorders (8 data), and 16 data on depressive symptoms. According to the explanation, anxiety and depression disorders, which are both frequent among today's population, may result from various main causes.

Anjelia et al., (2021) who studied *Depression of The Main Character Portrayed In Topdog?Underdog Play Script (2001) By Suzan Lori Parks*. This study examined depression using Sigmund Freud's psychoanalysis methodology. This study intended to explain depression and its contributing aspects to Suzan Lori Parks' primary characters. The play script for Topdog/Underdog was one of the data sources used in this investigation. The author employed a psychoanalytic approach while doing descriptive qualitative research. The results revealed that Suzan Lori Parks, the main character, exhibits two types of depressive symptoms: emotional and cognitive. In addition, depression in Suzan Lori Parks is brought on by her emotional condition

and love life, and it has three negative effects: making it easier to become angry, losing desire, and becoming aggressive.

Paramita (2021) who studied *Bipolar Disorder Toward The Main Character In Michael Cunningham's Novel The Hours (Psychoanalysis)* this study aims to classify and explain the types of symptoms and effects of bipolar disorder experienced by the main character in Michael Cunningham's novel *The Hours*. The writer employed qualitative descriptive research techniques in combination with psychological techniques. The two kinds of data are the primary data and the secondary data. The primary data is the data collected from every word, dialogue, expression and sentence of the novel. The secondary data comes from library research, the additional data comes from literary books and criticism, the internet and a few articles related to the novel and some psychological elements. Data was obtained by reading the novel accurately several times, taking notes and quotes, and gathering using data related to the topic. The writer applied psychoanalytic methods created by Sigmund Freud such as id, ego, and superego. Research results show that the main character Virginia Woolf suffers from 4 types of bipolar disorder symptoms that affect her life and surroundings. The writer found 23 data and can be divided into: Manic data 7, Hyphomania data 5, Depression data 9 and Mixed Phase data 2. From the above explanation, it can be concluded that bipolar disorder can occur in each individual with different effects. One of the many effects is feeling sad, hopeless and losing interest or pleasure in most activities, even having thoughts of suicide.

Konggang (2022) who studied *Domestic Violence In Nicola Yoon's Everything – Everything* t this study pointed to discover out the sorts of household viciousness introduction on the character and to recognize the affect of household viciousness on the casualty in Nicola Yoon's *Everything-Everything* novel. The information source utilized in this study about was the novel *Everything-Everything*. This study utilitarian subjective inquire about as a inquire about strategy through therapy hypothesis by Sigmund Freud as the most hypothesis and mental of viciousness by Souto, et.al and definition of Residential Savagery by Mootz,et.al as supporting hypothesis. The result of this study shown the writer found 3 sorts of household savagery, specifically mental savagery of and grown-up was characterized as a verbal or gestural act with the aim to terrorize, mortify, constrain flexibility, or separate an grown-up from society; sign of the savagery, the member was debilitated through verbal and non-verbal activities by family individuals utilizing pernicious circumstances and forcing their will on grown-up lady, commonly overlooking the wishes and inclinations of the casualty; and the affect of mental viciousness were the members communicated pity, harmed, outrage pain and fear as a result og mental savagery. It too uncovered impacts of residential savagery, specifically hindering to the physical wellbeing and hindering to the passionate wellbeing.

Meiranti (2022) who studied *Anxiety Through ID, EGO, SUPEREGO Defense Mechanisms The Last House On The Left Movie Script By Mark Haslett* this study pointed to clarify the uneasiness variables and how the most characters perform a self-defense component within the motion picture script *The Last House On The Left*

composed by Check Haslett. The strategy utilized in this study was qualitative expressive strategy, with a mental approach. The writer obtained the information by perusing the script more than once, taking notes, and after that qualifying the information by perusing the script, analyzing the information, the author utilized a mental hypothesis proposed by Sigmund Freud. The comes about of this ponder appear that the most characters Mari and Justin have 3 components of uneasiness, specifically hypochondriac uneasiness such as restlessly, traumatized, scared, elude, realitstic uneasiness such as police criminal, inconvenience brewing, bullet, weapon and fires and ethical uneasiness such as baffled, fear, broken. There were too a few defense component that the most characters utilized to overcome their uneasiness was suppression, emolument, sublimation, response formasi, rationalization, uprooting, charitableness, and fixing.

Ridwan (2022) who studied *The Personalities Structure of The Main Characters In Mario Puzo's The Godfather (Psychoanalysis)* the purpose of this study is to analyze the main character of Mario Puzo's *The Godfather* by analyzing Mario's work and moral values. The qualitative description method is used to reveal the psychological and personality characteristics of the main character and the moral values of the novel. The main character undergoes many psychologically disturbing events as a result of the life he leads in the mafia family. The results of the analysis are derived from the search results in word, phrase, sentence and conversation. The analyzed data is presented using psychoanalytical theory and is presented in words, phrase or sentence and conversation. The personality structure of the main character

is revealed by Freud Sigmund's psychoanalytic theories. The main character's personality is formed by instinct and the personality of Michael Corleone is formed by the *ego* and the personality of *superego*.

Tato (2023) who studied *Mental Health Condition of The Main Character In Every Day Novel By David Levithan*. This research aims to find and analyze types of mental problems and how to understand a specific mental problem, especially in novels, and determine the model of consciousness in an instinctive, instinctive state. *ego* and *super ego*. The main source of data used in this study comes from the novel *Every Day* by David Levithan. The results of this study show that the main character's personality and the *ego's* personality, the main character has many identities. At the conscious level, the protagonist's instincts prevail, while impulsive and eternal needs, love, prevail over the *ego* and *superego*.

Based on the eight previous studies that have similarities, namely discussing mental health such as anxiety, depressive disorders using the theory of Sigmund Freud, the writer chose to raise a topic similar to the five previous studies, namely mental health disorders: depression. As for what distinguishes this research from previous studies, namely the object. The writer chose the object in the form of a movie script entitled *Dr. Strange In The Multiverse of Madness*.

B. Literature

Literature is a work that leads to writing where this work involves expression in its manufacture. These writings include novels, short stories, poetry or poems and many other similar written works. Literature includes works of art that play with the use and selection of words, involving letters and expressions, describing things. Ahyar (2019 : 1) explained that literature has two types of definition, old definition and new definition, the old definition of literature is a way of employing lovely words to express ideas or thoughts about life and society. Which comprises of three different literary genres, each of which has three different forms poetry, prose and drama. Meanwhile the new definition of literature is a means of shedding ideas or thoughts on anything by utilizing free language, contains something new and means enlightenment. The beauty of the story itself, not the beauty of the words or sentences, is what makes a work of literature beautiful.

According to Pradhan (2019) there is a lot of variety in literature. It is occasionally taken to mean everything that is printed in a book. It is reiterated that non-book printed material can potentially develop into legitimate literature. Religious speeches have a significant impact on the public psyche. They uplift and comfort the populace by inspiring them. The best that is known and believed in the world is artistically expressed via literature. It is a chronicle of man's aims, failures, and passions as well as his goals, hopes, and aspirations. It recognizes neither country nor boundaries but those of humanity. Basic human passions and emotions including

love, anger, joy, grief, fear, and faith occupy it, it accurately captures these human emotions.

Rainsford (2014 : 8) describes some understanding of the literature from several points of view includes:

1. Form and content: literature is a genre of writing in which the manner in which something is spoken matters as much as the content itself, or when the manner in which something is said is an integral component of the content.
2. Imagination and creativity: literature is that does more than merely record facts, it also contains creations or *made-up* elements. Actually typically a form of fiction.
3. Subjectivity: literature is that presents events, people, and things from a particular individualistic perspective, as opposed to an objective knowledge.
4. Artistry: literature as consciously artistic writing that fills a gap in an established literary tradition.
5. Greatness: literature as a form of writing that only a select group of very gifted individuals are capable of, but that is pertinent and maybe helpful to others and merits their praise.

According to Rainsford (2014 : 8) brilliant critics and theorists, many of whom are literary writers themselves, have used similarly each of these categories at one time or another. Literature is not a natural phenomenon that has existed since

ancient times. It is something humans have invented they have done it over and over in different places, in different contexts. How you see it arguably depends on how you construct or read the world as a whole. Since defining literature means constructing a model of human communication in which boundaries are drawn between one mode of writing and another, classifying texts as literature is itself, if done with caution, a creative act.

C. Movie

1. Definition of Movie

As a part of the industry, movies have a meaning as something part of the economic production in a society and movies must be seen in relation to other products. Movies also includes part of communication which is the most important part of a system used by individuals and groups that functions to send and receive messages. Movies consisting of audio and visuals have the ability to affect the audience's emotions from the visual images presented. Movie, which is often interpreted as a piece of images put together to form a unit, certainly does not escape the long history of the emergence of movie. The emergence of movie is certainly inseparable from technological and scientific developments so that it is able to produce a major achievement in visual language in movie art. With the audio-visual art that movie has and its ability to capture the surrounding reality, of course making movie an alternative vehicle for conveying a message to the audience (Alfathoni & Manesah, 2020 : 1-2). According to Ginanti (2020) a particularly popular form of

media is movie. Additionally, as enjoyment is one of the purposes of communication, film serves a unique purpose for audiences in comparison to other forms of mass media. As time goes on, mass media technology becomes more and more sophisticated. Any media that can help users find the source of the information more easily can supply information; mass media is a medium that also offers enjoyment and a way for the audience to fulfill their fantasies.

2. Character and Characterization

According to Faisal (2011) the movie would not become a movie without a story, it also happens in stories, and a story without characters cannot be called a story. In literature, characters and characterization is a critical component of narrative work, as it forms the basis of the narrative. Character and characteristics are the most frequently used terms in narrative or dramatic works.

Definition of character:

- A. Characters are those depicted in narrative works that communicate their character through the personal qualities of dialogue and action, the reader or the audience understands their thoughts, feelings, intentions and motivations.
- B. A character is a portrayal of a person in a story of play works of art (such as novels, plays, or movies)
- C. A character is a person with a certain identity in a literary work, an identity made up of appearances, conversations, actions, names and possible thoughts that enter your head.

Salsabilla et al., (2022) state that the presence of characters in the movie plays an important role in the story presented, without these characters, the story presented would be meaningless. In general, literary connoisseurs often refer to the type of characters in a movie as the main characters. Additional characters, the character that takes precedence in the story is the understanding of the main character. The main character is also known as protagonist. According to Gill (1995) character is a person who appears in a literary work and who has an identity, it does not to be a strong one made up of traits including look, speech, action, namr and potentially inner thoughts. One of the key elements of writing is the character.

3. Movie Script

Movie script also known as scenarions, it used as production references and to communicate story ideas. Movie script are scene configurations with narrative components that are presented in movie medium. When a scenario is successful in developing a dramatic element using a three-act story framework, it will be fascinating. The basis for building a strong plot for a fictional movie is the three-act framework. Considering that it is obvious that there are people, a storyline, a problem, a peak in the problem, and a resolution are present. In a movie, narrative elements known as scenarios are generated by translating every word in a series of words into a visual imaginative picture. Make a description of an event that includes all the circumstances in the story furthermore the reader can visualize it (Juwita et al, 2021).

D. Depression

Depression is the name of a mental illness that affects the mood of the sufferer, this disease cannot be underestimated because it will disrupt the focus and activity of the sufferer so that it decreases his willingness to socialize and be productive.

Bhowmik (2012) pointed that depression is the most widespread form of affective illness, and can manifest itself in a variety of forms, ranging from a milder form that affects birders on a more regular basis to a more severe form of psychosis, which is characterized by auditory hallucinations and visual hallucinations. Factors that can contribute to depression include a prior history of mental health issues, an unstable emotional state, environmental factors that can exert pressure on the sufferer, and a lack of self-assurance, leading to a self-destructive and pessimistic attitude.

According to Bernard (2018) depression is a widely used psychological concept, due to the extensive research that has been conducted on the topic and the manner in which it is utilized by the general public. There is a frequent interchange between the terms *depression*, *emotional state*, *disability*, and *illness*, as well as being used as a synonym with other alterations such as *melancholy*, confusions concerning what is actually understood as depression can be recognized.

According to Alford & Beck (2009) these characteristics can be used to define depression:

1. A mood alteration characterized by feelings of melancholia, isolation, and apathy.

2. A low opinion of oneself that is accompanied by self-criticism and blame.
3. Regressive and self-punitive aspirations, such as the desire to flee, conceal, or pass away.
4. Vegetative modifications: anorexia, sleeplessness, and libido loss.
5. Alternation in activity level: agitation or retardation.

Depression can happen to anyone or from any background, whether at a young age or at an old age, male or female. Everyone must go through many problems and obstacles in their life. When someone in their life feels hopeless and strong about facing life's problems, that person can experience depression and even become stressed. Depression is not only experienced by adults, but also by children. Many factors cause a person to become depressed and down (Dirgayunita, 2018).

Bembnowska & Josko (2015) explained that several factors cause depression in adults, including: the causes of autism spectrum disorder can be attributed to a variety of sources, including genetic, biological, social, and lifestyle factors, as well as the influence of family members, the educational system, and other socio-cultural elements. Meanwhile Burns et al., (2002) explained that several factors cause depression in young people including teenagers who are navigating shifting relationships with friends and families, seeking autonomy while wanting to fit in, and simultaneously attempting to excel in a competitive academic and social setting may find it challenging due to poor interpersonal skills and negative mental patterns.

Adverse life events that occur over time can cause depression, poor academic performance, and an increase in risk-taking behavior.

Many people think that depression and stress are commonplace and short-term for those who experienced, they did not consider this a serious thing and have a bad impact on sufferers and their surroundings. Dirgayunita (2016) explain that depression is an illness that goes beyond temporary mood changes. Depression is not a condition that can be changed quickly or immediately. In general, individuals who experience depression show typical psychological, physical and social symptoms.

Psychic symptoms:

1. A pervasive sense of unease, distress, or emptiness.
2. A feeling of despair and hopelessness
3. Individuals may experience a range of negative emotions, such as guilt, lack of value, and burden, as well as feelings of helplessness and lack of purpose.
4. Uneasy and easily offended
5. Individuals who are considering the possibility of dying or committing suicide.
6. Sensitive
7. Losing self-confidence

Physical symptoms:

1. A condition characterized by irregular sleep patterns, difficulty falling asleep *insomnia*, or excessive sleep *hypersomnia*.

2. Individuals may experience a decrease in their level of activity, such as a loss of enthusiasm for past hobbies or activities.
3. Struggling to eat or overeating (may be thin or alwaysweight).
4. Signs and symptoms of persistent physical illness, including headaches, digestive issues, abdominal pain and chronic pain.
5. It is common to experience difficulty in one's hands and feet.
6. Low energy and fatigue.
7. Difficulty concentrating, remembering, deciding.

Social symptoms:

1. Decreased daily activities and interests
2. There is no motivation to do anything
3. Loss of desire to live a life

According to Herman, et al (2022) depression can cause profound distress, impair social functioning and economic productivity, and lead to premature death. It has a significant impact on loved ones and society. However, these impacts are neither well understood nor recognized, and responses at the local and international levels have been inadequate. There is still a lot of people do not know about preventing and treating depression. What works for whom and why, and people need new scientific findings and better use of what people know if people want to change the lives of millions of people and theirs. Families and communities are hindered by it.

E. Literature and Psychology

Aras (2015) states that literature is a subject related with history, philosophy, sociology, psychology and other fields, and uses language as a means of expression to explain people, the exploration of existence and culture, the examination of personality and individual differences, and the continuous investigation of these topics have always been subjects of study and studied. What is discussed is used by writers, philosophers, artists, psychologists, and psychiatrists share a strong bond due to the intricate connection between literature and psychology. Both fields revolve around the study of human beings and their intricate responses, perspectives, cravings, yearnings, anxieties, and the intricate dynamics of conflict and resolution. By exploring the depths of the individual and society, they employ diverse concepts, methodologies, and approaches to delve into these profound questions. Literary actor presents life according to the goals, perceptions, ideologies and value judgments of life, which opens the door to the unknown world for readers, not only arouses emotions and emotions, but also helps readers discover the meaning of life and existence. It also asserts that literature is a means of conveying and expressing cultural and social values, literature is a social institution mediated by language, a social creation. The natural world or the inner or subjective world of the individual has always been a theme of imitation. The poet himself is a member of society and has a certain social status.

According to Yimer (2019) Psychology and literature are connected in two ways. People's feelings and thoughts (soul) create literature, and literature helps to

feed and support people's feelings and thoughts. Human psychology takes into account the perspective of human and normal life and gives references to literature on the other hand, literature also considers the truth of life to illuminate the perspective of the human soul. Both literature and psychology are concerned with fantasies, thoughts, feelings, sensations, and psychic issues. Literature and psychology are two branches of science that study the human soul. Psychology explores human behavior and why, while literature depicts human behavior through fiction. These two branches of the social sciences, which study human behavior, are interrelated and mutually beneficial. The fundamental component of the relevance of literature to psychology is the literature. Literary works examine people and describe people's inner world in an all-round way. This is because a literary work is also the product of a certain state of mind (Emir, 2016).

F. Psychoanalysis

The founder of psychoanalysis, Sigmund Freud created revolutionary theories about the nature and functioning of the human mind over the course of his extraordinarily busy career. These theories have had a profound influence on psychology and Western civilization as a whole.

The goal of psychoanalysis is to understand how the unconscious mind affects human existence (Freud, 2006 : 440). According to Freud, the individual is what dominates the unconscious is a difficult to access source of motivation that is

concealed underneath thought. Those emotions are constantly present in the unconscious and may surface at any time.

The ponder of the intellect and behavior is called brain research. With its root in science and logic, brain research has numerous differing schools of thought and subcategories. Therapy, which is recognized by the translation of dreams and other Freudian speculations, is one of the foremost well-known schools of brain research. The psychodynamic speculation, frequently known as psychoanalysis, was created within the 19th century and centers on the elucidation of dreams and the oblivious. The introductory wave of psychotherapy advancement, therapy, had a noteworthy affect on brain research as a whole and other clinicians. Identity brain research may be a department of brain research that centers on understanding each person's mental cosmetics (Zhang, 2020).

Sibi (2020) highlighted that therapy may be a clinical approach to treating psychopathology, and psychoanalytic hypothesis helps in our understanding of a person's identity and identity improvement, the *id*, *ego*, and *superego* are three urgently conceived angles of the human mind, in Freud's see.

The *id*, *ego* and *superego* are separate but interacting psychic structures. *Id* is a natural need of humans who adhere to the principle of pleasure and seek instant gratification of human wants and needs such as hunger and thirst, furthermore, the *ego* is a determinant of human nature based on reality, the desire to fulfill *id*'s desires in a socially acceptable way or delaying desires or *id*, for example when a person is watching a movie with friend but the person watches a movie the person does not like,

to watch a movie the person likes the person has to change the movie the person is watching with friend, the person could have changed the movie according to what the person liked but he knew it was selfish so the person did not do it. While the notion of the superego is almost the same as the notion of the ego, the difference is that the superego postpones the id's desires based on existing moral values, for example a person sees a mango on a tree, the person wants to eat it by stealing it but the person knows that it is a sin and a mistake so the person does not do it.

1. Id

Liang (2011) explained that *id* is on behalf of the origin of all drives, and it is largely focused on the instinct of survival and nature. Instinct of life and death, or instincts of sex or invasion, provide the vitality for individual mental work. These contain the *id*. When they carry out their obligations, the *id* looks for ways to let go energy and push some time recently moving on to vitality. It operates in accordance with the pleasure principle, which means that it tends to seek happiness and avoid pain. The *id* is an intuitively sensation that has been since people were born, and in case this feeling is carried out or satisfied, the guideline of delight will be channeled, agreeing to the definition that's right now in utilize. For occurrence, individuals must consider eating when they are parched and hungry. They will weep if their *id* wants are not satisfied like a hungry infant (Husin, 2017). Freud (1949 : 14) explain that our *id* is an impulsive, unconscious aspect of our psyche that reacts quickly to primal

urges, cravings and desires. All that was inherited, all that was displayed at birth, and the instincts were all contained in the id, which has the quality of being unconscious.

2. Ego

The *super-ego* seeks the perfect, while the id chases after pleasure. However, the *ego*'s purpose is to fulfill both the *id*'s and the *super-ego*'s needs in accordance with the reality principle. The *id* operates in accordance with the happy principle, whereas the *ego* operates in accordance with the reality principle as a result, most pleasure comes with little discomfort and adverse effects (Liang, 2011). Because the *ego* determines the paths taken, selects the needs that can be satisfied and the methods to do so, and owns objects that can satisfy those needs, the ego can also be seen as an explicit aspect of personality. The *ego* frequently has to bring the conflict between the *id* and the *super ego* and the outside world together in order to perform this duty. But one must always keep in mind that the *ego* is a product of the *id* and should not be used against it. In order for creatures to survive, it serves as a mediator between instinctual requirements and environmental factors (Husin, 2017). The *ego* needs delight and dodges enduring, but in differentiate to the *id*, the inner self was centered on coming up with a commonsense arrange to urge joy. The sense of self has no thought of right or off-base, something is as it were considered fabulous in case it fulfills its reason without hurting the *ego* or the *id* (Freud, 1949 : 14-15).

3. Super Ego

Super-ego can be thought of as the conscience of the *ego*. The *super-ego* focuses on conscience and ego-ideal. The *super-ego* is a part of our mind that represents our morals and ideals. It is opposite to our basic desires. It includes the goals that we want to achieve and the guilt and embarrassment we feel when we go against our beliefs. This part of personality structure depends on society's rules to control behavior and fulfill its responsibilities. It rewards good behavior like feeling proud and loving oneself, and punishes bad behavior like feeling guilty, ashamed, or regretful. Because the super-ego is basic and simple, it cannot change how it acts in different situations and cannot handle real-life challenges. (Liang, 2011).



CHAPTER III

METHODOLOGY

A. Type of the Research

The data collection techniques used in this study are methods that gather information in a detailed and descriptive way. This data collection technique is a way for most researchers to express words in the form of facts contained in research problems. Lambert & Lambert (2012) explained that The goal of qualitative descriptive research is to give a detailed summary of specific events that individuals or groups have gone through.

B. Source of Data

Source of data in this study there were two; First, data was taken from primary data from movie script, namely *Dr. Strange In The Multiverse Of Madness* live action from comic marvel company that written by Michael Waldron, *Dr. Strange In The Multiverse of Madness* first published in America in 2022 by Marvel Studios which has 32 pages, directed by Sam Raimi and the producer was Kevin Feige. This movie managed to earn as much 3.8 Trillion Rupiah or the equivalent of US \$265 million in the first 1 week globally. Second, main ideas collected from articles related to the research.

C. Method of Collecting Data

The following were the methods for gathering data that the writer used:

1. Read movie script several times accurately, making it easier for the writer to analyze research objects related to the objectives to be examined by the writer.
2. The writer looks for sentences in a movie script that talk about Wanda's depression, and marks them for research. The research will focus on how Wanda, the main character, goes through depression in the story.
3. The writer wrote down important information and quoted any expressions or statements that support their research.
4. Gather information for research from books, articles, and related sources

D. Method of Analysis Data

The writer applied psychoanalysis theory created by Sigmund Freud. Nabila et al., (2023) explain that psychoanalysis has to do with how the mind works and grows. This branch of psychology has so far achieved significant advances in understanding human psychology. According to Freud (1923) the three brain regions that grow at various phases of a person's life are the id, ego and superego. These three steps are not the brains or physical parts of a structure, but rather processes. The id is a primal, instinctive aspect of the psyche that includes cravings for erotic and aggressive behavior as well as suppressed memories. The ego is the part of a person's mind that understands and deals with reality in a practical way. component that mediates between the id and the super ego. The super ego serves as a conscience, the holy or spiritual.

BAB IV

FINDINGS AND DISCUSSION

In finding data, the writer use the theory of Sigmund Freud *psychoanalysis*. The theory has 3 classes of division of human nature, namely *id ego* and *superego*.

A. Findings

After reading the script of *Dr. Strange In The Multiverse of Madness* movie accurately in several times the writer tried to find and answer the objectives of the problems raised in this study, the first was to find the type of depression from Wanda and the impact of the depression on other characters that involved. This research found 56 data for categorized the types of depression Wanda experienced in *Dr. Strange In The Multiverse of Madness* movie script using *psychoanalysis* theory *id ego* and *superego* by Sigmund Freud. 23 data for *id*, 19 data for *ego*, 5 data for *superego* and 7 data for the impacts.

1. Types of Depression

As explained by NIMH *National Institute of Mental Health* depression also called *major depression* disorder, or *clinical depression* was a common but serious mood disorder. It made people feel very sick and made it hard for them to think or do their usual activities like sleeping, eating, or working. To find out if someone has depression, they must have had symptoms for at least 2 weeks. There were lots of different kinds of depression, and some came about because of certain things

happening. NIMH classified the types of depression based on its respective categories which could be seen as following explanations:

1. *Major depression* includes symptoms of low mood or loss of interest, most of which last for at least 2 weeks, and interfere with daily activities.
2. *Persistent depressive disorder* also called *dysthymia* includes depressive symptoms that are less severe but last longer, usually for at least 2 years.
3. *Perinatal depression* is depression that occurs during or after pregnancy. Depression that begins during pregnancy is *prenatal depression*, and depression that begins after the baby is born is *postpartum depression*.
4. *Seasonal affective disorder* is a depression that comes and goes seasonally, with symptoms typically beginning in late fall and early winter and ending in spring and summer.
5. *Symptomatic depression* is a very intense type of depression. It causes an individuals to have problems with thoughts and perceptions. People may have false beliefs or hear and see things that are not really there.

Based on the existing categorization, the writer concluded that the type of depression experienced by Wanda in *Dr. Strange In The Multiverse of Madness* movie script has experienced type 5 of depression namely *symphomatic* or it could be called *psychosis* depression. According to NIMH the word *psychosis* is used to describe conditions that affect the mind, where some contact with reality has been lost. When people gets sick in this way, it is called a *psychosis* episode. During

psychosis, a person's thinking and perception are disrupted and the person may have difficulty understanding what is real and what is not.

People with mental disorders often experience delusions (e.g., the false belief Sometimes, people may think the TV is sending them secret messages or that other people are trying to hurt the individuals who are suffering. People may also experience hallucinations, where the people see or hear things that others do not, like hearing voices telling the people to do things or saying mean things about the people. Other signs may include speaking in a way that does not make sense and behaving in a way that does not match the situation. Moreover, a person will often experience changes in their behavior before a psychotic disorder develops. Behavioral warning signs of psychosis include:

1. Distrust, paranoia or discomfort with others
2. Difficulty thinking clearly and logically
3. Withdrawing from society and spending more time alone
4. Having unusual or intense ideas, strange feelings or lack of emotion
5. Impaired self-care or personal hygiene
6. Sleep disturbances, including difficulty falling asleep and decreased sleep time
7. Difficulty distinguishing reality from fantasy
8. Speech confusion or communication difficulties
9. A sudden drop in grades or work performance

Based on some of the symptoms described above, the writer can conclude that Wanda experienced symptom No 2, 6 and 7. These categories could be seen through the data of table along with the following description.

A. ID

According to Matulesy (2020) *id* is the energy of the human soul in meeting its basic needs such as, resisting pain or discomfort. The way the *id* works is related to pleasure, that is, it always seeks pleasure and always avoids discomfort. The things that drive this *id* are lust, desire, and need. If these things are not fulfilled immediately, anger will appear to the point of anxiety.

The writer had analyzed the data and categorized this research data which included *id* with the following description.

Table 1. ID

No	Data
1	Data 1: Wanda to Dr. Strange "What if you brought America here?" (2022:P7)
2	Data 2: Wanda to Dr. Strange "Yeah, I know what it's like. To be on your own, hunted for abilities you never wanted. I can protect her" (2022:P7)
3	Data 3: Wanda to Dr. Strange "You know, the hex was the easy part. The lying, not so much" (Wanda conjures a barrier to that reveals the real farm she was living on) (2022:P7)
4	Data 4: Wanda to Dr. Strange "You break the rules and become a hero. I do it and I become the enemy. That doesn't seem fair" (2022:P8)
5	Data 5: Dr. Strange to Wanda "Wanda, you are justifiably angry. You had to make terrible sacrifices" (2022:P9)
6	Data 6: Wanda to Dr. Strange "You have...no idea just how reasonable I have been" (2022:P10)

7	Data 7: Wanda to Dr. Strange and Wong “You gave all those lives just to keep me from my children” (2022:P11)
8	Data 8: Wanda to Dr. Strange “I’m not a monster, Stephen. I’m a mother” (2022:P11)
9	Data 9: Dr. Strange to Wanda “Wanda, you have no children. They don’t exist” (2022:P11)
10	Data 10: Wanda to Wong “Not you. Them” (2022:P18)
11	Data 11: Wong to Wanda “No one survived the journey” (2022:P18)
12	Data 12: Wanda to Wong “They’ve been waiting for me. This isn’t a tomb. It’s a throne” (2022:P20)
13	Data 13: Reed to Wanda 2 “Wanda, stop. You possessed an innocent women, but you can still do the right thing. Let her go. Please. I have children of my own. I understand your pain” (2022:P23)
14	Data 14: Wanda 2 “Good, there will be someone left to raise them” (2022:P23)
15	Data 15: Wanda 2 “Help me, please” (2022:P24)
16	Data 16: Wanda to Dr. Strange “Dreamwalking, you hypocrite!” (2022:P28)
17	Data 17: Tommy yelling “There’s a witch!” and Wanda replies “What have you done?!” (2022:P29)
18	Data 18: Billy “Mommy!” (2022:P29)
19	Data 19: Wanda 2 to Tommy and Billy “Wait! Boys. it’s okey,..it’s okey. It’s okey” (2022:P29)
20	Data 20: Tommy “Mommy!” Billy “Get away from our mom! Leave her alone! /attacks Wanda by throwing up stuffs on her. (2022:P29)
21	Data 21: Wanda to Tommy and Billy “Boys. Stop. Please. Wait. Boys, stop. Stop it!” ended with high pitch. (2022:P29)
22	Data 22: Billy to Wanda “Please don’t hurt us, please” (2022:P29)
23	Data 23: Wanda to Tommy and Billy “I would never hurt you. Never. I would never hurt anyone. I’m not a monster. I’m not.. I’m..” (2022:P29)

From the finding data of Wanda's *id* and some of the characters involved in the dialogue, there were 23 data of *id* found. The *id* data could be seen in the following description:

Data 1:

Based on the data 1, the sentence of *What if* could be classified as an *id* because Wanda showed her curiosity by asked Dr. Strange to bring America to Wanda. Curiosity was a natural trait possessed by a person from birth. Wanda asked Dr. Strange in polite way to bring America to her to fulfill her wish to take America's power.

Data 2:

The sentence of *I can protect her* classified as an *id* because the way Wanda seduced Dr. Strange to fulfill Wanda's wish to meet America and there was another meaning hidden in her wish which was to take over America's ability to open any portal that Wanda wanted and Wanda really thought she could do that by seducing Dr. Strange to bring America to Wanda.

Data 3:

Based on the data 3, it could be classified as an *id* because Wanda asked Dr. Strange nicely to fulfill her wish she mentioned about the hex *You know the hex was the easy part* Wanda started to insist Dr. Strange with showed the real atmosphere of

the film depicting the chaos experienced by Wanda who is drowned in her sadness until Wanda got lost in the embrace of the darkhold.

Data 4:

In the data 4 Wanda showed her emotional angry and it categorized as an *id* by said the thing the sentence of *that doesn't seem fair* she compared what Dr. Strange did and got and what Wanda did and Wanda got. Wanda felt betrayed by the results obtained from the fraudulent behavior carried out by Dr. Strange rather than when Dr. Strange cheated Wanda only to get resistance and an unfavorable point of view. The emotion of angry and got offended is a very natural human being, it is a form of human emotion that existed since birth.

Data 5:

Based on the data 5, it could be classified as an *id* because Dr. Strange pictured Wanda's angry by what Wanda did and the reason why Wanda could do something wrong that Wanda want. Dr. Strange tried to calm Wanda down by the line of *You are justifiably angry*. Dr. Strange felt the pressure put on by Wanda by threatened her decision to pick up America and execute America by taking America's power.

Data 6:

The sentence of *how reasonable I have been* in data 6 described as an *id* because Wanda showed how strong Wanda's reasons were for what Wanda wanted to

do, in this case Wanda lost everyone she loved and she had to go through all the pain on her own and the presence of America gave hope and an opportunity for Wanda to regain her joy by meeting people who Wanda loved.

Data 7:

In this data 7, Wanda's anger categorized as an *id*. After all Wanda did to get America but Wanda only got rejection and battle from Dr. Strange and Wong. As an explained before, anger was a part of human natural being. Wanda felt sick and angry because Wanda had asked kindly of Wanda's will but Wanda still got a bad perspective and worse, Wanda felt challenged and invited to the battlefield.

Data 8:

In the line of data 8 *I'm not a monster Stephen* it could be categorized as an *id* because Wanda did a self-defense after what Wanda did to meet Wanda's children regardless of her wrong way she insisted that she was not the word monster described but Wanda was just a mother who wanted to meet Wanda's children. In this case, Wanda and Dr. Strange were still negotiated and plead themselves in their own way, Dr. Strange persuaded Wanda to think more clearly, while Wanda only went America's strength without thinking about the consequences.

Data 9:

Based on the data 9, it could be represented as an *id* of Wanda because the sentence of *they don't exist* Dr. Strange told Wanda the truth about the thing that

Wanda actually had no children the way Dr. Strange wanted to make sure that Wanda did not get lost in her grief by make her imagination about her children as real as possible. Dr. Strange showed his concern, and concern was one of human nature.

Data 10:

Wanda's ambition in her line *not you, them* classified as an *id* because Wanda was about to kill everyone who involved in Kamar-Taj in order to threaten Wong therefore he could do what Wanda want. Wanda thought that by threatened Wong, Wong would easily and willingly fulfill Wanda's wish to obtain information about the darkhold and escort Wanda to America.

Data 11:

The sentence of *no one survived the journey* it could be classified as an *id* because Wong showed his worries about going to mount wundagore, he knew about the fact that no one could survive if they were going to that place. Wong hoped that after telling Wanda about that Wanda could change her mind to not going to mount wundagore. In this case, Wong was willing to work with Wanda moreover that the people of Kamar-Taj would not be completely destroyed because of Wanda's anger. Wanda asked Wong to take Wanda to mount wundagore to get the original version of darkhold there, which according to Wanda the power of the original version was more than what Wanda held.

Data 12:

Based on the data 12, Wanda showed her self-confidence. The sentence of *They've been waiting for me* she really believed that the place she went to was the throne that had been waiting for her for a long time. It was described as an *id*. The sentence of *you possessed an innocent women* and *you can still do the right thing* could be categorized as an *id* because what Reed said to Wanda expresses Wanda's desire. The sentence also picture Wanda's ambition about controlling everything she wanted.

Data 13:

The sentence of *you possessed an innocent women* in data 13 could be identified as an *id* because in this dialogue it described the ambition that Wanda had to meet her children moreover that Wanda used any meaning and go through anything without thinking about the good and bad decisions that Wanda chooses, therefore that Wanda could controlled her own body in another universe through the darkhold.

Data 14:

The word of *good* in the data 14, it could be classified as an *id* because Wanda showed her desire to kill Reed because of his words. The word of *good* had meaning a good signal for Wanda and bad signal for Reed. Wanda felt challenged by the resistance Wanda got by the illuminati and one of them was in this dialogue, Wanda and Reed had a dialogue about children and Wanda aimed to kill Reed because

Wanda knew that if Reed died there would still be Reed's wife who would continue to care for the child.

Data 15:

Based on the data 15, it could be described as an *id* because Wanda 2 showed her scare by saying *Help me. Please!* she asked for help to Xavier as an mind controlling ability. Wanda 2 felt herself being taken over and could not fight it because it was very strong to fight. Wanda 2 was worried that something bad would happen to her children. Wanda 2 asked Xavier for help therefore Xavier could free Wanda 2 from Wanda's abomination.

Data 16:

The word of *hypocrite* could be categorized as an *id* because Wanda showed her anger by saying "Hypocrite" to Dr. Strange. Wanda was furious because Wanda again and again saw Dr. Strange do the wrong thing that Dr. Strange said he would not do dreamwalking but Dr. Strange did it and he never be blamed for the mistakes Dr. Strange did. Wanda's anger made Wanda did even more violent things.

Data 17:

The scares of Tommy in the data 17 it could be described as an *id*. Tommy showed his scare and surprised feeling about seeing terrible version of Wanda. America had to opened the portal to Wanda's children without any signal for Wanda in term for showing Wanda's wrong about controlling portals. The word of *What*

have you done Wanda showed her anger and super surprised to what America did by opened portal and met Wanda and her fictional children. The word of *What have you done* based on the data 18, it could be described as an *id* because Wanda showed her anger and super surprised to what America did by opened the portal and met Wanda and her fictional children. This was fatal for Wanda because Wanda looked bad for the children, Wanda was unable to get warmth from her child's affection because of Wanda's frightening appearance. Billy and Tommy felt very scared and threatened by Wanda's presence.

Data 18:

Billy's feeling about being afraid in the data 19, it could be classified as an *id*. Billy was super afraid and wanted to get his mom protection and also protected his mom by saying *Mommy!* he was calling in a high pitch to his mom. None of Billy and Tommy felt calm when they met Wanda, Billy and Tommy were actually worried about the real mother of them. Even though the visuals of Wanda and Wanda 2 were very similar but it did not change Billy and Tommy's perspective to see Wanda as a threat.

Data 19:

The way Wanda 2 calms her boys Tommy and Billy *it's okey it's okey* in the data 20, it could be identified as an *id*. Wanda 2 was trying to calm her children down, she hoped her children felt comfy and safe by her exist. Wanda 2 embraced her two children Billy and Tommy therefore Wanda could not hurt them and this made

Wanda felt very jealous about it. Wanda really wanted to hug her children Billy and Tommy and felt their love. Therefore Wanda used her magic to get rid of Wanda 2 from her children.

Data 20:

Based on the data 21, it could be described as an *id* because Billy and Tommy did a defense mechanism to protect their mom and house by yelling at terrible witch version of Wanda and throwing some stuffs on her. Billy and Tommy did not accept if their mother was hurt by a stranger who was none other than their own mother from another universe.

Data 21:

The word of *stop* it could be categorized as an *id* because Wanda showed her anger because of her fictional children throwing stuff on her with no stop. After Wanda met her children what happened was not what she expected, what she hoped for was happiness but what she got instead was disappointment because her children did not accept her existence happily but only the fear and anxiety given by her children, they even kicked Wanda out with the way of throwing things non-stop hoping that Wanda would get out of their way. Wanda felt angry about that and screamed to stop with a face that was super annoyed moreover that their children were even more afraid of her.

Data 22:

After the fear that Wanda made for their children, Tommy and Billy said *please don't hurt us please* it could be identified as an *id* because it was described the fear and anxiety due to Wanda's presence which was considered a threat to them. Billy and Tommy hid in fear and worried that they would be hurt by Wanda, Billy and Tommy did not know what to do but hide and whine not to be hurt because Wanda 2 was knocked out from the magic Wanda used to get rid of her.

Data 23:

The word of *I'm not a monster* could be classified as an *id* because Wanda felt guilty of what she did. She felt wrong and bad for her children for what she did, the ambition she had to master and control what she wanted. Wanda realized that it was all wrong and unacceptable, even the children Tommy and Billy felt that Wanda's presence was not bringing love but only a threat. Wanda realized that she was lost in her own ambition.

B. EGO

The *ego* is a personality structure that is in direct contact with reality. The sense of self creates from the *id* amid earliest stages and gets to be a person's as it were source of communication with the exterior world. The self image is controlled by the reality rule, which looks for to supplant the *id*'s joy rule. As the only area of the mind that is related to the outside world, the role of managing dialogue,

interaction, transactions between the internal world and external reality (Anantasya, 2017).

According to Freud in Anantasya (2017) the *ego* develops separately from the *id* as the baby learns to distinguish itself from the outside world. The *id* remains unchanged, but the *ego* continues to develop various strategies to control the *id*'s unrealistic demands for self-satisfaction. In this case, sometimes the *ego* is in full control to curb the all-powerful urges of the *id* to seek pleasure, but sometimes the *id* fails to take control. However, the *ego* is actually in the grip of a stronger but disordered *id*. The *ego* has no power of its own because it borrows energy from the *id*. To carry out its duties, the *ego* has three main functions, namely the ability to perceive reality, identity, and psychic mechanisms for self-defense.

The following were the results of the writer analysis regarded to the *ego* categorization of Wanda with the explanation.

Table 2. EGO

No	Data
1	Data 25: Wanda to Strange "The darkhold only showed me the truth. Everything I lost.. can be mine again" (2022:P8)
2	Data 26: Wanda "I'm going to leave this reality, and go to one where I can be with my children" (2022:P8)
3	Data 27: Wanda "That's what every mother does. If you knew... there was a universe, where you were happy, wouldn't you wanna go there?" (2022:P8)
4	Data 28: Wanda "Return to Kamar-Taj and prepare to hand over America Chavez by sundown. Peacefully, after that... you'll never see me again" (2022:P8)
5	Data 29: Wanda "Then it won't be Wanda who comes for her. It will be

	the Scarlet Witch.” (2022:P9)
6	Data 30: Wanda “I blew a hole through the head of the man I loved.. and it meant nothing. Do not speak to me to sacrifice. Stephen Strange. If you give me what I want... I’ll send you to a world where you can be with Christine” (2022:P9)
7	Data 31: Wanda “sending those creatures after her instead of myself was mercy. And in spite of your hypocrisies...and insults, I have begged you to safely get out of my way. You have exhausted my patience. But I do hope you understand... that even now... what’s about to happen... this is me, being... reasonable.” (2022:P10)
8	Data 32: Dr. Strange to Wanda “You want the girl, you’re gonna go through me” Wanda to Dr. Strange “Fine” (2022:P10)
9	Data 33: Wanda “But they do. In every other universe. I know they do. Because I dream of them... every... night. Of my boys... of our life together. Every night, the same dream. And every morning... the same... nightmare.” (2022:P11)
10	Data 34: Dr. Strange “What if you reach them? What happens to the other you? What happens to their mother?” (2022:P11)
11	Data 35: Wanda to Wong “Perhaps we will be the exception” (2022:P18)
12	Data 36: Wanda to Wong “You couldn’t portal us up there?” (2022:P20)
13	Data 37: Wanda “For Billy and Tommy. To protect them. What if they get sick? In the infinite multiverse, there’s a cure for every illness. A solution to every problem. I won’t lose them again” Wong “Try as you might, Wanda, you cannot control everything” Wanda “I can. Look at that view. It’s carved in stone. I was meant to rule everything. But that’s not what I want. I just want my boys.” (2022:P21)
14	Data 38: Wong “At the cost of a child’s life! is there no peace in knowing that, even though you can’t be with someone you love, there are worlds where you are together. It that not enough?” Wanda replied “No” (2022:P22)
15	Data 39: Maria fights Wanda “Get the hell out of my universe!” (2022:P24)
16	Data 40: America “This isn’t what your children want” Wanda “They’ll never know” (2022:P26)
17	Data 41: America “I can’t beat you. So I’ll give you what you want” (2022:P30)
18	Data 42: Wanda to other Wanda “I’m their mother! Get away from them” (2022:P30)
19	Data 43: Wanda “I opened the darkhold. I have to close it. No one will ever be tempted by the darkhold again” (2022:P31)

From the finding data of Wanda's *ego* and some of the characters involved in the dialogue, there were 19 data of *ego* found. The *ego* data could be seen in the following description:

Data 25:

The sentence of *the darkhold only showed me the truth* in the data 25, it could be classified as an *ego* because Wanda's *ego* directed her to keep used the darkhold even though she knew the darkhold had black or strong magic in a bad way. Her *ego* was still used the darkhold to get back anything she lost and anything she want.

Data 26:

The line of data 26 *I'm going to leave this reality* could be classified as an *ego* because it showed Wanda's *ego* to left the reality and go to any multiverse where Wanda met her children and live Wanda's life happily even she knew that might be broke the multiverse.

Data 27:

Based on the data 27, it could be classified as an *ego* because she defend herself by gave a promise happy side of what she want to do by crossed other universes *If you knew... there was a universe, where you were happy, wouldn't you wanna go there?* said Wanda to Dr. Strange.

Data 28:

Based on the data 28, it could be classified as an *ego* because Wanda showed Wanda's *ego* by said *after that, you'll never see me again* if Dr. Strange fulfilled her *ego* that she wanted America in case to take her power she promised the thing. In this sentence, Wanda threatened Dr. Strange too.

Data 29:

Based on the data 29, it could be classified as an *ego* because she threatened Dr. Strange to fulfill her *ego* by said that the one who come to Kamar-Taj is Scarlett Witch, there is no Wanda who would come peacefully. Even Wanda knew by said that she would give a war started.

Data 30:

Based on the data 30, it could be classified as an *ego* because after talked about sacrifice she defend herself by pointed hardly about her past and sacrifice by blew a hole to the ones she loved the sentence of *I blew a hole through the head of the man I loved.. and it meant nothing. Do not speak to me to sacrifice. Stephen Strange. If you give me what I want... I'll send you to a world where you can be with Christine* she knew that she could open any portal to any multiverse to Dr. Strange and promised him a happy side of being with Christine, Wanda hoped Dr. Strange would say yes about give up America to Wanda.

Data 31:

The sentence of *I have begged you to safely get out of my way* could be described as an *ego* because she explained about beg peacefully to Dr. Strange and how reasonable she was about to take over America. In this situation, Wanda wanted America's power to open a portal to another universe and Dr. Strange blocked it because it was very risky for anyone involved but Wanda chose to take whatever risks there were to meet her children.

Data 32:

The sentence of *You want the girl, you're gonna go through me* could be analyzed as an *ego* because Dr. Strange challenge Wanda to passed him first before took America, Dr. Strange knew that he invited Wanda to a war by said the sentence. Wanda also accepted the challenge by said *fine*. That is their *ego*.

Data 33:

Based on the data 33, it could be classified as an *ego* because she insisted on her opinion that the existence of her children is real. Even she knew the truth that she only dissolved in sorrow. Wanda knew that Wanda had lost someone she cared about and felt lonely. In the end, Wanda created her own world with Wanda's husband and children Billy and Tommy although Wanda also realized that Wanda's desire to fulfill Wanda's *ego* was wrong.

Data 34:

The dialogue in the data 34, it could be classified as an *ego* because the sentence that Dr. Strange said to Wanda *What if you reach them? What happens to the other you? What happens to their mother?* Wanda did not think that at all. All she wanted is her children and live her happy dream life with them. It portrayed Wanda's *ego*.

Data 35:

The sentence of *Perhaps we will be the exception* on the data 35, it could be identified as an *ego* because she choose to straight go to that Mound Wundagore, Wong explained that no one has survived the journey but Wanda replied it sarcastmly. Wanda knew there could be a threat at Mount Wundagore but Wanda still insisted on got to Mount Wundagore.

Data 36:

Based on the data 36, the line of *You couldn't portal us up there?* it could be described as an *ego* because after see the Mount Wundagore there is no way to go up the mount, it is expressed her *ego* to still went to the Mount Wundagore. Wanda wanted to get out to Mount Wundagore, but one way to got there was to open a portal and the only portal that could be opened was Wong and Wanda told Wong to do that.

Data 37:

Based on the data 37, the sentence of *You cannot control anything you want* it could be identified as an *ego* because after Wanda and Wong arrived to Mount Wundagore they met a creature and acted weird by bowed down to Wanda and as if waited for Wanda's arrival. Wong has worried about the thing he saw, there is a throne and some kind of carved that referred to the shape of the Scarlett Witch. Wanda felt proud of the throne showed by the creature on Mount Wundagore.

Data 38:

In this dialogue Wanda showed her *ego* through the word of *No* Wanda keep continued her mission to meet her child even though Wanda is got an illustration from Wong about the love her children get in another universe, Wanda does not accepted it because all Wanda want is herself to be in that position.

Data 39:

Based on the data 39, it could be classified as an *ego* because it is showed Maria's *ego* that she challenged Wanda by said the sentence even she knew that she would definitely die just same like her friends before.

Data 40:

Based on the data 40, it could be classified as an *ego* because America tried to help to woke up Wanda by told Wanda the truth event about her children and Wanda

only showed her ego that she only did her plan without minded her fiction children feeling.

Data 41:

Based on the data 41, it could be classified as an *ego* because America rejected to give her power to Wanda and could not beat her up moreover she opened a portal to other multiverse where Wanda's children lived.

Data 42:

Based on the data 42, it could be classified as an *ego* because the way Wanda insisted on got the position she wanted to became the mother of her children, she wanted to get rid of her other self from other multiverse by force.

Data 43:

Based on the data 43, it could be classified as an *ego* because Wanda's *ego* said that she finally knew the effect of the darkhold, moreover she did something right about it *I opened the darkhold. I have to close it. No one will ever be tempted by the darkhold again.*

C. SUPEREGO

The *superego* is thus a precipitate of family life. It is an organization that aims to compel the pursuit of perfection by upholding egoistic ideals and moral objectives. As a result, the *superego* serves as the personality's *conscience* and has the ability to punish the *ego* for its flaws by making the person feel guilty. The *superego*, which is

descended from the *id*'s first object cathexis (in the oedipal situation), remains close to the *id* and can act as its representative (as opposed to the *ego*, which represents reality). Additionally, since the unconscious Oedipus complex is linked to the development of conscience, guilt must also be unconscious. (Lapsley and Stey 2011).

The following were the results of the writer analysis regarded the *superego* categorization of Wanda with the explanation.

Table 3. SUPEREGO

No	Data
1	Data 44: Wanda to Dr. Strange "sweet" "I was gonna say real" "it's all very real. Thanks. I put the magic behind me" (2022:6)
2	Data 45: Wanda "Well, I knew sooner or later you'd... show up, wanting to discuss what happened at Westvidew. I made mistakes, and people were hurt" (2022:7)
3	Data 46: Dr. Strange "Wanda, your children aren't real, you created them using magic" (2022:8)
4	Data 47: Wanda "I don't relish to hurt anyone, Stephen. But she's not a child. She's a supernatural being. Such raw power could wreak havoc on this, and other worlds. Her sacrifice would be for the greater good" (2022:8)
5	Data 48: Dr. Strange to Christine 2 "No, so she destroyed the darkhold in every universe" (2022:31)

From the finding data of Wanda's *superego* and some of the characters involved in the dialogue, there were 5 data of *superego* found. The *superego* data could be seen in the following description:

Data 44:

The sentence of *I put the magic behind* in the data 44, it could be classified as an *superego* because Wanda explained about the taste of the apple she gave to Dr. Strange. The sentence means is, Wanda pretended everything is good, the taste of the apple portrayed Wanda's life, Wanda used magic to show her fake life. Wanda does not wanted to look messy therefore Wanda covered it used her magic.

Data 45:

The line of *I made a mistakes* in the data 45, it could be categorized as an *superego* because a place named Westview where she lived in the past using Wanda's magic to created Wanda's own world with the one Wanda loved and the children. Wanda knew the impact, apart from that, Wanda also detained several local residents to became life figures that Wanda created used her magic, Wanda knew that Wanda's action had a great impact on many people who were involved in the action, as well as those who were not involved.

Data 46:

Based on the data 46, it could be described as an *superego* because Dr. Stange told Wanda about the fiction children *Wanda your children aren't real*, Wanda only created them with magic. Their existence were not real. Wanda would not confess the thing because Wanda believed her children were on somewhere.

Data 47:

Based on the data 47, the sentence of *I don't relish anyone* and the explanation Wanda made it could be classified as an *superego* because Wanda believed that the moral said right about Wanda's plan to takeover America's power to accessed or open any portal to any multiverses Wanda wanted. Wanda thought there is nothing wrong about her plan by make it sure with Dr. Strange by said *Her sacrifice would be for the greater good.*

Data 48:

The sentence of *she destroyed darkhold in every universe* in the data 48, it could be categorized as an *superego* because the sentence described the right decision made by Wanda, by destroyed the darkhold in every universe there was no longer a single creature that could be controlled by the black magic of the darkhold in order to satisfy the lust and *ego* of the person used the darkhold. Wanda also realized about her fault and mistakes, she was controlled by the darkhold and she wanted to fix it by destroyed it.

2. The Impacts of Wanda's Depression

As for the impact obtained from the depression experienced by Wanda in *Dr. Strange In The Multiverse of Madness* movie script. The impact was one of the objectives of this thesis. The depression's impact of Wanda on other characters that support and are interconnected in Wanda's character could be seen in the following table with the description:

Table 4. Impacts

No	Data
1	Data 49: America to Dr. Strange “More complicated than being chased by a witch through the Multiverse?” Dr. Strange replied “Yes, actually it is” (15:2022)
2	Data 50: Wong to Wanda “You’ll have to kill me, witch” Wanda replied “Not you, them” (18:2022)
3	Data 51: Reed to Dr. Strange “Stephen, your arrival here confuses and destabilizes reality. The larger the footprint you leave behind, the greater the risk of an incursion” (20:2022)
4	Data 52: Reed to Dr. Strange explaining about an incursion “An incursion occurs, when the boundary between two universes erodes, and they collided. Destroying one, or both, entirely. (21:2022)
5	Data 53: Xavier to Wanda 2 “Wanda Maximoff... your mind is being held hostage by your alternate self. Grab my hand. If I can pull you from under the rubble, the spell should break” (24:2022)
6	Data 54: Christine 2 to Dr. Strange “it’s like, this reality collapsed it on itself” and Dr. Strange replied “Yeah, two realities collided. Come on, America doesn’t have long”(26:2022)
7	Data 55: Wanda “I opened the darkhold. I have to close it. No one will ever be tempted by the darkhold again” (31:2022)

From the finding data, the writer found 7 data of the impacts of Wanda’s depression to other characters involved in the dialogue. The 7 data could be seen in the following description:

Data 49:

The line of data 49 *more complicated than being chased by a witch through the multiverse* explained that if in the previous dialogue Dr. Strange revealed the bad state of the relationship he had built with Christine and he said that the relationship was complicated and America described the complicated word by compared the situation they experienced in the dialogue where how complicated they were when

they were chased by a witch in the multiverse, with what America means here is Wanda.

From this dialogue it could be concluded that the impact brought about by Wanda's anger or depression involved Dr. Strange and America to cross the multiverse and face all the obstacles they encounter in each different universe.

Data 50:

The word of *you'll have to kill me* that Wong said to Wanda explained that Wong volunteered himself to block Wanda from pursuing America and Dr. Strange, apart from that Wong also protected the Kamar-Taj and information about the darkhold that Wong knew and it could be disastrous if Wanda got the information. In this dialogue, the writer concluded that the situation described is the damage and havoc that Wanda created for the Kamar-Taj and its inhabitants.

Data 51:

Based on the data 51, the sentence of *your arrival confuses and destabilizes reality* could be described that the impacts of Wanda's depression to other characters such as Dr. Strange, America and the other in this case, a threat felt by Reed along with other illuminati members regarded the existence or arrival of Dr. Strange and America in their universe. Reed and other members objected that wanted to kill Dr. Strange without knowing the clarity about Wanda's arrival would actually be more disastrous.

Data 52:

The explanation of an incursion by Reed described an outcome if another universe and other universes become one, it would create a severe damage and could be a disaster for all residents in one universe to another universe, severe damage described in Reed's explanation can also be written as the end of all existing universes. The arrival of Dr. Strange and America crossed other universes was one way to bring about this death.

Data 53:

The sentence of *your mind is being held hostage by your alternate self* could be defined as one of the impacts of Wanda's depression because the way Xavier told Wanda 2 that she is being held, Wanda destroyed life in another universe by giving nightmares and violence to people who were involved in her mission to meet her children and one of the people was another Wanda who was being held in this case. Wanda was just minded her *ego* to keep mastered the position of mother for her children.

Data 54:

Based on the data 54, the sentence of *two realities collided* described as an impact because America opened a portal to another universe and wanted to cross another universe again to too Dr. Strange to sanctum to find a solution and solved the problems caused by Wanda regarded mastered America's power to open a portal to the multiverses.

Data 55:

The line of *I have to close it* categorized as an impact because Wanda realized that what had happened was a mistake and a great disaster that she gave to the people around her and also in other universes, Wanda knew the impact of the darkhold that ate Wanda's sadness and promised Wanda a happiness was dark magic that would clearly give a catastrophe. Wanda realized that she had no right to interfere let alone to rule over other universes where accorded to her there was the promised happiness. After what happened Wanda is finally realized that even without her, her children Tommy and Billy would still be full of love and that affection would be obtained from another Wanda in another universe. Wanda decided to destroy and buried the darkhold along with her in Mount Wundagore used her magic.

3. Discussion

The writer concluded the type of depression experienced by Wanda in *Dr. Strange In The Multiverse of Madness* movie script has experienced type 5 of depression namely *symphomatic* or *psychosis* depression. Seeing the background of Wanda's depression, Wanda lost a loved one called Vision, therefore the life plan that Wanda and Vision had made also failed. The thing that hurt Wanda's feelings and life the most was herself because Vision's death was caused by Wanda herself. Wanda and Vision make sacrifices to save the fate of the world in the previous Marvel series entitled *Avengers: Infinity War*. After Wanda lost her vision, Wanda felt that she lost her direction of life and herself. Wanda created a world used her magic where Vision

is present in the world that Wanda made, in that world Wanda also has 2 sons named Tommy and Billy, in this world, Wanda Vision and the children lived happily just like what Wanda and Vision planned beforehand therefore that Wanda felt comfortable with her fictional world and forgot about reality.

In the movie script of *Dr. Strange In The Multiverse of Madness* the writer found Wanda's psychological state using psychoanalysis theory from Sigmund Freud, 23 data of *id*, 19 data of *ego* and 5 data of *superego*. The most dominant data is *id* because in this case Wanda pursues pleasure that is in her so that it involves more thoughts, emotions and feelings of pleasure itself.

The writer found 7 data in the impact of depression experienced by Wanda, Wanda had a strong desire to take America's power therefore that Wanda could control the multiverse only therefore that Wanda could meet her fictional children Tommy and Billy, in Wanda's action to fulfill her desires and ego, Wanda had several impacts as shown in the table 4. The biggest impact given by Wanda to other characters is damage and death to other universes that Wanda, Dr. Strange and America visited, Wanda killed all illuminati members in that universe because they had blocked Wanda's path from pursuing America because of her power.

BAB V

CONCLUSION AND SUGGESTION

In this section, the writer gave the final results *conclusion* and ideas *suggestion* for future research and recommended sources.

A. Conclusion

The writer concluded 56 data from depression experienced by Wanda through the *psychoanalysis* theory by Sigmund Freud where the data was divided into 3 parts, 23 data for *id*, 19 data for *ego*, 5 data for *superego* and 7 data for the impact of the depression Wanda experienced. Based on the information that had been analyzed, the writer might be concluded the type of depression experienced by Wanda in *Dr. Strange In The Multiverse of Madness* movie script. Wanda experienced depression which was called *symphomatic* or more familiarly known as *psychosis* depression. In the founded data, it could be seen that what dominated is the *id* because according to the concept, *id* is something to fulfill a desire which referred to people's personal pleasure and in this case, Wanda had a desire for pleasure that Wanda must fulfill in terms of meet her children Billy and Tommy in another universe.

The impacts of depression experienced by Wanda for several characters involved had 7 data where these 7 data explained that from the depression that Wanda experienced, Wanda made several characters damage and disrupted the multiverse theory in the movie script, Wanda posed danger and threats to the universes which Wanda 2, the illuminati, Dr. Strange, America, and even Wanda's children Billy and

Tommy. Furthermore, Wanda's biggest impact was destroyed the darkhold and Wanda herself with the book.

B. Suggestion

This research had a limited topic, namely mental conditions or depression, the writer utilized a hypothesis of psychoanalysis from Sigmund Freud to solved the problems raised in this thesis. The writer hoped that readers could understand the theory as well and be able to handle cases of mental health conditions that exist both for personal or social life.

This research can be used as a reference for students who were looking for information or want to develop discussions about mental health conditions or depression for scientific or other written work and have a good understanding in analyzing psychology through the theory used in this research.

The writer realized the thesis also had many shortcomings and it is distant from idealize composing, therefore all criticism and input would be a good motivation for the writer to have much better writing.

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APPENDIX I

BIOGRAPHY OF MICHAEL WALDRON



He was famous for his work on TV shows Rick and Morty and Heels, devising the Marvel Cinematic Universe's Loki series, and writing Doctor Strange in The Multiverse of Madness (2022) and Avengers: Secret Wars (2027), Michael Waldron was born on April 23, 1987, he was an American screenwriter and producer. In

February 2014, Waldron joined Pepperdine University's MFA screenwriting program and became an intern for the TV show Rick and Morty at Adult Swim. He was hired by one of the creators of the show while working there.

In February 2017, he composed the arrangement Heels for Starz. Since Eminent 2017, he had been the official maker of the YouTube arrangement Ruddy Great Amusement. In February 2019, he was enlisted as head author and official maker of the Disney additionally arrangement Loki (2021). In November 2019, after created a few scenes of Rick and Morty, Waldron composed the four-part scene, The Ancient Man and the Situate. In February 2020, he begun composing the script for the motion picture Dr. Interesting within the Multiverse of Franticness (2022). On October 3, 2022, Due date Hollywood reported that Waldron would once once more work with Wonder Studios, after being entrusted with composing the Vindicators storyline: Mystery Wars, planned for discharge on May 7, 2027. (NN, 2023).

APPENDIX II
AUTOBIOGRAPHY OF WRITER



Muhammad Rifqi Alfianda Syam. He was born in Makassar on 30th of May 1999. His Father name was H. Syamsuddin, he was an entrepreneur and his Mother name was Hj. Salma, she was a housewife and passed away in 2021. In his family, he was the first child of three children. He had sister named Nurul Radifa and young little brother named Muh. Ramyal.

He completed his elementary education in SDN Inpress Bertingkat Layang from 2005 to 2011 and he continued his education at SMPN 5 Makassar from 2011 to 2014 then he continued his education in SMAN 1 Anggeraja Kab. Enrekang from 2014 to 2017 after that, he continued his education to the University in Hasanuddin University majoring Chemistry Department from 2017 to 2018 he had difficulty completing his studies at Hasanuddin University and decided to change majors as well as the University. Finally in 2019, he continued his education in Bosowa University majoring English Literature. He really enjoyed his study very well because he had a lot of fun times and story also good friends and lecturers.