

**SUPERNATURAL ASPECT IN *THE CONJURING 3*  
*THE DEVIL MADE ME DO IT* MOVIE SCRIPT**



**THESIS**

**Submitted to Faculty of Letters of Bosowa University in Patrial Fulfilment of  
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**THESIS**

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## STATEMENT OF ORIGINALITY

The researcher hereby declares that the thesis **SUPERNATURAL ASPECT IN *THE CONJURING 3 THE DEVIL MADE ME DO IT* MOVIE SCRIPT** was the absolute work of the researcher and has never been used in any institution or for any purpose before. The researcher guarantees that the content of this thesis was the result of the researcher's own thoughts. The guidance received in the preparation of writing this thesis and the resources used really exist and were recognized.

Makassar, 13 Oktober 2023

The researcher



Herlina

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The researcher

## ABSTRACT

**Herlina.** 4519051034. Supernatural Aspect in *The Conjuring 3 The Devil Made Me Do It* Movie Script. English Language and Literature Program. Faculty of Letters Bosowa University. (Supervised by Dahlia D. Moelier, and Tabhan Syamsu Rijal).

This research discussed about supernatural aspect and impact caused by the main character in *The Conjuring 3 The Devil Made Me do It* movie script. This data aimed to identify the supernatural aspect and to found out the impacts of the main character to the society in *The Conjuring 3 The Devil Made Me do It* movie script. In analyzing the data, the researcher applied descriptive qualitative method to explain the types of supernatural aspects and the impacts of the main character to the society in *The Conjuring 3 The Devil Made Me do It*. movie script. This research based on Dunwich theory about Supernatural Aspect.

The researcher found that there were four types of supernatural aspects in *The Conjuring 3 The Devil Made Me do It* movie script: True Tales of Ghost and Hunting, The Necromantic Arts, Possession, Obsession, Exorcism, Spells and Sorcery. The writer also found the impact of the main character to the society which was the main character could change the perspective of other characters from negative to positive. The researcher had found 5 data of impacts.

**Keywords:** Supernatural aspect, movie script, The Conjuring

## ABSTRAK

**Herlina.** 4519051034. Supernatural Aspect in *The Conjuring 3 The Devil Made Me Do It* Movie Script. Program Bahasa dan Sastra Inggris, Fakultas Sastra. Universitas Bosowa. (Dibimbing oleh Dahlia D. Moelier, and Tabhan Syamsu Rijal).

Penelitian ini membahas tentang aspek supernatural dan dampak yang ditimbulkan oleh tokoh utama dalam naskah film *The Conjuring 3 The Devil Made Me do It*. Data ini bertujuan untuk mengidentifikasi aspek supernatural dan mengetahui dampak yang ditimbulkan oleh tokoh utama terhadap masyarakat yang muncul dalam naskah film *The Conjuring 3 The Devil Made Me do It*. Dalam menganalisis data, peneliti menggunakan metode deskriptif kualitatif untuk menjelaskan jenis-jenis aspek supernatural dan dampak yang ditimbulkan oleh tokoh utama terhadap masyarakat dalam naskah film *The Conjuring 3 The Devil Made Me do It*. Penelitian ini didasarkan pada teori Dunwich tentang Aspek Supernatural.

Peneliti menemukan empat jenis aspek supernatural dalam naskah film *The Conjuring 3 The Devil Made Me do It: True Tales of Ghost and Hunting, The Necromantic Arts, Possession, Obsession, Exorcism, Spells dan Sorcery*. Penulis juga menemukan dampak dari tokoh utama terhadap masyarakat dimana tokoh utama dapat mengubah cara pandang tokoh lain dari negatif menjadi positif. Peneliti menemukan 5 data dampak.

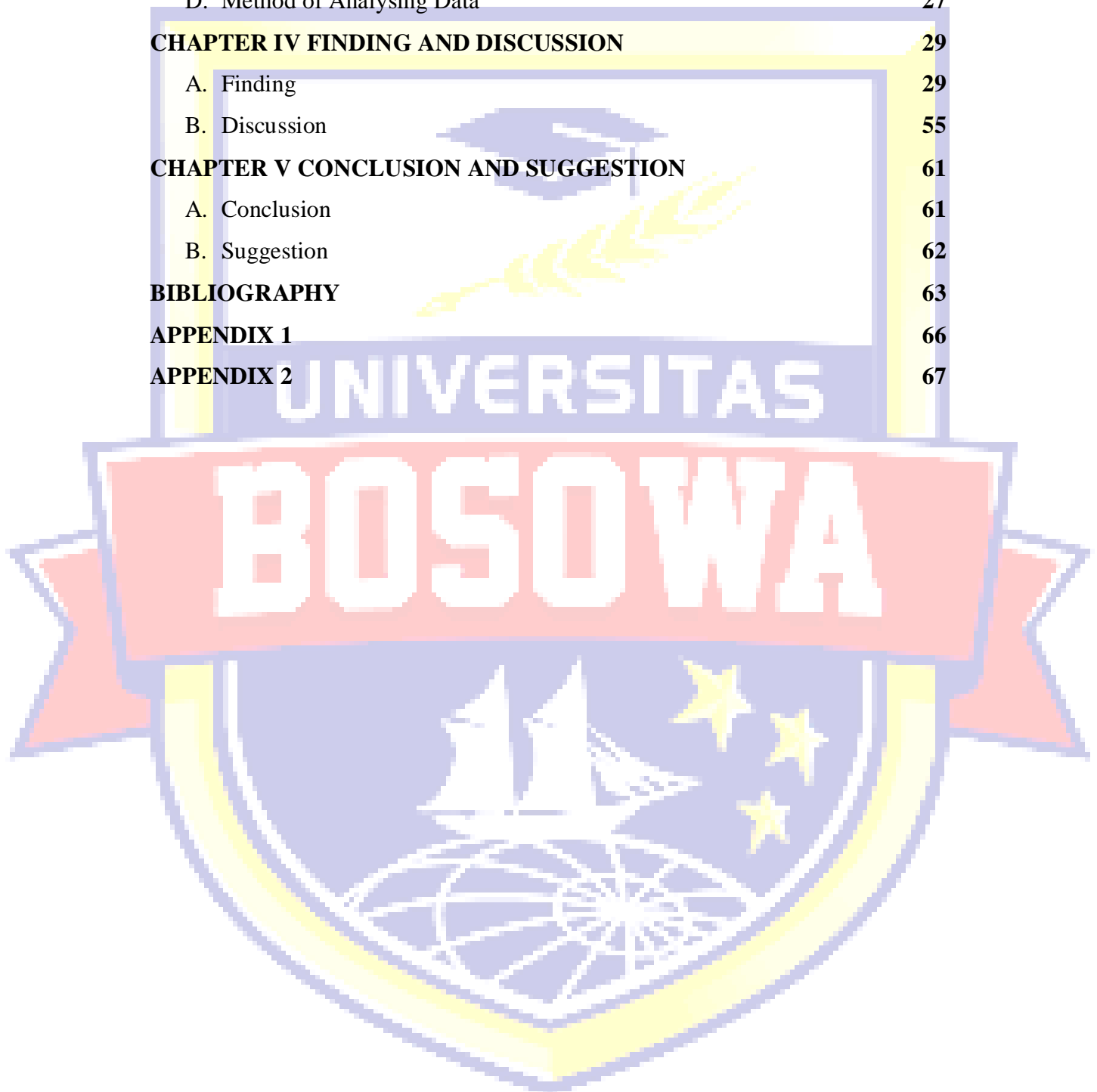
**Kata Kunci:** Aspek Supernatural, Naskah Film, The Conjuring

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# CHAPTER I

## INTRODUCTION

This chapter consists of seven subchapters those were background, reason for choosing the title, research question, scope of the research, objective of the research and significance of the research.

### A. Background

Humans never will be able to get away with a literary art text and writing. Literature is anything we read or write that has lovely meaning inside. According to Attridge (2015:15), his term "Literature" has implications value, which is that all written text refers to all writings of a fictitious nature, or all texts belonging to a known literary type, or all creative writing. Literature also incorporated the story of humanity and world expansion. Usually, an author captures it and expresses the concept, beauty, feelings, and ambitions via writing.

Literature is the result of an author's thoughts and feelings via their interactions with society or community in their immediate environment, which are then put into words to make a work or works of literature. According to Syafi'i (2013:21), literature is separated into two primary categories: fiction and nonfiction. Although it could be inspired by a factual scenario or event, fiction is a work of fiction that is not presented as truth. Non-fiction is writing that is based on true events. It is the broadest literary category. In literature there was also the concepts of supernatural fiction.

Supernatural literature may consist of horror fiction, fantasy, and even fiction about science based on folk tales, folklore, or myths, the former of which is frequently related with the supernatural.

Talking about the supernatural, Murray (1998:5) defines it as "some power that is not natural and that is outside the order of nature due to direct divine intervention". God does not commonly extend to the principles of the natural world, so the supernatural is not a typical reason for issues we do not understand. Supernatural occurrences such as prophecy and miracles exist exclusively for the sake of restitution and as a gift of an individual god separate from the created universe.

According to Smith (2000:17), the supernatural is one of the fictions that is frequently connected with the paranormal. It contains ghosts, superhuman abilities, and mythical creatures. Things that cannot be explained rationally or scientifically are said to as supernatural. Some occurrences in human existence are still believed by communities all around the world. For instance, happenings as well as complete mystery, magic, and the supernatural. People in America are still deeply connected in various rituals, one of which involves the notion that dancing can protect them from certain dangers, which is why the dance is frequently referred to as the ghost dance ceremony (Dunwich, 2002:41). Meanwhile, some people in Indonesia still believe in mysterious things, and they have a legendary idea that the spirits of the departed can be called to communicated (Sutiyono, 2011:7).

The researcher choose a movie script as the topic for research because it comprises dialogue or conversation, and not all of the utterances in a movie script can be comprehended by the readers especially as it is supernatural which is basically a mystical events that is beyond human reason in general. In this research, the movie script that was chosen to analyze is *The Conjuring 3: The Devil Made Me Do It* movie script by using Gerina Dunwich's theory.

#### **B. Reason for Choosing the Title**

The researcher choosing to analyzing the supernatural aspect in *The Conjuring 3 The Devil Made Me Do It* movie script because the supernatural is significant and becomes a part of human society, event for western society.

Moreover, the movie selected is based on a true story that most certainly happens in society. In this research, the researcher aims to find out what are the natural aspects that exist in *The Conjuring 3 The Devil Made Me Do It* movie script and also to find out how does the main character impact the society in the movie script. Furthermore, the researcher hopes that this research will be valuable to others who want to learn more about the supernatural.

#### **C. Problem of the Research**

The problem in this research is related to the reasons for selecting the title. There are various phenomena that occur in humans that are still believes societies all across the world, such as paranormal occurrences are full of mystery, magic, the supernatural and some people still believe in mystical

phenomena, that the spirits of the dead can be invited to communicate. Therefore, researcher will try to understand by analyzing the supernatural aspects of each utterances that appears in the *The Conjuring 3: The Devil Made Me Do It* movie script.

#### **D. Scope of the Research**

The researcher was focused on the types of supernatural aspect that contained in *The Conjuring 3: The Devil Made Me Do It* movie script. In this research, the researcher used Dunwich (2002:14) theory consists of ten types of supernatural, they are phantasms and Ectoplasm, true Tales of Ghosts and Haunting, Spiritualism, The Necromantic Arts, Possession, Obsession and Exorcism, Spell and Sorcery, Herbs Associated with Ghost, Ghostly Superstitions, and Deities of Death and The underworld. In this study, the researcher can find the types of supernatural aspect and find the impacts of the main character in *The Conjuring 3: The Devil Made Me Do It* movie script.

#### **E. Question of the Research**

Based on the background above the researcher formulate the research questions as follows:

1. What are the sepernatural aspects that exist in *The Conjuring 3: The Devil Made Me Do It* movie script?
2. How does the main character impact the society in *The Conjuring 3: The Devil Made Me Do It* movie scrip.

## F. Objective of the Research

There are 2 objectives of the researcher that will analyzing in this research thoroughly, there are:

1. To find out the types of supernatural aspect in *The Conjuring 3: The Devil Made Me Do It* movie script.
2. To describe how the main character impacts the society in *The Conjuring 3: The Devil Made Me do It* movie script.

## G. Significance of The Research

The results of this study have two benefits, they were the practical and theoretical benefits:

### 1. Theoretically

The results of the research are intended to be beneficial to students at Bosowa University's English Literature Department. The researcher feels that this research will be useful to future academics interested in exploring supernatural aspects.

### 2. Practically

The researcher hopes that this research will provide some useful informations for the researcher, society, and others who want to learn more about literature, particularly for the reader alike practically and theoretically. In reality, the researcher expects that it will improve society's understanding of the supernatural.



## CHAPTER II

### LITERATURE REVIEW

This chapter consists of previous studies, theoretical description, supernatural in literature, movie script and synopsis of the conjuring 3. The theoretical description were explained about the definition of supernatural, and aspects of supernatural.

#### A. Previous Studies

A literature review was completed before to conducting research. Literature review was carried out to increase the contribution of knowledge to the research to be carried out. After searching some researches, the researcher has found a few related research and tried to compare with hers. All of the relevant research that are similar to this thesis are presented below.

Kurniawati (2018) in her thesis is entitled *Supernatural aspect in James Wan's movie "The Conjuring II"*. The research aims to describe the supernatural aspect in the movie of the conjuring II by James Wan. The research topic attempts to describe the supernatural aspect of James Wan's movie The Conjuring II. The data in this research was discovered through qualitative approaches. The research is based on Dunwich's idea of Supernatural Aspect. The researcher used note by taked as instrument to get the valid data. The research discovered five types of supernatural aspects in James Wan's movie "The Conjuring II," which include True Tales of Ghost and Hunting, Spiritualism, Possession, Obsession., Exorcism, Spells and

Sorcery, and Ghostly Superstitions. The researcher revealed that this showed five kinds of supernatural in this movie.

Corbita & Saministrado (2019) in their thesis is entitled *The Supernatural in Contemporary Philippine Horror Films*. This research examined the supernatural characters in the selected Filipino horror films from 2004-2009 and how their character traits, appearance, wants and desires enhanced the development of the plot through their actions. It also looked at the many Filipino cultural practices shown in the films. Using the New Criticism Approach, the films were viewed several times to familiarize the researchers with the scenes, observe the supernatural characters' description, and re-mark key statements to further substantiate the analysis done in the paper. According to the analysis, the films contain seven distinct supernatural characters. Aswang, tiyanak, engkanto, demonyo, manananggal, and mangkukulam are the spirits. Based on the research, the supernatural characters' ambitions and deeds fueled the storyline. The primary characters and protagonists fight the powers of the otherworldly figures mostly for survival and instinct. It has also been observed that the films reflect the Filipinos' strong attachment to superstitious beliefs.

Jawak (2019) in this thesis is entitled *An Analysis of Supernatural Power in Stephen King's Novel Carrie and Risa Saraswati's Novel Gerbang Dialog Danur: A Comparative Literature*. The researcher examined the supernatural powers in two novels, *Carrie* by Stephen King and *Gerbang Dialog Danur* by Risa Saraswati, for this research. The present research

employs Murray's theory on Supernatural Power. The objectives of this thesis are to investigate the supernatural force shown in both works, as well as the parallels and contrasts between them. The above research took a descriptive qualitative method. The data was given as words, phrases, sentences, and quotations. The outcome reveals that in Carrie's tale, there are two kinds of supernatural power: telekinesis and telepathy. Danur is Gerbang Dialog's sixth sense. According to the research, the novels have similarities and variances in terms of the forms of the components in novels.

Husarski (2020) in this thesis is entitled *Towards a Supernatural Propaganda. The DPRK Myth in the Movie The Big-Game Hunter*. The

objective of this research is to demonstrate the formation of the DPRK political myth in North Korean films, with *The Big Game Hunter* appearing to be another stage in the mythologization process. Understanding how propaganda works is critical because film continues to impact the beliefs and thoughts of the people of the DPRK.

Ali & Efriza (2020) in this thesis is entitled *Supernaturalism In Samuel Taylor Coleridge's Major Poems*. Based on the purpose of this research, that is to seek supernaturalism in samuel taylor coleridge's major poems, the research design of this study is conducted by applying content analysis as proposed by koul (1984). The phenomena, components, and contrast are all covered in content analysis. Because of its concern, content analysis is sometimes referred to as 'documentary activity' or 'information analysis'. The data of this research belong to the non-manipulated variables

as they are not the result of experiment; these are called the qualitative type. As a result, the data was examined based on the qualitative descriptive technique. This research will show the nature of the situation as it exists at the time of the study as stated by gay (1987: 189), “descriptive research determines and reports the way the things are”. The components of supernaturalism in these poems mentioned in the research result include dream, suggestiveness, and vision.

Niam (2020) in this thesis is entitled *The Deconstruction of Valak in the Nun Movie*. The researcher attempts to uncover some opposing elements between Valak and Nun using binary opposition theory and deconstruction theory. The examination aims to identify who is the stronger of the two characters, Valak or Nun. The present research employs a qualitative approach. As a consequence of this research, the author discovered that all of Valak's attributes had good effects on people, whereas the nun's traits nearly always had positive effects on them.

Marwantika (2021) in this thesis is entitled *The Sacralization of the Myth of Prohibition of Leaving the House at Dusk in Sandekala Film: Charles Sanders Peirce's Semiotic Analysis*. The purpose of this research is to evaluate the role of myth and religious elements in the horror film genre in Indonesia, as well as to explore the holy representation of the story of the restriction of leaving at sunset. Sandekala's film was evaluated utilizing Charles Sanders Peirce's semiotic analysis, namely sign, text, and interpretant. According to the research's results, Indonesian horror filmmakers

have used myth and religion since the New Order and continue to do so now. Second, with a dark evening setting depicting the sacredness of the myth of the ban on going out at sunset, the primary characters are a lady and her child who had left the house at night, breaching the limitation that has become a societal myth. The film not only validates society's narrative but also seeks to remind viewers of the segregation of young people and urbanites who have become accustomed to this notion.

Fahritama (2021) in this thesis is entitled *Courage and Hallucination Lead to Tragedy In The Conjuring 3: Devil Made Me Do It Movie Script By James Wan*. This term paper focus on the transcript of the film The Conjuring

3: Devil Made Me Do It, written and produced by James Wan, which relates the true story of Arnie Johnson's murder in 1981. Where, for the first time, an American has pled not guilty to a crime committed while under the control of an evil spirit. The presented research uses intrinsic and extrinsic approaches to examine the issue of movie script literature. Characterization, narrative, and setting are applied based on an intrinsic technique. Through an extrinsic approach, the extrinsic approach that researcher used is a literary psychology approach. In this approach the researcher used the concept of courage by Aquinas and the concept of exorcism by Gabriele Amorth. The current research is a descriptive qualitative analysis. The researcher collected data by analyze the conversation pieces from the script of The Conjuring 3: Devil Made Me Do It as the main source.

Humairah & Abdullah (2022) in their thesis is entitled *A Comparative Study of Supernatural Events Between "Kimi No Nawa" and "Tneki No Ko"*.

The purpose of this research is to learn about the supernatural happenings that occur in the films "Kimi no Nawa" and "Tenki no Ko" by employing the Dunwich (2002) Supernatural theory and a Comparative Literature method based on film components. The paper employed descriptive qualitative research to investigate the phenomena and its associated aspects. Using Dunwich's hypothesis, the researchers categorized the supernatural happenings in both films into five of 10 types. The researchers also compared the supernatural events to cinematic aspects in order to classify the supernatural events in both films in order to find distinctions and similarities. According to the findings of this study, there are 9 similarities and 10 variances between two films in terms of plot, structure, visual, conflict, and resolution. Tenki no Ko collects 25 supernatural occurrences based on Plantasms and Ectoplasms, True Tales of Ghosts and Hauntings, Spiritualism, Ghostly superstitions, and Deities of Death and the Underworld supernatural features, whereas Kimi no Nawa captures 12 supernatural events.

Winarjo (2022) in this thesis is entitled *Interpreting Supernatural Horror Films with a Christian Worldview*. This research describes supernatural horror films. It examines the pocong film through the perspective of a Christian theology of the interaction between God, humanity, and demons. As a result, supernatural horror films may demonstrate principles and hopes that support Christian narratives. However, it may reject

Christian themes because supernatural horror films, as religious and cultural objects, contain values and concepts that are not always consistent with God's revelation, which is rooted in God's revelation that views demons and so on as finite creation, has been defeated through Christ's work, and the promise of devils eventual defeat and subsequent in the new heaven and earth. Finally, as a case research, this paper analyses the pocong film narrative. As a result, pocong films contradict Christian themes, such as the dead's ability to "come back to life." They do, however, have some characteristics, including as the emphasis on the existence of supernatural creatures that play the adversary role.

Dewitri (2023) in her thesis is entitled *A Semiotic Analysis of Verbal and Visual Signs in "The Conjuring Universe" Movie Posters*. The purpose of this research was to examine the meaning of verbal and visual clues utilized in The Conjuring movie posters. This research examined The Conjuring movie posters since they are also key marketing tools. Analyze movie posters teaches the researcher or reader how to market something indirectly. The observation approach was employed to collect data in this research. The data for this research originates from The Conjuring Universe movie posters; there are eight movies in "The Conjuring Universe" that are connected to one another, such as "The Conjuring (2013)", "Annabelle (2014)", "The Conjuring 2 (2016)", "Annabelle: Creation (2017)", "The Nun (2018)", "Annabelle Comes Home (2019)", "The Curse of La Llorona (2019)", and "The Conjuring 3: The Devil Made Me Do It (2021)". The data

was collected through observation method and descriptive qualitative method was used to analyze the data. This study applied Saussure's theory in Chandler's (2007) to identify verbal and visual signs, Barthes' (1977) theory about denotative and connotative meaning, and Cerrato's (2012) theory about color meanings. This research discovered 35 verbal signs and 27 visual clues on The Conjuring Universe movie posters. This research discovered 37 denotative meanings, 29 connotative meanings in verbal signals and 28 denotative meanings, 24 connotative meanings in visual signs on The Conjuring Universe Movie Posters.

Based on previous studies, it is possible to assume that the similarity between this research and prior conclusions is the examination of supernatural phenomena using the same approach. The variances in this research or articles mentioned above were variations in the title, aims, and some alternative approaches. However, this research will find out the supernatural aspects and how does the main character impact the society in *The Conjuring 3 The Devil Made Me Do It* movie script uses Gerina Dunwich's theory.

## **B. Theoretical Description**

### **1. Supernatural**

Since the seventh century, or shortly after the prophet's death (632M), Islamic academics have been actively researching theology, jurisprudence, philology, linguistics, and lexicography. Their investigation later broadened to include various branches of science, both natural and social, whether



precise or not, such as physics, chemistry, astronomy and astrology, botany, geography and cartography, medicine, pharmacy, mathematics, philosophy, psychotherapy, literature, music, and architecture (Soedewo,2007:45).

One field of science is literature, which in this instance is an expression of ideas via writing, and writing is an instrument of thought that spilled through language. The language may be utilized in any kind of writing, in this instance the media is typically utilized in the form of drawings, paintings, or a work of literature that seems to be a world of creativity of figment set in a folk tale, folklore, legends, or things like myth, a myth in this case often has a connection with the supernatural.

Actual supernatural happenings occur those do not have an obvious explanation. It usually alludes to divine deeds, but it may also refer to remarkable acts induced by negative powers (Dunwich, 2002:17). in part through the researcher, the supernatural is an incident that cannot be described by natural law or human rule that goes beyond the supernatural. Ghosts, gods, spirits, the paranormal, curses, spells, and other supernatural phenomena are usually associated with the supernatural.

## **2. Aspects of Supernatural**

Dunwich (2002:14) believes that supernatural aspect is divided into ten kinds, they are Phantasms and Ectoplasm, True Tales of Ghosts and Haunting, Spiritualism, the Necromantic Arts, Possession, Obsession and Exorcism, Spell and Sorcery, Herbs Associated with Ghost, Ghostly

Superstitions, Creatures of The Night and Deities of Death and Tthe Underworld.

### 1. Phantasms and Ectoplasms

One branch of phantasms and ectoplasm is to dream about a ghost, some people think that the dream of the ghost is a sign of good luck and not a few also thought that dreaming about an evil ghost it is a sign that death is near. Therefor, it can be concluded that phantasms and ectoplasms is an event that is depicted in the dream that has meaning (Dunwich, 2002:20).

For example:

*Someone who is critically ill and having recurring dreams about the deceased spouse or other relatives who have died, this is a sign that death is near. as in Movie of a Night Mare on Elm Street which tells about a spirit that kills trthrough dream.*

### 2. True tales of Ghost and Hauntings

In the discussion True Tales of Ghost and Huntings, Dunwich describe some ghost stories in some areas, which described the results of his own research so it can concluded that True Tales of Ghost and Hauntings is Hunting is a description of ghost stories happening in some places based on a research, demons and ghost houses. In the case of haunts, this can happen to the object moved by the ghost or noises which were unclearly sourced from (Dunwich, 2002:58).

For example:

*Mystery of Annabelle truly happened in 1970s, it based on article [www.Metrotvnews.com](http://www.Metrotvnews.com) truly story of Annabelle published on October 7th 2014 by Triyanisya, An annabelle doll originally*

*named Reggedy ann stored in a glass cabinet Warren Occuit Museum. In movie of Annabelle 2014, the 19 movie tells about an Annabelle ghost doll that can move from one room to another.*

### 3. Spiritualism

Spiritualism is movement was to provide the world with evidence of life after the death of the physical body believed that some spiritualist or psychics competent that can only come from the claimant in the world of spirit are capable of calling on spirits and communicating with spirit of the dead, either directly or through medium.

For example:

*Making communication with a spirit or ghost through a media as in movie of Ouija: Origin of Evil 2016, the movie tells about the spirit of coin played by a child named doris zander to summon ghost and communication with spirit.*

### 4. The Necromantic Arts

Necromancy is the art and practice of divining the future by raising corpses or by conjuring the spirits of the dead, Necromantic rituals sometimes require the use of cremated remains, bones, or other parts of a corpse. (Dunwich, 2002:120).

For example:

*Black magic is used to summoning of an evil spirit, as in movie of Danur in 2017. The movie tells about a child who could make communication or saw a ghost.*

### 5. Possession, Obsession and Exorcism

Possession is a real phenomenon, It occurs when a discarnate human being inhabits a living person and makes that person behave in a

manner contrary or markedly different from, that person's normal behavior. According to individuals who believe this, there are three basic stages of spirit possession, beginning with what is known as **Partial Influence**. This is when a person feels compelled to spend most of his or her free time communicating with a spirit, The person's behaviour grows noticeably peculiar, and he or she becomes increasingly isolated from family and friends in order to devote more time with the spirit, The second stage of possession is known as **Partial Possession**, and is the partial control of a person's mind and speech by a spirit. Typically, the dreams and emotions of a person in this state are affected. He or she begins to hear the spirit's voice during waking hours and while sleeping, and begins to fear that the spirit's control over him or her cannot be stopped. The third, and most serious, stage is **Total Possession**, which requires exorcism. Persons unfortunate enough to reach this point are no longer able to function normally and are often misdiagnosed by doctors as suffering from mental disturbances. They often end up as patients in psychiatric wards or the victims of suicide.

Obsession is a condition where in a spirit, usually thought to be evil (or, in some cases, a demon) has a strong influence over a person's psyche. It is defined by the dictionary as, "The act of a demon or evil spirit in besetting a person, or impelling him to action from without." Unlike possession, where in a spirit or demon takes residence within an individual and gains near full or complete control of the victim's body

and psyche, obsession involves external spirits and does not render a person powerless to exercise his or her own will.

Exorcism is A ritual designed to expel an evil spirit or demon from a possessed person or place. Also known as deliverance. if an individual demonstrates paranormal abilities, manifests superhuman physical strength, and most importantly, speaks in tongues, then he or she may be a candidate for the rite of exorcism. The church may deem such an individual possessed when the afore-mentioned signs are accompanied by extreme revulsions for sacred texts and objects. During the course of an exorcism, certain prescribed prayers such as the Pater Noster (the Lord's Prayer), the Litanies of the Saints, and the 54th Psalm are recited over the possessed individual, and often in Latin, as prayers are believed to be more effective when spoken in this ancient tongue. Throughout these recitations the exorcist traditionally makes the sign of the cross, reads scriptures, and sometimes places his hands upon the victim. He also calls upon the evil spirit or demon that has taken possession to reveal its name and nature, to succumb to the Son of God, and to depart from its living human victim and leave him or her in peace, (Dunwich, 2002:138).

For example:

*Someone who is possessed by a spirit (it could be ghost) and make any physical movements or any statements which are stated. As in movie of deposition in 2012. The movie tells about a women who is possessed by a an evil ghost so that she can move any equipment"s around her.*

## 6. Spells and Sorcery

Spells is an attempt to understand and influence the world using rituals, symbols, actions, gestures and language, which we may categorize as the spirit evocation, spell to enable contact with a spirit and amulets for protection against evil spirit (Dunwich, 2002:142).

For example:

*Doing any ritual while reciting spell as in movie of Harry Potter. In the movie, the characters did any ritual and recited any spells to raise or to change something by using magical power.*

## 7. Herbs associated with ghost

Herbs associated with ghost, plant that usually grows in areas of funeral or plans that have a history or myth. Herbs associated with ghost that categorized like mohavea, confertiflora, monotropa uniflora and others (Dunwich, 2002:159).

For example:

*Herbs associated with ghost, like flowers Magnolia, besides grow in region known as the cemetery and plant associated with ghosts, in the novel Beautiful Darkness 2013 tells about acacia in the magic, it is used as media exorcist.*

## 8. Ghostly superstitions

Superstitions Ghostly is all any belief that does not make sense with the known laws of science or with what is considered true as does not exist or is not magic. We can describe like in Scotland, it was once believed that a small crucifix made from the wood of a rowan tree and fastened with red thread could offer protection against ghost (Dunwich, 2002:162).

For example:

*Ghostly superstitions. These are, first, superstitions about ghost like demon, second, superstitions about ghost like sheer and the last, superstitions about animal like cat, in which believe they can see what most people cannot see.*

#### 9. Creatures of the Night

Creatures of the night are actually dead creatures that have become a corpse, but if from is believed the creature exist or can be said as the undead or in a fictional story can be said as the Vampire, Dracula and other similar creatures (Dunwich, 2002:168).

For example:

*In the possession movie one of character namely Dybbuk movie can be said as the Ghost and Devil.*

#### 10. Deities of Death and the Underworld

In the discussion of deities of Death and the Underworld, Dunwich mention some gods who had supernatural powers (Dunwich, 2002:142-209).

For example:

*Ah Puchis a Mayan god of death and the ruler of Mitnal (said to be the lowest and most horrible of the Nine Hells) In ancient works of religious art, he is depicted as an owlheaded man and sometimes as a skeleton or hideous bloated corpse. as in movie of gods of Egypt tells about gods, where Anubis is deities of Death, Anubis is depicted as a male figure with the head of a dog.*

### C. Supernatural in Literature

Literary work is a common phenomena in which a variety of meanings and functions are filled, although the meaning and role are sometimes hazy or unclear. This is because literature is either imagination or delusion. As a result, literature scholars must find it in order for it to become evident ambiguity. When the study is ambiguous, the result will be less than optimal, which is why a model of research, one of which is an anthropological research model, is used in a literary work.

According to Endraswara (2011:107-109), anthropological study in literary works is an expression of recent research literature. That is where one does research or studies literary works, one of which stresses the cultural legacy of the past or uncovers the origins of tradition or subculture linked with traditional themes passed down from generation to generation.

According to Guerin and Lee (1979:324), myth in the conventional meaning is an anonymous narrative expressing primal thought or revealing the unknowns of the natural cosmos. Meanwhile, a myth is anything that is thought to be a nation or society that attracts supernatural forces. The supernatural is defined as an occurrence or things that cannot be described by natural law and go beyond human reason. It may also be inferred that the supernatural is a component of literature that arose from the availability of new research models, specifically an antropological research model.



## **D. Movie Script**

### **1. Definition of Movie**

Movies, often known as flicks, are a type of visual communication that uses moving images and sound to tell stories or teach (help others learn). People around the world watch movies as the best of pleasure and a simple way to pass the time. Some individuals define entertaining movies as films that make them laugh, while others define it as films that make them cry or feel scared. Effendy (1981; 239) defines film as a cultural product and a medium of artistic expression that combines multiple technologies such as photography and sound recording, fine arts and theatrical arts, literature and architecture, and music arts.

### **2. Definition of the Script**

A script is a unique written instrument or document containing the dialogue and action for a play, film, or other performance. In other terms, a script is a written record of a concept for a screenplay. The definition is then confirmed by Cattrysse and Gambier (2008), who claim that a screenplay is a type of written document that contains oral narration, prose, drama, cinema, television, and multimedia. According to those definitions, a script is a written representation of a drama or film.

## **E. Synopsis of the *The Conjuring 3 The Made Me Do It* Script**

*The Conjuring: The Devil Made Me Do It* takes one of the legendary cases in America in 1981 which was handled by the Warren couple. The case

is a murder case committed by a young man named Arne Johnson. Uniquely, Arne didn't feel like he was doing it at all, but the devil asked him to.

The film begins with the arrival of Pastor Gordon (Steve Coulter) to the Glatzel family residence. There, there was a little boy named David Glatzel (Julian Hilliard) who was severely possessed. Ed (Patrick Wilson) and Lorraine (Vera Farmiga) ask the priest to accompany them to carry out an exorcism or exorcism. How shocked was everyone at home when David started to have a possession. A power that was impossible for a child to exercise. Slamming Pastor Gordon, destroying at least half of the house and giving Ed a heart attack after trying to get the demon out of David's body.

Because everyone who was thought to be able to do exorcism was injured, the lover of David's older sister, Arne (Ruairi O'Connor) then grabbed David & told the demon in David's body to move into his body.

Arne loves David & the Glatzel family too much. Everyone at home was not aware of this. Only Ed was conscious but suddenly fainted due to his heart being almost stopped by the devil. the terror was over, David returned to normal as well as Arne who just looked tired. The next morning, Arne and his girlfriend who is also David's older sister, Debbie (Sarah Catherine Hook) start a new life after previously unable to rest in peace due to David being possessed.

Debbie works as a watchman at a dog daycare while Arne works as a lumberjack. They both work together with the owner of the biggest dog boarding house in the Brookfield area named Bruno (Ronnie Gene). But

when he started working, Arne had a bad time. He always sees someone who feels watching over him constantly. This made Arne lose focus and go back to where Debbie and Bruno were.

Elsewhere, Lorraine, who was looking after Ed, was then asked by her husband to call Debbie because the demon that was previously in David's body moved into Arne's body. Lorraine also tried to call Glatzel's residence, also where Debbie worked. He also called the police to stand by at Debbie's workplace. Sure enough, the possessed Arne started seeing things he shouldn't see. He saw Bruno as a demon and with his penknife, Arne stabbed Bruno 22 times until Bruno collapsed and died. As soon as he finished

killing, Arne went and met with the police who had previously been called by Lorraine. Arne was immediately arrested.

During interrogation, Arne said he did not kill Bruno, there was a demon who ordered him to do this heinous thing. This was supported by Debbie who became a witness. Debbie says it wasn't Arne who killed Bruno. At that time Arne was very different, he became vile and cruel even though Arne was a good young man. The murder case then made news throughout the Brookfield area. Ed and Lorraine finally helped. They started their investigation from Glatzel's residence, where the demonic activity started. Debbie said her sister started acting up after admitting she was dragged into the water bed when she first moved into the house. But when Ed & Lorraine saw the room where David was disturbed, they immediately knew that it was the devil's work.

Especially when Lorraine found a totem or device of black magic in the basement of Glatzel's residence, both Ed and Lorraine immediately knew that the Glatzel family was cursed by someone with black magic. Not waiting long, the Warrens immediately asked their men and Debbie to find information about the totem. The totem was seen in two places. First, thanks to information from a priest named Kastner (John Noble) who also keeps cursed objects like the Warrens, another totem is found from a death and murder case involving two young girls named Katie and Jessica.

Ed and Lorraine then begged to see the files on the totem case that happened to Katie and Jessica hoping to find clues. The Warrens even tried to

help the police who still haven't found Jessica's body. While helping sergeant Clay (Keith Arthur), Lorraine gets unbelievably horrific visions related to the totem. Lorraine finally got a clue as to who was behind all the curses.

However, he was shocked when he found out that the same totem was in his house, which meant that Ed and Lorraine's families were in danger. But the Warrens didn't give up; they found out where the location of the person who sent the totem was. He is the son of Kastner's pastor, Isla (Eugenie Bondurant). Middle-aged woman with all her black magic powers. Even though he was possessed, Ed tried his best with Lorraine to break all the existing curses. They did. After destroying the altar that Isla used to work with the devil, Isla dies. His life was taken by the devil herself by the agreement that Isla made using her own life.

## CHAPTER III

### RESEARCH METHODOLOGY

The definition of research technique is a strategy of thinking and preparing oneself to finish and fulfill the study objectives. The qualitative approach was employed to examine the data in this research. The details of the study technique are represented by the researcher. This chapter is divided into four subchapters: research method, data source, data collection method, and data analysis method. The research method is very important this study to analyze the data.

#### **A. Research Method**

This research falls into the descriptive qualitative category due to its objective and research topic. The research is carried out in the form of a descriptive inquiry with a qualitative approach. The qualitative technique seeks to collect data from several sources in order to comprehend the issue. Qualitative research employs nonrandom or purposeful selection approaches based on certain criteria Ary et al., (2010).

The descriptive approach is used to describe an event or phenomenon and its features. It may also be used to denote a past event or occurrence. The descriptive approach is used in this research to explain the supernatural aspects and influence of the main character discovered in the movie script *The Conjuring 3: The Devil Made Me Do It*.

## **B. Source of Data**

In this research. Source of the data was from a movie script of *The Conjuring 3: The Devil Made Me Do It* which consists of 68 pages movie script by Michael Chaves from a screenplay by David Leslie Johnson-McGoldrick from a story by Johnson-McGoldrick and James Wan. This movie is a sequel to the 2013 film *The Conjuring* and the 2016 film *The Conjuring 2*.

## **C. Method of Collecting Data**

Several procedures were taken in this research to gather and analyze data. First, obtained the movie screenplay from several places. Second, watch the movie numerous times while reading the screenplay to have a better comprehension. Thirdly, observed the movie script while taking notes and quoting which data was taking. Fourthly, identify the types of supernatural aspect and mythological impact of the main character that was found in the movie script. The last, classified the types of supernatural aspect and the mythological impact of the main character that found in a movie script.

## **D. Method of Analysing Data**

The researcher analyzed the data used descriptive method. The research data was analysed by applying Dunwich (2002:14) theory to described supernatural aspect in the movie script consists of ten aspects: Phantasms and Ectoplasm, True Tales of Ghosts and Haunting, Spiritualism, the Necromantic Arts, Possession, Obsession and Exorcism, Spell and

Sorcery, Herbs Associated with Ghost, Ghostly Superstitions, Creatures of The Night and Deities of Death and the Underworld. In this research used Dunwich theory consists of ten aspect of supernatural as a method analyzed to answer the formulations of the problem in this research.



## CHAPTER IV

### FINDING AND DISCUSSION

This chapter consist of findings and discussions. The researcher gave further information about supernatural aspects, including Dunwich theory (2002), which explain about ten supernatural aspects, there were phantasms and ectoplasms, true tales of ghost and hauntings, spiritualism, the necromantic arts, possession, obsession, exorcism, spells and sorcery, herbs associated with ghost, ghostly superstitions, creatures of the night and deities of death and the underworld and the impacts of the main character in society that can be found in *The Conjuring 3 The Devil Made Me Do It* movie script.

#### **A. Finding**

In this part of finding is to answer the research question which show kinds of the supernaturel aspect in *The Conjuring 3* based on the theory and the impacts of the main character in society. The researcher discovered that the data was relevant to the theory that showed.

Supernatural is an event or activity that relates to nature and its contents and goes beyond human reasoning in general, basically ghost, gods, spirits, etc. A supernatural element is defined as an element that exists that outside natural law, it is beyond what we hold as natural in some societies, religious miracles are considered to be supernatural elements that are akin to spells, curses and divination (Dunwich, 2002:17).



## 1. Aspect of Supernatural

This research aims to identify the aspect of supernatural that related in *The Conjuring 3 The Devil Made Me Do It* movie script. The indicators used by researcher are based on Dunwich's Theory about aspect of supernatural. Supernatural aspect is divided into ten kinds, they are Phantasms and ectoplasm, True tales of ghosts and haunting, Spiritualism, The Necromantic Arts, Possession, obsession and exorcism, Spell and sorcery, Herbs associated with ghost, Ghostly superstitions, Creatures of the night and Deities of death and The Underworld. In the movie script *The Conjuring 3 The Devil Made Me DO It*, the researcher was focused just on four types of supernatural aspects such as True tales of Ghost and Hunting, The Necromantic Art, Possession, Obsession and Exorcism, Spells and Sorcery.

By this idea, the researcher discovered the following types of supernatural aspects:

### a. True tales of Ghost and Hauntings

According to Dunwich (2002:58) describe some ghost stories in some areas, which described the results of his own research so it can concluded that True Tales of Ghost and Hauntings is Hunting is a description of ghost stories happening in some places based on a research, demons and ghost houses. In the case of haunts, this can happen to the object moved by the ghost or noises which were unclearly.

**Tabel 1. Aspect of Supernatural (True tales of Ghost and Hauntings)**

No	True tales of Ghost and Hauntings	Page
	<b>Data 1</b>	
1.	David : <b>No! Help me!</b> No, no, no! No, no, no! Carl : David!	4
	<b>Data 2</b>	
2.	David : <b>No! Mom!</b> David : I didn't know what happened. It was like a dream. And nobody believed me when I told them. But <b>that was the first time I saw it.</b>	29
	<b>Data 3</b>	
3.	Arne : I'm sorry. Arne : What? Arne : <b>It was there! I swear to God, it was here!</b>	35
	<b>Data 4</b>	
4.	Ed : No. I'm afraid that she will. Lorraine: <b>Ed, something terrible happened here.</b>	41
	<b>Data 5</b>	
5.	Ed : It's okay. I got you. I got you. Lorraine: <b>She's down there. Ed, she's down there.</b>	43
	<b>Data 6</b>	
6.	Lorraine: <b>Ed the connection works both ways.</b> Ed : Lorraine. You need to come back. Lorr...Lorraine? You need to break the connection.	49

**Data 1:**

Based on the data above, ghost hunter couple Ed and Lorraine Warren, asked to come see an 8 year old child. The parents of a child named David Glatzel believed that their child has been possessed by a demon. The Warrens then met David's family Carl and Judy, David's sister Debbie, and Debbie's boyfriend Arne. After seeing that the house seem to have suffered from a demon attack, it was seen that the chandelier in the house is broken and the walls look like claw marks.

While they were resting, Arne took David to his room to sleep. Shortly thereafter, a priest named Father Gordon arrived at the house. Then, David heard a bang in his room, and he immediately shouted and asked everyone for help because he saw a demonic figure that was harassing him. Meanwhile, the sentence **No! Help me!** in data 1 categorized as True tales of Ghost and Hauntings where there is an evil spirit lurking in David's room.

**Data 2:**

From data above, Ed and Lorraine return to the house to start the investigation from Glatzel's residence, where the demonic activities started. According to family accounts, all of these problems started five months earlier, when the Glatzels first moved into the house. While David was playing on the water bed, the demon appeared and tried to grab David so David screamed and called his mom. But when Ed & Lorraine saw the room where David was disturbed, they immediately knew that it was the devil's work. Moreover, the sentences **No! Mom!** continued with **that was the first time I saw it** in data 2 categorized as True tales of Ghost and Hauntings where an evil spirit appeared and tried to grab David into the water bed. .

**Data 3:**

From data above, At the mental hospital, Arne, who was mopping the floor, saw a patient nearby who was possessed and sang the song "Call Me" (the song that was played when he killed Bruno) to him. Arne

also tried to ignore the patient by continuing to mop the floor, when Arne wanted to take a bucket, suddenly the bucket moved and a demonic figure from the darkness appeared before Arne which made Arne scream hysterically, and was finally secured by the security guard. Meanwhile, the sentence **It was there! I swear to God, it was here!** in data 3 categorized as True tales of Ghost and Hauntings where the bucket is moved by a ghost, and then the ghost appeared in front of Arne.

**Data 4:**

From data above, Lorraine finds a totem or black magic device that is in the Glatzel residence, both Ed and Lorraine immediately know that the Glatzel family is cursed by someone with black magic. Then Ed and Lorraine came to the police station to ask to see the files on the totem case that happened to Katie and Jessica hoping to find a clue. Clay drives Ed and Lorraine to the location in the woods where the girls disappeared. Lorraine finds the place where the possessed Jessica started stabbing Katie. Moreover, the sentence **Ed, something terrible happened here** in data 4 categorized as True tales of Ghost and Hauntings where Lorraine had a terrible vision where Jessica and Kettie were killed.

**Data 5:**

Based on the data above, Lorraine found the place where the possessed Jessica started stabbing Katie, but the connection leads Lorraine to impersonate her until Ed has to stop her. Lorraine follows her vision where he chases Katie to the edge of a cliff. The devil's hand

pulled Lorraine down, but Ed grabbed her and pulled her up. Thereover, in the sentence **She's down there. Ed, she's down there** in data 5 categorized as True tales of Ghost and Hauntings when lorraine saw the devil's hand trying to pull her down the cliff, therefore she could know that Jessica's body was down there.

**Data 6:**

Based on the data above, Ed and Lorraine break into the funeral home to find Jessica's body. Lorraine clasped her hands and performed telepathy, and found himself in a dark dungeon with black candles and occult books. She met the female sect member that Arne had seen before, just as she was trying to have Arne cut his wrists. The sect woman saw Lorraine, and on the other side suddenly there was a living corpse of a big man and wanted to attack Ed and Lorraine therefor Ed pulled Lorraine from Jessica's arms to sever the telepathic connection and stop the big corpse attack. Moreover, the sentence **Ed the connection works both ways** in data 6 categorized as True tales of Ghost and Hauntings where Loriane can feel the demons that appear in the funeral home.

**b. The Necromantic Arts**

According to Dunwich (2002:120) necromancy is the art and practice of divining the future by raising corpses or by conjuring the spirits of the dead, Necromantic rituals sometimes require the use of cremated remains, bones, or other parts of a corpse.

Tabel 2. Aspect of Supernatural (The Necromantic Arts)

No	The Necromantic Arts	Page
	<b>Data 7</b> Lorraine: <b>It's a witch's totem, used by Satanists in their rituals.</b>	
1.	Ed : Remember how I told you that an inhuman spirit needs to be invited?	30
	<b>Data 8</b> Ed : Do you see anything? Lorraine: Yes. Yes there are...some stairs. I heard a train. But now... <b>there's an altar. All those black candles. There's 12 of them. In a circle. Oh, Ed.</b>	48
	<b>Data 9</b> Ed : Can you tell where she is? Lorraine : I don't know. I... She's doing it again. <b>She's reaching out to Arne. She's trying to complete the curse.</b>	49

**Data 7:**

In the data 7, when Ed and Lorraine talk to Debbie, they find that there is a rug where the bed used to be, followed by rotting wood which water damage was originally assumed to be the cause. Then Lorraine went into the basement of the house and found a witch's totem. Ed and Lorraine believe that the totem belongs to satanists. Thereover, the sentence **It's a witch's totem, used by Satanists in their rituals** in data 7 categorized as The Necromantic Arts where lorraine finds a witch's totem which is used in satanic rituals.

**Data 8:**

In the data 8, Ed and Lorraine break into the funeral home to find Jessica's body. Lorraine clasped her hands and performed telepathy, and

found herself in a dark dungeon with black candles and occult books. She met the female sect member that Arne had seen before, just as she was trying to have Arne cut his wrists. And Lorraine also tried to stop the ritual. Moreover, the sentence **there's an altar. All those black candles.**

**There's 12 of them. In a circle. Oh,** Ed in data 8 categorized as The Necromantic Arts where Lorraine saw a sect woman who was doing a ritual to summon a demon where the demon would take Arne's soul.

**Data 9:**

In the data 9, Lorraine clasped her hands and performed telepathy, and found herself in a dark dungeon with black candles and

occult books. She met the female sect member that Arne had seen before, just as she was trying to have Arne cut his wrists. Lorraine was very worried that if the female sect would be able to successfully complete the curse, it would mean that the evil demon could take Arne's

soul, then Lorraine tried to stop the ritual. Meanwhile, the sentence **She's reaching out to Arne. She's trying to complete the curse** in data

9 categorized as The Necromantic Arts where Lorraine saw a sect woman who was doing a ritual to summon a demon where the demon would take Arne's soul.

**c. Possession, Obsession and Exorcism**

According to Dunwich (2002:138) possession is a real phenomenon, It occurs when a discarnate human being inhabits a living

person and makes that person behave in a manner contrary or markedly different from, that person's normal behavior.

Obsession is a condition where in a spirit, usually thought to be evil (or in some cases, a demon) has a strong influence over a person's psyche. It is defined by the dictionary as, "The act of a demon or evil spirit in besetting a person, or impelling him to action from without."

Exorcism is A ritual designed to expel an evil spirit or demon from a possessed person or place. Also known as deliverance.

**Tabel 3. Aspect of Supernatural (Possession, Obsession and Exorcism)**

No	Possession, Obsession and Exorcism	Page
1.	<p><b>Data 10</b>            Ed : <b>Father, we need to do this, right now!</b>            Father : Okay, let's get him down to the car and we'll drive him to the church.            Ed : <b>No, Father. Right now.</b></p>	4
2.	<p><b>Data 11</b>            Ed : No! No! No!            Ed : <b>Grab his arms, don't let go.</b></p>	5
3.	<p><b>Data 12</b>            Arne : I said, leave him alone. He's just a little boy, you coward!            Ed : No, Arne, don't talk with to it!            Devid : <b>I'll stop your heart, old man.</b></p>	8
4.	<p><b>Data 13</b>            Police : Hey. You okay there? Hey. you okay? Now, you just stay right there, okay? Don't move.            Arne : <b>I think I hurt someone.</b></p>	23
5.	<p><b>Data 14</b>            Ed : Well...you're not possessed. But that doesn't mean that you weren't            Arne : I...invited this thing into me, and that's the reason that <b>he's dead.</b></p>	24



6.	<p><b>Data 15</b> Arne : Yeah, right? <b>It's like, they're trying to freeze us out, or something.</b> David : I remember what it felt like. <b>You're always cold and you never alone.</b></p>	40
7.	<p><b>Data 16</b> Debbie : David what are you talking about? David : That's why you can't sleep. <b>Because it's never quiet in your head. Sometimes you think something, then you're not sure if it was really you. But now you're seeing it. It's here with you. And it's telling you to do things.</b> Debbie : Arne, what is telling you to do?</p>	41
8.	<p><b>Data 17</b> Lorraine : <b>Kattie? Kattie? Oh my God. What did I do?</b> Ed : Hon, no Lorraine!</p>	42
9.	<p><b>Data 18</b> Ed : What's wrong? Debbie : <b>It's Arne. It followed him!</b> You said this was over, but now he's trapped in there with this thing and <b>it's telling him to kill himself.</b></p>	45
10.	<p><b>Data 19</b> Debbie : It's happening Father Newman : Now? Debbie : <b>Now.</b></p>	62
11.	<p><b>Data 20</b> Judy : Mommy's here. Mommy's here. Come on, wake up. Come on. Get up. Come on, let's go. Get out. Get out of my son. Get out of my son. Come on. Come on, son. Come on. Get out. Get away from my son. David : <b>Go on! No!</b></p>	68
12.	<p><b>Data 21</b> Judy : I'm your mother! David : <b>No, you're not</b> {laughs evilly}</p>	68
13.	<p><b>Data 22</b> David : <b>Mom, you're dead!</b> {laughs evilly} Judy : David! Please, get up! My God, get up!</p>	68

**Data 10:**

In the data 10, when David becomes possessed by a demon, David appears from the shadows and stabs his father in the leg. Ed held David's body, then Lorraine and Pastor Gordon immediately began the exorcism ritual. The demon causes more damage to the house and causes David's body to contort unnaturally. Meanwhile, the sentence **Father, we need to do this, right now!** In data 10 was a Exorcism when they have planned for an exorcism and Ed asked Postor Gardon to begin an exorcism ritual, which is known as deliverance.

**Data 11:**

In the data 11, when David heard a bang in his room, and he immediately screamed. As everyone ran to check on him, David emerged from the shadows and stabbed his father in the leg. Ed held David's body, then Lorraine and Pastor Gordon immediately began the exorcism ritual. The demon causes more damage to the house and causes David's body to contort unnaturally. While trying to handle the situation, Lorraine seemed to see some sort of look of some kind of Satanist. David, who was still possessed by the demon, then attacked Ed right in the chest. Moreover, the sentence **Grab his arms, don't let go** in data 11 referred to Possession, Obsession and Exorcism which is where they are doing an exorcism at the residence of Mr. Glatzel house who is in David's body.

**Data 12:**

In the data 12, during the exorcism ritual the demon slams Pastor Gordon, destroying at least half of the house and Ed has a heart attack after trying to get the demon out of David's body where the demon says **I'll stop your heart, old man**. As everyone thought to be capable of performing exorcisms was injured Arne then took hold of David and spoke to him, asking the demons to take him instead of David. Moreover, the sentence **I'll stop your heart, old man** in data 12 categorized as Possession, Obsession and Exorcism where the demon inside David spoke to Ed then attacked him right in Ed's chest.

**Data 13:**

In the data 13, Debbie works as a watchman at a dog daycare while Arne works as a lumberjack. The two of them worked together with the owner of the largest dog boarding house in the Brookfield area named Bruno. But when he started working, Arne had a bad time. He always sees someone who feels watching over him continuously. This made Arne lose focus and go back to where Debbie and Bruno were. Elsewhere, Lorraine, who was looking after Ed, was then asked by her husband to call Debbie because the demon that was previously in David's body moved into Arne's body. Lorraine also tried to call Glatzel's residence, also where Debbie worked. He also called the police to stand by at Debbie's workplace. Sure enough, the possessed Arne started seeing things he shouldn't see. He saw Bruno as a demon and with his penknife,

Arne stabbed Bruno 22 times until Bruno collapsed and died. As soon as he finished killing, Arne went and met with the police who had previously been called by Lorraine and saying **I think I hurt someone**.

Meanwhile, the sentence is referred to Possession, Obsession and Exorcism.

**Data 14:**

In the data 14, during interrogation, Arne said he did not kill Bruno, there was a demon who ordered him to do this heinous thing. This was supported by Debbie who became a witness. Debbie says it wasn't Arne who killed Bruno. At that time Arne was very different, he became

vile and cruel even though Arne was a good young man. The murder case then made news throughout the Brookfield area. Meanwhile, the word **he's dead** in data 14 referred to Possession, Obsession and Exorcism which where Bruno was killed because the demon was control Arne's body and made him a killer.

**Data 15:**

In the data 15, Debbie and David visit Arne, where he describes how he feels. David knew it fully and made them realize that the same thing David was going through was what was bothering Arne right now. Moreover, the sentence **It's like, they're trying to freeze us out, or something** continued with **You're always cold and you never alone** in data 15 referred to Possession, Obsession and Exorcism which Arne

always felt someone was with him and tried to control some of his thoughts.

**Data 16:**

In the data 16, Debbie and David visit Arne, where he describes how he feels. David knew it fully and made them realize that the same thing David was going through was what was bothering Arne right now. Moreover, in sentence **Because it's never quiet in your head. Sometimes you think something, then you're not sure if it was really you. But now you're seeing it. It's here with you. And it's telling you to do things** in data 16 referred to Possession, Obsession and Exorcism

where David tells what he felt when he was possessed by a demon that currently has Arne.

**Data 17:**

In the data 17, as Clay drives Ed and Lorraine to the location in the woods where the girls disappeared. Lorraine discovers the place where the possessed Jessica started stabbing Katie, but the connection leads Lorraine to imitate her until Ed has to make her stop. Lorraine follows his vision where he chases Katie to the edge of a cliff. The devil's hand pulled Lorraine down, but Ed grabbed her and pulled her up. Meanwhile, the sentence **Kattie? Kattie? Oh my God. What did I do?** in data 17 referred to Possession, Obsession and Exorcism. When Lorraine demonstrated Jessica when she was possessed by a demon and then killed her own best friend Kettie.

**Data 18:**

In the data 18, when Ed and Lorraine break into the funeral home to find Jessica's body. Lorraine clasped her hands and performed telepathy, and found herself in a dark dungeon with black candles and occult books. She encounters a female cult member performing a ritual in which she tries to have Arne with cut his wrists. Meanwhile, the sentence **It's Arne. It followed him!** continued with **it's telling him to kill himself** in data 18 referred to Possession, Obsession and Exorcism. When Debbie saw Arne behaving abnormally, which is an evil demon pushed him to act out of his own control thus trying to kill himself.

**Data 19:**

In the data 19, when Lorraine goes to visit Kastner for help again. She follows him into the dungeons, where he reveals he has a secret daughter, Isla, who is an Occultist. In an effort to prevent her from being drawn into the occult, she is attracted to it. Kastner tells Lorraine that there is a tunnel under the house where Isla used to play, where the altar is likely to be. Lorraine heard footsteps and realized Isla was inside. Lorraine goes searching for the tunnels, while Isla finds Kastner and slit his throat. Pastor Newman with Debbie at Arne's side. Meanwhile, the word **Now** in data 19 referred to Possession, Obsession and Exorcism which is Pastor Newman with Debbie at Arne's side preparing to exorcise the demon that was in Arne's body by reciting a prayer for protection from demons.

**Data 20:**

From data above explained that Ed read a prayer for David's protection of the devil who was possessed by an evil demon, while his mother tried to talk to the devil inside David's body and asked him to get out of her son's body immediately, then David spoke by saying **Go On! No!** and his voice turned terrible. Moreover, the word **Go On! No!** in data 20 categorized as Possession, Obsession and Exorcism.

**Data 21:**

From data above explained that Ed read a prayer for David's protection of the devil who was possessed by an evil demon, while his mother tried to talk to David who was out of control by reminding him that she was his mother, then David answered by saying **No, you're not** with laughs evilly and his voice turned terrible. Moreover, the word **No, you're not** in data 21 categorized as Possession, Obsession and Exorcism.

**Data 22:**

From data above explained that Judy tries to wake David up, while Ed and Lorraine pray and get the demon out of David's body, otherside Judy asked Debbie to make David sit up but Debbie says it won't work, because they can't make him sit up. Suddenly David spoke and said **Mom, you're dead!** with an evil laugh. Moreover, the word **Mom, you're dead!** In data 22 categorized as Possession, Obsession and Exorcism.

#### d. Spells and Sorcery

According to Dunwich (2002:142) spells is an attempt to understand and influence the world using rituals, symbols, actions, gestures and language, which we may categorize as the spirit evocation, spell to enable contact with a spirit and amulets for protection against evil spirit.

**Tabel 4. Aspect of Supernatural (Spells and Sorcery)**

No	Spells and Sorcery	Page
1.	<b>Data 23</b> Father : <b>Save your servant who trusts in you, my God. Let him find in you, Lord, a fortified tower in the face of the enemy.</b>	5
2.	<b>Data 24</b> Lorraine: <b>Put on the full armor of god, that you may be able to stand against the wiles of the devil. Againts the powers of the darkness of this world.</b>	5
3.	<b>Data 25</b> Fafther : <b>Lord! Send him aid from your holy place and watch over him from Sion.</b>	6
4.	<b>Data 26</b> Father : <b>Lord, heed my prayer. Lord!</b>	6
5.	<b>Data 27</b> Arne : <b>Who shall asced into the hill of the Lord? Or who shall stand in his holy place? He that hath clean hands, and a pure heart, who hath not lifed up his soul into vanity, nor sworn deceitfully. He shall receive the blessing from the Lord, and righteousness from the God of his salvation.</b>	23
6.	<b>Data 28</b> Arne : <b>Okay...Okay. Okay. The Lord is my shepherd, there is nothing I shall want. He maketh me to lie down in green pastures...</b>	47
7.	<b>Data 29</b> Lorraine: <b>I don't know. I ... she's doing it again. She's reaching out to Arne. She's trying to complete the curse. Oh, she has him. She has Arne. Oh,</b>	49



	no, no. No, no. oh, God. <b>End this black Sabbath. By the blood of Calvary I command it!</b>	
8.	<b>Data 30</b> Ed : <b>He who calls forth the water of the sea! The Lord of Hosts is His name! Delivery Thy servant all the workings of unclean spirits! Fear and Flee, unclean spirit!</b>	53
9.	<b>Data 31</b> Father Newman : <b>Our Father who art in heaven hallowed by the name...</b> Debbie : No, Arne. It's okay! Please! Father Newman: ... <b>the kingdom come, they will be done on earth as it is in heaven.</b>	63
10.	<b>Data 32</b> Father Newman: ... <b>and lead us not into temptation but deliver us from evil. For thine is the kingdom...</b> Debbie : Arne, it's okay. Father Newman:... <b>the power and the glory...now and forever, amen! Our Father, who art in heaven, hallowed by thy name, thy kingdom come, thy will be done on earth as it is in heaven.</b>	63-64
11.	<b>Data 33</b> Father Newman: <b>Our Father, who art in heaven, hallowed be thy name, thy kingdom come...</b> Debbie : No, no, no! Arne, no! Arne, stop, please! Stop it! Don't do this, Arne, I love you! No... Father Newman: <b>And lead us not into temptation, but deliver us from evil!</b>	65
12.	<b>Data 34</b> Ed : <b>In the name of Jesus, Jesus repels you.</b> Leave this child alone. It's on your forehead, yes remember, you are not strong, you're weak. You're weak. Jesus love this boy. This is...this is His child.	68
13.	<b>Data 35</b> Ed : <b>In the name of the Father and the Son and the Holy Spirit, amen!</b>	68
14.	<b>Data 36</b> Ed : <b>In the name of the Father and the Son and of the Holy Spirit. Amen.</b>	68

**Data 23:**

In the data 23, Arne took David to his room to sleep. Shortly thereafter, a priest named Father Gordon arrived at the house. David heard a bang in his room, and he immediately screamed. As everyone ran to check on him, David emerged from the shadows and stabbed his father in the leg. Ed held David's body, then Lorraine and Pastor Gordon immediately began the exorcism ritual. Meanwhile, the sentence **Save your servant who trusts in you, my God. Let him find in you, Lord, a fortified tower in the face of the enemy** in the data 23 categorized as Spells and Sorcery where Father began to exorcise demons by reading spells or amulets for protection against evil spirits.

**Data 24:**

In the data 24, when everyone is ready performed the ritual Ed held David's body, then Lorraine and Pastor Gordon immediately began the exorcism ritual. The demon causes more damage to the house and causes David's body to contort unnaturally. While trying to control the situation, Lorraine seemed to see some kind of gaze of some sort of satanic cult. David, who was still possessed by the demon, then attacked Ed right in the chest. Meanwhile, the sentence **Lord! Send him aid from your holy place and watch over him from Sion** where Lorraine began to exorcise demons by reading spells or amulets for protection against evil spirits.

**Data 25:**

In the data 25, the demon that possesses David causes more damage to the house and causes David's body to contort unnaturally.

While trying to control the situation, Lorraine seemed to see some kind of gaze of some sort of satanic cult. and Father continued to recite a prayer to expel the demon by saying **Lord! Send him aid from your holy place and watch over him from Sion.** Meanwhile, the sentence in the data 25 categorized as Spells and Sorcery.

**Data 26:**

In the data 26, The demon that possessed David caused more damage and Father continued to recite a prayer for the demon to leave David's body by saying **Lord, heed my prayer. Lord!.** Meanwhile the sentence in the data 26 categorized as Spells and Sorcery.

**Data 27:**

In the data 27, it is reported that Arne stabbed Bruno to death 22 times. Ed and Lorraine talk to Arne and Debbie while he is being questioned, and Debbie defends Arne saying that whatever happened to Bruno could not have been done by Arne. Ed asked Arne to read a prayer for protection from the devil, to test that whether the devil was really in Arne's body. Meanwhile, the sentence **Who shall asced into the hill of the Lord? Or who shall stand in his holy place? He that hath clean hands, and a pure heart, who hath not lifed up his soul into vanity, nor sworn deceitfully. He shall receive the blessing from the Lord,**

**and righteousness from the God of his salvation** in the data 27 categorized as Spells and Sorcery.

**Data 28:**

In the data 28, Debbie calls Ed and Lorrain, and then tells them that the demon is trying to make Arne kill himself. Just as Ed was telling him to warn the staff to put Arne on suicide watch, an eerie squeak sounded through the phone. While, Arne was given a bottle of holy water by someone in the prison, and when he started seeing visions, he poured a circle around him by saying **The Lord is my shepherd, there is nothing I shall want. He maketh me to lie down in green pasture.** Meanwhile,

in the data 28 categorized as Spells and Sorcery.

**Data 29:**

In the data 29, when Ed and Lorraine find Jessica's dead body Lorraine clasps her hands and performs telepathy, and finds herself in a dark dungeon with black candles and occult books. She met the female sect member that Arne had seen before, just as she was trying to have Arne with cut his wrists. Lorraine stopped the ritual. Meanwhile, the sentence **End this black Sabbath. By the blood of Calvary I command it!** in the data 29 categorized as Spells and Sorcery. When Lorraine stopped the ritual by casting a spell as protection from the supernatural.

**Data 30:**

In the data 30, while Ed was trying to find a connection between the victims, Ed suddenly fainted. When he wakes up, the Occultist

projects herself to him and threatens him. Then a fat naked corpse attacks Ed, but Ed fights it off by showing a cross while reciting a prayer for protection against ghosts. Meanwhile, the sentence **He who calls forth the water of the sea! The Lord of Hosts is His name! Delivery Thy servant all the workings of unclean spirits! Fear and Flee, unclean spirit!** in the data 30 categorized as Spells and Sorcery.

**Data 31:**

In the data 31, Pastor Newman with Debbie at Arne's side, they are willing to perform an exorcism that is in Arne's body, even though he feels Isla's presence. Father Newman is ready to read a prayer of protection while Debbie holds Arne's body. The moment Lorraine found the altar, Isla prepared to end the curse. Meanwhile, the sentence **Our Father who art in heaven hallowed by the name...continued with...the kingdom come, they will be done on earth as it is in heaven** in the data 31 categorized as Spells and Sorcery.

**Data 32:**

In the data 32, the ritual of exorcising demons from Arne's body continued Pastor Newman did not stop to read a prayer of protection to Arne to drive the demon out of Arne's body by saying... **and lead us not into temptation but deliver us from evil. For thine is the kingdom... the power and the glory...now and forever, amen! Our Father, who art in heaven, hallowed by thy name, thy kingdom come, thy will be**

**done on earth as it is in heaven.** Meanwhile in the data 32 categorized as Spells and Sorcery.

**Data 33:**

In the data 33, Arne who was still possessed was getting out of control, causing the windows in the ward to shatter and his reins to fall off. Arne even began to float and pick up shards of glass and try to slit his throat, but Debbie managed to hold his hand. Meanwhile, the sentence **Our Father, who art in heaven, hallowed be thy name, thy kingdom come...And lead us not into temptation, but deliver us from evil!** in data 33 categorized as Spells and Sorcery. When Father Newman continued to recite prayers of protection to Arne.

**Data 34:**

In the data 34, Ed read a prayer for David's protection of the devil who was possessed by an evil demon, while his mother tried to talk to David who was out of control by reminding him that she was his mother, then David answered by saying No, you're not with laughs evilly and his voice turned terrible. Meanwhile, the sentence **In the name of Jesus, Jesus repels you** in data 34 categorized as Spells and Sorcery. When Ed read a prayer for David's protection of the devil who was possessed by an evil demon.

**Data 35:**

In the data 35, Ed still continued to read a prayer for David's protection of the devil who was possessed by an evil demon, while his

mother tried to talk to the devil inside David's body and asked him to get out of her son's body immediately, then Devid spoke by saying Go On! No! and his voice turned terrible. Meanwhile, the sentence **In the name of the Father and the Son and the Holy Spirit, amen!** in data 35 categorized as Spells and Sorcery. When Ed read a prayer for David's protection of the devil who was possessed by an evil demon.

**Data 36:**

In the data 36, Juddy tried to talk to David who was out of control by reminding him that she was his mother, then Devid answered by saying No, you're not with laughs evilly and his voice turned terrible.

While Ed read a prayer for David's protection of the devil who was still possessed by an evil demon. Meanwhile, the sentence **In the name of the Father and the Son and of the Holy Spirit. Amen.** in the data 36 categorized as Spells and Sorcery

## 2. Impacts of The Main Character

There were several impacts that change the perspective of people in *The Conjuring 3 The Devil Made Me Do It*. People's perspective changed from negative to positive. As seen in the table below.

**Tabel 5. Impacts of The Main Character**

No	Impacts of The Main Character	Page
1.	<b>Data 37</b> Arne : <b>You're one brave kid, you know?.</b> I was a little runt growing up, so I know what it's like to be picked on. But...But that was nothing compared to what you're going through.	3

	David : I don't feel very brave.	
2.	<b>Data 38</b> Ed : Well, <b>we won't let him down.</b> Meryl : I hope not. Keep me posted	27
3.	<b>Data 39</b> Lorraine : Maybe we can help each other. We need to see you casefile...and you need to find the missing girl. So, <b>give us a chance.</b>	37
4.	<b>Data 40</b> Lorraine : <b>You're not gonna do this! This is wrong and you know it!</b>	64
5.	<b>Data 41</b> Lorraine : Ed... <b>Remember me.</b> She tried to turn you against me. Because, <b>she thinks our love is weakness.</b> But is not. It's not. <b>It's our strength.</b> Now open your eyes.	65

**Data 37:**

In the data 37, it shown the positivity of Arne to David. Where Arne gently spoke to David and tried to make David feel that he was a brave boy not to be afraid of going through what happened to David at that time. Meanwhile, the sentence **You're one brave kid, you know?** In the data 37 categorized as impact of the main character in the script of *The Conjuring 3 The Devil Made Me Do it*.

**Data 38:**

In the data 38, it could be seen the positivity of Ed. Where Ed and Lorraine did not want to disappoint Arne, where Arne would be put in prison because it was proven that he had killed Bruno. But Ed tried to talk to Arne's lawyer and made sure that Arne was possessed by an evil spirit at that time. It seems that Ed was able to convince Arne's lawyer by showing some evidence that there was indeed a murder due to possession



by an evil spirit. And during the trial Arne's lawyer stated that Arne was innocent by reason of being possessed. Moreover, the sentence **we won't let him down** in the data 38 categorized as impact of the main character in the script of *The Conjuring 3 The Devil Made Me Do it*.

**Data 39:**

In the data 39, it could be seen the positivity of Lorraine. Where upon Lorraine convinced and asked Sergeant Clay that she could help him find Jessica's undiscovered body. Lorraine told Sergeant Clay that she could see things that other people could not. And in the end Sergeant Clay changed his mind by trying to work with Lorraine and Ed.

Moreover, the sentence **give us a chance** in the data 39 categorized as impact of the main character in the script of *The Conjuring 3 The Devil Made Me Do it*.

**Data 40:**

The sentence **You're not gonna do this! This is wrong and you know it!** in the data 40 categorized as impact of the main character in the script of *The Conjuring 3 The Devil Made Me Do it*. It could be seen that Lorraine tries to resuscitate Ed who is also possessed, and tried to attack the helpless Lorraine. But Lorraine did not give up reminding Ed of herself, and what Ed did was wrong. And in the end Ed managed to get free from possession and destroyed the altar of the sect, which also immediately freed Arne from being possessed.

**Data 41:**

In the data 41, it could be seen the positivity of Lorraine. Where Lorraine tries to resuscitate Ed who is also possessed. Lorraine reminds Ed of their love, and says that Isla thinks love is their weakness, but it is their strength. And it can be seen that Ed managed to get free from possession and destroyed the altar of the sect, which immediately freed Arne from being possessed. Moreover, the sentence **Remember me. She thinks our love is weakness. It's our strength** in the data 41 categorized as impact of the main character in the script of *The Conjuring 3 The Devil Made Me Do it*.

**B. Discussion**

In this part, the researcher explained the data analysis that had been found in *The Conjuring 3 The Devil Made Me Do It* in movie script. The researcher identified types of supernatural aspects by used Dunwich theory (2002) that explain about ten aspect of supernatural, there are phantasms and ectoplasms, true tales of ghost and hauntings, spiritualism, the necromantic arts, possession, obsession, exorcism, spells and sorcery, herbs associated with ghost, ghostly superstitions, creatures of the night and deities of death and the underworld and the impacts of the main character in society.

**1. Types of supernatural aspect****a. True Tales of Ghost and Haunting**

According to Dunwich (2002:58) describe some ghost stories in some areas, which described the results of his own research so it can

concluded that True Tales of Ghost and Hauntings is Hunting is a description of ghost stories happening in some places based on a research, demons and ghost houses. In the case of haunts, this can happen to the object moved by the ghost or noises which were unclearly. In type of supernatural aspects the researcher had found the True Tales of Ghost and Haunting with 6 data.

Based on the data 1 to 6 could be seen that described some signs of ghost existence in several places and some objects moved by themselves, strange sound from the strange direction, the appearance of a dead person, etc. Starting from the residence of Mr. Glatzel which the evil ghost appeared in David's room and began disturb David while visited by Ed and Lorraine it seems that the house was attacked by an evil demon, and the chandelier in the house is broken and the walls look like claw marks. There are some ghosts presence has a specific purpose why they are present. That this incident is also depicted in the latest Indonesian horror movie "Pengabdian Setan". The movie depicts the return of a mother who has died, the reason for her presence is to be carried his son to the world. But based on the data was found that an evil ghost appeared that possessed David's body and then moved into Arne's body caused by a ritual carried out by a satanic cult that summoned the evil spirit and terrorized Mr. Glatzel's family.

## b. The Necromantic Arts

According to Dunwich (2002:120) necromancy is the art and practice of divining the future by raising corpses or by conjuring the spirits of the dead, Necromantic rituals sometimes require the use of cremated remains, bones, or other parts of a corpse. In type of supernatural aspects the researcher had found The Necromantic Arts with 3 data.

Based on the data 7 to 9 it showed the artistic practices and rituals performed by Satanists to summon evil spirits. By used a witch totem to terrorize the residence of Mr. Glatzel, where the ritual carried out by the sect's women aims to take someone's soul to be used as a sacrifice in worshipping devils. It can also be seen from several Indonesian horror films about the ritual of summoning demon spirits, one of which is "Jailangkung". Jailangkung is generally performed as a ritual to summon supernatural entities. Because of its ritual nature to summon and communicate with spirits, the Jailangkung game then developed, giving rise to myths of ghosts or possession as an effect for people who play it. The researcher could be concluding that there are some necromantic rituals in the movie script that can be categorized into the necromantic arts.

## c. Possession, Obsession and Exorcism

Possession, obsession, and exorcism is one condition in which a person's body and mind are dominated by a spirit. In type of supernatural

aspects the researcher had found Possession, Obsession and Exorcism with 13 data.

Based on the data 10 to 22 could be seen when David's sound and behavior suddenly changed like an old man and his statement is not about him but it was about evil demon inside of his body . It was showed that there was attitude, behavior and sound changed issued by David which showed that David in possession of demon. When someone in devil control will show a strange behavior, something that cannot be explained such talking with a language that never used before. It was included in possession kinds. It was shown when Arne felt that someone was always with him and Arne behaved abnormally, which is an evil demon pushed him to act out of his own control thus trying to kill himself. There were two types of ownership. The first was ownership that was accepted by the person body or voluntary personality with a purpose to get information, and the second was ownership that was control entire body of person by demon to hurting.

d. Spells and Sorcery

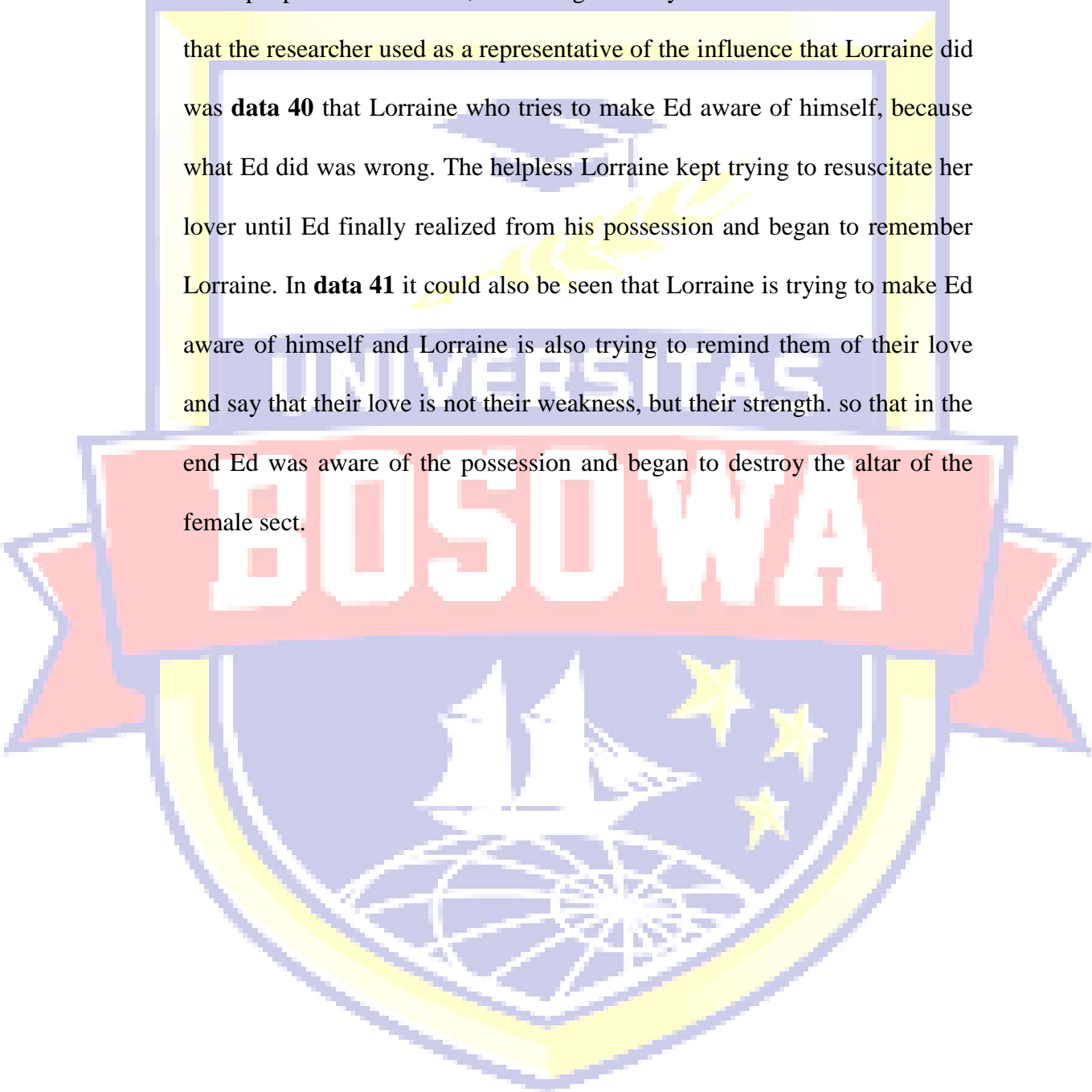
According to Dunwich (2002:142) spells is an attempt to understand and influence the world using rituals, symbols, actions, gestures and language, which we may categorize as the spirit evocation, spell to enable contact with a spirit and amulets for protection against evil spirit. In type of supernatural aspects the researcher had found spells and sorcery with 14 data.

Based on the data 23 to 36 could be seen that described any ritual and saying a few words that are believed have supernatural powers. When a fat naked corpse attacks Ed, but Ed fights it off by showing a cross while reciting a prayer for protection against ghosts. It was show that Ed Warren's sentence was a mantra to protect him from spirits, it was included in spell and sorcery kind. It was also show when Lorraine stopped the ritual by casting a spell as protection from the supernatural. A spell was applied at a specific time or location to show the ability of the person who read the mantra, mantra was generally controlled by select persons, such as the paranormal. Based on the analysis, the researcher can conclude that this part is a kind of Spell and Sercery.

## 2. Impacts of the Main Character

In *The Conjuring 3 The Devil Made Me Do It* movie script the researcher found there were 5 data represents the impacts of the main character to the society. It shown in **data 37** where the main character (Arne) could influence David, where David's character was a cheerful child but because of the evil spirit that was in David's body made him weak, and Arne tried to make David feel that he was a brave boy not to be afraid of going through what happened to David. In **data 38** shown the influence of the main character (Ed) did to Meryl (Arne's lawyer) where in this case Ed and Lorraine did not want to disappoint Arne, because Arne was proven to have killed Bruno, then Ed tried to convince Meryl to give a statement to the judge that Arne was innocent because he was possessed. Move to **data 39**

the influence that Lorraine could do to Sergeant Clay, when Lorraine succeed to find Jessica's body by showing her skills that she could see what other people could not see, then Sergean Clay believed her. Another data that the researcher used as a representative of the influence that Lorraine did was **data 40** that Lorraine who tries to make Ed aware of himself, because what Ed did was wrong. The helpless Lorraine kept trying to resuscitate her lover until Ed finally realized from his possession and began to remember Lorraine. In **data 41** it could also be seen that Lorraine is trying to make Ed aware of himself and Lorraine is also trying to remind them of their love and say that their love is not their weakness, but their strength. so that in the end Ed was aware of the possession and began to destroy the altar of the female sect.



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## CHAPTER V

### CONCLUSION AND SUGGESTION

The researcher presents several conclusion and suggestion in this chapter. After analyzed the data, the researcher makes some conclusion and suggestion as the following:

#### A. Conclusion

Based on the finding and discussions in this chapter, it is possible to conclude that in *The Conjuring 3 The Devil Made Me Do It* movie script, there were four types of supernatural aspects, by used Dunwich's theory which are True Tales of Ghost and Haunting, The Necromantic Arts, Possession, Obsession, and Exorcism, Spell and Sorcery, and there were five the impact of the main character on society.

The types of supernatural aspects that were found in *The Conjuring 3 The Devil Made Me Do* movie script. The first True Tales of ghost and Haunting, it is a description of ghost stories happening in several places and strat in the residence of Mr. Glatzel which the evil ghost appeared in David's room while visited by Ed and Lorraine it seems that the house was attacked by an evil demon, and the chandelier in the house is broken and the walls look like claw marks. The second The Necromantic Arts, is an artistic and ritual practice by which a Satanist summons an evil spirit, to take Arne's soul using his image. The third Possession, obsession and Exorcism, it is a condition where a person controlled or trance by ghosts like voice and behavior suddenly changed. The



fourth Spell and Sorcery, it is spell to enable contact with a spirit and amulets for protection against evil spirit.

The impacts of the main character also found in several data that shown that character could affect other characters, which has the impact of changing the perspective of people to be positive in all things.

### **B. Suggestion**

Because of the researcher's limited knowledge and experience, the researcher recognized that this research had many weaknesses. According on the conclusion above, the researcher suggests:

There are several literary works and theories that readers might examine. One of them is related to the supernatural; the supernatural is a type of mythology, and we may learn about many traditions from other places, both in the film screenplay and in real life. As a result, the researcher recommends studying mythology.

Supernatural aspect is divided into ten kinds, they are The researcher suggest that students in the English Literature Department to analyze other aspects in *The Conjuring 3 The Devil Made Me Do It* movie script besides supernatural aspects. There are many other aspects that can be studie in the movie script, such as the power Family, natural aspect, and others.

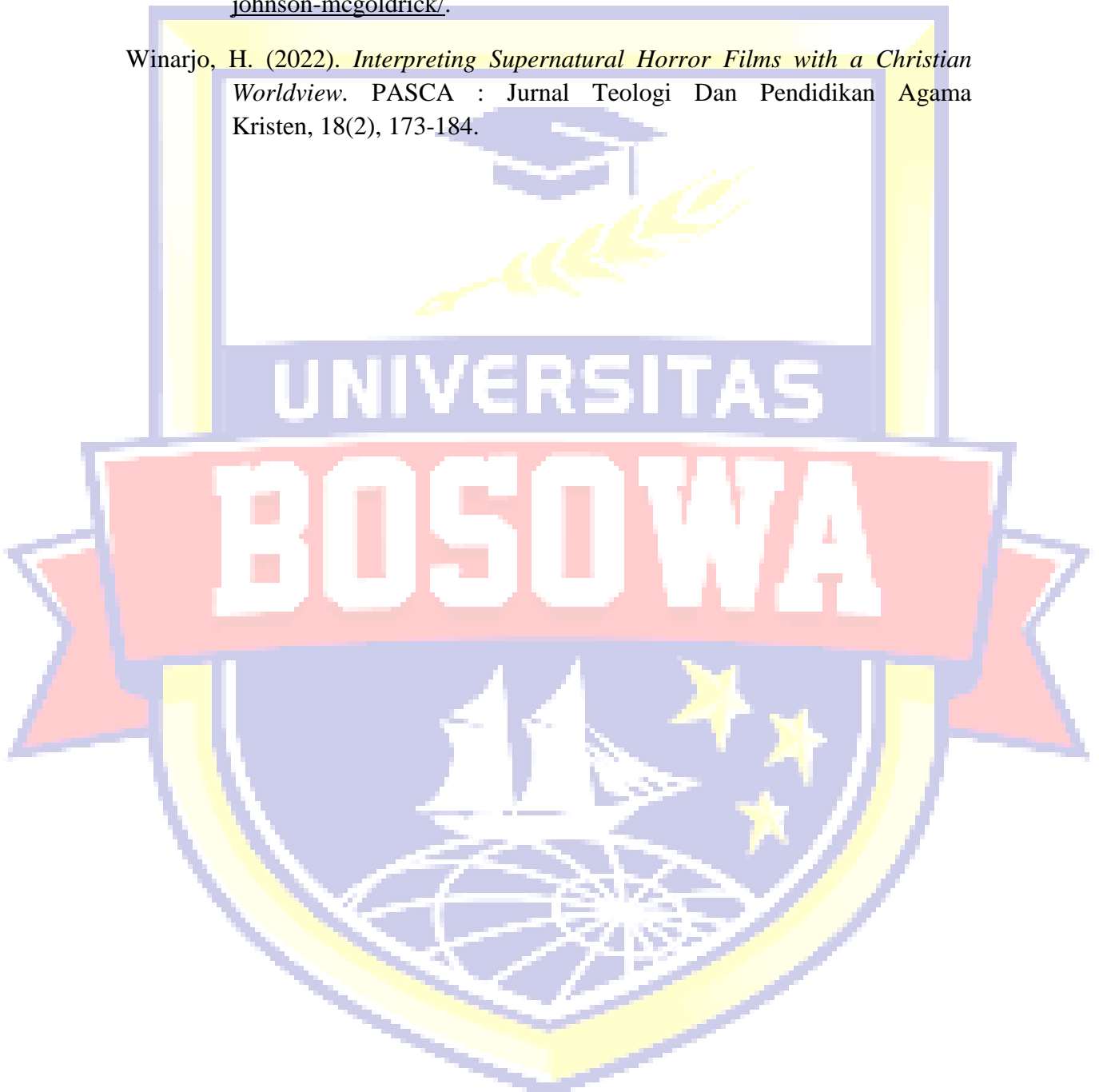
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## Appendix 1

### Biography of David Leslie Johnson-McGoldrick



David Leslie Johnson-McGoldrick is an American screenwriter and producer of film and television. He was born on 1<sup>st</sup> January 1960 in Mansfield, Ohio, United States. As a screenwriter, Johnson is known for his Hollywood movies *The Conjuring 2* (2016), *Aquaman* (2018), *The Conjuring: The Devil Made Me Do It* (2021), *Till Death* (2021), *Orphan: First Kill* (2022) and He will also write the upcoming Hollywood movie *Aquaman and the Lost Kingdom* (2023). Johnson began writing plays in the second grade and wrote his first screenplay at age nineteen after graduating from Lexington High School in Lexington, Ohio. He attended Ohio State University in Columbus, Ohio, and graduated with a Bachelor of Fine Arts Degree in Photography and Cinema. Johnson has collaborated several times with filmmaker James Wan, contributing entries in *The Conjuring* franchise, dramatizations of the real-life cases of Ed and Lorraine Warren, paranormal investigators, as well as the DC Comics film *Aquaman* and its upcoming sequel. He is also set to write a sequel to *The Flash*.

## Appendix 2

### Autobiography



Herlina was born in Malaysia, on November 29<sup>th</sup> 2001 by a couple name Hadir and Lisa. People call her Lina or Elling. She has one elder borther named Hairul and one elder sister named Helda, two younger sisters named Helsa and Helfina, and one younger brother named Hamdan. Her hobbies are listening to music, watching movies, and hanging out. She started her education at 112 Lemo elementary school Kalatiri, she was 5 years old that time. And then she continued her junior high school at 1 Burau Junior High School Bone Pute from 2013 until 2016. Then she continued to high school at 7 Luwu Timur for 3 years and took Natural Sciences major. She got so many new experiences and a moment of extraordinary achievement as a provision to join the next level of her education. After that, she continued her study at Bosowa University in the major of English Literature department from 2019 until 2023. A lot of memories have made since she was join to be part of the English Literature department with friends who always support her. She serves as a member of the Literature at the Faculty of Letter's student executive board at Unibos for the 2021-2022 period.