

**AMBITION OF MIGUEL RIVERA
IN *COCO* MOVIE SCRIPT**



THESIS

**Submitted to Faculty of Letters of Bosowa University in Patrial Fulfillment
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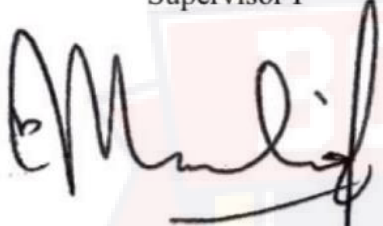
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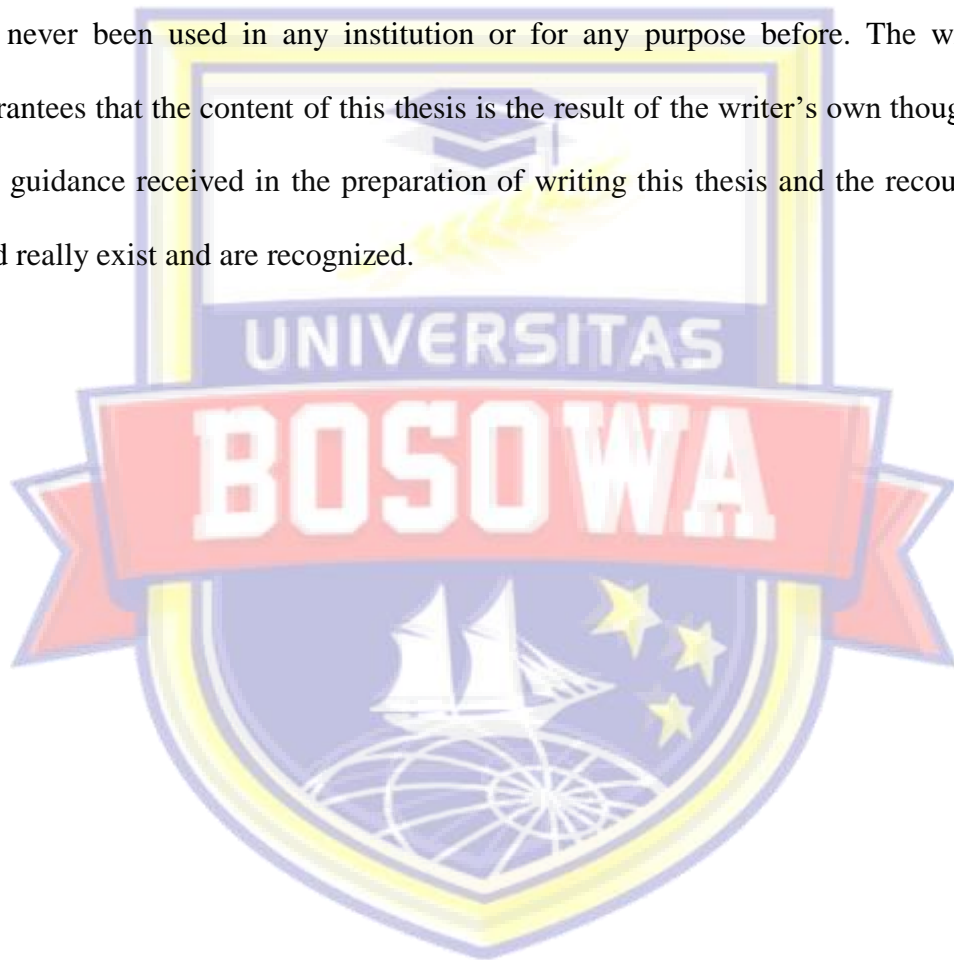
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STATEMENT OF ORIGINALITY

The writer hereby declares that the thesis entitled **AMBITION OF MIGUEL RIVERA IN COCO MOVIE SCRIPT** and the content of this thesis is the writer's work not the result of plagiarism and the absolute work of the writer and has never been used in any institution or for any purpose before. The writer guarantees that the content of this thesis is the result of the writer's own thoughts. The guidance received in the preparation of writing this thesis and the resources used really exist and are recognized.



Makassar, September 2023

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Nuuril Abshaari Yusman

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ABSTRACT

Nuuril Abshaari Yusman. 4519051015. Ambition of Miguel Rivera in *Coco* Movie Script. Supervised by: Dra. Dahlia D. Moelier, M.Hum and Asyrafunnisa, S.S., M.Hum.

This study aimed to determine the types of ambition and the impact of ambition that affect of the main characters in *Coco* movie script and this study was expected to be used by further writers. In the analysed the data, the writer uses qualitative descriptive research methods through psychological approach. Data is obtained by reading, taking notes and analysis techniques.

The result of this study is the *Coco* movie script by Lee Unkrich contains three types of ambition from Alfred Adler theory there were (1) Ambition on Strive for Success the desire and struggle to achieves success and perfection in achieved dreams which in this study the main character got the ambition to strive for success within himself. (2) Ambition on Aggressive in this aggressive ambition who tended to wanted his dreams not to be disturbed by anyone the main character here very aggressive because he did not wanted to listen his family to became a musician. (3) Ambition on Perfectionist wanted to had a perfect life without any interference from other people the main character had a very perfectionist type about how he achieved his dreams in his own way.

There three impacts ambition according to Barsukova theory, namely (1) Ambition based on Confidence was a form that tends to had a strong level of ambition with confidenced to do what he wanted to achieved, the main character had a strong sense of confidence to achieved his dreams in this ambition impacts he became more confident. (2) Ambition based on Personal Interest was a form had a personal interest in something he wanted to achieved, the main character had a personal interest in music. (3) Ambition based on Strong Desire had big dreams and a strong determination to achieved them. With a strong desire the individual began to pursue this opportunity Miguel Rivera had a strong desire to become a famous musician.

Keywords: Ambition Types, Movie Script, Miguel Rivera

ABSTRAK

Nuuril Abshaari Yusman. 4519051015. *Ambition of Miguel Rivera in Coco* Movie Script. Dibimbing oleh: Dra. Dahlia D. Moelier, M.Hum and Asyrafunnisa, S.S., M.Hum.

Penelitian ini bertujuan untuk mengetahui jenis-jenis ambisi dan dampak ambisi yang mempengaruhi tokoh utama dalam naskah film *Coco* dan penelitian ini diharapkan dapat digunakan oleh penulis selanjutnya. Dalam menganalisis data, penulis menggunakan metode penelitian deskriptif kualitatif melalui pendekatan psikologis. Data diperoleh dengan cara membaca, mencatat dan teknik analisis.

Hasil dari penelitian ini adalah naskah film *Coco* karya Lee Unkrich terdiri tiga jenis ambisi dari teori Alfred Adler yaitu (1) *Ambition on Strive for Success* yaitu keinginan dan perjuangan untuk mencapai kesuksesan dan kesempurnaan dalam mencapai impian yang dalam penelitian ini menjadi inti karakter mendapat ambisi untuk berjuang mencapai kesuksesan dalam dirinya. (2) Ambisi pada Agresif dalam ambisi agresif ini yang cenderung ingin mimpinya tidak ingin diganggu oleh siapapun. Tokoh utama disini sangat agresif karena tidak ingin mendengarkan keluarganya untuk menjadi seorang musisi. (3) Ambisi pada Perfeksionis ingin memiliki kehidupan yang sempurna tanpa ada campur tangan orang lain. Tokoh utama mempunyai tipe yang sangat perfeksionis tentang bagaimana ia mencapai impiannya dengan caranya sendiri.

Ada tiga dampak ambisi menurut teori Barsukova, yaitu (1) Ambisi berdasarkan keyakinan merupakan suatu bentuk yang cenderung memiliki tingkat ambisi yang kuat dengan rasa percaya diri untuk melakukan apa yang ingin dicapainya, tokoh utama mempunyai rasa percaya diri yang kuat untuk mencapainya. mimpinya dalam ambisi ini berdampak dia menjadi lebih percaya diri. (2) Ambisi berdasarkan kepentingan pribadi adalah suatu bentuk mempunyai kepentingan pribadi terhadap sesuatu yang ingin dicapainya, tokoh utama mempunyai minat pribadi terhadap musik. (3) Ambisi yang didasari oleh keinginan yang kuat mempunyai impian yang besar dan tekad yang kuat untuk mencapainya. Dengan keinginan yang kuat individu tersebut mulai mengejar kesempatan tersebut Miguel Rivera mempunyai keinginan yang kuat untuk menjadi seorang musisi terkenal.

Kata Kunci: Tipe Ambisi, Naskah Film, Miguel Rivera

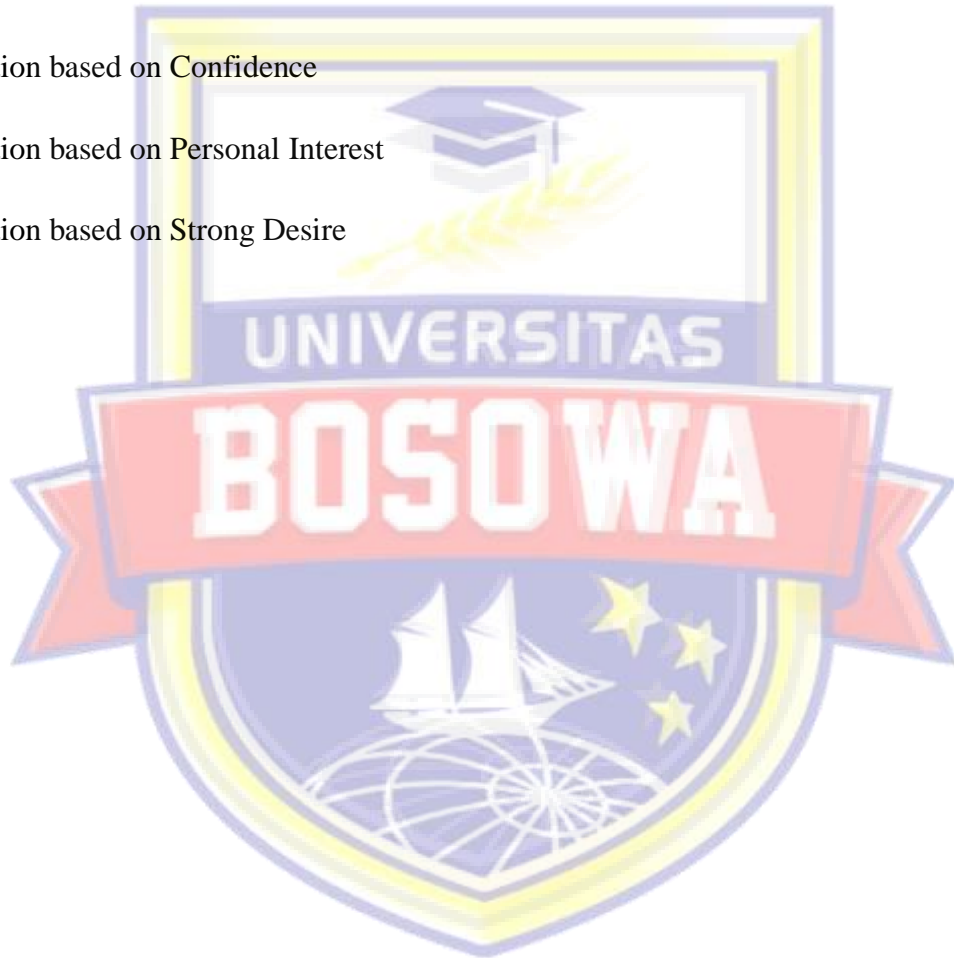
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CHAPTER I

INTRODUCTION

This chapter presented seven subchapters including background, reason for choosing the title, problem of the research, question of the research, objective of the research, scope of the research, and the last is significant of the research.

A. Background

Literature is an imaginary world. The imagination that appears comes from the writer and the environment around the creator. Imagination itself refers to the psychological state of the writer. Because writing imagination and referring to the psychology of the characters in the story has a big impact on the writer (Fasikh & Indriana, 2022). Literature is the beautiful and useful use of language that signifies other things. Literary works are included in the art of language which have meaning and attempt to fill the soul of the writer, as well as express human feelings that are personal in the form of ideas, experiences, thoughts that can evoke fascination with language tools and are described in written form. Literary works are divided into three prose, poetry, and drama.

One of the literary works that has a structural match with drama is a movie script. This literary work also has a setting, plot, characterization, and theme. The script itself is a story that is described sequentially scene by scene which is equipped with a place or setting, circumstances, dialogue, and often there are characterizations in it. Writing the meaning of the text is arranged systematically in the context of a dramatic structure therefore that it becomes a reference in the

production process. According to Suprpto (2013: 59) a script is an idea or thought that is poured and distributed to readers and contains detailed facts in the wording and sequence of stories or dialogue, the nature of the setting, and the details of the television program. The story of human life in the movie script is developed in the form of dialogue. In addition, the dialogue in the movie script describes the character's fate, character and conflict. Character is usually described by the psychology of the character itself in the form of passion, mentality, ambition, and emotion.

Ambition is a strong desire or commitment to succeed in accomplishing the set goal. If people are passionate and willing to put up the necessary effort, people can have ambition. Aviansyahputra (2019:1). The hope and strong desire that a person has must be achieved to obtain the desired goal. Therefore, this ambition can be seen as a positive thing, but it can also be seen as a bad or negative thing. Because not infrequently, someone who has ambitions can be excessive therefore people do bad things, for example, justify any means to achieve the ambitions and goals people want, therefore that what people do will harm themselves or others around them. Thus, ambition is not always positive, but can also be negative, depending on the context and how one achieves it. Apart from negative ambition, positive ambition will actually be beneficial, both for oneself and for many people. Positive ambition usually aims to build something better and set the right goals moreover that what is done to achieve these goals is clearer, more focused, and also more positive.

B. Reason for Choosing the Title

The writer chooses ambition of Miguel Rivera in *Coco* movie script because there is a lot that can be learned from the aspect of Miguel Rivera's ambition who wants to become a famous musician. Even though the nature of ambition can be a big contribution in life, people who have good ambitions will give birth to goals that are achieved in an orderly manner. Ambitious, optimistic, and steadfast nature can develop clear strategies and goals in achieving success. In this research, readers can get enthusiasm and focus on the goals people want to achieve. Ambition can make the mind more open and think critically, the writer also hope the research can help readers be more confident, how to achieve the dream ambition in life.

C. Problem of the Research

The movie script in *Coco* Miguel lives in a family that hates music, this does not diminish his determination to achieve his dreams and continue to love music even though secretly, because the pressure from his family made his ambition appear. This prompted the writer want to examine Miguel Rivera's ambitions in the script for the movie *Coco*.

D. Question of the Research

1. What are the types of ambition of the Miguel Rivera in *Coco* movie script?
2. How are the impacts of ambition of the Miguel Rivera character in the *Coco* movie script?

E. Objective of the Research

The objectives of this research as follows:

1. To identify the types of ambition of Miguel Rivera in the *Coco* movie script.
2. To describe the impact of ambition of the Miguel Rivera in the *Coco* movie script.

F. Scope of the Research

The title of this study was ambition of Miguel Rivera in *Coco* movie script. The writer would focused on analyzed the types of ambition used to Alfred Adler theory and to find impacts ambition in *Coco* used to Barsukova theory. The writer analyzed the ambition described by writer through the main character.

G. Significance of the Research

Research improves our understanding. Research provides the information and knowledge needed to solve problems and make decisions. The benefit of research is the use of research result later, both for benefit of program development and the interests science. Specially, the benefits of research in any field include two aspects, namely:

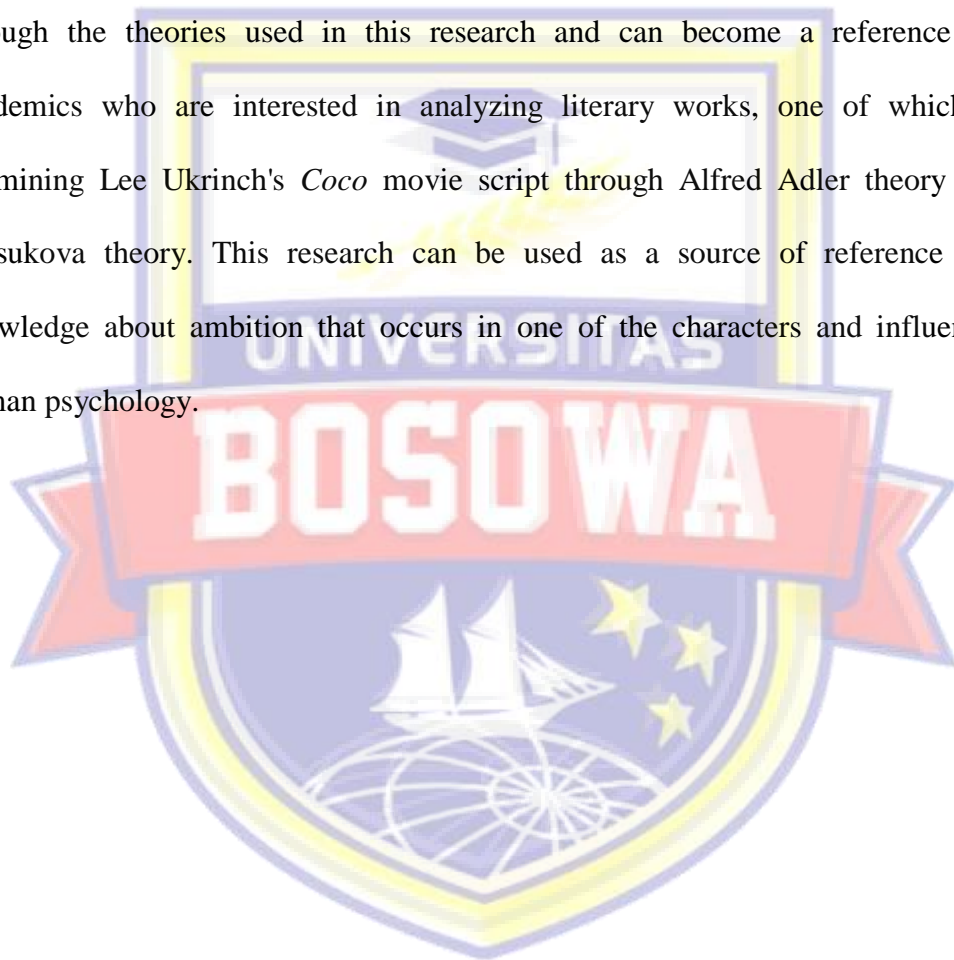
1. Theoretical Benefit

Theoretically, this research is expected to provide a broad understanding and develop knowledge about ambition using theory from Alfred Adler and

Barsukova theory, understanding the theory and influence of ambition using a psychological approach.

2. Practical Benefit

Practically, this research is expected to increase the reader's knowledge through the theories used in this research and can become a reference for academics who are interested in analyzing literary works, one of which is examining Lee Ukrinch's *Coco* movie script through Alfred Adler theory and Barsukova theory. This research can be used as a source of reference and knowledge about ambition that occurs in one of the characters and influences human psychology.



CHAPTER II

LITERATURE REVIEW

In this chapter presents several previous studies related to the writer research with the aim of broadening and deepening the various theories that will be used in this research study. There are several studies related to ambition which are the writer references.

A. Previous Studies

Several thesis have analyzed ambition, there are several studies that previously raised ambition as a research topic.

Ronny (2018) in a thesis entitled *The Reflection of Alfred Adler's Ambition in Dean Koontz in Dean Koontz's Novel Silent Corner*. This research aims to find about the ambitious nature of the main character to find her husband's killer, the main character's husband commits suicide by leaving a message that reads. A message that makes the main character confused, moreover her husband is not in a depressed state not is he mentally weak in facing life's challenges. It's clear the main character does not believe it's a suicide. This study discusses the theme of a novel through two approaches, namely intrinsic and extrinsic approaches. The first method used by the writer to analyze through an intrinsic approach includes characterization through direct and indirect methods, plot and setting in the story. The second method of how the writer analyzes that is through an extrinsic approach is the ambition of Alfred Adler. This study discusses the reflection of Alfred Adler's theory of ambition.

Bagas (2018) in a thesis entitled *Nel Abbot's Ambition Cause into Death Murderer Tragedy through Her Character in Paula Hawkins Novel Into The Water* . This study aims to discuss two approaches in applying the subject of literary works, namely internal and external approaches. Through an internal approach, the writer looks for characterizations by telling stories and introducing methods, settings, and plots. In the external approach, the writer seeks ambition by using Alfred Adler's theory. This research explains Nell Abbot's ambition to find the story behind the river in the city of Beckford, she wants to know what really happened in the river, but her ambition leads her to tragedy and this article reveals what conspiracy led Nell to the tragedy.

Aviansyahputra (2019) in a thesis entitled *Ambition of Main Character in Wonder Movie Directed by Stephen Chbosky* . This research aims to examine the types of ambition and the causes of ambition that exist in the main character in this movie, the writer also explains some of the ambitions that are included in the main character, namely there are extrinsic ambitions and intrinsic ambitions. The writer uses a qualitative descriptive method where the writer analyzes it by watching movies repeatedly and using library to research and search the internet for more accurate results.

Moputi and Husain (2019) in a thesis entitled *An Ambition Analysis Represented by the Main Character in Perfume: the Story of A Murderer*. This study aims to find ambition in the main character where the main character makes several perfumes and kills 26 victims. In this case, the main character has very high ambitions due to fulfilling his psychogenic needs. The psychogenic needs

experienced by the main character have been analyzed in the need theory of personality by Henry Murray, this study also used qualitative methods and the writer used a psychological approach. The results of the research above are that the main characters have ambitions because there are causes and effects.

Aziz (2020) in a thesis entitled *Children Imagination and Ambition in J.K. Rowling Novel Harry Potter and Order of Phoenix (2003) and Stacey Bess Movie Beyond the Blackboard (2011)*. This study aims to the writer examines this because the writer finds that there is imagination and ambition that appears in the main character, where the imagination and ambition that appears in these two different genres is based on the environment in which the main character develops. In the literature used by the writer to find data that will be used to analyze each data such as dialogue, point of view in the story, narrative, plot and most importantly the main character in the writer research. This study uses the comparative literature method which discusses the comparisons or similarities that appear in the selected objects, in this method the writer must choose more than one object. How to obtain data by reading books, after that the writer uses the theory of imagination and ambition.

Zuhroh and Hasan (2021) in a thesis entitled *Ambisi Tokoh Novel Politik Tresna Karya Tulus Setiyadi (Kajian Psikologi Kepribadian Ludwig Klages)*. This study aims to looking for ambition, drive and determination that is steady in every character to achieve goals and aspirations in life. Each character to fulfill their desires. Ambition becomes the dominant theme in the novel Politik Tresna by Tulus Setiyad. Almost everything the character has negative goals to achieve his

desires. This study is the goal is to find out the form of ambition and the reasons for its emergence. Applied theory namely Ludwig Klages of personality psychology. This survey includes survey types qualitative descriptive. Research data are words and actions that describe the goals of the characters in the novel. Data analysis techniques through three steps, namely data reduction, presentation of data and conclusions. The result of this study is that there are 4 ambitions in the novel namely selfishness, perfectionism, workaholism and type A personality. The reasons there are two kinds of negative goals, bad states and good states. Every situation there are internal and external factors.

Lestari (2021) in a thesis entitled *The Ambition of Women in Little Women by Louisa May Alcott*. This study aims to find describes the differences that occur in each female character in this novel and looks for the ambitions that exist in each female character based on the lives of women in the 19th century. The writer focuses on the intrinsic and extrinsic elements that build the story. The way the writer analyzes using a genetic structuralism approach and a qualitative descriptive analysis method, the results of this study show three characteristics of ambition, namely the way to be successful, perfectionist, and aggressive.

Siregar, et al., (2022) in a thesis entitled *Anxiety And Depressive Disorders Toward The Main Character In Paula Hawkins' Novel The Girl On The Train*. This study aims to classify and explain the types and causes of anxiety disorders, symptoms and causes of depression, as well as how the main character's defense mechanisms can overcome anxiety and depression disorders. The research method used here is a descriptive method with a psychological approach. The

writer understands the novel, reads it several times, quotes and classifies information related to the research. The results show that the main character has 3 types of anxiety caused by the environment, danger, frustration, sex. Rachel also experiences depressive symptoms caused by infertility, infidelity and divorce, job loss and alcohol. To deal with her anxiety and depression, Rachel uses three types of defense mechanisms, namely suppression, displacement and rationalization. From the explanation above it can be concluded that anxiety disorders and depression can occur as one of the main causes.

Ikhsan (2022) in a thesis entitled *Ambition in Hans Bauer's Movie Script Anacondas: The Hunt for the Blood Orchid*. This study aims to examine what is the effect of the main character's ambition and to find out what the main character's ambition is. As well as studying the main character and exploring the behavioral characteristics of ambition in the main character. In this study applying the psychological social theory by Endraswara. Psychology and literature relationships indirectly both literature and psychology have the same object namely human life while functional linkage is due psychology and literature both study the psychology of other people the difference is deep in psychology these symptoms are real while in literature people are imaginative. And Barsukova's theory for ambition. An ambitious person actively realizes his potential in areas of social activity that are important to people as a rule, it is about professional and career growth, about a place on the professional scale. Success or failure of self-transformation and social situation transformation will determine the importance and recognition of a person by family, colleagues and administration, and in a

wider context the person can gain worldwide recognition and make history. Ambition as a means of aspiration. The method used in this study is descriptive qualitative.

Anita (2022) in a thesis entitled *The Concept of Revenge and Ambition of Main Character in Movie Script "Cruella" by Craig Gillespie Term Paper*. This study aims to detect the ambition that exists in the main character where the main character has the ambition to become a designer and at the same time wants to take revenge. This writer also uses intrinsic and extrinsic approaches. Through the intrinsic approach the writer applies the concepts taken in the form of characterization, setting and plot. For the extrinsic approach the writer uses the theory of revenge by Matanggaran and the theory of ambition by Tatenhove. Ambition is the energy shown in active action towards an aspiration and goal. Ambition usually acts as a big dream that is easily shaken and arises because of a feeling of not wanting to lose or is born from someone's high competitive spirit, while passion departs from a passion or love. Therefore, the factor of the emergence of one's passion comes from within the individual itself while ambition is caused by extrinsic factors. These two things need to be present in a balanced way moreover that one's goals and dreams can be achieved in a balanced way. Writer used qualitative research methods by collecting data in the form of text from movie scripts for analysis and watching movies that linked several relevant theoretical literature, concepts and definitions as secondary.

Lung, et al., (2022) in a thesis entitled *Ambition as Seen in Robert Louis Stevenson's Themaster of Ballantrae: a Winter's Tale*. This study aims to reveal how a character named James Durie is able to show ambition and what drives him. Set in the 18th century, the story revolves around two Scottish brothers who develop a lifelong blood feud that turns into blackmail, murder, madness and revenge. Their different views on life, self-control and speech habits also go with it. Emerge through these differences. Way, speech and style. This study uses qualitative research methods. This study also uses the psychological approach and personality theory of Ludwig Klages and Widarso's aspirational support theory to explain and support the ambitious pursuit of a character named James Durie in the novel *The Master of Ballantrae: A Winter's Tale*. This study shows that James Durie as a character who can fulfill all of his ambition criteria in the form of physiological needs, love, honor, position, wealth and everything he wants must be manifested in such a way that can be seen in human characteristics. Someone who is ambitious for personal gain, this research can conclude that James Durie The Master of Ballantrae is the ambition shown by this novel.

Hasanah (2023) in a thesis entitled *The Analysis of Robinson Crusoe's Ambition in Daniel Defoe's Robinson Crusoe Novel: Robinson Crusoe, Ambition*. This study aims to about the main character's life goals, journeys, and influences. The writer is interested in analyzing the goals of the main character in Daniel Defoe's novel Robinson Crusoe, because the main character of the novel Robinson Crusoe interprets people in real life and has high goals. A person's ambition can be influenced by several factors. To know their ambitions, people need to know

themselves. Many writers have tried to express their thoughts about life, one of which is Daniel Defoe in his novel entitled Robinson Crusoe. This thesis focuses on Robinson Crusoe's ambition on a journey, Crusoe guides him to find his purpose in life. The purpose of the writer research is to describe Crusoe's character and the background that made him migrate, as well as to describe Crusoe's experiences. During his journey, Crusoe was able to form life values that made him find his identity and meaning in life as a human being. The writer uses a qualitative descriptive method and uses Karen Horney's theory.

In previous research, this topic is very interesting to analyze and it can be used as a reference for writer and can help broaden the writer insights in conducting this research. In previous research, the writer has similarities and differences with the topic of Miguel Rivera's ambition in the *Coco* movie script which the writer wants to examine. The formulation of this research is to learn about ambition in movie script. The difference is not only from the object but from the problems studied, in this study the writer focuses more on Miguel's ambition which can have a psychological impact on human ambition.

B. Literature

Literature is an expression of human expression in the form of written and oral works in which there are thoughts, opinions, experiences, and feelings of the writer, which are embodied in an imaginative form that mirrors reality. The writer can also convey the contents of his heart, aspirations and feelings to other people, because literature is very based on and has an image of human life and this life is a social reality.

According to Sumardjo & Saini (1997:3) states that literature is an expression of human feelings in which there are experiences, thoughts, feelings, ideas, enthusiasm, special beliefs that can evoke beauty in language. Therefore that literature has elements that can arouse the feelings of writer and readers. Human reasoning abilities are different, people have their own way or comfort in finding out something. There are those who are explicitly told people catch on immediately, there are also those who have to be invited to 'sense' first and then understand what the substance of something being taught is. Literature definitely has human feeling, meaning it has values or moral messages that can be benefited in real life. Therefore, finding out the meaning of life can be done with literary works.

History books, philosophical works, novels, drama, poetry, prose, literary works which are individual expressions of the writer as well as the personal expression of the writer feelings in the form of feelings in the form of life portraits that make writing look beautiful (Putranto, 2012:12).

It can be concluded from the above literary works that the writer personal expression can be conveyed through feelings, enthusiasm and ideas from works that tell life stories and are conveyed using concrete language. Literary works are also divided into two forms, namely fiction and non-fiction which continue to develop over time. Novels, short stories, and novellas. Non-fiction literary works of scientific writing, theses/thesis/dissertations, journals, biographies, essays, opinions, speeches, textbooks, to books. Literary works are also concluded in the

imaginative results of the writer thoughts which are set forth in beautiful language.

C. Movie Script

1. Definition Movie

Movie is a mass communication medium that is very important to communicate about a reality that occurs in everyday life. According to Effendy (1986; 239) film is defined as an important thing and a means of expression in terms of art as well as enabling communication with each other in a combination of various technologies. Psychological phenomena in the form of stories and images containing words and art music. Therefore, films fall into the category of multidimensional productions. In today's human life, film is very important because it is equal to other media, everything is proportional to human needs for food and clothing. It is said that not all creatures have an advanced culture, while humans still use media as a means that does not need to exist in life, this is something that is not touched by this media.

2. Definition Script

Wiyanto (2002: 31) stated that a script is an essay that contains a story or play. The form of the script is different from the script of a short story or novel. The script does not tell the story directly. The narrative of the story is replaced by the dialogue of the characters. Therefore, the script prioritizes the words or conversations of the characters. From the talks of the characters, the audience can catch and understand the whole story. Script is common writing that is known to

everyone who is in the world of writing. Manuscripts function for various things such as reading materials, as texts that must be read in the world of cinema, contain knowledge. The script is also a story that is described sequentially scene by scene. The text is arranged systematically in the context of a dramatic structure moreover that it becomes a reference in the production process. The script is also equipped with places or settings, dialogues, and there are often character in it.

a). Setting

Setting is an aspect of one of the supporting components in the story. In staging, this setting is an important element because it makes it easier for the audience to know the contents of the performance includes setting of place, setting of time. The setting must be arranged in such a way that the audience can feel the atmosphere when the performance is in progress and can feel the nuances. The scenario writer also describes the setting in detail but also in a simple way therefore as to evoke the reader's imagination (Nurgiyantoro, 2010:216).

b). Dialogue

Dialogue is the most important aspect of a screenplay written by a screenwriter. One of the ways in which this dialogue can help build a character and create an atmosphere, expresses inner thoughts and feelings to create a more complex character that the reader wants to follow. Good dialogue also helps connect the mind between one character and another by showing how the characters interact with each other therefore as to provide insight into each other's personalities and the dynamics of their relationship. According to Hamidah and Angreaningsih (2017) stated, the dialogue in the script tells of conversations

that involve each other's characters that can describe human life. In his life, humans communicate with other human.

c). Character

Character is an inner nature that influences all thoughts, behavior, habits and character of people or other living things. In a literary work, a character is person who plays a role or participates in the events of the story. Character traits are often used as an expression that refers to the character or traits, characteristics or qualities that show how the characters in a story have them. Narrative character refers to a person or actor and actree in a story. Therefore the character that it has, which plays a role or participates in the story. Thanks to the presence of characters, stories can be built according to how the characters and characteristics appear in them. According to Milawasri (2017) stated that, characters in works of fiction also often referred to as characterization , where the existence of characters is very important in literary works because it can liven up the story and bring a good atmosphere to the audience.

D. Ambition

According to Moputi & Husain (2019:12) Ambition is the desire to get what you want wanted. Someone who wants to achieve good goals in his life and his desires that must be fulfilled can lead to ambition in a person. Ambition is a term for someone who has hope or a strong desire to achieve that goal. Many people are ambitious in good terms but not a few are not good. Usually someone who has bad ambitions will justify any means to obtain that goal, which behavior will harm themselves and others. Ambitious is a positive quality, especially for

people who are trying to develop a sense of their own will to achieve their goals. As you are naturally driven to set goals and achieve them, you are more likely to succeed than those who do not. Thus in some extreme ambitious cases, it may end up with more losses than successes. Therefore it would be nice, ambitious is done within reasonable limits. On the other hand, people without ambition and without dreams and visions, no clear direction or intention. Ambition is divided into 2 types, namely:

a). Extrinsic Ambition

Ambition can be extrinsic ambition like a musician motivated by rewards like fame and money. Jobs that people with external goals are driven by desire and success, which is determined by whether or not something is achieved. And the charts that want to go up, money and the lure and fame. Their aspirations drive their work and their success is determined by whether or not they achieve them. External targets see what happens before people see the patterns and paths to follow therefore people too can succeed. People entered the system. Systems create their success. But the system often rewards irregularities. Those who neglect external glory to be themselves desire to push the boundaries of possibility.

b). Intrinsic Ambition

This ambition is driven by the desire to create what people want to create, and their success is determined solely by their own abilities or motivation. Goals do not depend on other people/factors to validate or determine their success. For

example, a musician who focuses on goals that are meaningful to them as individuals. Ambition is the pursuit of success, achievement and innovation to bring thoughts and actions in a positive direction and not harm others.

Ambition will differ from person to person. Some may want to be social workers, while others will be into arts and crafts. It all depends on a person's choices and interests of what people want to be in life, when people reach a certain stage. Almost every individual must have ambitions in his life. Ambition leads us to definite goals in life, which will allow us to focus more and help us to strive towards the goals people have within ourselves. Ambition is very important in one's life. Having ambition alone is not enough. One must also work hard to achieve ambitions, different people have different ambitions.

Ambition can be positive or negative. It depends on how one achieves his ambition. Negative ambition when someone who has certain ambitions wants to achieve their ambitions quickly without considering whether their ambitions can harm others. Ambition is positive when goals are good for yourself and for others. Something that someone hopes to do or achieve. Adler (1927:37), human ambition has existed in a weak bodily condition. This condition of weakness creates feelings of inferiority and feelings of weakness or inadequacy. Conditions like this make individuals aware of their existence against feelings of inferiority role in the surrounding environment.

Ambition can have beneficial or detrimental effects on anyone. Ambition that benefits the individual benefits because it helps people who pay attention to the situation and does not harm others to achieve their goals. Ambitious traits

usually have a better chance of success. This was of course due to each person's passion and determination. People try to achieve their goals, people succeed or fail. It is something that has both good and bad effects. When people are successful, people are happy. On the other hand, if someone struggles to reach their goal, people should try again or come up with another plan to achieve their goal.

However, if people that have ambition is a failure again to reach their ambition, people will face a big problem in their life which drives them to become jealous and uncontrollable. According to Hirschi & Spurk (2021) says ambition has long been of interest to philosophers because it has become something that can bring individuals to achieve personal and significant needs. Ambition is also a bad trait that can cause suffering to other people in the world and this can be pursued. personal gain. Ambition drives certain individuals out of control, causes people to lose their heads and makes them choose the wrong path to achieve their goals. It would be dangerous for them or others around them if people reach their goal. Therefore, failed ambition has a negative effect on an individual depending on the ambition of the individual.

People has a life goal that has universal meaning, namely a strong desire to achieve something. Humans are born with a weak body. Such a helpless state creates a feeling of inferiority . When people are aware of their existence, people feel inferior to their role in the environment. From all the explanations above, the writer can conclude that an ambitious person can achieve his goals or not. People who can achieve their goals feel satisfied.

A related theory of ambition Adler (1927:35) in his book entitled *Understanding Life: The Science of Living*, England categorized ambition into three types, namely:

a). Ambition on Strive For Success

The principle of behavior proposed by Adler (1927:35) is the desire and struggle to achieve success and perfection in achieving dreams. Individuals with this character will initially be weak and always think about opportunities to be successful in the future and form a deep sense of superiority within themselves. Individuals will be considered to have a good soul and will fight for their goals by thinking that the ambition within the individual can develop and take action for life's needs. Therefore, individuals who have an ambitious nature can fight for personal success.

b). Ambition on Aggressive

Adler (1927:35) stated in his theory that a person's goal in life is to be tougher and stronger to be around just to do the things one wants to do. Aggressive ambition is an attempt to be the best because of the desire to do something like achieving a dream.

c). Ambition on Perfectionist

Individuals who have perfectionist ambitions have a goal of achieving perfection in their lives to achieve success. It can be concluded from this individual that the desire to achieve perfectionist ambition was born from the circumstances of achieving perfection in his life. In this case, an ambitious

perfectionist individual is an individual who does not want things that only other people can do, therefore this individual will try to fulfill his dream of achieving perfection in his life. These principles are a theory put forward by Adler (1927:35) in describing a person's personality in the perfection of ambition that occurs in an individual's life, including the way people behave in achieving their dreams.

In the nature of ambition there is grit and perseverance that can be taken from the positive impact of ambition. A related theory of impact ambition namely the theory of Barsukova (1997:19) revealed that human belief in his ability to organize and carry out the activities needed to complete certain tasks with this human being can achieve success and can achieve the dreams that you want to achieve. Barsukova the impact of ambition categorized into 3 types, namely:

a). Ambition based on Confidence

This type when individual like what people do, individuals who have this type can apply themselves with confidence and enthusiasm. Excited people feel confidence whenever people do an activity they enjoy. With that spirit, people became even more excited and enthusiastic. The feeling arises by itself, without the need for outside support and it is easy to finish what one started. Even if there are obstacles or challenges, people quickly finds solutions to overcome them.

b). Ambition based on Personal Interest

Individuals of this type have ambitions and personal interests that what they have done and experienced will produce good and optimal results. self-interest is a form of persistence that continues to grow.

c). Ambition based on Strong Desire

This type in Barsukova (1997:19) has big dreams and a strong determination to achieve them. With a strong desire, the individual begins to pursue this "opportunity". But sometimes it does not go easy, individual need to fail many times. But individuals with this type continue to try and learn from the failures they experience therefore that in the end with strong determination and continuing to rise from the failures they have experienced they will be able to achieve their dreams with strong desire.

E. Psychology of Literature

Research on psychology theory is useful in presenting various questions in the study of mental disorders. According to Husna (2018) stated that, psychology is the science of psychology that presents dynamics, psychological factors that also determine human behavior the importance of childhood experiences in design future personality. Individuals experience a certain level of resistance, people will react and display behaviors that may consist of withdrawal or aggression, similar to psychoanalytic theory.

Psychology in literature is a fact that proves psychology can be used in literary studies because it is used as a study of humans which can be widely used to understand the character in humans contained in literary works. Currently, literature is not only classified as literature short stories, prose, plays or poetry. Literature to study psychological perspective that can be used in literature as a psychology study. According to Setiawan (2018) stated that, psychology in

literature is the aspect of understanding the human psychology contained in a literary work, therefore that psychology in literature is attached to the characters in literature.

According to Nugraha (2011) stated that, psychology is the science of human behavior related to literature. The writer uses creativity, taste and will in his work. Responding to the work, readers also do not differ in psychology from each other. Literary psychology also recognizes literary works as psychological reflections. The writer captures the symptoms of the soul and then processes them into a text and completes it with his own psychology. The writer own experiences and life experiences are projected imaginatively into literary texts. Psychology is concerned with literary works and dealing with events in life that occur within a person. Seeing and knowing people deeper and further requires literary psychology.

The development of interdisciplinary literary studies links literature with several other disciplines, such as psychology, sociology, anthropology and history. This encounter gave birth to various approaches to literary studies, including psychology of literature, sociology of literature, anthropology of literature, feminist literature, and new historicism. In addition, it gave birth to various theoretical frameworks that emerged from the relationship between literature and its various scientific disciplines, such as psychoanalysis/literary psychology, psychology of writers, psychology of readers, sociology of writers, sociology of readers, sociology of literature, and others. also genetic structuralism, Marxist sociology of literature. From the initial description, it is clear that the

psychology of literature emerged from a type of literary science which involves the reading and interpretation of literary works, the writer of literary works and their readers use different psychological concepts and theoretical frameworks.

Before starting to explain what literary psychology is, it is first necessary to understand the relationship between literary psychology and where these two disciplines meet therefore as to give birth to an approach or type of literary criticism known as literary psychology. Before explaining the relationship between psychology and literature that gave rise to the psychological approach to literature, let us first explain the meaning and branches of psychology. Walgito (2004:10) in his book *Introduction to General Psychology* states that psychology is a science that examines and investigates behavior or activities that are considered as manifestations of one's mental life.

F. Synopsis of *Coco* script

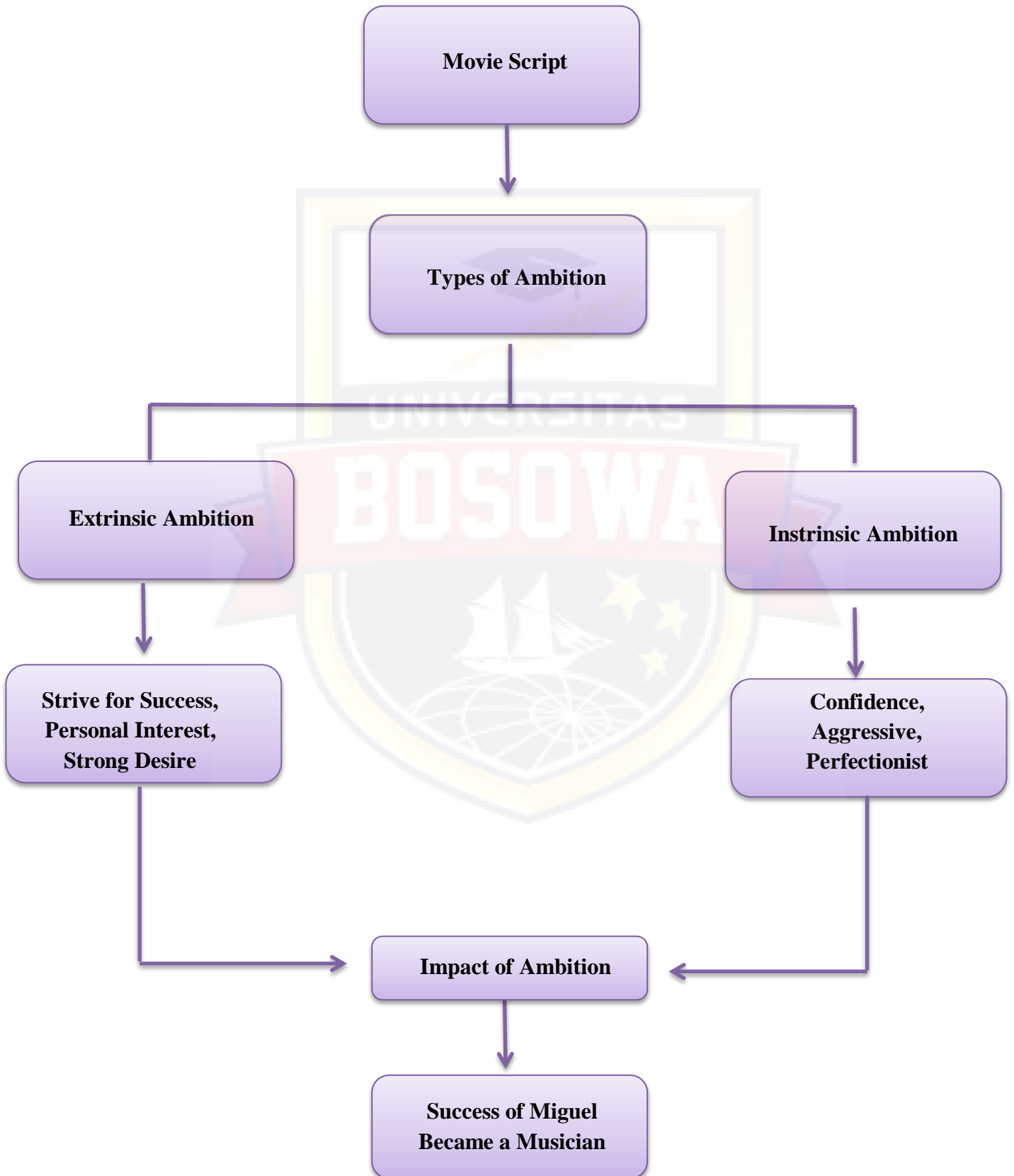
Therefore, of the many literary works, the writer focuses on the movie script *Coco* by Lee Unkrich to become the writer research topic. This movie tells about Miguel 12-year-old boy with strong ambitions to achieve his dream of becoming a musician amidst the restrictions imposed by his family, especially his grandmother Abuelita which was forbidden for generations by his ancestors who considered music. A curse Miguel still wants to be a musician, following in the footsteps of the famous legendary musician Ernesto de la Cruz who died long ago to fulfill his dream. Miguel and his beloved dog Danto plan to take part in a festival that takes place in the town square, but by chance Miguel experiences a magical event that takes him to the world of the dead "*Land of the Dead*", where

he is reunited with his family and ancestors who died long ago. This is where Miguel's adventure begins, apart from an adventure back in time, Miguel also plans to meet his idol who has died and find out the truth behind the genealogy of why Miguel's family forbade him to like music.

And worst of all, he meets his ancestor, who forbade the existence of music in his family. But his determination grows, he tries to meet his idol, the friendly spirit de la Cruz and with the help of Hector to find de la Cruz, but he also has to race against time and return to the Land of the Living before time runs out. Directed by director Lee Unkrich, *Coco* presents the uniqueness of Mexican culture in a package suitable for both children and adults. In the movie, *dead people* who are presented as skeletons are given an artistic effect that makes them comedic. While still alive, the skull is dressed in human clothing, which is also decorated with colorful

De los Muertos makes the Day of the Dead no longer a moment of sadness, but one of joy and celebration. During the memorial service, families usually visit the graves and bring offerings such as flowers, candles and food for the deceased. Festival activities include cleaning and decorating graves, such as putting toys on children's graves, adult graves can be decorated with ornaments and bottles of alcohol (Aldo, 2018).

G. Conceptual Framework



CHAPTER III

METHODOLOGY

In this chapter describe several method findings in the form of types of research, search data, procedures of collecting data and the methods used by the writer to analyze data.

A. Types of Research

This study used descriptive qualitative method. Qualitative methods are analytical techniques used to explore or are more focused on understanding a problem and taking into account social situations. Mukhtar & Pd (2013:10) descriptive qualitative approach is used as the method writer can immediately find information or research theory safe. The type of research used in this research is descriptive research, whose purpose is to make a systematic factual picture or picture and careful consideration of the facts, nature, and relationships between the phenomena studied.

B. Sources of Data

This study uses the movie script *Coco* produced by Pixar Animation Studios and released by Walt Disney Pictures in 2017 for 114 pages. The movie is directed Adrian Molina written by Lee Unkrich. This movie has a unique family theme and is full of surprises, *Coco* has successfully won high income and won an Oscar and was a success at the Box Office. The data uses in the form of a movie script that shows the ambition and impacts of ambition of the main character. The

writer collect data by looking for sources from the literature in the form of journals, books, articles the same approach or method based on previous studies and other matters related to and supporting this research.

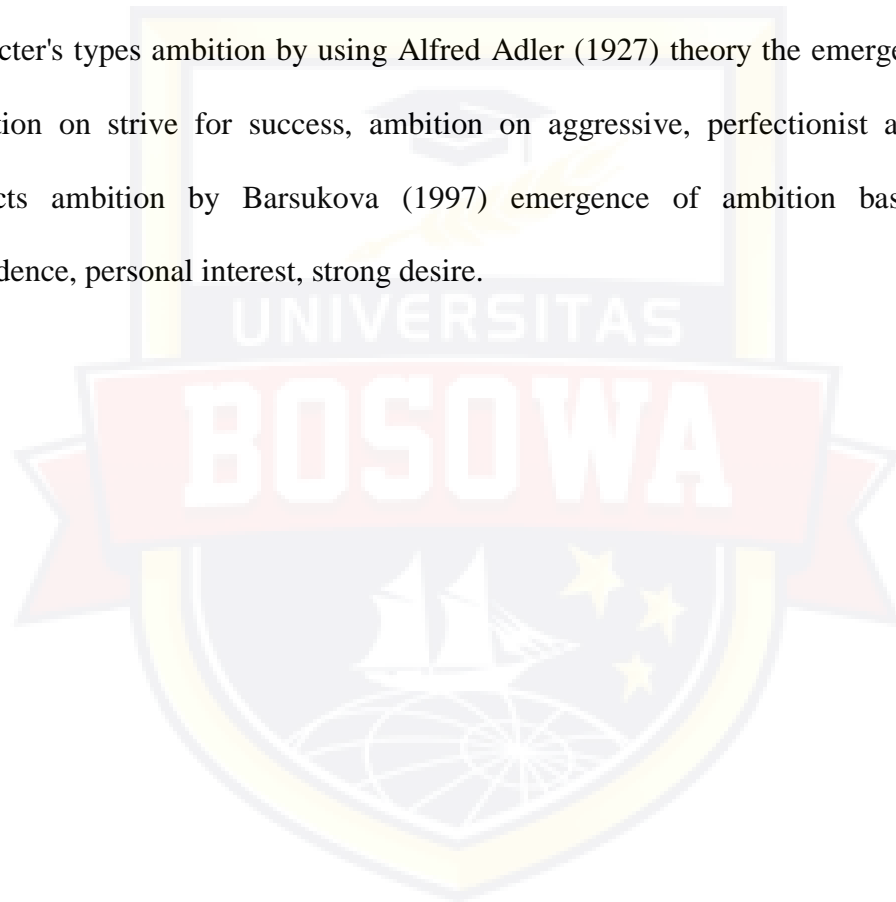
C. Method of Collecting Data

To write down the research, the data procedures collected from Lee Unkrich movie script process begins with:

1. First, reads the movie script repeatedly and thoroughly in understanding the contents of the movie script and reads various research sources from journals, books, and the last is articles related to the research.
2. After that, uses the technique of taking note and collecting data regarding ambition in the character of Miguel Rivera, this technique is used to support subsequent research read the whole story from the movie script.
3. Then, selects data and searches for data carefully related to the research problems. After that the data that has been noted and read, taken and selected data relating to research problems.
4. Furthermore, finished searching for data, then the writer processes the data that has been obtained and selected according to theory that will be used .
5. Finally, draws conclusions data that has been taken and selected and then concluded based on the results data that has been found.

D. Method of Analyzing Data

The data were analysed uses a qualitative descriptive method where this step can help to carry out the relevant research process and makes a list of data regarding the types of ambition and impacts ambition of the Miguel Rivera in the *Coco* movie script. The research data would be analyze through the main character's types ambition by using Alfred Adler (1927) theory the emergence of ambition on strive for success, ambition on aggressive, perfectionist and the impacts ambition by Barsukova (1997) emergence of ambition based on confidence, personal interest, strong desire.



CHAPTER IV

FINDINGS AND DISCUSSION

In this chapter the writer presented the findings and discussion of the study on types of ambition, and the impacts positive ambition of main character that affect ambition in *Coco* movie script.

A. Finding

This part presented the types ambition by the main character named Miguel Rivera in the movie script *Coco* and how the impacts of the Miguel Rivera ambition. The writer found that there were 3 types of ambition used by the main characters, namely ambition on strive for success, ambition on aggressive, ambition on perfectionist.

1. Types of Ambition of Miguel Rivera in *Coco* Movie Script.

Based on a related theory of types ambition, namely the theory of Adler (1927:35) stated that humans are weak social creatures. Every human being has ambition, this ambition connects people with other human beings who have ambitions, participate in social cooperation and place social welfare. Adler categorized ambition into 3 types, namely: *Ambition on Strive for Success*, *Ambition on Aggressive*, *Ambition on Perfectionist*. The theory above presented in the table below.

a) Ambition on Strive for Success

Ambition on strive for success leads to individuals who struggle to achieved their dreams with very big ambitions and it requires effort to fight hard to make it happen. Ambition strove for success to help individuals succeed in the field wanted to achieved.

Table 1. Ambition on Strive for Success

No	Types	Data
1.	Ambition on Strive For Success	Data 1: I think we're the only family in México who hates music, but me? I am not like the rest of my family (Unkrich, 2017:6)
2.		Data 2: I wanna be just like him (Unkrich, 2017:10)
3.		Data 3: I have to sing , I have to play. The music, it's not just in me. It's is me (Unkrich, 2017:19)
4.		Data 4: I had to have faith in my dream. No one was going to hand it to me. It was up to me to reach for that dream, grab it tight and make it come true (Unkrich, 2017:20)
5.		Data 5: Hey, I'm musician (Unkrich, 2017:61)
6.		Data 6: 'Cuz I don't just want to get De La Cruz's blessing. I need to prove that... that I'm worthy of it (Unkrich, 2017:71)
7.		Data 7: For this music is my language and the world es mi familia (Unkrich, 2017:85)

Based on the data above, the writer found 7 data relating to ambition on strive for success, below this table the results of the data analysed:

Data 1 in the ambition data in the table above, sentence *I am not like the rest of my family* the writer found that Miguel grew up in a family that hated music. Music is not banned in Mexico, only in Rivera homes. But Miguel does not care about his family because he thought music everything. His dream to become a very big famous musician, because according to him being a musician not just fun or a hobby but a form of striving for success in one's life.

Data 2 in the ambition data in the table above, sentence *like him* the writer found that Miguel a 12 year old boy who still wanted to determine his identity would see a role model as someone who could be a role model in life like his idol Ernesto de la Cruz, a famous musician in Mexico. As a result, everything about the idol always fun for Miguel. He seen the persistence of his idol throughout his career. This really motivated him as a fan to be able to emulate the struggles of the idol. However, to achieve something, a process definitely needed because of that he always wanted to be like his idol reached his dream and strove to be successful.

Data 3 in the ambition data in the table above, sentence *I have to sing* the writer found that music really affected Miguel's emotional according to him, music had become one with his body. He could not be separated from music. In fact, he always dreamed of becoming a famous musician in Mexico. It clear that sung has a strong influence on the psychological state of humans, Miguel a teenager who had loved music since he was small and even his family never listened to music but not with him. According to him, his emotional intelligence more developed and more controllable when playing music. Because music could help to vent or express his heart.

Data 4 in the ambition data in the table above, sentence *faith in my dream*. the writer found that becoming a famous musician often a struggle. There still many who thought being a musician would not had a good future like the thoughts of the Rivera family. That reason often made his family disagree when he played music. Miguel just considered a waste of time. But Miguel still believed in his

dream and made it come true without thinking about other people or his own family.

Data 5 in the ambition data in the table above, sentence *musician* the writer found that Miguel was born into a family that hated music very much moreover shaped Miguel's character as a hard worker and never gave up. He never even heard the words of his family telling him to stop playing music from such a life experience that challenged him to remain a famous musician, the figure of Miguel was formed into a person who did not give up easily and always strove to organize the future. The sentence above described that he still considered himself a musician his ambition to strove for success appears instantly.

Data 6 in the ambition data in the table above, sentence *I need to prove that* the writer found that his ambition he very big that's why he became such a confident figure. Miguel went through step by step to achieve success, he could be one of the encouragements to move forward to achieve his dreams. The sentence above described that he was not only wanted to meet his idol asked for his blessing became a famous musician like Ernesto de la Cruz, but he also wanted to prove that he worthy of becoming a singer. He also wanted to prove to his family that his dream not just a fantasy. Because of that, Miguel's ambition to fight for success could be seen.

Data 7 in the ambition data in the table above, sentence *music is my language* the writer found that the sentence above described if according to Miguel music not just a dream that he must achieved but music also a place to express thoughts and feelings and had a direct power that could touch his listeners

music everything for Miguel and language both of them. That's why this went into strove for success in Miguel Rivera.

b). Ambition on Aggressive

Ambition on Aggressive closely related to the feeling of wanted to succeed and do anything as long as it could make him achieved his dream.

Table 2. Ambition on Aggressive

No	Types	Data
1.	Ambition on Aggressive	Data 8: The rest of the world may follow the rules, but I must follow my heart! (Unkrich, 2017:19)
2.		Data 9: No more hiding, Dante. I gotta seize it my moment! (Unkrich, 2017:20)
3.		Data 10: I'm gonna play music in Mariachi Plaza if it kills me! (Unkrich, 2017:21)
4.		Data 11: It's not fantasy! That man was Ernesto de la Cruz! The greatest musician of all time! (Unkrich, 2017:26)
5.		Data 12: But papa, you said my family would guide me! Well de la Cruz is my family! I'm supposed to play music! (Unkrich, 2017:26)
6.		Data 13: I don't care if I'm on some stupid ofrenda! Just listen to me play, I don't wanna be in this family! (Unkrich, 2017:27)
7.		Data 14: Señor de la Cruz? Please don't be mad. I'm Miguel I need to borrow this guitar (Unkrich, 2017:30)
8.		Data 15: Our family thinks music is a curse. None of them understand, but I know you would have. (Unkrich, 2017:34)
9.		Data 16: So if it's all right with you, I'm gonna play in the plaza just like you did! (Unkrich, 2017:37)
10.		Data 17: But I wasn't stealing the guitar! He would have wanted me to have it! (Unkrich, 2017:42)
11.		Data 18: This isn't fair it's my life! You already had yours! (Unkrich, 2017:46)
12.		Data 19: I do have other family but they hate music! I need a musician's blessing! (Unkrich, 2017:77)
13.		Data 20: You don't wanna help me! Keep your dumb photo! (Unkrich, 2017:78)

14.	Data 21: I don't want your blessing! You're ruining my life! Music's the only thing that makes me happy. And you wanna take that way! You'll never understand (Unkrich, 2017:80)
15.	Data 22: But I don't wanna pick sides! Why can't you be on my side? That's what family's supposed to do support. But you never will (Unkrich, 2017:81)
16.	Data 23: I will move heaven and earth for you my idol mi amigo. Salud! (Unkrich, 2017:88)
17.	Data 24: We are musician! We cannot belong to one family. The world is our family! (Unkrich, 2017:89)
18.	Data 25: You took away from me! I just want to be a singer! (Unkrich, 2017:96)

Based on the data above, the writer found 18 data relating to ambition on aggressive, below this table the results of the data analysed:

Data 8 in the ambition data in the table above, sentence *I must follow my heart!* the writer found that with his aggressive nature, Miguel would not just part with circumstances but he will work hard with the maximum effort he had and performed the best at every opportunity he had, Miguel also had a behavior that did not gave up easily and did everything and this unyielding attitude always accompanied by an optimistic feeling in order to rise again from adversity. The sentence above illustrated that he would not gave up easily even though many of his family strictly forbade him from becoming a musician because he preferred to follow his heart rather than what other people said.

Data 9 in the ambition data in the table above, sentence *no more hiding!* the writer found that success not achieved by standing still but with persistence and hard work. Miguel who never gave up would persist in trying even though the obstacles he faced very hard for a 12 years old child. The sentence above meant that he did not wanted to hide anymore, he would be honest with all his family

and residents in Mexico that he a singer who had a good voice. He did not even wanted to leave this precious moment, he took part in a singing competition even though he had to borrow a guitar from someone else.

Data 10 in the ambition data in the table above, sentence *if it kills me!* the writer found that Miguel often shows an ambitious to achieved the goals he wanted to achieve therefore that arguments often occurred between Miguel and his family, this behavior a negative attitude to express thoughts and feelings through his words. The sentence above explained that Miguel still wanted to take part in the singing contest at Mariachi Plaza even though it made his family killed him for not listening to what his family said. After that, Miguel's aggressive natured is not good for him.

Data 11 in the ambition data in the table above, sentence *greatest musician of all time!* the writer found that Miguel's family thought that being a musician difficult and depended on luck. Not only that, his family told him to stop dreaming of becoming a famous musician like his idol Ernesto de la Cruz, but according to Miguel the way to become a musician started with hard work and persistence. The sentence above illustrated that being a musician not just a fantasy or a dream that he could not make come true, but that all could be done with hard work and Miguel felt he could be as famous as his idol.

Data 12 in the ambition data in the table above, sentence *you said my family would guide me!* the writer found that he was determined to be famous and known by many people as a musician. The reason not because he just wanted to find popularity or money, but the name of his long-dead idol and he had never met

him at all. The sentence above illustrated that Miguel felt that did not get support at all from his family, even though his family often said that he would guide Miguel to do what he wanted, without the exception of being a musician. He felt that his idol the only hope for him became a musician. In fact, he thought his idol his family more than his own family, which always got in the way of his dreams.

Data 13 in the ambition data in the table above, sentence *I don't care if I'm on some stupid ofrenda!* the writer found that Miguel's aggressive nature very selfish. He always decided things based on self-interest by ignoring others, he did not even accepted criticism from his own family. The sentence above described that Miguel did not care about what he did even stupid things he just wanted to play music and became a famous musician, he even said hurtful words not wanting to live with his family anymore. Even he felt he could be successful without living with his family. Miguel only blames circumstances and even blames his family for the hardships he had suffered to achieved his dreams.

Data 14 in the ambition data in the table above, sentence *I need to borrow this guitar!* the writer found that Miguel prioritizes his minor needed over those of his partner. The sentence above described that he took his idol guitar that had been displayed in a museum without him knowing it an aggressive ambition that referred to theft. He thought that he was more reliable in completing tasks. Because of this, he could become frustrated and impatient when others told him to stop doing things he wanted to do and his determination picked up a guitar and broke a glass to be able to performed at the event at Mariachi Plaza because his family had taken his guitar.

Data 15 in the ambition data in the table above, sentence *None of them understand, but I know you would have.* the writer found that Miguel's family strongly disagreed with his dream. According to his family, becoming a musician only a curse within him, that's why Miguel very sure that only his idol able to understand what he felt. The sentence above described that Miguel very aggressive toward his ambition became a famous musician, he really believed there is considerations that could not just rely on logic but must also conscience.

Data 16 in the ambition data in the table above, sentence *I'm gonna play in the plaza* the writer found that Miguel's aggressive ambition illustrated several aspects of his determination to became a famous musician, he did not even care about his family and chose to continue auditioning to sing at Mariachi Plaza. His enthusiasm for long-term goals followed by a strong motivation to achieve goals, aggressive toward his ambitions therefore high he always faced with feelings of disappointment from his family and boredom at something he should not do but that would not change direction or chose to retreat he would keep trying to do what he had chosen.

Data 17 in the ambition data in the table above, sentence *I wasn't stealing the guitar!* the writer found that if he did not want to take the guitar, he thought the guitar already belonged to him because his idol had already given it to him but without realizing Miguel this treatment tantamount to stealing because the guitar stored in a museum that could only be seen from the outside. The sentence above illustrated that Miguel is very aggressive toward his ambition that he wanted to become a famous musician.

Data 18 in the ambition data in the table above, sentence *You already had yours!* the writer found that Miguel felt that his family pushed him too much in determining his dreams without thinking about or considering whether Miguel able to realize the dreams his family wanted. The Rivera family wanted Miguel to focus only on making shoes not being a musician because that's how Miguel grew up become rebellious. In the above sentence he very aggressive in going against his family that he felt his life is not fair his family could do what he like while had to follow his family's words referring to his family who already had their own dreams therefore did not take Miguel's dreams away from him.

Data 19 in the ambition data in the table above, sentence *I need a musician's blessing!* the writer found that Miguel just wanted to get the blessing to become a musician the sentence above described that he did not get the blessing of his own family, that why he felt he did not have a family and preferred to get the blessing of his idol.

Data 20 in the ambition data in the table, above sentence *you only care about yourself!* the writer found that ambition which referred to Miguel's aggressiveness where he had asked for help from a middle-aged man who he said was a friend of his idol Ernesto de la Cruz, he asked for help to be met by his idol. However, the middle-aged man did not keep his promise, the sentence above explained that he really wanted to meet his idol to ask for his blessing to become a famous musician like him. But he was not even helped at all finally came out aggressive nature that referred to his ambition.

Data 21 in the ambition data in the table above, sentence *Music's the only thing that makes me happy.* the writer found that he was very disappointed with his family's decision which strictly forbade him to become a musician, but according to his family it was what would make Miguel a child who would had a bright future. The sentence above described that Miguel no longer cares about his family, he did not even need the blessing to become a singer, he already had an idol who would bless him. Because it was aggressive ambition inside Miguel came out playing music according to him it made him very happy and he did not wanted his happiness to be taken away by his family.

Data 22 in the ambition data in the table above, sentence *family's supposed to do support you. But you never will!* the writer found that what if the Rivera family continued to refuse to support Miguel or even impose their own would on him, then the repercussions could be very serious. That's why Miguel grew up to be an aggressive child and very ambitious with his dreams. Because this would actually made it difficult for Miguel to be himself therefore he could not show his best in every effort. The sentence above described that his family is not on his side even though his parents at the same time, according to him the family must be there when he needed and provided support for him but his family had never even given any support to Miguel they just wanted Miguel to grow to become a shoemaker do not become a singer.

Data 23 in the ambition data in table above, sentence *I will move heaven and earth for you my idol* the writer found that Miguel really admired his idol and even wanted to be like him. He wanted to do anything to meet his idol. The

sentence above explained that Miguel is very aggressive. If it comes to his idol, he would turn into a stubborn child who did not care about his family, which is why Miguel's aggressive ambition arises.

Data 24 in the ambition data in the table above, sentence *we are musician! We cannot belong to one family. The world is our family!* the writer found that Miguel has dreams, hopes, aspirations to become a musician. But it turned out that it was not as easy as he thought everything could not be achieved smoothly. There are always obstacles that come in the way. One of them is the ban from his family. Indeed, ideally the family as a role model whose advice is always heard must think wisely. The sentence above describes that he can no longer live with his family who always forbid him from becoming a famous musician, even the world blesses him compared to his family that's why he says *the world is our family*. He has ambitions that he cannot control therefore that his aggressive nature comes out.

Data 25 in the ambition data in the table above, sentence *You took away from me!* the writer found that he really wanted to be a singer that's why he always felt that his family really did not support him for his dream. The sentence above explained that his family took away his dream that he had dreamed of since childhood, without feeling guilty his family buried him in his dream. That's why Miguel's aggressive ambition emerged and made him grow into a child who did not listen to what his family said.

c). Ambition on Perfectionist

Wanted to have a perfect life, even to achieved all that you have to do whatever it takes to achieved your dreams.

Table 3. Ambition on Perfectionist

No	Types	Data
1.	Ambition on Perfectionist	Data 26: I have feeling this has something to do with me because of my work hard to achieved my dreams (Unkrich, 2017:30)
2.		Data 27: I don't know I've never performed before. I mean I will be. Once I win, if can't go out there and play one song how can I call myself a musician? (Unkrich, 2017:71)
3.		Data 28: I've been looking up to you my whole life you're the guy who actually did it, choosing music over everything else (Unkrich, 2017:88)
4.		Data 29: Success doesn't come for free. You have to be willing to do whatever it takes to seize your moment (Unkrich, 2017:97)
5.		Data 30: I always hoped I'd see him again only he able to grant my dream (Unkrich, 2017:101)
6.		Data 31: I've worked too hard, too hard for my future (Unkrich, 2017:116)

Based on the data above, the writer found 6 data relating to ambition on perfectionist, below this table the results of the data analysed:

Data 26 in the ambition data in the table, above sentence *my work hard to achieved my dreams* the writer found that Miguel who always wanted to be a singer worked hard to get a perfect life even without the help of his family he was able to live his life, but without realized it because of his perfectionist natur he became distant from his family. That's why his ambitious perfectionist nature emerged.

Data 27 in the ambition data in the table above, sentence *how can I call myself a musician?* the writer found that perfectionism played a big part in how Miguel felt and could increase his anxiety and self-doubt. He wired to make and performed music as if his survival depended on it he also had high standards and strove for perfection to achieved his dreams. The sentence above described how Miguel had never appeared in front of many people but it made him felt that for the first time he was on stage and immediately had the thought that he would win immediately and be liked by many people. Because according to him how could he called himself a musician when performing on stage and many people could make him afraid to show his best. That's why the perfectionist ambition in him grew.

Data 28 in the ambition data in the table above, sentence *I've been looking up to you my whole life* the writer found that he wanted everything to be perfect. By having a perfectionist nature Miguel often had quite ambitious thoughts and unusual actions such as going against a family that forbade him from becoming a musician. The sentence above described that he admired his idol too much and determined to become a famous musician like his idol Ernesto de la Cruz who managed to prove that being a musician a beautiful thing because music everything in his life. That's why Miguel's perfectionist ambition grew and he became a perfectionist boy toward his life became a famous musician.

Data 29 in the ambition data in the table above, sentence *success doesn't come for free* the writer found that everything he planned must had a perfect outcome. In ordered to achieved that Miguel not averse to being overly self-

critical and fearful of the judgment of others. The sentence above described that to achieved success you must needed hard work without hard work our dreams would not be achieved. Success did not come for free he had to pay for it with hard work therefore Miguel made good use of his moments. He was motivated to keep trying to be the best than before even though his family did not give blessings, therefore his perfectionist ambition appeared he did not want his dream to be crushed.

Data 30 in the ambition data in the table above, sentence *I always hoped I'd see him again* the writer found that Miguel really wanted to meet his idol because he the only one who could make Miguel happy apart from played music. The sentence above explained that only his idol could see that his future was to became a famous musician like him and being a musician could make his life perfect even though he did not have to became a shoemaker like his family did. That's why his perfectionist ambition emerged.

Data 31 in the ambition data in the table above, sentence *I've worked too hard* the writer found that he worked very hard even though at the age of 12 years old he was already able to make planend to had a bright future because according to Miguel worked hard could make him achieved something he wanted to achievd that's why his perfectionist ambition emerged.

2. Impacts of Ambition of Miguel Rivera in *Coco* Movie Script.

Based on a related theory of types ambition, namely the theory of Barsukova (1997:19) stated that ambition is a person's desire to be considered important this is manifested in various fields of human activity such as wanting to

achieve goals which must be realized in certain personality traits and behaviors determined in the motivations and goals of other people in relation to the psychological characteristics of other people. Barsukova categorized ambition into 3 types, namely: *Ambition based on Confidence*, *Ambition based on Personal Interest*, *Ambition based on Strong Desire*. The theory above presented in the table below.

a) Ambition based on Confidence

Ambition confidence refers to the confidence to do something that people wanted to achieve this trait is very important for every individual.

Table 4. Ambition based on Confidence

No.	Impacts	Data
1.	Ambition Based on Confidence	Data 32: He started out a total nobody from Santa Cecilia like me. But when he played music he made people fall in love with him (Unkrich, 2017:9)
2.		Data 33: Sometimes, I look at de la Cruz and I get this feeling like we're connected somehow. Like, if he could play music maybe someday I could too (Unkrich, 2017:10)
3.		Data 34: When life makes me sad I play my guitar because playing guitar and singing make me more confident (Unkrich, 2017:19)
4.		Data 35: Never underestimate the power of music when you see your moment you mustn't let it pass you by you must seize it (Unkrich, 2017:20)
5.		Data 36: I'm sorry, señora but I am a singer, let me enter this contest everyone will definitely like my voice (Unkrich, 2017:40)
6.		Data 37: I must come to the show Ernesto de la Cruz, I will be the guest of honor (Unkrich, 2017:90)
7.		Data 38: My whole life, there's been something that made me different and I never knew where it

		came from. But now I know. It comes from you. I'm proud we're family! (Unkrich, 2017:103)
8.		Data 39: No manches! I played with Ernesto de la Cruz the greatest musician . I should have more confidence (Unkrich, 2017:107)

Based on the data above, the writer found 8 data relating to ambition based on confidence, below this table the results of the data analysed:

Data 32 in the ambition data in the table above, sentence *He started out a total nobody from Santa Cecilia, like me* the writer found that Miguel's family often underestimated the achievement that Miguel wanted to make to become a famous musician. What his family seen generally only the part where is wanting to become a famous musician is very difficult and did not had a bright future. Yet behind all that there a long process to become a musician. Miguel often told his family to see the success story of his idol that inspired him to become a musician. With endless persistence and consistency, sooner or later his dreams would come true. Even though the stages long and tired rest assured that in the end it would all bear fruit as expected. The sentence above illustrated that Miguel's idol used to be nobody, even people in Mexico did not know him, but because of his determination and confidence he could become this big and he could even made everyone fell in love with him. That's why Miguel very impressed with the confidence of his idol why he very confident in his talent become a famous musician that's why his confident ambition emerged.

Data 33 in the ambition data in the table above, sentence *I get this feeling like we're connected somehow* the writer found that he had high motivation to keep moving forward. Miguel would be more motivated to do various things as he

wished and made a good impact on life. This self-confidence would usually made him set life goals and motivate him to achieved his dreams. This self-confidence would make him understand the various potentials and abilities he had therefore that he would be able to move more optimally and used them achieved his goals. His self-confidence can also encourage Miguel the dreams he wanted to achieve. The sentence above described that according to him he had an inner bond with his idol. He felt he connected to Ernesto de la Cruz, when he heard his idol sing he felt that he must also sing along and even had to follow whatever his idol doing. Miguel felt he could become like him to become a famous musician, and that's why his confident ambition emerged.

Data 34 in the ambition data in the table above, sentence *playing guitar and singing make me more confident* the writer found that Miguel who had confidence grew and became an optimistic child. He rarely complained instead liked things that considered difficult by his peers who thought that being a confident child very difficult but not Miguel. According to him as long as you kept trying there no problems that could not be solved. It's no wonder that Miguel with high self-confidence had a greater chance of achieved success in the future. The sentence above described that when he sang and played music he had strong self-confidence, there nothing that could make him confident besides playing music. That's why Miguel's self-confident ambition emerged.

Data 35 in the ambition data in the table above, sentence *Never underestimate the power of music* the writer found that Miguel often fails. Not infrequently this caused most people felt afraid to try again. However not with

Miguel with a high level of confidence failure not a problem. Precisely failure encouraged him to keep trying until he succeeded, he dared to try with high self-confidence making him often make decisions on his own. From this he learned to be responsible and accepted the consequences of the decisions he made. The sentence above described that did not underestimate the power of music because being a musician something that not everyone had when Miguel had that opportunity he would not waste it because of his strong sense of self-confidence he felt that he could get through everything with his sense of hard work that's why trust himself in his ambition arose.

Data 36 in the ambition data in the table above, sentence *everyone will definitely like my voice* the writer found that Miguel's confidence very high that he even really believed that he would win the singing contest and assured everyone that people would like Miguel's voice when he went on stage. Because his self-confidence makes him ambitious.

Data 37 in the ambition data in the table above, sentence *I will be the guest of honor* the writer found that Miguel often secretly trained his talents and added insight because this would support his success in achieving the goals he wanted to achieve. The more confident he would be. It could also encourage him to be more assertive and steady in taking on more challenges. The sentence above described that Miguel wanted to come to Ernesto de la Cruz's ideal performance because there he could meet his idol. Apart from meeting his idol he also wanted to hone deeper into the world of music and he felt he would also be the guest of

honor at his idol's concert, that's why the nature of confidence ambition himself appeared.

Data 38 in the ambition data in the table above, sentence *something that made me different* writer found that Miguel focussed on self-confidence and held on to desires and goals that make him more focused and confident in getting what he wanted to achieve. When he focused and confident in his desires and goals that self-confidence would form by itself. The sentence above described that from a young age Miguel felt he was different from his family. He really liked music, but his family only focused on making shoes therefore he was confused about where his liking for music grew from therefore he only realized after 12 years that his liking for music did not come from his family but from his idol. Why Miguel's self-confidence very strong and caused his confidence ambition to appear.

Data 39 in the ambition data in the table above, sentence *I should have more confidence* the writer found that Miguel felt that he could play on stage with his idol without any fear, it's a daily process where he needed to appreciate every achievement or small change he had made to be more confident. According to him, he also had to appreciate the time he had achieved and got the opportunity to perform with his idol. That's why his confident ambition appeared because he believed that what he doing could really led him became a famous musician.

b). Ambition based on Personal Interest

Ambition personal interest referred very preferred thing to do in terms of wanting to achieve a dream.

Table 5. Ambition based on Personal Interest

No	Impacts	Data
1.	Ambition based on Personal Interest	Data 40: I wish someone wanted to hear me playing guitar music other than you (Unkrich, 2017:18)
2.		Data 41: I feel better after playing music because playing music is my personal passion (Unkrich, 2017:27)
3.		Data 42: Music is the only thing that makes me happy, music also gives me personal passion (Unkrich, 2017:80)
4.		Data 43: I remember that feeling, when I was playing and singing and nothing else mattered (Unkrich, 2017:82)
5.		Data 44: Gracias! Music is everything to me. I have a personal interest in music even though my family hates it (Unkrich, 2017:90)

Based on the data above, the writer found 5 data relating to ambition based on personal interest, below this table the results of the data analysed:

Data 40 in the ambition data in the table above, *sentence I wish someone wanted to hear me* the writer found that Miguel's family did not approved of him becoming a famous singer, whereas he happy and he could actualize himself by becoming a musician. The reason that Miguel's family gave that being a musician did not make life perfect. The definition of family succeeded financial. They then gave an example of a successful entrepreneur because the Rivera family owned a shoe making shop where they thought this job could make Miguel successful in the future. The sentence above described that he only wanted to be heard when singing by his family but he always forbidden when he wanted to sing only animals and their idols able to hear him sing, therefore the ambition personal interest in music arised.

Data 41 in the ambition data in the table above, sentence *I feel better after playing* the writer found that Miguel had a personal interest in music, even when he sad or happy he would not forget to play music because according to him when he played music he could get better. He spent more time in the tree house with Dante's pet sang and watched his idol concerts on TV. In singing Miguel had an inspirational figure that he really admired. Overall Miguel really admired him from the nature, the same passion. That's why Miguel's personal interest, ambition emerged.

Data 42 in the ambition data in the table above, sentence *Music is the only thing that makes me happy* the writer found that Miguel really admitted that the benefits of singing and listening to music could increase enthusiasm and mood therefore it made him felt happier, because according to everyone if they did what they like, it could definitely make them happy. The sentence above described that only music could make him happy and raised ambitions that in his personal interest emerged.

Data 43 in the ambition data in the table above, sentence *I remember that feeling* the writer found that Miguel felt that the feeling of playing music the most important thing in his life. He did not even felt that being a shoemaker as fun as his family said. It's only when he sang that he had a feeling he's never felt before that's why his ambitious personal interest emerged.

Data 44 in the ambition data in the table above, sentence *Gracias! music is everything to me* the writer found that Even though his family hated music, that

he did not decreased his enthusiasm. He still held on to his personal interest in music. According to Miguel, music everything in him because since childhood he really liked music and even hearing the sound of glass on the faucet made him happy. Even when he was little he often learned to play the guitar until he was 12 years old when he was finally proficient in playing the guitar even though no one had ever taught him to play the guitar. That's why the nature of self-interest ambition arised.

c). Ambition based on Strong Desire

Ambition strong desire referred to a feeling of strong desire for something individual like just like if people like something about music, people do something like to achieved a strong desire.

Table 6. Ambition based on Strong Desire

No.	Impacts	Data
1.	Ambition based on String Desire	Data 45: I know I'm not supposed to love music but it's not my fault! (Unkrich, 2017:8)
2.		Data 46: I just can't really talk about any of this at home . I vent through music (Unkrich, 2017:11)
3.		Data 47: How many times have I told you that being a musician can achieved success (Unkrich, 2017:13)
4.		Data 48: I'm a big fan let me meet him to asked for a blessing to be a singer (Unkrich, 2017:81)
5.		Data 49: Escúcheme señor with talent like me how could audience not listen (Unkrich, 2017:86)

Based on the data above, the writer found 5 data relating to ambition based on strong desire, below this table the results of the data analysed:

Data 45 in the ambition data in the table above, sentence *it's not my fault!* the writer found that the desire to become a musician had been Miguel's determination since he was little especially when he saw the figure of the famous singer Ernesto de la Cruz or his idol which until now had been his motivation to become a famous musician. The sentence above explained that he liked music because it was not his fault but according to him from birth he was blessed to be a singer, therefore his strong desire ambition grew.

Data 46 in the ambition data in the table above, sentence *I vent through music* the writer found that he always felt that he could not express himself to develop his talents, in fact he always felt alone and could not tell anyone even though he had a lot of family at home. The sentence above described that he always gave vent to his feelings through music. Nothing could help him to control his feelings other than music, that's why his ambition strong desire grew.

Data 47 in the ambition data in the table above, sentence *being a musician can achieved success* the writer found that Miguel felt that becoming a musician the only way he could express himself. The success he dreams of becoming a singer. The sentence above explained how many times he had said that being a musician could make him successful, he did not have to be an entrepreneur.

Data 48 in the ambition data in the table above, sentence *I'm a big fan* the writer found that getting his idols blessing as a singer was on Miguel's wishlist to do that even though he did not get his family's blessing was not a problem for him. The sentence above explained that Miguel came to his idol concert and met him

and even wanted to know how he could become a successful singer which why his strong ambition emerged.

Data 49 in the ambition data in the table above, sentence *talent like me how could audience not listen* the writer found having a talented not everyone had a gift for Miguel. The sentence above explained that when he went up on stage to sing he sure that all the audience would immediately fall for his voice. According to him his talent is so valuable that why Miguel's strong desire to be successful had grown along with time.

B. Discussion

The writer found 49 data of two problems in *Coco* movie script data were discussed below:

1. Types of Ambition of Miguel Rivera in *Coco* movie script

The writer found **31 data** of three types of ambition of Miguel Rivera in *Coco* movie script based on Adler theory. According to the data finding that had mentioned on table 1 page 32 the writer found **7 data of ambition on strive for success**. Based on data 1 to 7 it could be concluded that Miguel Rivera had the character of always struggling to be successful in achieving his dreams. In the data there were several main sentences, such as in data 1 he felt why only the Rivera family always hated music, even though Mexico had a high level of music but needs not his family which was too focused on making shoes but he did not make Miguel followed. What his family did was he still liked music because his dream was to become a famous musician. In data 2 he said that he wanted to be like his

idol that's why the struggle for success in Miguel was so strong 12 year old boy rarely had the ambition to be successful in order to get the moment to become a famous musician and in data 3 Miguel felt that music not only was it in him but the music is him, everything has become one in his body. In data 4 he wanted to believe in his dream when there a moment in front of his eyes he had to achieve not waste it that's why fighting for success very high for boys who were still 12 years old.

In table 2 the writer found **18 data of ambition on aggressive** from pages 35 to 36 below the writer would explain some of the aggressive ambition. Miguel had an aggressive nature that always wanted to do what he wanted to achieve without thinking much in data 8 it can be seen that Miguel did not want to follow the rules in his family and even he did not care that his ancestors in his family would be furious if they know that Miguel has grown into a very aggressive child because in his opinion following his heart is more important than following any restrictions in his family and in data 13 it could be seen that he was very angry with his family and even did not hesitate to say words that shocked his family deeply he did not care about ofrendas ancestors in the ofrenda family a symbol of welcoming the spirits of family members which come to Earth and the main characteristic of Día de los Muertos celebrations in Mexico. In data 18 he shouted at his family by saying that they already had their own dreams and they all managed to fulfill them while he could not achieve his dreams, according to him that was very unfair to him.

In table 3 the writer found **6 data of ambition on perfectionist** from pages 43 below the writer would explained that Miguel wanted a very perfect life he did not wanted to miss a moment about music on data 27 he had the opportunity to show his talent in music he felt that if he did not performed and capture this very precious moment how could he called himself a famous musician and on data 29 success would not came just like that he had to fight to get it on data 31 because he was a perfectionist in doing what he wanted he worked very hard to get his dreams for his future.

It could be concluded that in the data the dominant types of ambition was Miguel who easily *ambition on aggressive*. In this study, Miguel Rivera was considered a child who was easily angered because his action and responded show where he was chased his dream to became a famous musician. He tried to appeared even dared to do anything and contradicted his family. He even dared to do thing that were forbidden by his family because according to him children did not always had to listen to what their family said. When it came to future dreams, according to Miguel he could argue at any time because it was for his own good. Miguel also came from a family that hated music even though Mexico is a country that loved music but he had always kept his dream of became a singer covered up because of his family and all this time he had lied to his family to kept liked being a shoemaker. Miguel took this action because his family firmly believed that played music was a curse for his family but he was always determined to proved that being a musician not always a cursed.

2. Impacts of Ambition of Miguel Rivera in *Coco* movie script

The writer found **21 data** of three impacts of ambition of Miguel Rivera in *Coco* movie script based on Barsukova. According to the data finding that had mentioned on table 4 page 46 the writer found **8 data of ambition based on confidence**. Based on data 1 to 8 that Miguel had ambition he confident in himself he not afraid to fail in doing whatever it took to achieved his dream in data 32 he was very confident in his dream because his idol in the past would not even anyone and everyone did not know him, but of his self-confidence in the end he became a very famous person that was why Miguel very confident in his dreams and in data 33 he felt that his idol and him were connected because they had the same talented and liked his self-confidence very high. Data 37 he really believed that if he came to his idols singing festival he would be an honored guest.

Table 5 the writer found **5 data of ambition based on personal interest** from pages 51 below the writer would explained he had a personal interest in his dreams in data 41 he felt listening to music made him better when he had problems with his family only music could made him better and in data 42 only music could made him happy even though most people chose family to be their solaced but not Miguel who felt that his family not the first option for him to be happy. Data 44 referred to his personal attraction. Music seemed to be everything for Miguel even though his family hated it but he did not made him gave up his dream just like that.

The writer found **5 data of ambition based on strong desire** from pages 53 below the writer would explained the strong desire within Miguel was very strong at data 45 even though he should not like music but that was not his fault

because he destined to be a singer and data 47 it could be seen that Miguel had a strong desire to become a singer data 49 had extraordinary talent how did everyone not wanted to hear his voice he wanted very strongly to achieved his dream.

Adler's theory concluded that ambition was difficult to lost from oneself, ambition was based on aggressiveness. Because A child changed emotion could usually caused his personality to changed quickly over time and periodically also every year. Therefore based on the Barsukova theory the separated impacts of ambition that affected psychological properties but this could solved the problem in ambition that reflected in children aged 12 years old.

Based on the discussion above, the resulted of the research that had been obtained by the writer in the form of types ambition could be dominated by aggressive this very involved very much about ambition but the impacts that affected Miguel ambition would be an ambition of confidence because it could solved problems in the ambition that in Miguel. Between aggressiveness and confidence are separated issues that could balanced Miguel ambitions.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the finding and discussion above in this chapter it could be concluded that in *Coco* movie script there were three types of ambition and the impacts of ambition on Miguel. The writer used Adler theory of types of ambition to answer the question of what types of ambition were connected and to answer the two writer questions used Barsukova theory of the impacts of ambition that occurred in Miguel Rivera.

There three types of ambition by the theory of Adler namely (1) Ambition on Strive for Success the desire and struggle to achieves success and perfection in achieved dreams which in this study the main character got the ambition to strive for success within himself. (2) Ambition on Aggressive in this aggressive ambition who tended to wanted his dreams not to be disturbed by anyone the main character here very aggressive because he did not wanted to listen his family to became a musician. (3) Ambition on Perfectionist wanted to had a perfect life without any interference from other people the main character had a very perfectionist type about how he achieved his dreams in his own way.

There three impacts ambition according to Barsukova theory, namely (1) Ambition based on Confidence was a form that tends to had a strong level of ambition with confidenced to do what he wanted to achieved, the main character had a strong sense of confidence to achieved his dreams in this ambition impacts

he became more confident. (2) Ambition based on Personal Interest was a form had a personal interest in something he wanted to achieved, the main character had a personal interest in music. (3) Ambition based on Strong Desire had big dreams and a strong determination to achieved them. With a strong desire the individual began to pursue this opportunity Miguel Rivera had a strong desire to become a famous musician.

B. Suggestion

The writer realized that there were many types of ambition that could be found in the *Coco* movie script. Due to the writer had limitations in finding information and experience of the writer in writing this as a lacked of capacity in interpreting the data for analysed. The writer wanted to suggest future writers could used different theories from previous writers theories to examine literary works with the same movie script title. This supports future writers to dissect the same movie script. As the writer find out more what types were divided into the ambitions of every human being in this movie script and looked for what impacts. The writer also suggested that future writers could used the theory from Adler and Barsukova to research different movie script.

The writer hoped this research could be used as a referenced benefits as well as being a referenced for future writers this research could examine literary works and view the dialogue contained in the movie script and it could support sources that help the writer find this research data which taken as a reference in various sources such as books and journals.

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APPENDICES

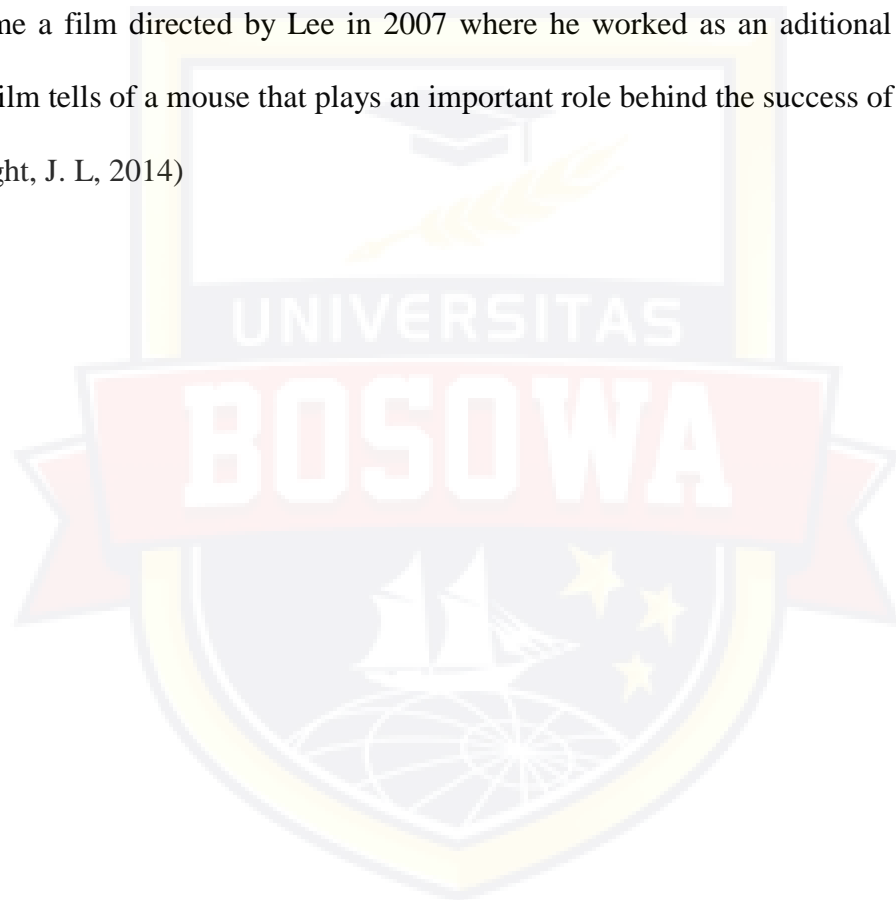
Appendix I Biography of The Author



An American director, editor, screenwriter, and animator named Lee Edward Unkrich. He joined Pixar's creative team in 1994 as a film editor, and had been a part of it ever since. He subsequently started directing, started with Toy Story 2. After directing Monsters, Inc., Finding Nemo, and Toy Story 2 alongside a co-director, Unkrich made his directorial debut with Toy Story 3 in 2010 and most recently, Coco in 2017. Both of these films earned the Academy Award for Best Animation and the Oscar for Best Animated Original. Unkrich quit Pixar and the movie business in January 2019 after 25 years of employment with the company in order to spend more time with his wife and three kids, The films he made always get positive comments from various countries and always win various awards.

This new film was no less famous for being released which was booming everywhere, namely the Coco film. This film had a story about the traditions of the Day of the Dead in Mexico. Coco was proof that changed could unite the world. This film also won the 2018 Oscar award for the best animated film category. In addition to the 90th Academy Awards, Coco had also won awards for best animated film at the Golden Globes, Baftas, New York Film Critics Circle and Producers Guild, as well as 11 Annie special animation awards (including best animated feature).

The film made over \$730 million worldwide. This made Coco the second-highest-grossing animated feature film of 2017, after Despicable Me 3. Lee Edward Unkrich or who was often known as Lee Unkrich had many achieved in maked animation. Disney-Pixar and Lee seem to never run out of ideas for imagination. Cars (2006). In the film, Lee became an additional editor. Ratatoulie, became a film directed by Lee in 2007 where he worked as an aditional editor. The film tells of a mouse that plays an important role behind the success of a chef. (Wright, J. L, 2014)



Appendix II Auto Biography of The Writer



Nuuril Abshaari Yusman was usually called Nuuril. She was born on December 14th 1999 in Soroako, South Sulawesi. She was the first child of 4 children from Yusman Saddu he worked as a private employee and Kurnia Dewi as a housewife. She had 3 sisters the first was Aatifah Kurnia Yusman who was now attended Bosowa University, the second was Ghina Fakhirah who was still in high school and the last was Anindya Bilqis Cordela who was still in elementary school. Her parents came from Palopo-Sunda therefore she had mixed ethnicity between Bugis and Sundanese.

She started school at Kindergarten 'Aisyiyah Bustanul Athfal in 2006-2007 and continued her elementary school at SDN 178 Mulyorejo I in 2007-2012, after graduated from elementary school she continued her junior high school at SMP Negeri 1 Maluk in 2012-2015, she continued high school at SMA Negeri 7 Makassar in 2015 and graduated in 2018.

After graduated from high school she studied at the Universitas Muslim Indonesia majoring in Informatics Engineering but she chose not to continued and in 2019 she continued to chose study at Bosowa University majoring in English Literature. During college she was also active in organizations and became a member of the Student Executive Board (BEM) of the Faculty of Letters as a member of Publications and Documentation.