

**THE SCREAM OF A WOMAN IN MARGARET WAY'S  
"RUNAWAY WIFE"**



**BOSOWA**  
**SKRIPSI**

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DEDICATION  
TO  
MY BELOVED PARENTS  
AND  
ALMAMATER

### ABSTRAK

Maria Robertha Tilit, *The scream of a woman in Margaret Way " Runaway Wife "* ( dibimbing oleh Dra Nurhaerati dan Drs. Herman Mustafa M. Pd ).

Tujuan penelitian ini untuk menjelaskan konflik batin seorang wanita karena sifat suaminya yang egois dan pemarah dalam sebuah karya sastra (novel) " Runaway Wife ".

Penelitian ini menggunakan metode deskriptif Objek dari penelitian ini adalah sebuah novel. Novel ini menceritakan tentang seorang wanita yang hidup menderita akibat perlakuan suaminya yang kasar, egois dan pemarah yang membuat dia menderita berkepanjangan.penderitaan ini berawal dari bulan madu mereka. Hal ini membuat Laura selalu ketakutan.

Hasil penelitian ini menunjukkan bagaimana kisah tentang penderitaan hidup seorang wanita tetapi Laura tahu hidup itu harus di teruskan. Laura akhirnya membuat keputusan untuk melarikan diri ke suatu tempat yang bernama Koomera Croosing. Di tempat inilah Laura menemukan kedamaian, kebahagiaan dan cinta sejati.



## ABSTRACT

Maria Robertha Tulit, *The scream of a woman in Margaret Way's " Runaway Wife "* ( guided by Dra. Nurhaerati and Drs. Herman Mustafa M.pd )

This study aims to show inner conflict in a literary work ( novel ) " Runaway Wife ".

This research uses descriptive method in which the object of study is a novel. this novel tells of the suffered life a woman because her husband attitude egoist, angry, and ambition will be bring the suffered a long time. This suffered begin her honeymoon. At the moment make Laura fear.

The results of this show how the story about the suffered life but Laura see life must go on. Finally Laura make the straight to escape to place name is Koomera Croosing. This place Laura finding peace, happiness and true love.



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May God bless us

Makassar , May 2012

Maria Robertha Tulit

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## **CHAPTER I**

### **INTRODUCTION**

#### **1.1. Background**

Literature is a kind of art which as a medium of expression and its raw material is human experiences.

Literature is said to be uses language unsppparated from human life, because life itself is an art which contains story about people who undergo this lives. Literature includes the whole aspects of human activities in expressing their feeling, emotions, thoughts, and ideas. That's why, Literature is very interesting to discuss. It can be used as entertainment to fill the spare time or to remove the tension in our mind. Therefore, many people are amused by reading literature.

Novel is one of the literary work. It is created from either one's natural experience or imagination. A novel mostly deals with human existence. It maybe starting from the day of birth, trough the growth and up to the time of death and it's including all the happiness and sorrows in their lives.

How do we feel when we read a novel? We will fly to another world, the world of imagination. Imagination is the characteristic of

literary work. It can affect the readers or audience's feeling, as in the term of feeling of pleasure, sadness, anger or hollow.

Fiction is one of the form literary tube. It is interesting to talk about or to discuss in research work. The novel sets up in number of words that represents human life. We can say that novel contains events presenting a story more or less like a real life.

A literary work can be used as a simple device for imaginative stimulation, a way to find out what we are thinking or feeling about.

Runaway wife is a novel by Margaret Way based around a young woman name Laura. Laura a young woman from Brisbane of Australia, Laura was young inexperienced, grieving for her father, lonely for her mother ill prepared to cope with a man like Colin Marcombe with his anger and aggressions.

As soon as she felt stronger and more confident Sarah, would encourage her to do something about her situation. Librate herself from Colin and the bonds he had forced on her divorce him and change her life.

It sounded simple but Laura, the victim like all other victims of abuse, knew it wasn't. She had sauffered far too much emotional damage living with Colin, but she wasn't beyond repair. Though Colin

had tried so very hard to break her, she had found the strength to make her escape.

But for how long.? Colin would come after her. Hadn't he near convinced her there was no way out? She was drawing out every moment of the peace and freedom she had been denied living with Colin. The aromatic scents of the garden and the great wilderness that lay just beyond the town balm to her wounded heart.his.

All this Laura thought as she drove around the town, looking for the best place to live. A remote village koomera crossing.

### **1.2. Reason for Choosing the Title**

Runaway Wife was an Australia Harlequin. The novel became so popular that, in 2003. Runaway Wife gives readers hopes that and everyone can find true and happiness life not suffered life. Like many people said, "life only one time and life must go on".

### **1.3. Identification of the Problem**

The writer pays attention to three things in Runaway Wife as following :

1. Suffered life in the novel
2. Laura found the strength to make her escape

3. The main character in the novel
4. Laura was looking for the best place to live

#### **1.4. Formulation of the Problem**

Based on the scope of the problem, the writer formulates the problem of the research as follows :

1. Why Laura had suffered live?
2. Where is Laura was looking for the best place to live?.
3. How does Laura found the strength to make her escape?.
4. How did main character in the novel

#### **1.5. Objectives of the Research**

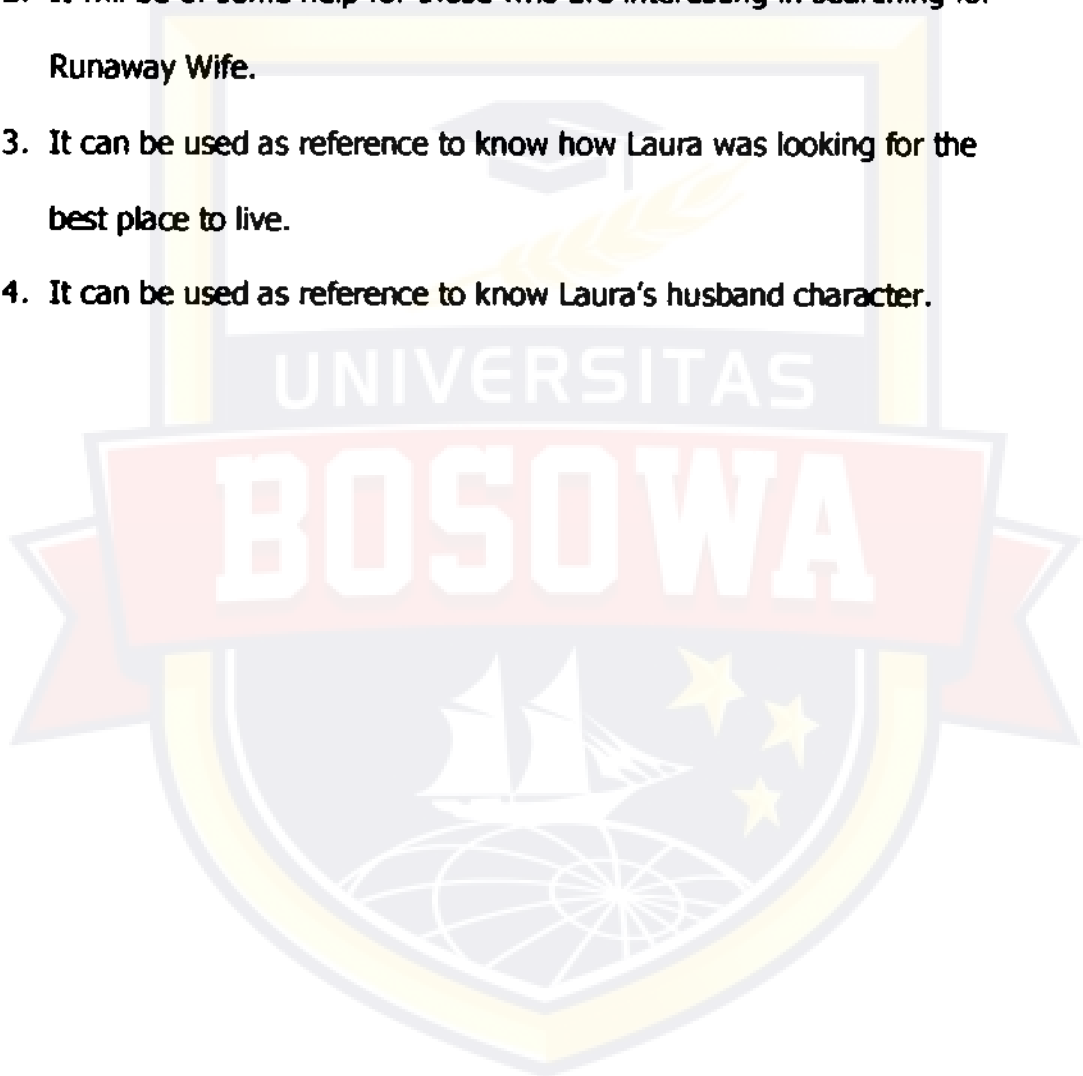
Based upon the problems above, the writer formulates the objectives of this research as follows:

1. To describe Laura suffered life.
2. To describe Laura was looking for the best place to live.
3. To describe how did Laura's husband character
4. To reveal about Laura found the strength to make her escape.

#### **1.6. Benefits of the Research**

The benefits the writer wants to achieve from the result of this research are:

1. It can be used as reference, especially for the reader who wants to know Laura suffered life.
2. It will be of some help for those who are interesting in searching for Runaway Wife.
3. It can be used as reference to know how Laura was looking for the best place to live.
4. It can be used as reference to know Laura's husband character.



## **CHAPTER II**

### **REVIEW OF LITERATURE**

#### **2.1. Literature Review**

Literature and human life are difficult to separate. Literature or literary work tell about life is an inspiration for an author to produce a literary work. It's created by an author to be enjoyed understood and used by society.

Literary is a form of art and it's an expression of human experience though the artistic form of the words. Literary is a product of human activity. Human creative genius and it's source in people as social beings.

Literary work in one period represents the life on the age. So, when discussing a literary work, the reader will be understood on condition of society as welleck and werren say as follow :

"literature is everything in print. We are not limited to belles letters a period or civilization, and we must see our work in the light of it's possible contribution to the history of culture "  
(welleck and warren 1970: 20)

### **2.1.1. Novel**

A novel is a book of long narrative in literary prose. The genre has historical roots both in the fields of the medieval and early modern romance and in the tradition of the novella. The latter supplied the present generic term in the late 18<sup>th</sup> century. Further definition of the genre is historically difficult. The construction of the narrative, the plot, the way reality is created in the works of fiction, the fascination of the character study, and the use of language are usually discussed to show a novel's artistic merits. Most of these requirements were introduced in the 16<sup>th</sup> and 17<sup>th</sup> centuries in order to give fiction a justification outside the field of factual history. The individualism of the presentation makes the personal memoir and the autobiography the two closest relatives among the genres of modern histories.

### **2.1.2 Setting**

In general, setting is identified as time and place where the story takes place, such as stated by Sudjiman that :

"Setting is all evidence and indication related to time, space and atmosphere occurrence of event in literature work " (Sudjiman 1991 : 84).

In literature, setting of a story is the time and location in which it takes place. The term is relevant for various forms of literary expression, such as short stories, novels, dramas and plays.

### 2.1.3. Conflict

The story of a novels contains some conflicts, but a wider sense of this term, must be considered. Conflict is something dramatic, refers to the opposition between two compensated powers, reveals the presence of action and reaction. It is analogue with charter's opinion about conflict as stated in the following :

"The opposition presented to the main character (or protagonist) of a narrative by one and another character (or antagonist), by events or situations, by fate, or by some aspects of the protagonist own personality or nature ". (charter 1987 : 157).

The conflict in a novel is usually introduced by means of a complication that sets in motions the rising action, usually toward a climax and eventual resolution. Thus, conflict is a mutual destructive relationship of individuals or groups, involving a clash of interest or values.

Conflict is a clash of actions, ideas, desires, or wills. The main characters maybe pitted against some other persons or groups of persons (man against man) , he may be in conflict with some elements in his own nature (man agains himself) the conflict may be physical, mental, emotional, or moral. The major characters in the conflict, whether he is a sympathetic or an unsympathetic person, is referred to as the protagonist :the forces arread against him, whether persons,

things, conventions of society, or traits of his own characters, are the antagonist, Green remarked :

"Conflict is the deliberate attempt to oppose, resist, or coerce the will of another or others, conflict ranges from the annihilation of an enemy to the deliberate slight of an associate. Although commonly associated with physical violence, conflict can occur without it." (Green 1952: 52)

#### **2.1.4 Plot**

Plot is pattern cause and effect, in which there is a causal relationship between one event and another event. It is the central aspect of novel, for novel is primarily concerned with what happens in the narration, as for character that show to whom the events take place.

A plot is composed of a series of events or incidents or episodes one after another according to some plans of the author, the series of incidents. Therefore that plot leads the readers to grasp the whole story and the sequence of the causes and effects in the narration. Hayati (1994: 10)

"Plot is a series of events or incidents that bunce linking in a story thus, the plot is a strip line, a sequence of events that link to produce a story."(Hayati 1994 :10)

Furthermore, Aminuddin, in his book pengantar apresiasi karya sastra, also defines the plot in novel as followes.

"Plot in fiction, in general is a series of stories in the form of steps by step events that form a story that will be present pleh actors in a story." (Aminuddin 1987 : 93)

Another definition of the plot is also expressed by forster who said that:

"The plot is narrative of events, emphasis falling in causality. The king died and then queen died of grief is a plot, but if the king died and then queen died is a story. He emphasize that the causality of event colors the arrangement of the plot that the story does not show." (Forster 1966 : 93)

Joseph also defines the plot in novel as :

"The sequence of the action and events in a story ". (Joseph 1972 : 5)

The definitions above state the plot according to the sequence of events. Aminuddin calls it the steps of conflict development and Forster calls it the causality of the conflict in the arrangement. Therefore, plot is another obvious kind of form. If the book moves through a series of oncidents in the direction of the some short of climax and resolution of the conflicts which give it its narration, it has at least some truly momentary form. Sometimes, the pattern which emerges from the plot is obviously symmetrical and clear.

### 2.1.5 The Development of Plot

There are three kinds of plot, as stated by Landy as follows :

"Men in a road, men in tub, and in a hole". Among the three, "men in a hole is the oldest and most popular kind of plot. This kind of plot begins the action with a person (a group of persons) getting in a hole, going to show how they try to climb out, and ending back to the bottom for good". (Landy 1972:5)

In a well – constructed plot, each incident (or event) develops logically from a previous one, from the beginning to the end. In man in a hole type of plot, for example, the plot consists of five part namely, the introduction, the beginning of the action, the middle action, and the end of action. These are the parts or the plot development in novel.

For clarification the plot in novel contains some steps of its development which is intended to attract the reader's interest in reading it. Even all traditional novels present one major complication and some minor complication within the frame work of the major complication. It denotes that chain of the causality of related event gives a story continuity, pace, and thematic signifnace. These steps are exposition (introduction) complication (the beginning of the story), ante climax, climax, (the middle of story) and falling action or resolution of the story. With regard to the steps of plot development in novel, Adelstein and pival say as the following:

"The plot of all traditional novels follows some steps :exposition, inciting moment, rising action, 1976:470 climax, falling action or (denouement)". (Adelstein and Pival)

The inciting moment and rising action that Adelstein mention and Pival mention in the quotation above are similar to what we call complication and ante climax. To have understanding about the description of the steps of plot development, the description is stated.

#### **2.1.6. Climax**

Climax is the fourth step of the plot development. In the climax the conflict arrives at the higher level of seriousness that the protagonist must struggle for safety. In this step, the author usually put his approach of overcoming the conflict. As the peak of the conflict seriousness, the definition of climax by Brook and Warrant :

"Climax is the highest in the range where the peak forces in the conflict reached the highest intensity." (Brook and Warrant 1985:126)

Some question can be suggested to study the noveel conflicts in the climax? Why do the conflicts have emerge, and what must the major characters do to escape from the conflict? At this point, we can also find thing that author message to the readers about life. These messages can be identified by understanding the narration, including, through the action and reaction of the characters.

### 2.1.7 Character

Character is major part of a story channel. Characters are usually presented through their actions, dialect, and thoughts, as well as by description. Characterization can regard a variety of aspects of a character, such as appearance, age, gender, educational level, vocation or occupation, financial status, marital status, social status, cultural background, hobbies, sexual orientation, religious beliefs, ambitions, motivations, personality, etc.

Character can be revealed through the character's actions, speech, and appearance. It also can be revealed by the comments of other characters and of the author. Certain types of characters appear in many stories.

A character is a person depicted in a narrative or drama. Characters may be flat, minor characters; or round, and major. The main character in a story is generally known as the protagonist; the character who opposes him or her is the antagonist. Character is revealed by how a character responds to conflict, by his or her dialogue, and through descriptions.

A novel contains two types of character: Major Characters and Minor Characters.

**a. The Majors are also known as Round Characters.**

The Major character in literature is character that plays a large role in the story, but is not the main character. The overall story will be "about" the protagonist, but the subplots - each of which should have a bearing on the main plot - will be "about" one or other of the major characters.

Major characters can be virtually indistinguishable from the:

- They will receive a large amount of "screen time".
- They will possibly be the Viewpoint Character for significant chunks of the story - that is, they will have chapters of their own to be the narrator.
- They will most likely have their own Subplot.

The overall story will be "about" the protagonist, but the subplots - each of which should have a bearing on the main plot - will be "about" one or other of the major characters.

**b. The Minor Characters as Flat Characters**

Minor characters are the people in a story who are not the main point of the story. Minors are essentially two-dimensional stereotypes, or flat characters, and there is therefore no need to

spend much time fleshing them out on paper before you begin to write.

It seems obvious to say it, but minors are the exact opposite of major characters;

- They will receive very little "screen time".
- They are unlikely to be used as a viewpoint character.
- They won't have their own subplots (at least not a subplot of any great length or significance).
- Their appearances in the novel will be brief and infrequent - although that doesn't mean that they can't shine vividly whenever they are in the spotlight.

## **CHAPTER III**

### **METHODOLOGY**

#### **3.1. Method of the Research**

Method of the research is a way employed by the researcher to collect and analyze the data in order to get the answer of the writer research question. The writer would like to use the library research, due to support her writing, therefore not only by reading the novel, she also tries to collect as much as information she get by collecting any supporting data from internet.

In this chapter the researcher described the data collecting technique, data analysis and time of the research, and operational definition.

#### **3.2. Data Collecting Technique**

This research conducted by library research and will be done to meet the objectives of this paper. The instrument is a novel and entitled as the main source and some supported materials, such as data from internet and collect as much as information who supporting the data.

The procedure is done step by step, firstly reading the novel, and found out the inner conflict of main character, plot from the novel itself and then analyzed it.

### **3.3. Data Analysis Technique**

In analyzing the data, the writer will use intrinsic, and extrinsic method. It aims to analyzed some criticism on the works of Margaret. In doing this analysis, the writer will read the novel first and then fine out the criticism and then analyze it as intrinsic method. Mean while extrinsic method aims at finding other aspects by using other resources to support the writing. th analysis also based on some books containing theoris and other references. In addition to the source, the writer also uses the internet or website as another source of information. Other effort as supporting materials in order to get a through and clearer understanding of the novel come from CD film of the movie which based on the so as to anable the writer to analyze the work easier.

### **3.4. Operational Definition**

#### **Novel :**

A Novel is art creations which can be serve an entertaitment and usefull information about human social life in society. It's

creation has been the background of human life experiences in society.

**Plot :**

Plot is the motion structure in fiction. A plot is the arrangement of incidents, that each follow plausibly from the other.

**Setting:**

Setting is all evidence and indication related to time, space, and atmosphere occurrence of event in literature work.

**Conflict :**

Conflict is one of the elements of plot which very important to develop a story. Without conflict the reader will be boring to read the story because the story has no meaning.

**Character :**

Character is person in story who does things and to whom things happen.

**a. Majors are also known as Round Characters**

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### **3.5. Time of the Research**

This research had been done in three month from January until March 2012.

## **CHAPTER IV**

### **DATA ANALYSIS**

#### **4.1. The Data**

The data of this study were about Laura who had suffered life of Margaret way's novel "RUNAWAY WIFE". When Runaway wife begins Margaret before her marriage, was a well known pianist. She decided to try her hand at romance writing and she was become the famous writer.

The beside also she was become pianist. The plot in the novel develops through some steps, namely : Conflict, plot, character and setting. Laura didn't find true happiness and she was couldn't lie peace.

She was marriage with Colin brought suffered and sadness. Laura was broken and she was looking for the best place to live so that Colin can not found. She must can come back her body, her thought, and everything which ever she has, but all of late.

On this section the writer focus to descriptions the scream of a woman, Laura had suffered life koomera croosing outback area in Australia.

#### **4.1.1. Laura Had Suffered Life**

She never felt safe any more. Not living with Colin. Thought she struggled to live normally, then truth was she was frightened all the time. Laura knew all the signs. Sick panic inside her.

After another of Colin's irrational and unprovoked attack on her the previous night, she knew she had to go somewhere he would never find her. She had to make a decision and stick with it. She had to reclaim herself, her body, her mind, her drastically fractured self esteem.

Reared gently by loving parents, she found Colin's behavior entirely incomprehensible. Since their big society marriage almost a year before, reality had become a far cry from their public image of glamorous, affluent couple. The thrill of being married had died before it had ever begun. Their marriage was a nightmare.

Her dream of a happy partnership, of security, children, shattered. Her brilliant young husband, a rising star in open heart surgery, had turned out to be dangerously unstable though such was his public person who knew him would ever

have guessed. His mother, maybe?. Laura had always thought Sonia marcombe recognized her son had dark side, but instinctively chose to ignore it. It was easier that way. After all Colin was brilliant in every other way. Respected in his profession. But admired Colin had taught his bride not to love but to fear him. Because of his unpredictable moods, his sexual demands, his never ending put down and profound jealousies, he had lost her love. anyone who was smart and confident and might help her. She saw far less of everyone. Her music was out. He had forbidden continue with her studies. It was his role "take care" of his, to make all her decisions for her. Clever, manipulative, psychotic Colin. He acted as though it had been ordained from on high he would occupy the central position in her life. She would rely on him for her every want, her every need. He lived to posses her.

After every terrifying outburst of rage, while tears rolled down her cheeks, he insisted her loved her dearly. The fault lay in her. For a while he'd had her believing she wasn't a real woman at all. He blamed her.

He was sick to death of hearing about her father, the special closeness they shared. It had obviously been an unhealthy. "Dady's little girl!".the way he said it, so contemptuous and scathing, hurt her terribly but it would not dim her loving memories of her father. Her father ,unlike Colin, had been a man who inspired love. Not Colin. He remained her constantly he was the brilliant one, the man saved lives the best she could do was play the piano. What sort of a job was that?.

She couldn't hold a decent conversation. Compared to him, she was relatively uneducated. An unsophisticated nothing before he married her. A pretty object he'd bought and paid for. If she'd acquired any polish it was through him.

She knew perfectly well it was a warning. She wished she was stronger, but she wasn't . she hadn't had enough life experience. She felt more as if she was fragmenting into little pieces. There were a good many ways of expressing love. Flinging her up against walls with one violent sweep of the arm wasn't one of them. Neither was insatiable love making so rough she cried out in pain.

" Daddy'S little girl! "

The way he said it, so contemptuous and scathing, hurt her terribly but it would not dim her loving memories of her father. Her father, unlike Colin, had been a man who inspired love, not Colin. He reminded her constantly he was the brilliant one, the man who saved lives the best she could do was play the piano. What sort of a job was that? "

( Way, 2003 : 7 ).

#### **4.1.2. The main character in the novel**

##### **Laura Graham**

She was a beautiful girl, smart and modest. She had family happy but all of happiness not long standing. Her father loved her so much and she was hoped one day she could husband like her father.

She has ever study piano music. She was hard motivation and talent girl. Her parents proud of him. She was only child and life in peace. Her father death make Laura sad and depress.

She lived with her mother but her mother married again with a man and gone leave her alone. Up to now, she was lived alone because she was don't followed her mother. After that she met Colin and begun her life to change become suffered and pressure.

" your hair is long and beautiful, your green eyes, and your skin white!. The beautiful is I have to worship in everything".

( Way, 2003 : 13 ).

### **Colin**

He was a rich man. He was a doctor but he had angry and ambittution. He was only pretended loved Laura but it's real he was criminal and afraid.

The abuse had started on their honeymoon, profoundly shocking her. She'd gone into a stupefied withdrawal, wondering if she was going to end dead when all he seemed to want to do was take her to bed.

She musn't flirt with every man she met. She musn't smile and tilt her head, so. The accusations had never finished, his temper had snapped so easily. She had been overwhelmed by terror and incredibly remorse. Maybe she was being unconsciously, provocative? Maybe she was doing what he was saying?.

Until last night Colin had taken good care not to damage her face. The face he adored. He'd actually said that. She had a sickening image of him standing over her, expression enraged,

as she huddled on the floor, her arms wrapped protectively around her body.

Colin had never satisfied with her. There was no way she could please him. Not even in bed, which was crazy, because he couldn't get enough of her. Sex too, was a way of controlling her. Just as well you're beautiful, Laura, he'd taunted her, and she was too hurting, too demoralized to fight back. Because you're bloody useless in bed. You don't know how to make pleasing a man.

You need to get out a few books. You act so guilty you're like some frigid little nun.

She was frigid now, with him. Mentally and emotionally removing herself as much as she possibly could from the act. Was this marriage, or rape?

She felt demeaned, defiled, humiliated beyond all telling, her mind bent on strategies for escape even as she lived with the underlying fear he would find her wherever she went.

Laura realized with dread she knew her strange husband better than anyone, outside his mother, who would probably defend her son to the death. They'd met by chance. Overnight

the whole tenor of her quiet, studious life had changed. He had bombarded her with attention. Fine restaurants, red roses, chocolates, champagne, books he wanted her to read he never read them himself. He was so charming, so attentive, so handsome and cultured, and their romance had flowered.

"sit, your are crazy woman! He said, he was angry." I don't like your eyes see anywhere". ( Way, 2003 : 15 ).

### **Sarah Dempsey**

She was a beautiful girl and she was also a great doctor in bush hospital. She was Laura friend. She was help Laura when Laura runaway to Koomere Crossing.

Sarah had given a list of three rental houses that were available in the town. In the course of a few days Sarah had become her friend and confidante.

" she was beautiful woman, a great doctor also. This city lucky have a doctor like her. I met with Dr. Dempsey in her fiancé party. I know her fiancé, Kyall MCQueen. They were nice couple. You and Sarah has friend one school? No, you say like that? Of course you more than young.....".

### **Evan Thompson**

He was a handsome man but full mysteriously but romantic. He was become a famous writer in Koomera Crossing. When he was saw Laura, he was fallin loved but there was the secret between them.

The way of their story loved straight a long time but there were secret between them but finally, evan and Laura honestly one the other.

" we must live together "

" Don't care anything happen? Laura sad when Evan said that ". " promise, Laura said don't leave me Evan I don't life without you ". ( Way , 2003 : 242 ).

#### **4.1.3. Laura found the straight to make her escape**

Now she had to escape. it wouldn't be simple, but she had thought it through. She couldn't continue to allow Colin to abuse her. She had to reach safety. She'd made one previous attempt, seeking the aid of a girlfriend, but Colin had quickly convinced her friend she was experiencing, problem he was a doctor, after all. But now she was ready.

She frustrated by the fact she simply couldn't move out of the house and take an apartment somewhere. She knew Colin would find her. Teach her a lesson with his clever,

demaging hands. Part of her even believed he might kill her if she expressed fervent desire to free of him. She had to go so far away it would be difficult to trace her.

She has already known the place, koomere croosing in far Western Outback. She knew the name of a woman who might absolutely steady woman who'd impressed her every time they'd met. A woman not all that much older than herself. Highly intelligent, caring, a doctor now in charge of the Koomere Croosing bush hospital.

Her name was Sarah Dempsey. Laura had met Sarah many times at various functions she and Colin had attended in their role of perfect couple. Laura had formed the opinion Sarah Dempsey was a strong supportive woman, unusually kind and sensitive, the sort of woman who might help her win back her life.

Sarah had given a list of three rental houses that were available in the town. She could make her own choice. in the course of a few days Sarah had become her friend and confidante. A sister in arms. Laura knew from the moment she'd laid eyes on DR Sarah at the hospital she'd made the right

decision finding her way to Koomere Crossing. Simply by talking over her sad situation with someone who seemed eminently qualified to listen and offer strategies for change had made her feel so much better about herself.

Laura felt reasonably normal, though she never lost the feeling of being in visualizing Colin's angry face many times a day. She knew with certainty Colin would have begun tracking her, most probably through some investigation agency, but she'd been surprisingly adept at getting away.

How had she allowed him to make her feel so incompetent when all her life up to that point she'd been regarded as very bright? Now, with Sarah's help, she was beginning to stop blaming herself for the disastrous failure of her marriage.

She was beginning to see Colin had worked so hard to instill in her a sense of worthlessness he had almost succeeded. Sarah's opinion of Colin as a sociopath, a condition in which he considered himself beyond the normal rules, was that he was the one who truly needed counseling.

" it's same nothing " Laura stand depress restless, to aware that her face shine. " I think you are other man. Anybody whose know I will be there, seem home ".

" you like this home ?.

" yes "

Evan see the beautiful woman face, whose looking worried like this. " may I ask do you want pay it ?.

( Way, 2003 : 40 ).

#### **4.1.4. Laura was looking for the best place to live**

She couldn't stand with her husband attitude and she found the strength to make escape. The place name is Koomera Crossing.

In Koomere Crossing she could a friend who was name Sarah Dempsey. This place also she was met a young man who was name Evan Dempsey.

Evan make Laura fallin loved because he had well attitude and could made her pleasure and calmed. Their lived happiness n Laura found true love.

" it's not criminal, does it ? "

" oh, yes, if you try pop music with hard. "without opinioin, evan smile.

" I know many problem about pop music, " Laura said, pleasure on smile. " I'm pianist classic music which haven't piano. May this make you happy ".

( Way, 2003 : 40 ).

#### 4.1.5. Conflict

The abuse had started on their honey moon, profoundly shocking her. She'd gone into a stupefied with drawal, if she was going to end up dead when all seemed to want to do was take her to bed.

She musn't flirt with every man she met. She musn't be provocative. In her conversation. She musn't smile and tilt her head, so. The accusations had never finished, his temper had snapped so easily.

She had been overwhelmed by terror and increadibly remorse. Maybe she was being unconsciously, provocative? maybe she was doing what he was saying?.

Now she had to escape, it wouldn't be sample. But she had thought it through. She couldn't continue to allow Colin to abuse her. She had to reach safety. She'd made one previous attempt, seeking the aid of a girlfriend, but Colin had quickly convinced her friend she was experiencing.

"Just as well you're beautiful, Laura, " he'd taunted her, and she was too hurting, too demoralized to fight back. " because you're bloody useless in bed. You don't know the first thing about pleasing a man. You need to get out a few books. You acts so quilty you're like some frigid little nun ".  
(Way, 2003,9)

#### 4.1.6. Plot

She never felt safe any more. Not living with Colin. Though she struggled to live normally, the truth was she was frightened all the time. Laura knew all the signs. Sick panic inside her.

After another of Colin's irrational and unprovoked attack on her the previous night, she knew she had to go somewhere he would never find her.

The abuse had started on their honey moon, profoundly shocking her. She'd gone into a stupefied withdrawal, wondering if she was going to end up dead when all he seemed to want to do was take her to bed.

She was frustrated by the fact she simply couldn't move out of the house and take an apartment somewhere. She knew would find her.

Laura couldn't with her husband attitude and she had found the straight to make escape to Koomera Crossing. In Koomera Crossing she could a friend who was name Sarah Dempsey. She was a famous doctor in Bush hospital. Sarah had well attitude in order to, made Laura pleasure and calmed. In

this place also she was met a young man who was name Evan Thompson. Evan full mysteriously, but romantic.

Everything that Evan doing, made Laura calmed and fallin loved. Not Evan but Laura had same feeling. Their story love straight a long time happiness, romantic and peace. The way of their story loved straight a long time but there were secret between them. Evan and Laura kept the past secret. But finally, Evan and Laura honestly one the other. The first, Evan was angry but because he loved with Laura so deep therefore, he was to given in and received Laura came back.

Laura pleasure could meet Evan who was made her safe loved deep to Evan also. The happiness to flow like river but, Colin couldn't stop looking for wherever Laura gone, he was also paid to detective for the accurate wherever Laura gone. He was came in Koomera Crossing to ask for Laura came back and lived together again but Laura couldn't feeling the suffered more. She refused and asked he to go. He said that, if she couldn't came back, therefore he killed her.

Suddenly, Evan came and angry. He was to ask Colin gone. Laura and Evan couldn't of part again because their loved

so deep and their promised would happiness forever. Finally, with the straight to make escape from Colin, and the end she was found true loved and could the perfect happiness as husband and wife. Thier married and happy.

"He was said that, if you couldn't came back, therefore he would kill you. But she was said, " the better I'm death than lived with you". (Way, 2003: 280).

#### **4.1.7. Setting**

Firstly, Colin showed to Laura happiness life but everything lie. He was also show to lux building and houses. The happiness not to stand long time because her attitude.

The abuse had started on their honey moon. Laura found the straight to make escape to Koomera Crossing. She already knew the place name. Koomera Crossing in far Western Queensland. There could be now where more remote than the outback. This was place also Laura found happiness life and true loved.

"You knew this city than me, " said Laura, to saw the society in that place, Evan said with the outback style intimate. "this also, maybe I would buy something which you like". (Way,2003: 51).

#### 4.1.8. Climax

The abuse had started on their honey moon. Laura profoundly shocking her. She'd gone into a stupefied with drawal, wondering if she was going to end up dead when all he seemed to want to do was take her to bed.

She couldn't stand her husband attitude, finally she was make escape in Koomera Crossing. She was suffered life and pressure. She hoped Colin couldn't found her. She had to reach safety. She'd made one previous attempt, seeking the aid of a girlfriend but Colin had quickly convinced he or friend she was experienced. She already knew the place. An absolutely steady woman who'd impressed her every time they'd met. A woman not all that much older than herself.

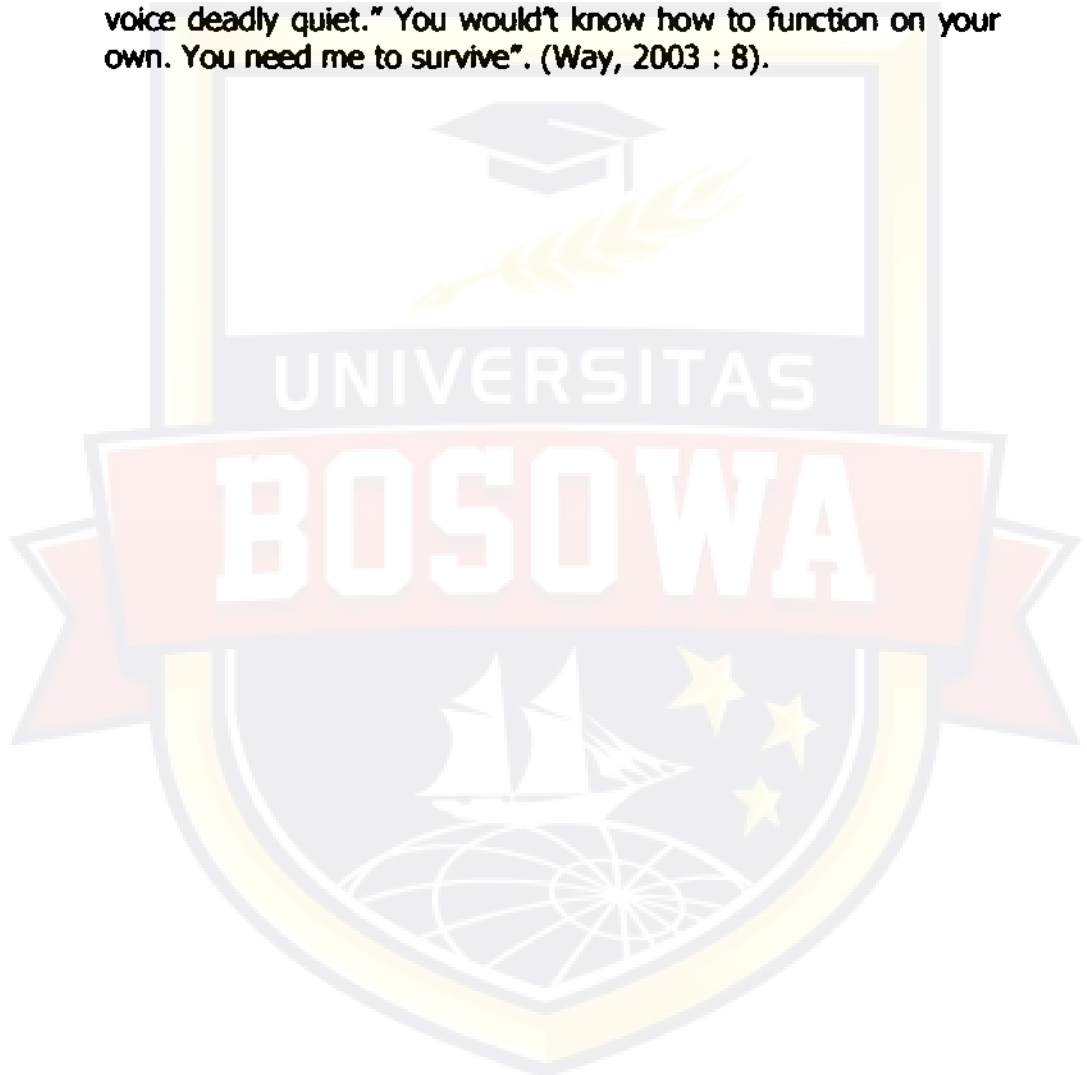
Her name was Sarah Dempsey. Laura had met Sarah many time at various functions she and Colin had attended in their role of "perfect" couple.

Laura had formed the opinion Sarah was a strong, supportive woman, unusually kind and sensitive. The sort of woman who might help her back her like. She had also met a

young man who had name Evan. Evan made Laura fallin loved.

Laura found true loved when she was met Evan.

"you're never leave me, Laura, " He assured her, his voice deadly quiet." You wouldn't know how to function on your own. You need me to survive". (Way, 2003 : 8).



## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

#### **5.1. Conclusion**

Basically, literary work created by an author as the reflection of the events that happen in the real world. In the other words, the works reflect the true events and social culture in an environment and some particular communities.

The literary works, consumed by the readers as the contemplation in order to remind people that they are human being, which certainly never separate from mistake.

The scream of a woman is the suffered life a woman at her honeymoon. Everything made she was frustrated by the fact she simply couldn't move out the house and take an apartment somewhere. She knew Colin would find her. Teach her a lesson with his clever, damaging hands. Part of her, Evan believed he might kill her if she expressed he fervent desire to free of him. She had to go so far away it would be difficult to trace her.

Her husband character, egoist, angry, ambition made her straight to escape. She already knew the place Koomera Crossing in far Western Queensland. There could be now where more remote than the

outback. She knew the name of a woman who might help her cope with the crippling fear she'd been living with.

In this place, she found a man seriously care and loved so much with her. She was feeling happy and peace. The happiness direct a long time until their married and lived happy together. Laura found the perfect happiness and true loved.

## **5.2. Suggestions**

The writer realizes that this analysis is from perfection. So it would be a good idea for her colleguess to analyze the novel for more details by using any approach in order to reveal the value of this novel.

Reading a novel is an activity which many offer us knowing, besides it could be a medium for us to know various characters and conflicts may encountering our life, so the writer hopes that students want to read more novel in order to find an experience.

The writer suggested that the study of the main characters and plot in the novels " Runaway Wife " should be intensified among the English Department.

From this story also, we must know that of course everybody have happiness life, suffered life and sadness life. So that, the writer

suggested to the society that, life have many hindering so we must be patient. Still many people whose the suffered than us. So we must thank God with we have.



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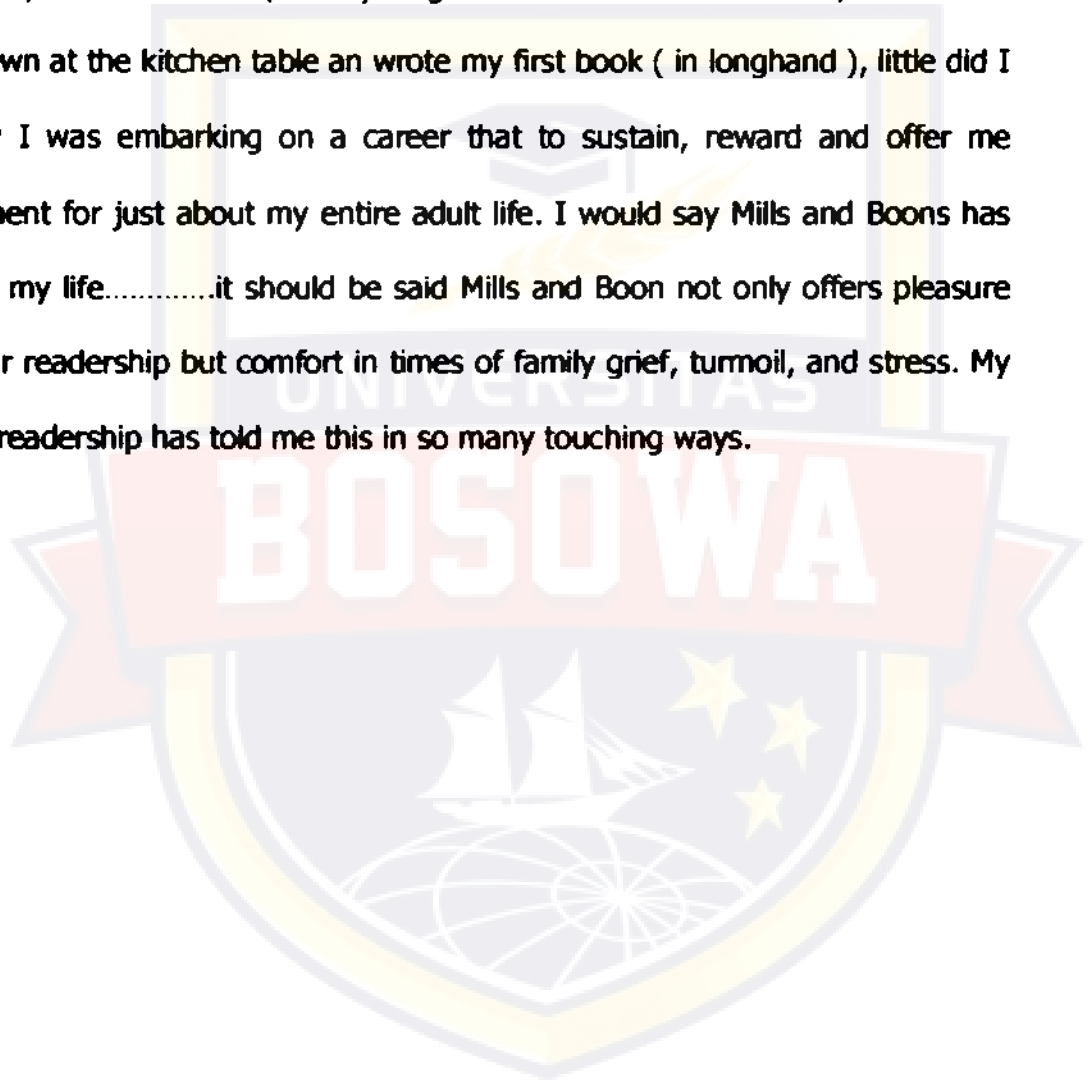


# APPENDICES

BUSUWA



It's a source of great pride and wonder to me that I've been very much a part of one of the world's most successful and iconic publishing houses, Mills and Boons, as a young mother with an infant son, when I sat of down at the kitchen table an wrote my first book ( in longhand ), little did I know I was embarking on a career that to sustain, reward and offer me fulfiment for just about my entire adult life. I would say Mills and Boons has been my life.....it should be said Mills and Boon not only offers pleasure to our readership but comfort in times of family grief, turmoil, and stress. My own readership has told me this in so many touching ways.



therefore. He was to given in and received Laura in her life. Their couldn't of part again because their love so deep and their promised would together forever. She was found true love

